

HOUSE & GARDEN



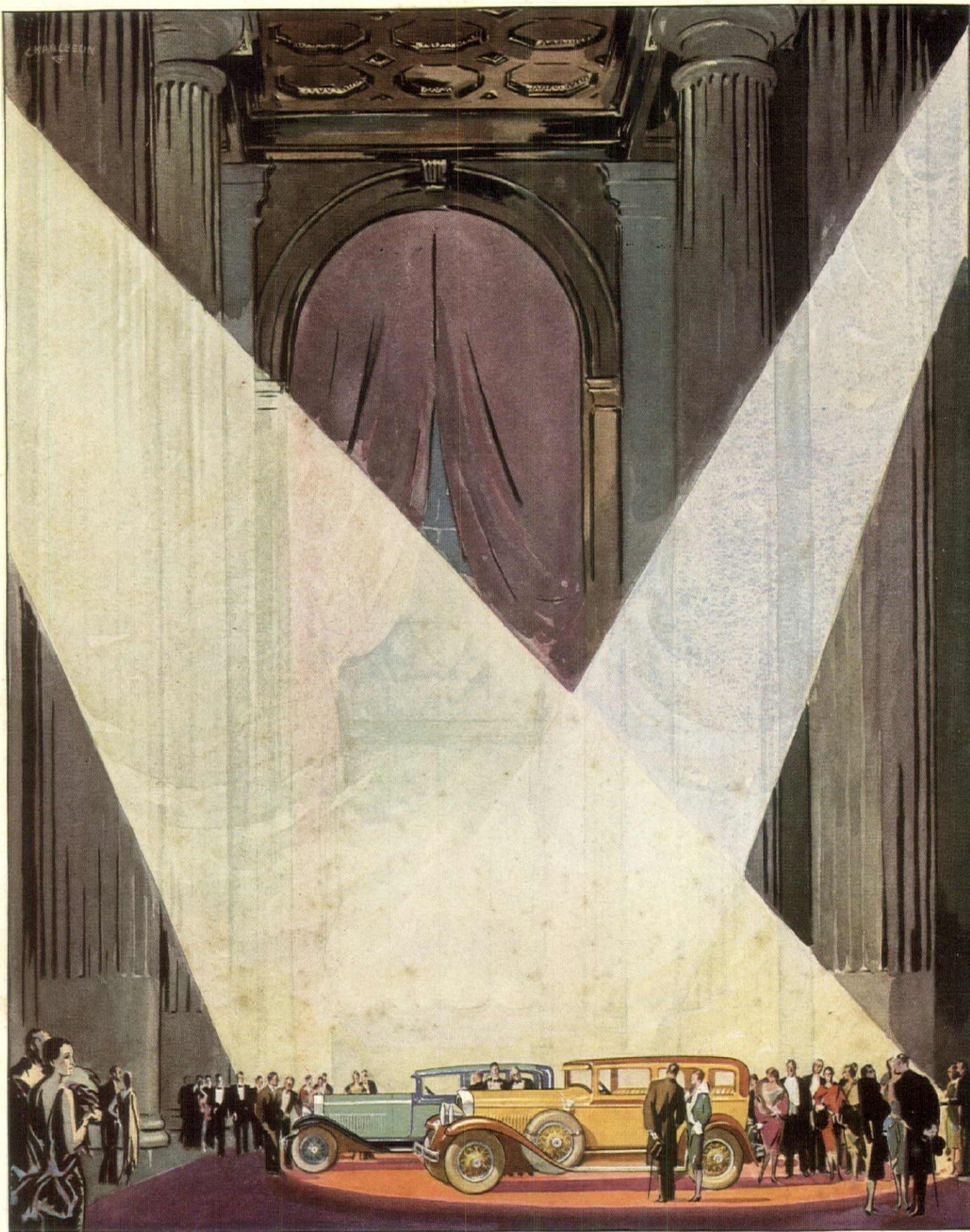
MARION WILDMAN

Furniture Number

February - 1928

© The CONDE NAST PUBLICATIONS, Inc.

35 cts - 3⁵⁰ a year



These are the cars that stand out at the 1928 shows—the New Marmon 78 (\$1895) and the New Marmon 68 (\$1395). Both are straight-eights combining the greatest performance of the day with wonderful good looks and good value. Both are Marmons with Marmon precision and care in every detail. (Prices f. o. b. Marmon Motor Car Company, Indianapolis.)

MARMON

TIFFANY & Co.

JEWELERS SILVERSMITHS STATIONERS

DIAMOND WRIST WATCHES

*A Large Selection
With a Wide Range of Prices*

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET - NEW YORK



"A new perfume by Caron"
 LES POIS DE SENTEUR DE CHEZ MOI CARON
 (SWEET PEAS)

CARON CORP., 389 FIFTH AVE., NEW YORK



IN THE MANNER OF KINGS

THIS diamond, animate with icy fire . . . this fragile chain of blue, imprisoned flames . . . that string of pearls, that ruby ring, this pin. . . . Like prised stars they scintillate with light, lustrous, triumphant, shaped in their regal beauty by the skill and learning of an ancient craft.

The brilliance of any stone, its decorative effect, depend largely upon the dexterity with which it is cut and mounted. A jewel of rarest water may sink to mediocrity beneath an inept hand. Expert knowledge, infinite patience, originality, good taste . . . these must be present in the finest work. And these are attributes which distinguish in an extraordinary degree the jewels to be seen in this establishment.

It is a tradition of Marcus & Company that this work shall be done by men who

are artists as well as craftsmen. They face the preparation of a jewel as a painter his empty canvas. Their long experience, their talent and devoted care go into it. And when, perhaps after weeks or months of toil, the last crowning touch is added, it is marked with a character instantly recognizable and unique . . . the subtle imprint of authority, the aspect of a kingly grace.

Pearl necklaces from \$125,000 to \$200. Marquise and emerald cut diamonds from \$35,000 to \$2500. Emeralds from \$20,000 to \$500. Sapphires from \$10,000 to \$500. Star rubies and star sapphires, black opals, precious and semi-precious stones in settings of rare and exquisite workmanship, \$5000 to \$50.

The Palm Beach branch of this establishment will be open from January 16th to April 2nd.

MARCUS & COMPANY

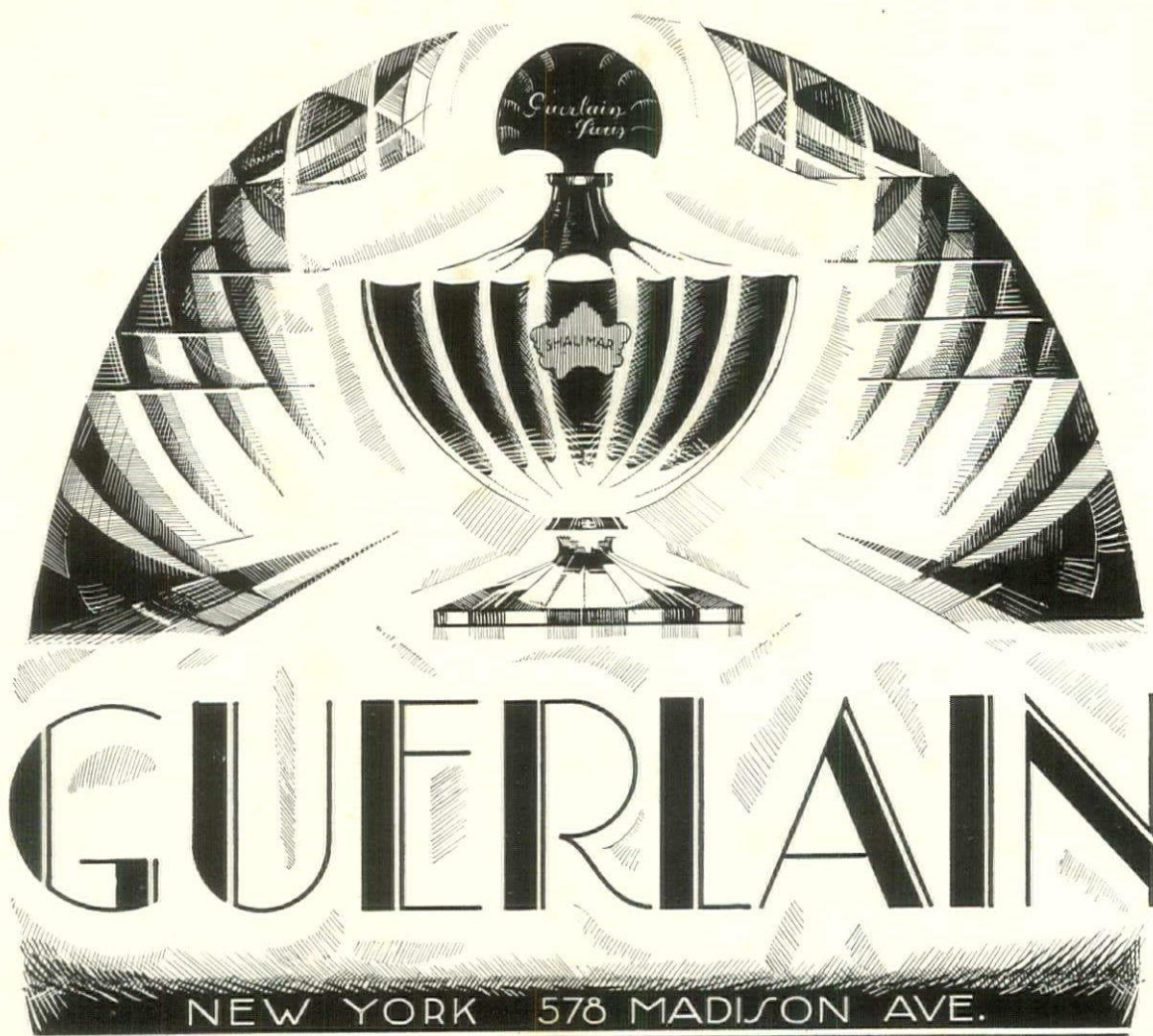
JEWELERS

WM. ELDER MARCUS, Jr.

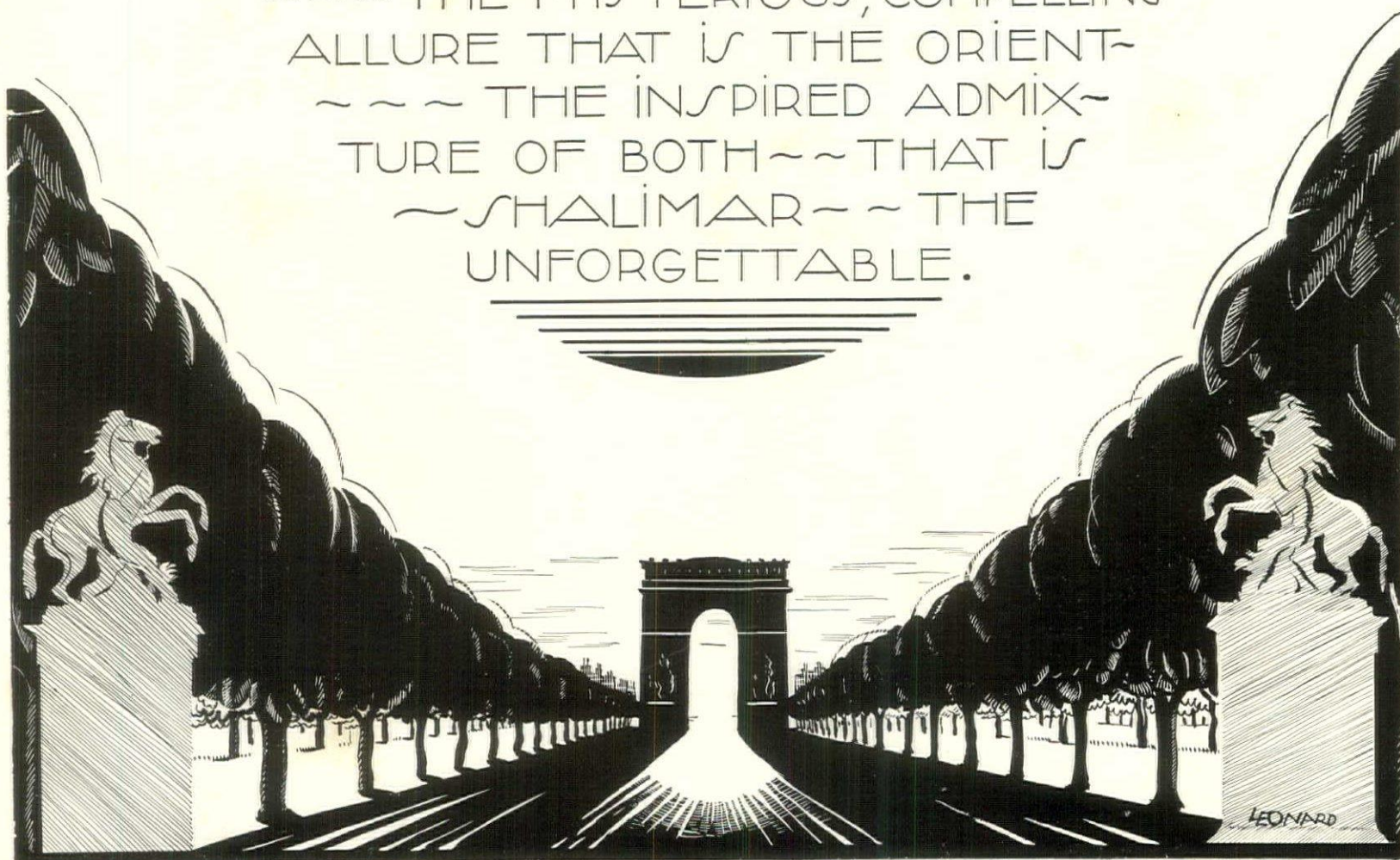
CHAPIN MARCUS

At the corner of 5th Avenue and 45th Street, New York; and Palm Beach

©1928



THE CHIC, THE VERVE THAT IS PARIS
 ~ ~ ~ THE MYSTERIOUS, COMPELLING
 ALLURE THAT IS THE ORIENT
 ~ ~ ~ THE INSPIRED ADMIX-
 TURE OF BOTH ~ ~ THAT IS
 ~ SHALIMAR ~ ~ THE
 UNFORGETTABLE.



PARIS 68 AVENUE DES CHAMPS ELYSEES.

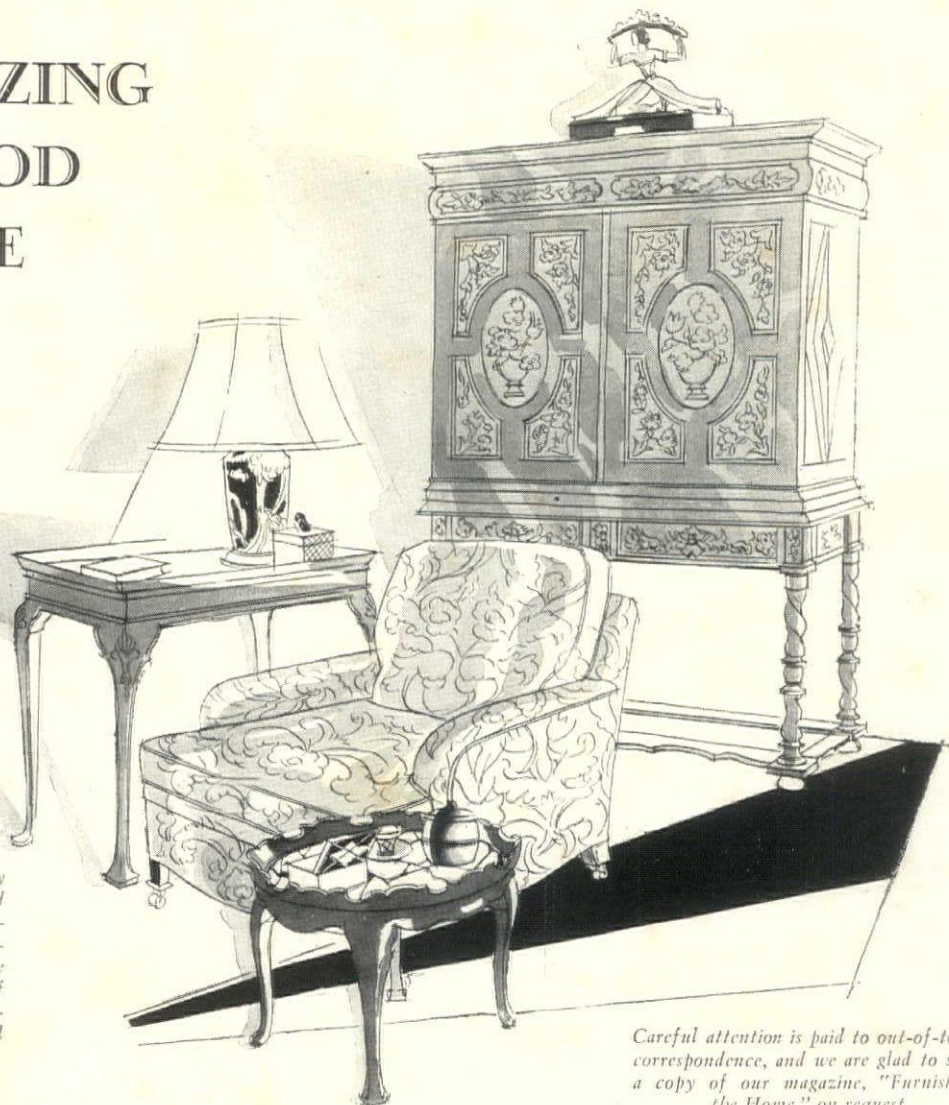
FIFTH AVENUE

B. Altman & Co.

NEW YORK CITY

SPECIALIZING IN GOOD TASTE

An exclusive Altman Super-Easy chair in a group of distinguished copies of imported pieces. The walnut table is \$210.00; the rare marquetry cabinet, \$650.00; and the coffee-stand, exquisitely made of burl walnut, is \$125.00. The Super-Easy chair, in a rich fabric, is priced at \$275.00



Careful attention is paid to out-of-town correspondence, and we are glad to send a copy of our magazine, "Furnishing the Home," on request

The selection of furniture at Altman's is carefully made to avoid the commonplace and to offer a wide choice of distinguished importations and American-made furniture for homes where good taste is the ideal.

New things are constantly coming from abroad, and the most exacting demands of the modern apartment and country house are fulfilled in every type of furniture, including a well-chosen selection of antiques.

A completely organized Department of Interior Decoration is equipped to plan, estimate and create single rooms or the largest decorative projects, and to furnish advice on the selection of draperies, floor coverings, lamps and other decorative accessories.



This attractive model of the ever-popular block-front secretary, of Queen Anne-Colonial type, is \$165.00, and the comb-back imported Windsor chair is priced at \$95.00

FURNITURE—SEVENTH FLOOR



A new-old charm has been brought to the American home in our importations of French Provencal pieces. The commode, walnut with marble top, \$135.00, the chair, \$125.00

Early American Furniture for Early American Homes

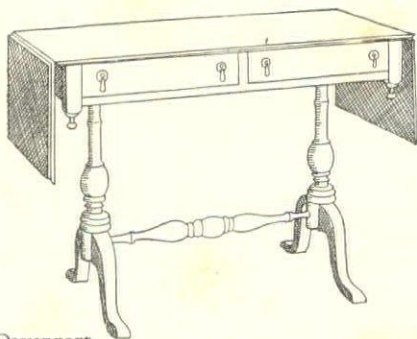
UNTIL recently it has taken years of work—large amounts of money—and sheer luck—to obtain Early American furniture to conform and harmonize with the prevailing architecture of modern homes and apartments. But now this need is being filled easily, promptly, inexpensively by stores in every city, with Stickley Replicas.



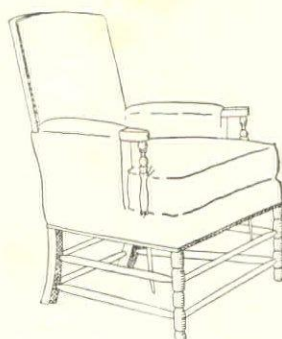
Chair
7008



Book stand
5021



Davenport
table 5068



Putnam arm chair 5012



Foot stool 5010



Scene shows: No. 7018, Fan back Windsor; No. 5017 1/2, French Confession chair; No. 5016 Fireside bench; No. 7024, Bow back Windsor; No. 3032, Wagon seat

THE original specimens of Early American furniture went into collections years ago. They have become practically impossible to buy. But the need of this type of furniture is being completely met by the work of the Stickley Fayetteville shops. Here replicas of the choicest collection pieces are produced under the personal direction of one of the principal collectors of Americana, in the exact woods and designs used by the old masters.

Stickley Early American pieces are far more beautiful, comfortable and sturdy than the originals themselves in their present state. They are a pleasure to live with—even to see! Go and study them, in the better stores in your city. They are made for every need, every room. Each bears the Stickley Fayetteville name. Look for this mark, because it is a warranty of authenticity and satisfaction.

Visitors are always welcome at the Stickley shops. Send for booklet showing specimens, together with nearest dealer's address.
L. & J. G. Stickley, Inc., Fayetteville, N. Y.

Early American
BUILT BY
STICKLEY
OF FAYETTEVILLE, N.Y.



MACY Furniture

in the spirit
of our times



IT is Macy's policy consistently to offer the new, the useful, the substantial in good furniture at prices well within the average income. For instance, the series of modern rooms now on display exemplifies the essence of contemporary decorative expression — and yet, they are thoroughly livable and sensibly priced. Seventh Floor

MACY'S

34th Street and Broadway, New York





Springtime Charm for your home

New curtains, smart draperies, occasional furniture — what does your home need to put it in tune with the loveliness of Spring? A visit to the Fourth Floor will give you many suggestions. And here, too, you will find interior decorators to give you any assistance you might wish.

Estimates submitted for one room, entire apartment, house, clubroom or hotel. Consultation involves no obligation.

McCutcheon's

FIFTH AVENUE AT
DEPT. NO. 44



FORTY-NINTH ST.
NEW YORK

If you seek furniture that glows
with the genial mellowness of age
or spirited pieces of a modern
trend, you will find that
family pride can be per-
petuated in furnishings
from W.& J. Sloane



W. & J. SLOANE

*Fifth Avenue at Forty Seventh Street
New York City*

San Francisco

Washington



The Lure of Fine China

FOR ALMOST COUNTLESS generations it has been the delight of the hostess to devote much thought to the selection, care and service of her china. Indeed, fine china not only is a source of constant pride and pleasure, but is quite indispensable, even to the modest home.

Wedgwood bone china, an exclusive product

of our Etruria Potteries, is famed for its delicate, translucent texture and its beauty of tone and design. The pattern shown—Columbia—is a recent one, reminiscent of the Empire style, developed in an harmonious blending of colors that is altogether charming. It will be found in the shops in open stock.

Our new illustrated booklet will be sent upon receipt of ten cents.

Mark on China



Josiah Wedgwood & Sons, Inc.

OF AMERICA

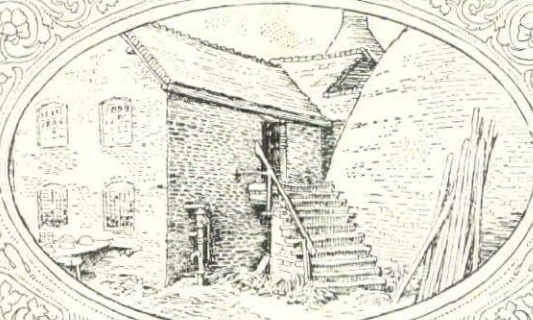
255 FIFTH AVENUE • NEW YORK

WHOLESALE ONLY

Potteries: Etruria, Stoke-on-Trent, England

Mark on
Jasper, Basalt,
Queen's Ware, Etc.

WEDGWOOD



Corner of the China Works, Old Potteries, Etruria



In our showrooms

Wholesale only

Harry Meyers Co.

*136 West 52nd Street
New York*



*820 Tower Court
Chicago*

MANUFACTURERS of FURNITURE ~ IMPORTERS of ANTIQUES

The Cluny



The Cluny ----- Named for the Historic Abbey ----- Redolent of its Lovely Gardens

In this widely wanted Theodore Haviland design is revived at least one of the glories of that celebrated abbey which once brought kings and popes to the tiny French town of Cluny. The most gigantic church in Christendom till St. Peter's was completed in Rome, and at one time capital of fully 2000 European monasteries, Cluny was almost equally famous for its marvelous gardens.

Sprays of the passion flowers, morning-glories, camomile and other blooms which once brightened Cluny's quiet paths are reborn with all their delicate beauty in this design. The soft ivory band, the deep blue-and-gold border and the fine old Pilgrim shape all add further richness.

The Cluny is only one example of the world leadership of Theodore Haviland china. To its wealth of patterns, quite as much as to the originality and skill of its artists or the quality of the china itself, its great popularity is due.



Only if each piece bears one or both of the above marks are you sure of getting the incomparable hardness of body, depth of glaze, and brilliancy of finish which distinguish genuine Theodore Haviland china. All dealers have or can get it for you in this or any other design. Booklet in color on request.

Theodore Haviland
Limoges
FRANCE

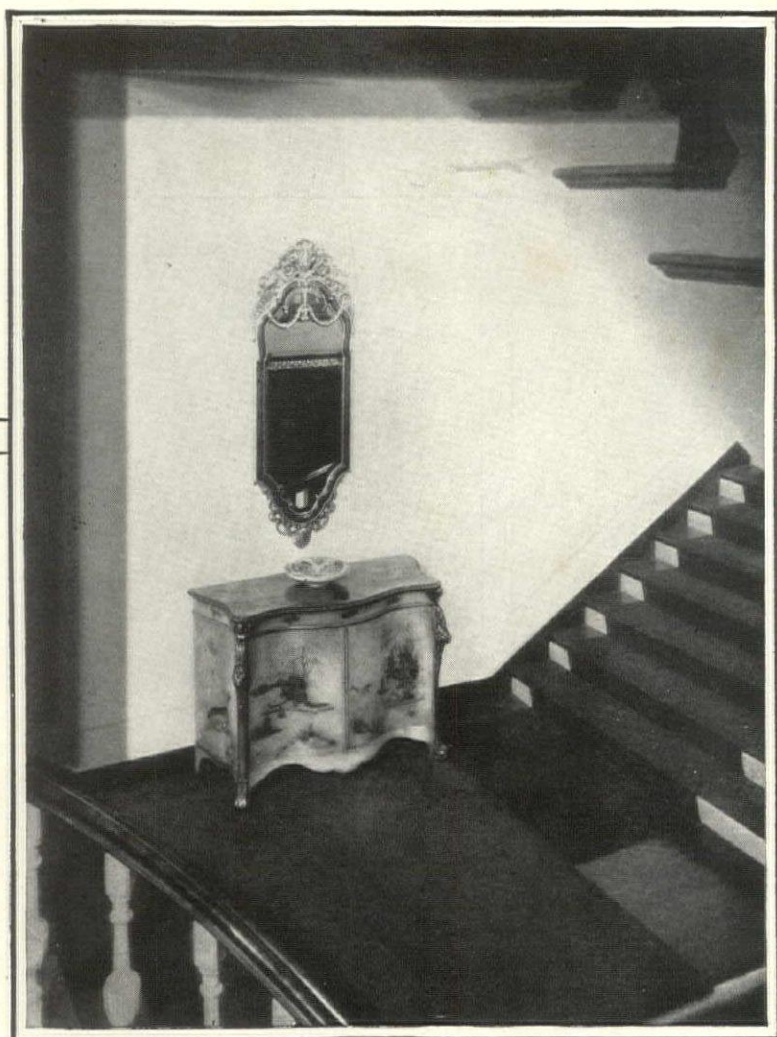
DECORATED CHINA MARK

THEODORE HAVILAND & CO.
INCORPORATED

26 WEST 23RD STREET, NEW YORK

CANADIAN OFFICE: THEODORE HAVILAND & CO., TORONTO

Nahon



IN OUR SHOWROOMS

FOR more than twenty-five years, Nahon has been manufacturing furniture for the best decorating trade. Made exclusively in our own shops, we present over one thousand individual designs in the Early English, Spanish, and Italian schools, for bedroom, living room, dining room, and hall.

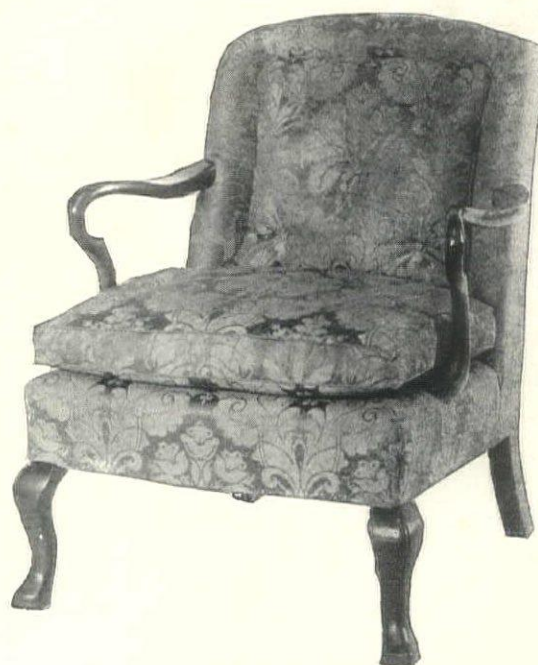
We shall be pleased to send you upon request a copy of our illustrated booklet

The Nahon Company

Manufacturers to the Decorative Trade

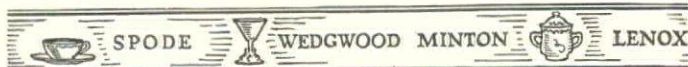
52ND STREET AND EAST RIVER NEW YORK CITY

NAHON FURNITURE is sold only through the trade. It may be seen to best advantage in our extensive showrooms, which are open to the public.

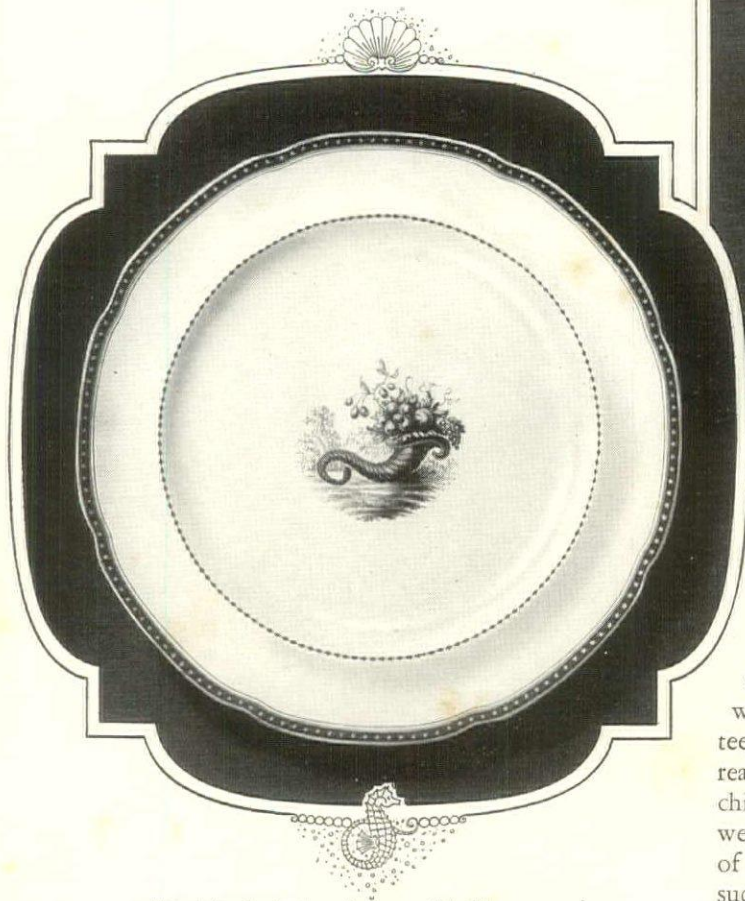


BENFAX No. 2

Queen Anne in style, this chair is made of walnut, finished in soft, rich tones; it is all hair, double stuffed, with down cushion seat and back, and is covered either in damask, tapestry, or figured velvet. It is as comfortable as it is attractive. This exceptionally fine piece is offered, through the trade, at the special price of \$97.50

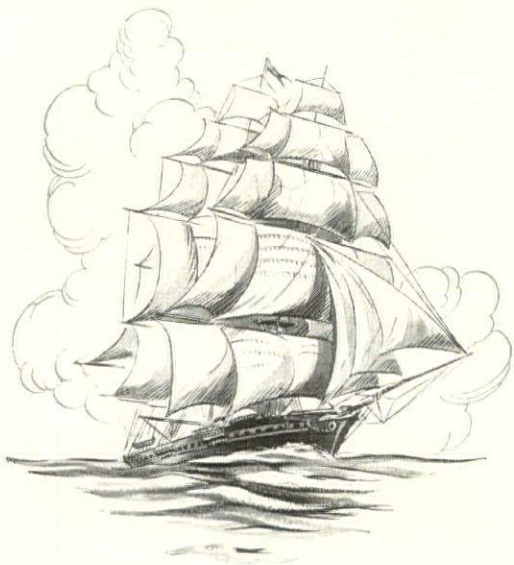


Modern Lowestoft for families who would serve posterity



Top right: Early American motif in blue center design with stars of gold. Thirteen stars represent American Colonies. Dinner plates, \$75 doz.; Tea plates, \$55 doz.; Teacups and saucers, \$75 doz.

Lower left: Colored fruit in horn symbolizing the plenteous quality. Lowestoft services also obtainable with plain center upon which to impose your own family crest.



THE name Lowestoft has an important significance to connoisseurs of rare, old chinaware. For today the exceedingly few who possess a Lowestoft service, number it among their most precious and, indeed, priceless belongings. ¶ Lowestoft was first brought to America from Oriental ports by hearty Seventeenth Century seamen, as mementos of their travels. Little did they realize the vast importance that would one day attach to this beautiful china; little did the fortunate families of the Colonies dream that they were passing down to posterity an heritage destined for that category of almost priceless things. ¶ Constant contact with the possessors of such rare services and knowledge of the reverence commanded by the name "Lowestoft", have instilled in us an ambition. An ambition to produce something of like quality that would, acquired today, carry on the same sentiments. What greater service could we hope to render than that of faithfully producing the old Lowestoft designs of Colonial days? ¶ But to do this entailed the finding of a special china body, which fortunately was discovered at one of the oldest factories in England. This body had last been made in the year 1805 and only after much experimentation have we reached the desired result. ¶ Modern Lowestoft services are now being made in a limited quantity for Plummer's *exclusively*—nowhere else can they be found! Today you may acquire Lowestoft in partial or complete service, well worthy of passing down to posterity.

*An efficient Mail Order Department is maintained
for those who cannot call in person.*

Wm. H. PLUMMER & Co., Ltd.

IMPORTERS OF

Modern and Antique China and Glass

7 East 35th Street, New York

Near Fifth Avenue

NEW HAVEN, CONN.
954 CHAPEL STREET

HARTFORD, CONN.
36 PRATT STREET



KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



A GROUP IN THE SHOWROOMS

HEPPLEWHITE INLAID MAHOGANY
SIDEBOARD AND CHAIRS, WITH
DOUBLE PEDESTAL TABLE, BY
KENSINGTON.

*

THE grace and dignity of English life of the late 18th Century, so charmingly depicted by Dendy Sadler, were vividly expressed in the furniture of the period, of which our illustration is characteristic.

One can easily imagine the jovial squire and his guests

lingering over their nuts and wine about this charming table, sitting their three hours without discomfort in the delightfully shaped chairs, with decanters and plate hospitably displayed on the graceful sideboard.

Fidelity in design and the old-time hand processes of the Kensington craftsmen retain in Kensington reproductions all of the charm and the character of old work.

*

Kensington Furniture is made in all the decorative styles appropriate for American homes. ♪ ♪ ♪ ♪

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer



Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

SHOWROOMS • 41 WEST 45th STREET • SIXTH FLOOR

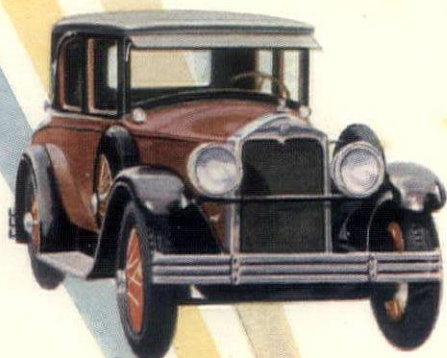
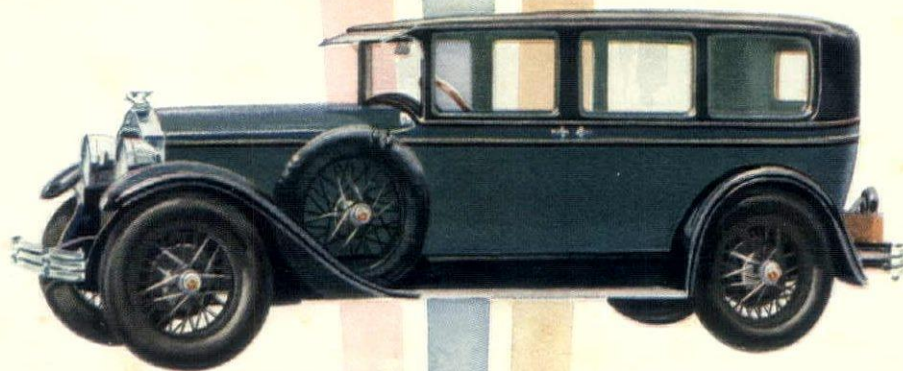


THROUGH LONG YEARS OF EMPLOYING ONLY THE
FINEST MATERIALS AND CRAFTSMANSHIP, DéJON HAS
WON THE HIGHEST REPUTATION IN THE FIELD OF
STARTING, LIGHTING AND IGNITION EQUIPMENT . . .
AS AN INEVITABLE RESULT—THE MANUFACTURER
ON WHOSE AUTOMOBILE EVERY UNIT MUST BE THE
FINEST, UNQUESTIONINGLY TURNS TO DéJON.

DéJon

Starting, Lighting and Ignition System

DEJON ELECTRIC CORPORATION
Builders Ignition Technique
TOLEDO, OHIO



The Mode is Buick

You have only to look around you at any fashionable gathering of motor cars to notice the predominance of Buicks—and to recognize that Buick popularity is founded on the bedrock of finer style and finer performance.

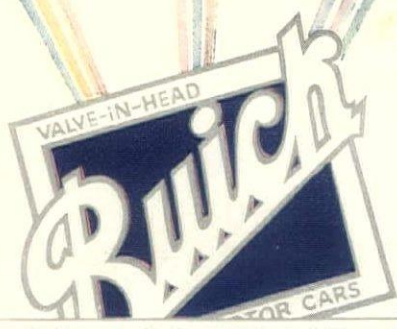
Tasteful color harmonies—slim, youthful lines—and luxurious interiors distinguish Buick bodies by Fisher, just as thrilling getaway, virile power and matchless smoothness place Buick far ahead of other cars on street and highway.

There must always be a leader in every field—one who promotes and directs progress—and Buick has filled this role in the field of finer, moderate-priced automobiles for twenty-four years.

That's why today's Buick is so able and beautiful. That's why it is winning such warm favor in all parts of America. That's why the mode is Buick.

SEDANS \$1195 to \$1995 COUPES \$1195 to \$1850 SPORT MODELS \$1195 to \$1525

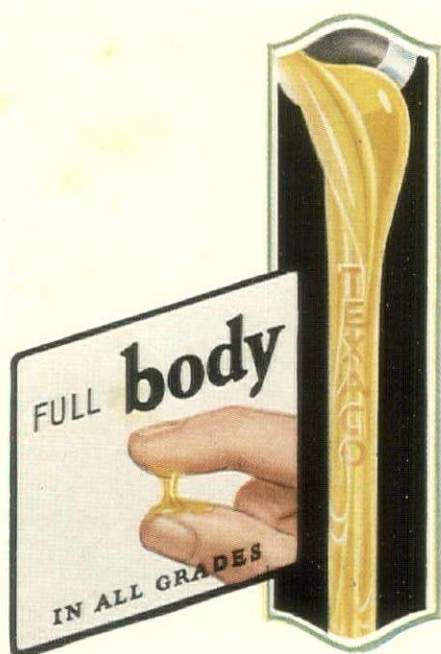
All prices f. o. b. Flint, Mich., government tax to be added. The G. M. A. C. financing plan, the most desirable, is available.



WHEN BETTER AUTOMOBILES ARE BUILT • BUICK WILL BUILD THEM



Ready to go with an engine that defies the cold



Chilled—cold as the weather, yet golden Texaco flows—flows at zero—flows *freely* when many oils lag dangerously.

Brief starting seconds—the short time you spend “warming up” a cold engine—may cause more harm than hours of high-speed driving. For motor oil must flow and feed *instantly*, else pistons ride cylinder walls rough-shod, and metal grips metal harshly—destructively.

Only an oil as alert as Texaco—free of paraffin wax, of tars and cylinder stock, free of all cold-sluggish substances—can give instant protection. *No matter how cold the engine may be, Texaco Motor Oil never hesitates.*

Stop at any Texaco Service Station—the Red Star and Green T identifies it. Insist upon the *correct* grade of Golden Texaco Motor Oil.

The Texas Company, 17 Battery Place, New York City

Texaco Petroleum Products

TEXACO

CLEAN-CLEAR-GOLDEN
MOTOR OIL





© 1928, Kittinger Company

Beautiful Period Furniture ~ ~ brings New Interest to your Living Room

From busy living . . . thru the hurried, nerve-tiring day, seek this comfortable corner in your favorite room . . . a comfortable Colonial wing chair . . . a dainty Early American butterfly table, in Walnut or honey-colored Maple . . . a diminutive chest of English design. Such Furniture will rest and renew your tired spirit.

These pieces, like all Kittinger reproductions, are made of solid woods throughout. Imitation woods, even in hidden or minor parts, would be un-

worthy of such masterpieces. And although Kittinger prices are remarkably low, because of Kittinger's modern production methods . . . it would be impossible to incorporate finer materials, sounder construction, or better craftsmanship in this exquisite furniture, at any price.



Let us send you the booklet, "Living Room Furniture by Kittinger," and the names of Kittinger dealers in your vicinity. Kittinger Company, 1881 Elmwood Avenue, Buffalo, N. Y.

KITTINGER

Distinctive Furniture



For over sixty years makers of fine furniture in solid woods only . . . principally Walnut, Mahogany and Oak.

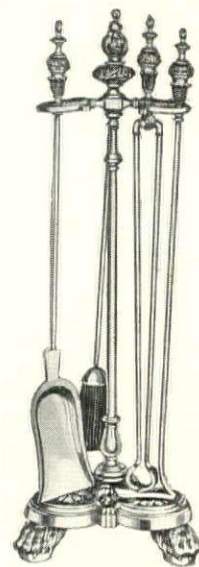
Beauty



Beauty on the Hearth

Our constant quest for the beautiful in fireplace adornment frequently results in acquiring antique mantels truly of exceptional character. Typical is this antique mantel of the Georgian Period. Genius, in deftly blending the virtues of beauty with those of utility, seldom scales the heights of artistry which this exquisite mantel represents.

Can you imagine for but a moment the charm that such a mantel would bring into the home? Can you not feel the pride that must accompany its possession and the knowledge that here is something individual—alone in the world? This mantel is 5' 5" high; the shelf is 7' 4" long; the opening is 49 $\frac{3}{4}$ " by 44" and it is priced at \$3500. The andirons to match, which are illustrated above, are in silver finish, 32 $\frac{1}{4}$ " high, and are designed after the Georgian Period. Price \$540 for the pair.



Georgian Period Fireset,
silver finish, \$145.

WM. H. JACKSON COMPANY

Established in the
Year 1827

2 WEST 47TH STREET
NEW YORK

318 N. MICHIGAN AVE.
CHICAGO

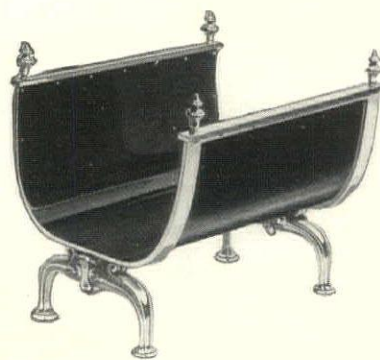
The Oldest House of
its kind in America

for the Homes of America

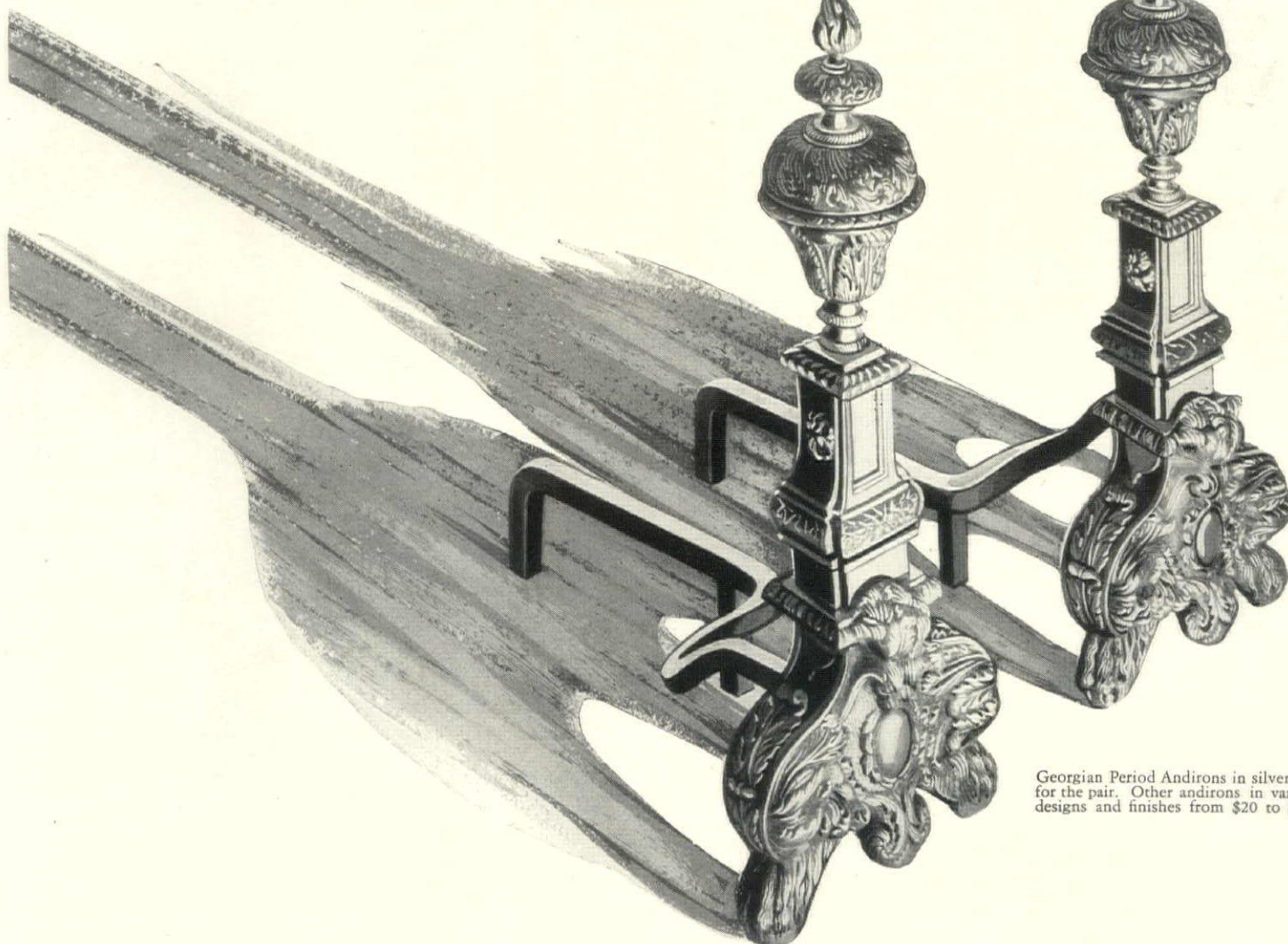
For one hundred years and one our emissaries have scanned the corners of England, France and Italy. They have aroused, from long centuries of slumber, antique stone and marble mantels; have sent them over here to capture anew the appreciation of Man.

Today we offer an exceptional selection of antique mantels and fireplace fittings. Hand-wrought or cast andirons in iron, brass or bronze, fashioned after the various periods—and irons such as only artisans of the House of Jackson can produce. Fenders, screens, firesets—everything to beautify the fireplaces of lovely homes.

A booklet, describing our service, and photographs of available offerings, will be gladly sent you upon request to our New York office, Dept. HG. Or, you may communicate with us through your architect or decorator.



Georgian Period Woodholder. Feet, trim and knobs in silver finish; body burned in oil. Price \$125.



Georgian Period Andirons in silver finish, \$250 for the pair. Other andirons in various period designs and finishes from \$20 to \$800 a pair.

WM. H. JACKSON COMPANY

Established in the
Year 1827

2 WEST 47TH STREET
NEW YORK

318 N. MICHIGAN AVE.
CHICAGO

The Oldest House of
its kind in America

There are two distinct
new body styles at the
automobile shows this
season and both of
them are on the
115 horsepower
armored
AUBURN
chassis !

AUBURN AUTOMOBILE CO.

AUBURN INDIANA



Choose your
Piano as the
Artists do

GIESECKING AT THE BALDWIN

Masterful fingers, responding to one of the greatest interpretive minds among living pianists! A nuance of expression and bewildering brilliancy of execution that sends audiences into raptures of delight! ¶ It is Giesecking, and, in his own words, "Only at the Baldwin am I at my best—only the Baldwin permits me to realize every intention." ¶ See and hear the Baldwin Piano, yourself, to understand fully the tremendous significance of Giesecking's preference. ¶ Convenient terms may be arranged with any Baldwin dealer.

THE BALDWIN PIANO COMPANY
CINCINNATI

Baldwin
P I A N O

In the well-ordered Home of MRS. HUGH CABOT of Boston —this luxurious comfort is “a necessity”



MRS. HUGH CABOT

of the aristocratic old New England family of Mayflower ancestry, so distinguished in American statesmanship, letters and science. Mrs. Cabot is a loved hostess, an indefatigable traveler, a patroness of music and a collector of paintings and objets d'art



MRS. CABOT'S BEDROOM IN HER ANN ARBOR HOME

The lavender-scented linen sheets, the satin-bound blankets, the hand-run lavender taffeta quilts are dainty details in keeping with the luxury of the Simmons Beautyrest Mattress. The Simmons Twin Beds are a new model, No. 1025, in graceful Early American design

A SPACIOUS, gracious, old-fashioned home is Mrs. Cabot's, filled with the spirit of hospitality, well-being and good cheer.

"Our furniture is of the good old New England type," she says, "much of it handed down from generation to generation."

In Mrs. Cabot's own room the twin Simmons Beds, in graceful Early American design, are fitted with Simmons Beautyrest Mattresses and Simmons Springs. "For the well-ordered home they are a necessity," says Mrs. Cabot, "they assure complete comfort."

This marvelous Beautyrest Mattress and Spring are by Simmons, world's greatest makers of beds, springs, mattresses. They form a sleeping ensemble unequalled for comfort. So finely tailored is this well-boxed mattress that it preserves its shape for years.

In furniture and department stores, this greatly improved Simmons Beautyrest Mattress, \$39.50; Rocky Mountain Region and West, \$41.50; hair upholstered, \$60 to \$100. Simmons Springs, \$7 to \$60. The "Ace," a luxurious open coil spring, \$19.75. Simmons Beds, \$10 to \$60. Look for the name "Simmons." The Simmons Company, New York, Chicago, Atlanta, San Francisco.



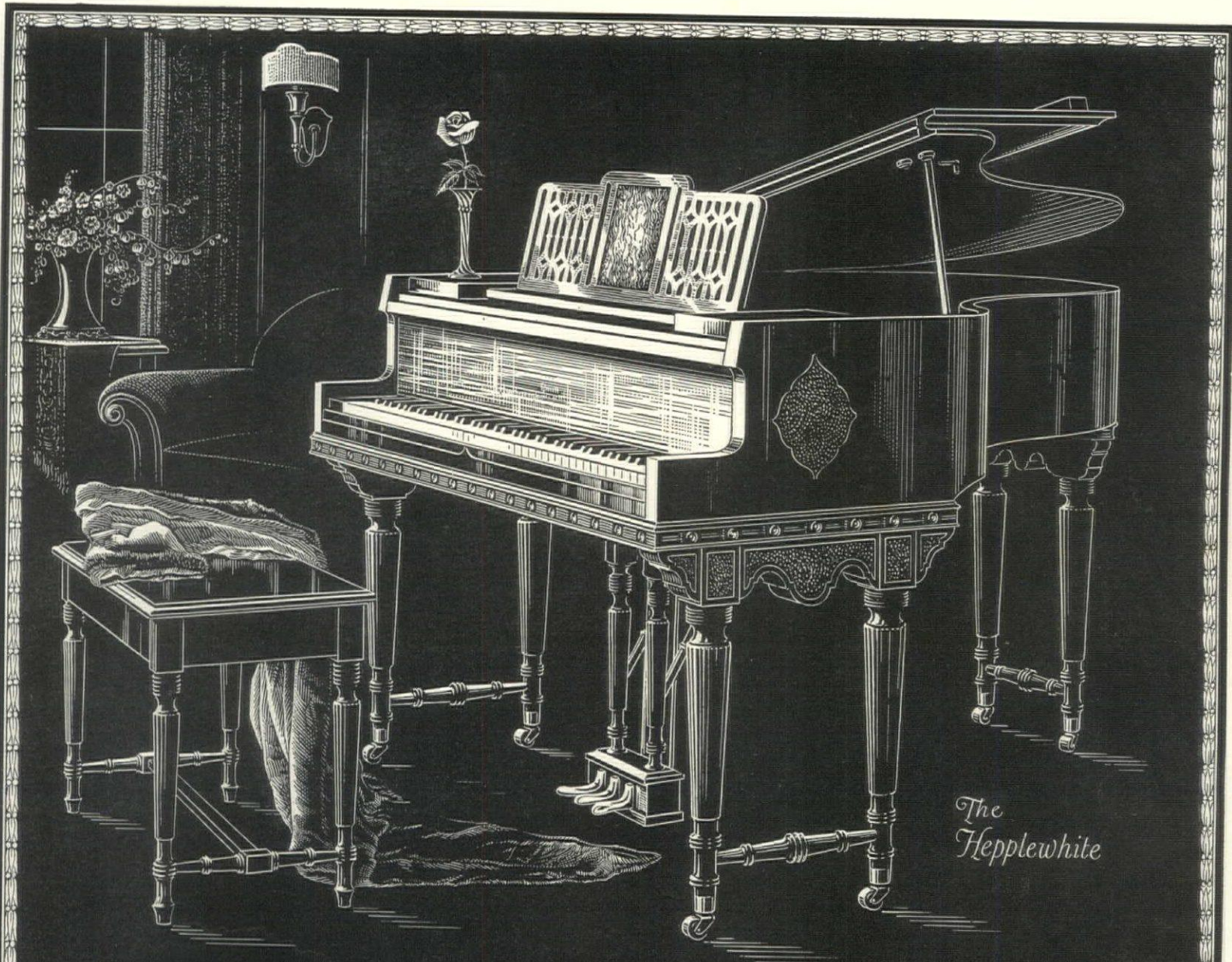
THE "LUXURIOUS" SIMMONS BEAUTYREST MATTRESS in Mrs. Cabot's room shows this season's smart new covering of modernistic stripes. This famous mattress owes its unequalled comfort to its unique construction. Hundreds of tiny sensitive coils are buried in its luxurious upholstery. Such perfect comfort! Such magic buoyancy!



NOTE THE FINE WIRE COILS!

Luxuriously upholstered, they give the Simmons Beautyrest Mattress its unique buoyant comfort—its smartly boxed upstanding sides that can't be crushed

SIMMONS BEDS, SPRINGS, MATTRESSES {BUILT FOR SLEEP}



*The
Hepplewhite*

Everett's Bewitching Loveliness

MARKS an entirely new vogue in homes of good taste - - a vogue for Beauty, Luxury, Style and Smartness in the Grand Piano - - - The Everett Period Vogue.

EVERETT PIANO COMPANY
South Haven, Michigan, U.S.A.
Boston New York Chicago

Eight charmingly authentic new Art and Period Styles by Van Dommelen, Grand Rapids, breathe an air of Old and New World charm into any characterful living room. Each, with matching bench, but \$775 upwards.

We shall be delighted to correspond with those who would love to own a really beautiful grand.

"You simply must see the Everett"

Everett
GRANDS

The Completing Touch in Home Refinement

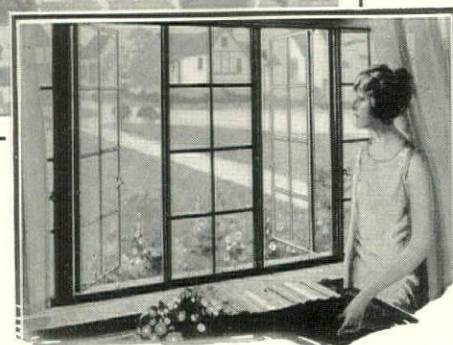
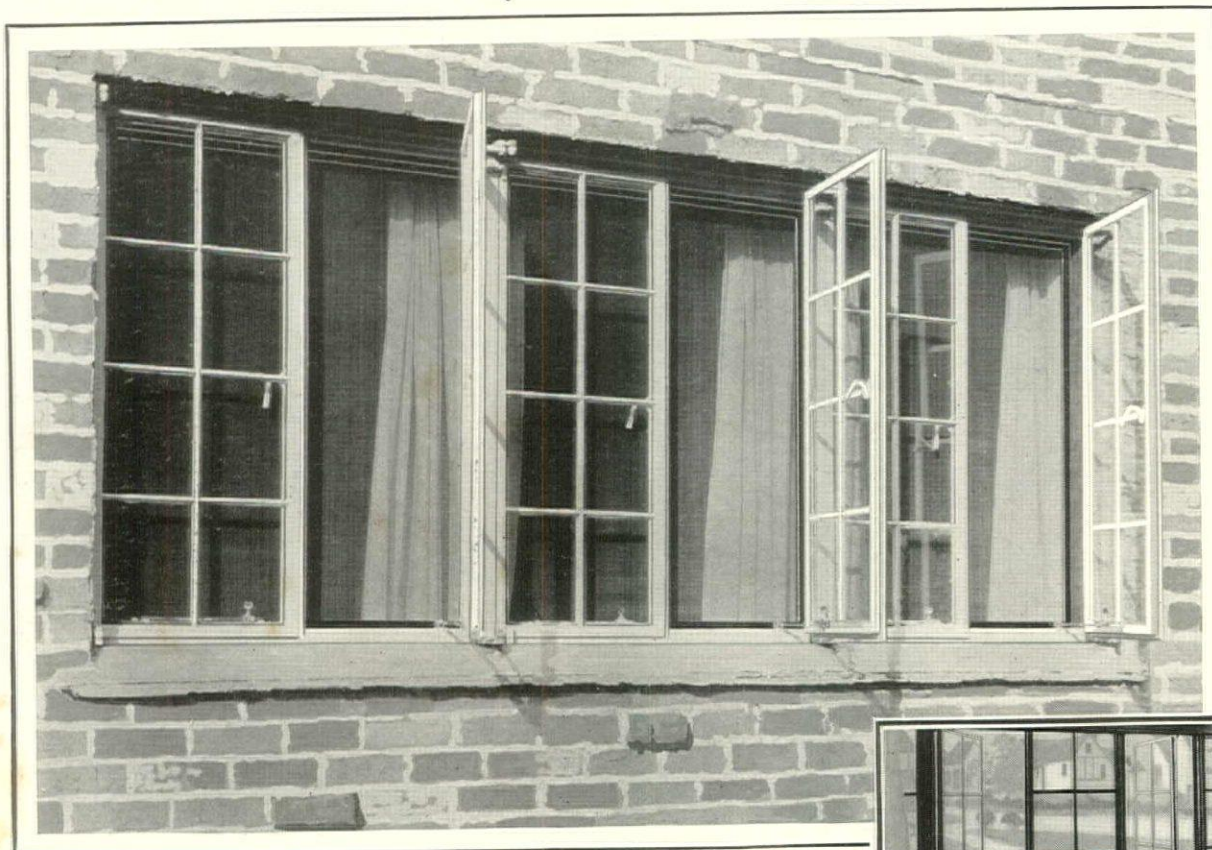
Another home

Beautiful home of O. B. Higgins, River Forest, Ill., screened throughout the Higgin Way. William Drummond, architect.



screened the Higgin Way

... will yours be still another?



"**H**OW can I add to the charm and livableness of my home?" Answer this question as thousands of others are answering it—by screening your home the **HIGGIN WAY**.

Higgin has made screening a profession, an art. That is why Higgin-made screens are different and add a decidedly decorative touch. Designed as an integral, harmonizing part of windows, and finished in tones that blend pleasingly with trim and draperies, they give an impression of "belonging" that inspires one flutter of delight after another.

And how wonderfully livable they make your home! What lovely, refreshing breezes stream into your rooms and all through the house all summer long. The indoors and out-

doors seem to be brought into perfect harmony and your home becomes many times more inviting and delightful. Mere words cannot convey this sense of cheery, airy indoors. Only a season behind Higgin Screens can make you appreciate this new feeling of well-being, this new thrill of glorious living under your own roof. So be sure your screens are "by Higgin."

Order your screens now

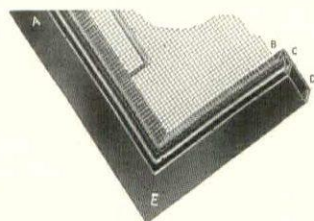
Have your windows measured right away. Then when the first Spring day comes, you can open your windows to the passing breezes without giving

insects a chance to gain a foothold in your home. And you will have your screens in time to get the full season's use from them.

The Higgin expert near you is a good man to know. He will give you suggestions and estimates without making you feel under obligation. The coupon will bring his name and address, also free illustrated booklet, "Your Home Screened the Higgin Way." The Higgin Mfg. Co., Newport, Ky. Branches at Kansas City, Mo., and Toronto, Ont., Canada.

HIGGIN ALL METAL Window Screens

"Screens that last longest cost least —
Higgin Screens last"



(A) Narrow all metal frames assure strength and durability and do not cut off light. (B) Bronze wire mesh resists corrosion. (C) Splines forced into frames hold cloth taut permanently. Removable in case cloth is damaged and requires replacement. (D) Frames enameled inside as well as out to prevent rust. (E) Corners, set with driving fit over inside corner angles, remain rigid. Higgin Screens give lifetime service. Thousands of them have been in continuous use for more than 25 years and are still giving perfect satisfaction.

The Higgin Mfg. Co., 28 Washington Ave., Newport, Ky. I want to know all about the Higgin Way, so please send me your booklet "Your Home Screened the Higgin Way." I assume no obligation in making this request.

Name.....

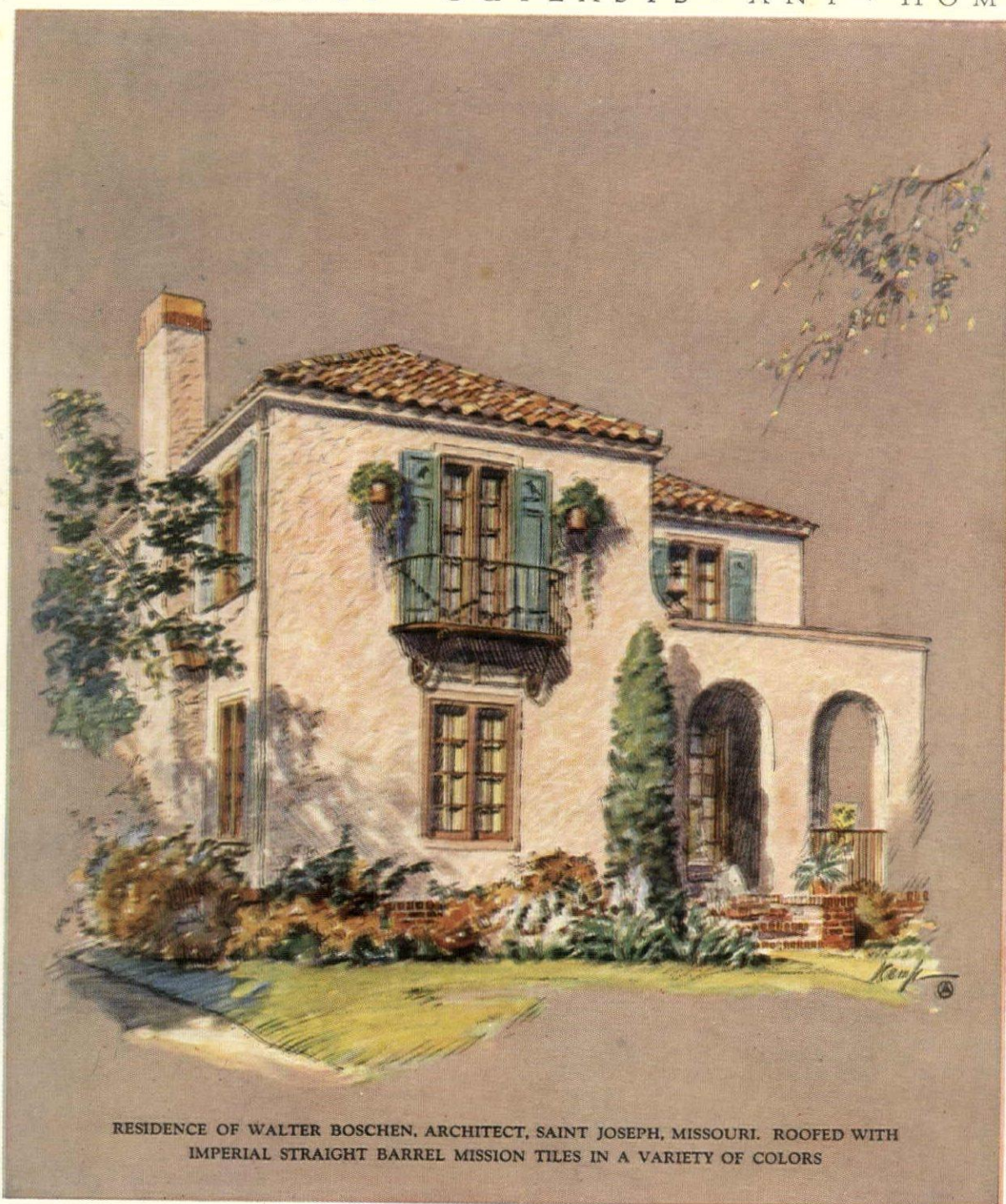
Street.....

City..... State.....

Shall we send you our booklet on Weatherstrips and their relation to fuel saving and comfort? Yes No



A · T I L E · R O O F · O U T L A S T S · A N Y · H O M E



RESIDENCE OF WALTER BOSCHEN, ARCHITECT, SAINT JOSEPH, MISSOURI. ROOFED WITH
IMPERIAL STRAIGHT BARREL MISSION TILES IN A VARIETY OF COLORS

A Roof of These Tiles Will Never Fail You



The hardest-worked part of your home is its roof. Day and night, year after year, it must protect your loved ones and your household possessions. Therefore, to pay the slightly higher cost of IMPERIAL Roofing Tiles is a wise investment, for they provide *lifelong* protection not only from the weather but from the danger of roof fires.

Our interesting brochure, "The Roof," contains numerous full-color plates of fascinating tile-roofed residences. We will forward this book on receipt of 25c (coin or stamps) to cover postage and handling, or an illustrated color folder will be sent you free. Address: Ludowici-Celadon Co., Dept. A-1, 104 S. Michigan Ave., Chicago.



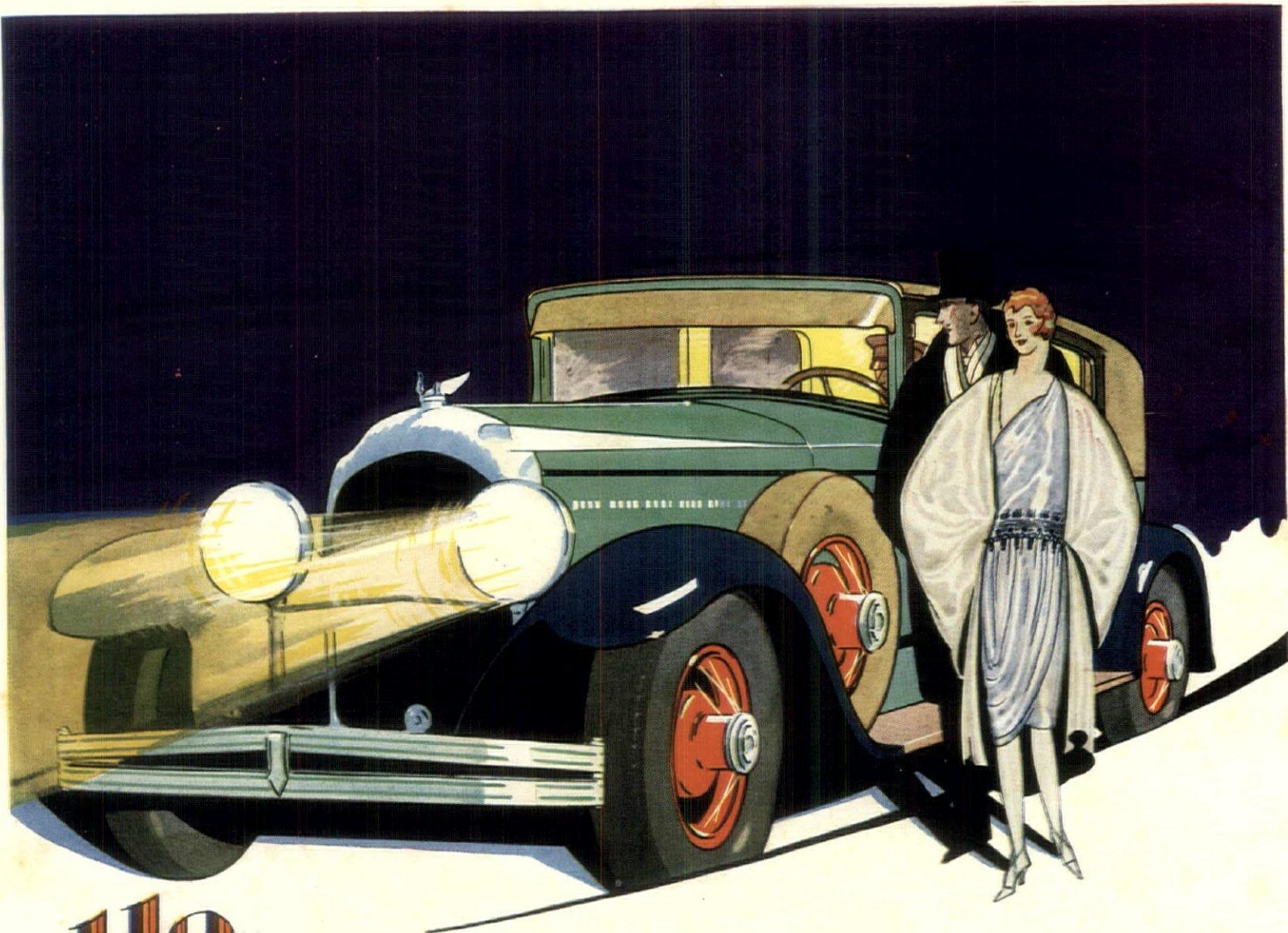
Send 25c for a copy of this color book of distinctive tile-roofed residences

Chicago, 104 S. Michigan Ave.

LUDOWICI-CELADON COMPANY

New York, 565 Fifth Ave.

IMPERIAL Roofing Tiles



112 H.P. AMERICA'S MOST POWERFUL MOTOR CAR

With the new 112 h.p. Imperial "80" Chrysler now introduces into the field of finest motor cars a new modern note of simple excellence.

Powerful, graceful and fleet, this newest Chrysler emphasizes efficient simplicity in engine and chassis, and the charm of simple good taste in body and lines.

The new 112 h.p. "Red-Head" high-compression rubber-mounted engine—a marvel of clean design—is smooth and alert, easy to drive, maintain or control. No less powerful car can approach its flawless performance.

Graceful lines and luxurious custom bodies contribute importantly to Imperial "80" pre-

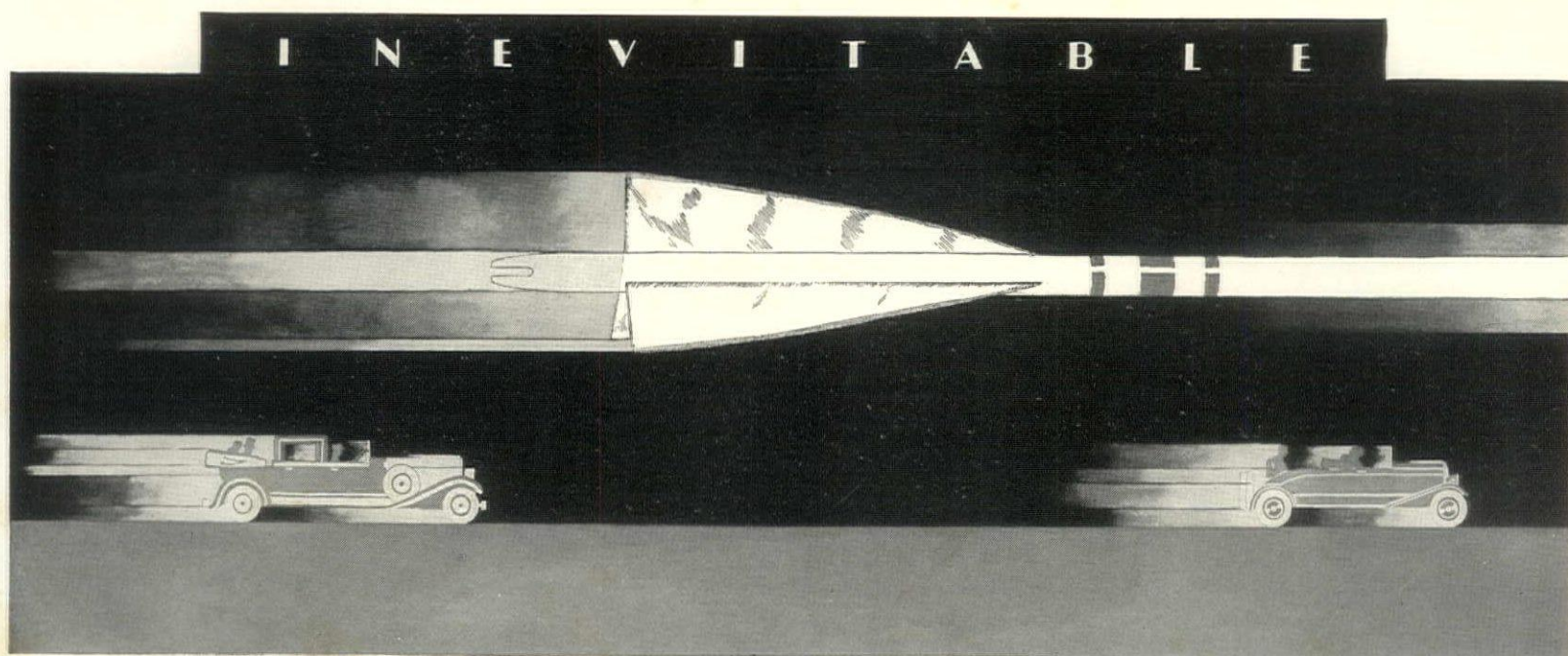
eminence. In their simplicity of design and correctness of good taste there is not even a hint of that over-ornamentation sometimes mistaken for smartness.

Custom bodies are built by Locke, LeBaron, Dietrich, and by Chrysler in a special plant acquired and equipped solely to produce these fine examples of coachwork.

Men and women, with a wealth of experience with the finest cars the world has produced, are finding fresh delights in the faultless performance, luxurious comfort and exquisite good taste of the new 112 h.p. Imperial "80"—America's most powerful motor car.

Five body styles—Roadster, Town Sedan, 5-passenger Sedan, 7-passenger Sedan, Sedan Limousine—\$2795 to \$3495. Also in custom-built types by Chrysler, Dietrich, Locke and LeBaron, up to \$6795. All prices f.o.b. Detroit, subject to current Federal excise tax. Chrysler dealers are in position to extend the convenience of time payments.

New CHRYSLER IMPERIAL "80"



Smooth as *Stabilated* Motoring

Smooth, effortless motor car motion—Stabilated Motoring—is rapidly becoming the standard of riding comfort by which all cars are judged, large and small.

The reason Watson Stabilators are alone in giving Stabilated Motoring is that Watsons attack the problem of easy riding from a basically new and different angle.

Unlike checking devices and shock-absorbers, which work to lessen the jounces of motoring, Watsons get right at the root of the evil and eliminate the cause of these jounces.

This cause is the excessive force of recoil that your

springs store up when they are compressed by a bump. Get rid of this force before it throws you, and you make bobbing and bouncing impossible.

And that is exactly what Watson Stabilators do—instead of waiting to deal with throws, Watsons remove the cause of throws. They give an entirely new sensation to motoring.

It's easy to have your car equipped for Stabilated Motoring. Your neighborhood car dealer, or any one of the 1500 Watson service stations, is ready to do this work for you at any time. John Warren Watson Company, Philadelphia, Pennsylvania.

FOR LARGE CARS

America's foremost heavy cars come with Watson Stabilators, Type C7. Tests showed these manufacturers that Stabilated Motoring is a necessity: Chrysler · Cunningham · Dodge Senior · DuPont · Duesenberg · Willys-Knight · Franklin · Gardner · Hudson · Jordan · Locomobile · McFarlan · Meteor · Nash · Packard · Peerless · Stearns-Knight · Studebaker

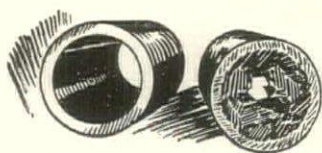
COMPLETE FOR ALL HEAVY CARS \$48 . . IN THE FAR WEST \$49

FOR LIGHT CARS

Owners of millions of America's light weight cars can now enjoy the new sensation of Stabilated Motoring. New Watson Stabilators, Type AA, are expressly designed to conquer the riding peculiarities of small, short-wheelbase cars, such as: Chevrolet · Dodge · Oakland · Whippet · Chrysler · Nash · Star · Essex · Oldsmobile · Wolverine · Pontiac

COMPLETE FOR ALL LIGHT CARS \$28 . . IN THE FAR WEST \$29





Installed at the same time, in the same building, the Anaconda brass pipe is in perfect condition, while the iron pipe is almost entirely clogged with rust and is badly pitted on the outside. This iron piping had to be replaced. Even in a few years, the brass pipe proved much less expensive, though its initial cost was slightly higher.

WHEN fair-minded, reasonable people buy or build a home they want the truth. They take time to secure the facts about building materials. They get accurate information on roofing, flooring, heating appliances. Always they look ahead. They are forever asking, "Will it last?" . . . not, "Will it do?" . . . And these are the people who, once they get the facts about Anaconda Brass Pipe, seldom consider any other kind.

FOR the facts about Anaconda Brass Pipe are so conclusive, and its added cost so small, that a pencil and a pad of paper are its best salesmen. It is quite true that Anaconda Brass Pipe costs but \$75 more than iron pipe for the average \$15,000 house. And this sum buys such an amazing margin of service and safety that Anaconda Brass Pipe is now working at its lifelong job in more than 100,000 American homes.

ANACONDA Brass Pipe cannot rust or clog with rust deposits. It serves without replacement for your full lifetime, as a permanent part of the house itself. It will never rust out and leak, as iron or steel pipe eventually must do. It never adds the inconvenience of torn-out walls or floors to the serious cost of replacement. It is invariably a profitable factor in any re-sale. In the best and truest sense of the word, Anaconda Brass Pipe is economical, and the facts prove it. Be sure to get comparative cost figures from your architect or builder.

(Above) It is wasteful to use corrodible metal for rain pipes, gutters and roof flashings. Constant exposure quickly ruins them. They should always be made of Anaconda Copper for life-long service, real economy and for added permanent values. The extra cost is surprisingly moderate.

(Below) Screens of Anaconda Bronze wire are so much more economical than corrodible screens that their installation is an unusually sensible step in rustproofing the home. They cost only about \$28 more than corrodible screens for the average eight room house.



In the homes of those who never quarrel with facts

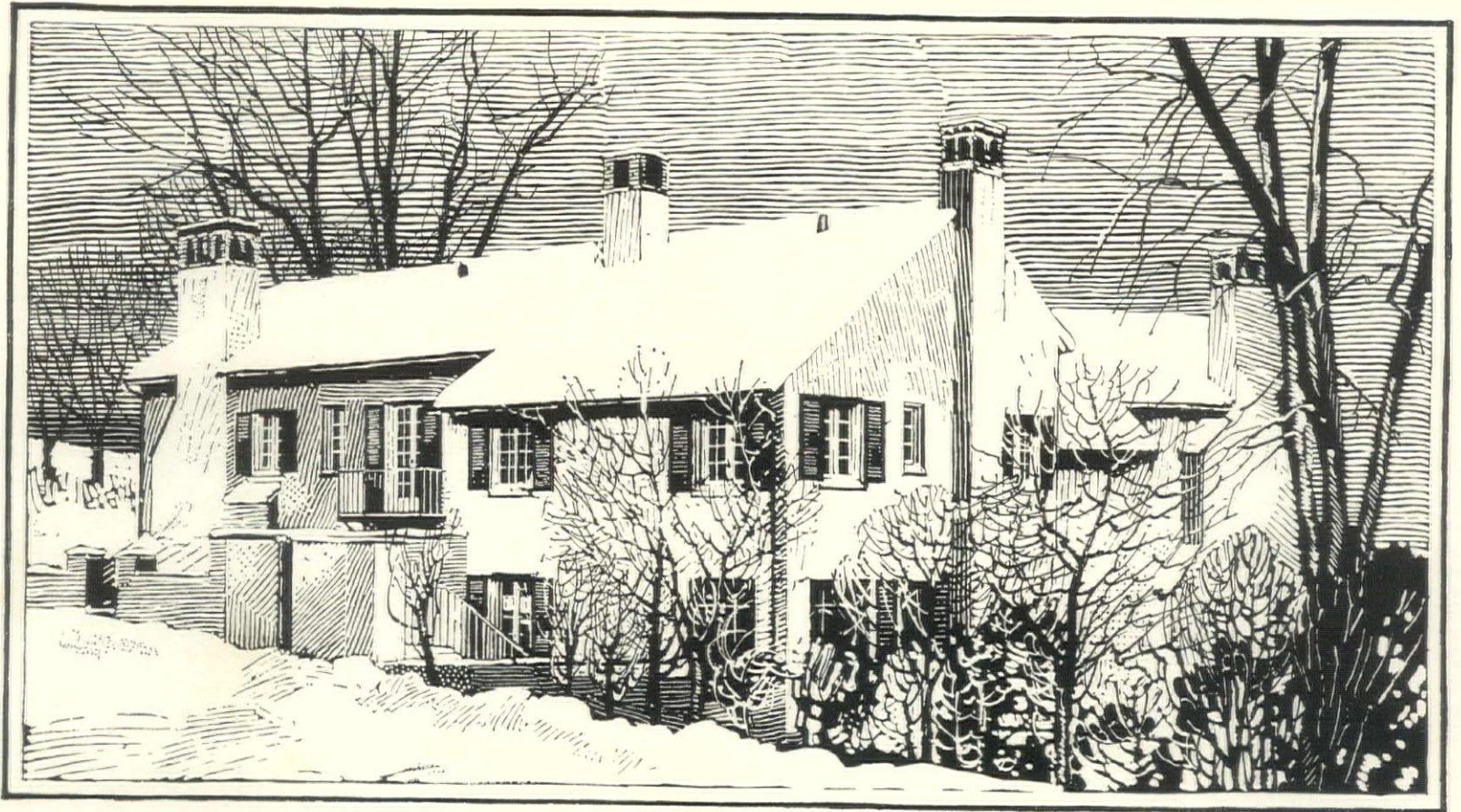
Rust-proof the entire house. For only about \$450 more than the cost of corrodible metals, the average \$15,000 house can actually be completely rust-proofed . . . with water piping of Anaconda Brass . . . with flashings, rain pipes and gutters of Anaconda Copper . . . with screens of Anaconda Bronze . . . and with hardware of solid Anaconda

Brass or Bronze. This modern equipment pays for itself many times over, and always proves an added attraction when the house is sold. Write to our Building Service Department for our new, free booklet, "Rustproofed" or for any facts and figures you may require. The American Brass Company, General Offices, Waterbury, Connecticut.

ANACONDA COPPER

BRASS BRONZE





No long waiting for this house
to heat in the morning....

it is lined with **CORK**

*Home of Mr. Borie, at Chestnut Hill.
Willing, Sims & Talbutt, architects.*

"..... it seems to retain its heat overnight in a remarkable manner; with the result that the furnace does not have to be unduly pushed in the early morning hours to bring the temperature up to 70°."

BEAUVEAU BORIE, JR.
Philadelphia, Pa.

THE secret of the comfort of this home lies in the Armstrong's Corkboard which lines its walls and second-story ceiling. Armstrong's Corkboard Insulation effectively reduces the loss of heat through walls and roof, holding most of the furnace heat inside.

"I have been delighted with the results," wrote Mr. Borie, owner of this home. "We have had very cold and windy weather, but my house has been delightfully comfortable and free of drafts."

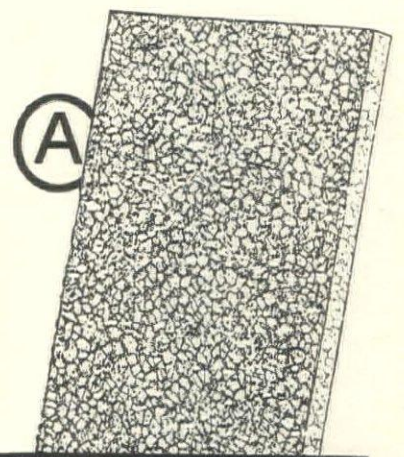
Your home, too, will be comfortable on winter's blustery days if you make comfort sure by lining your walls and roof with Armstrong's Corkboard. Being practically imper-

vicious to heat and cold, Armstrong's Corkboard gives you protection from outside temperatures that you cannot possibly get with uninsulated construction, no matter how solidly built.

In summer, when conditions are reversed, Armstrong's Corkboard keeps out much of the sun's heat which passes with comparative ease through ordinary building materials. Second-floor bedrooms under a cork-insulated roof or ceiling are as cool and comfortable as the first floor.

If you are planning to build, consider comfort first, and use Armstrong's Corkboard in the thicknesses recommended. Experience has proved that 1½ inches on the walls and 2 inches on the roof or top-floor ceiling gives the maximum return per dollar of cost, in fuel saving and year-round comfort.

A 32-page book tells the complete story of Armstrong's Corkboard. Mail the coupon below for a copy. It is free. Armstrong Cork & Insulation Company, 193 Twenty-fourth Street, Pittsburgh, Pa.



Armstrong Cork & Insulation Co.
193 TWENTY-FOURTH ST., PITTSBURGH, PA.
or MCGILL BLDG., MONTREAL, QUEBEC

GENTLEMEN—You may send me your 32-page booklet containing complete information about the insulation of dwellings with Armstrong's Corkboard.

Name _____

Address _____

FEBRUARY

**Armstrong's
Corkboard Insulation**

A Heatproof Lining for Walls and Roof

CORK LINED HOUSES MAKE COMFORTABLE HOMES

To Those Who Know

THE appeal of marble, with its beauty of intricate veining and diversity of inimitable colorings, is irresistible; but to those who know, these are but a few of the advantages of marble as a cultural medium of expression for interior finish.

✻ ✻ ✻

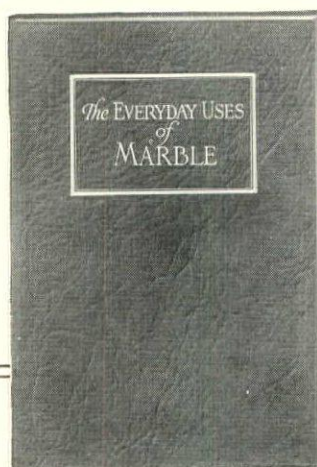
For marble is so durable as to make it invaluable as flooring; so easy to keep clean as to make it ideal for wainscot; and so impervious to moisture as to make it the natural choice for bath and kitchen work.

Its low maintenance cost, under all conditions, makes its use in buildings of every type—domestic, commercial or civic—a vital economy. So much so that, to those who know,



There is No Substitute for Marble

This interesting booklet illustrates and tells many facts about the practical applications of marble to home and commercial treatments.

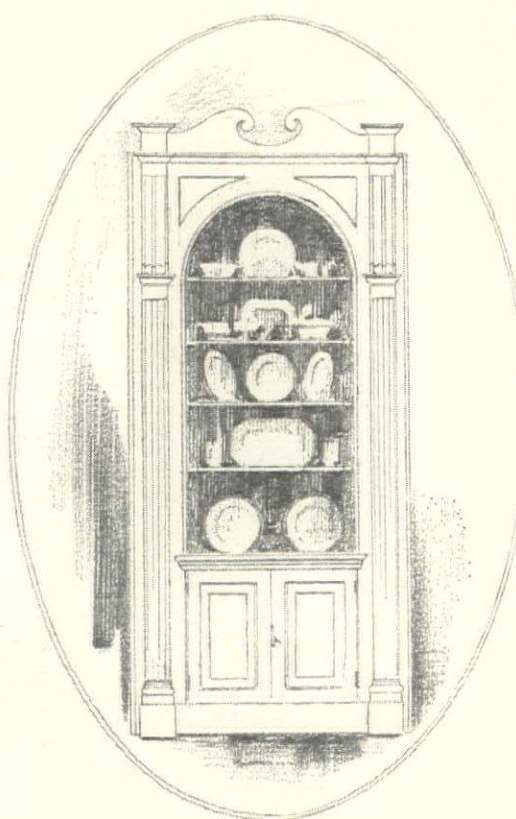
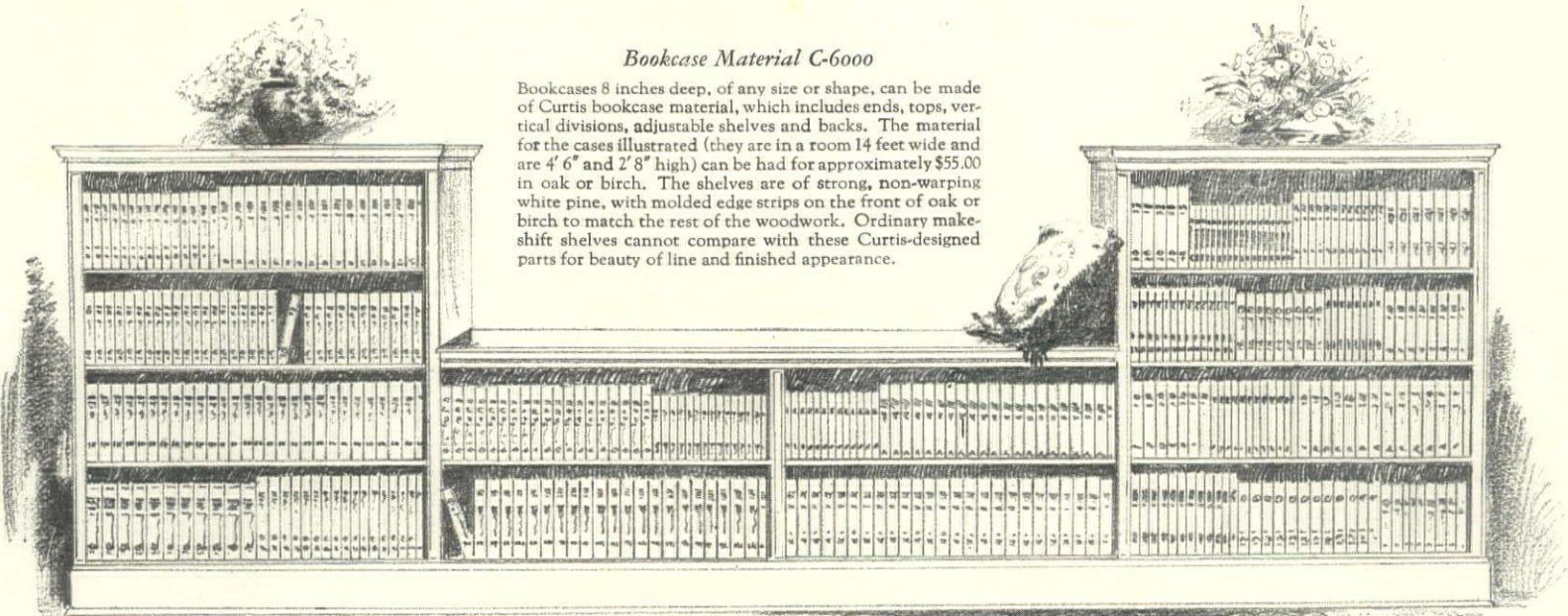


A copy may be obtained—without cost, of course—by merely addressing Department 6-B. It will be sent you gladly, with our compliments.

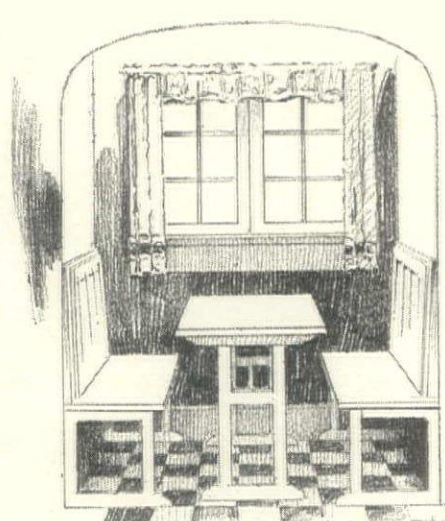
NATIONAL ASSOCIATION of MARBLE DEALERS
ROCKEFELLER BUILDING • CLEVELAND • OHIO

Bookcase Material C-6000

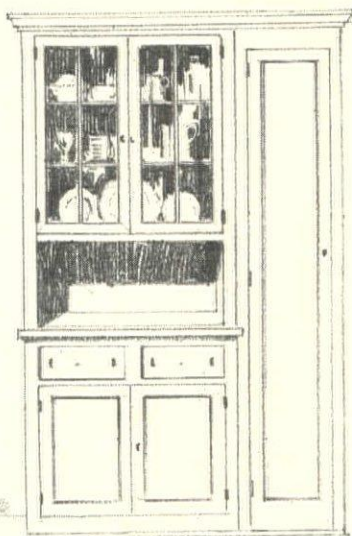
Bookcases 8 inches deep, of any size or shape, can be made of Curtis bookcase material, which includes ends, tops, vertical divisions, adjustable shelves and backs. The material for the cases illustrated (they are in a room 14 feet wide and are 4' 6" and 2' 8" high) can be had for approximately \$55.00 in oak or birch. The shelves are of strong, non-warping white pine, with molded edge strips on the front of oak or birch to match the rest of the woodwork. Ordinary make-shift shelves cannot compare with these Curtis-designed parts for beauty of line and finished appearance.

*Corner Cupboard C-6501*

This Curtis design is thoroughly Colonial, with its broken arch pediment, fluted pilasters and corbel blocks. The open adjustable shelves are cut in an interesting pattern. No rough opening is necessary, only 2' 7 1/4" along each wall. Price in birch, \$53.78 to \$60.50; in white pine, \$39.53 to \$44.47.

*Dining Alcove C-6602*

These high-back seats and table require a space not less than 5' 4" nor more than 6' 0" wide and 4' 6" deep. Price, \$25.49 to \$28.68 in white pine; \$32.75 to \$36.84 in southern pine. Mounted on metal buttons for moving

*Kitchen Cupboard C-6713**Broom Closet C-6760*

Are made by Curtis to fit almost any kitchen wall space. The cupboard illustrated can be had in southern pine, for \$42.85 to \$54.28; the broom closet, for \$11.75 to \$13.22.

Interesting Designs

OF CURTIS CABINETWORK

at Remarkably Low Prices

OPEN bookshelves displaying colorful bindings . . . quaint corner cupboards filled with gay china and sparkling glassware . . . a cozy dining alcove with high-back seats . . . roomy kitchen cupboards preserving order in the kitchen—

These are a few of the many pieces of Curtis Cabinetwork that you can now add so easily and so inexpensively to your present home or apartment! Or you can include them in the plans for the home you build.

Their prices are remarkably low—much less than furniture of the same quality of materials and construction. (The variations quoted are according to where you live; freight is added in western territories.)

And these designs are delivered to you unfinished. You can have

them stained, oiled or painted, to suit your own decorative schemes. Or you can finish them yourself, if you like, and save that expense.

Ask the Curtis dealer to show you these and other interesting designs of Curtis Cabinetwork. He will also help you in selecting stairwork, doors, windows, interior trim, and any other exterior or interior woodwork that you may need. Curtis Woodwork is a complete line, and the leading dealer in woodwork in your town (if you are east of the Rockies) is probably a Curtis dealer.

Or let us send you a copy of our new illustrated book on cabinetwork. It is FREE. Fill in and mail the coupon NOW!

The Curtis Companies Service Bureau
817 Curtis Building, Clinton, Iowa

Representing

Curtis Bros. & Co., Clinton, Iowa; Curtis, Towle & Paine Co., Lincoln, Nebraska; Curtis, Towle & Paine Co., Topeka, Kansas; Curtis Door & Sash Co., Chicago, Illinois; Curtis Detroit Co., Detroit, Michigan; Curtis-Yale-Holland Co., Minneapolis, Minnesota; Curtis & Yale Co., Wausau, Wisconsin; Curtis Sash & Door Co., Sioux City, Iowa.

Curtis Companies, Incorporated, Clinton, Ia.
Curtis Woodwork Inc., Display Rooms and Sales Office, Room 201, 9 E. 41st Street, New York City.

1866
CURTIS
WOODWORK



CURTIS COMPANIES SERVICE BUREAU
817 Curtis Building, Clinton, Iowa

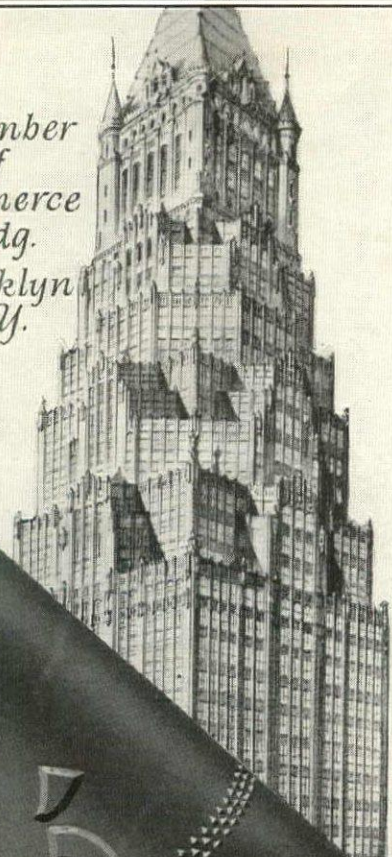
Please send me a FREE copy of your new book with complete information about Curtis Cabinetwork.

Name.....

Address.....

City.....State.....

Chamber
of
Commerce
Bldg.
Brooklyn
N.Y.



Three Hundred Years this Ancient Sign
Has Promised Welcome, Meat and Wine
To All the Folk of Bruges

Over the door of Raskam (Currycomb) Cafe in the rue de Fil in the city of Bruges, Belgium, hangs this exquisite example of wrought iron work.

That sign, exposed to the rains and snows of three centuries, still preserves its delicate tracery work. It is a monument not alone to its maker, but to the remarkable rust-resisting qualities of wrought iron.

READING PIPE will not last forever. But it has usually outlived the buildings in which it has been installed. Pipe, which claims immortality and costs in proportion, is not *economical*. Neither is the cheap pipe which demands constant repairs.

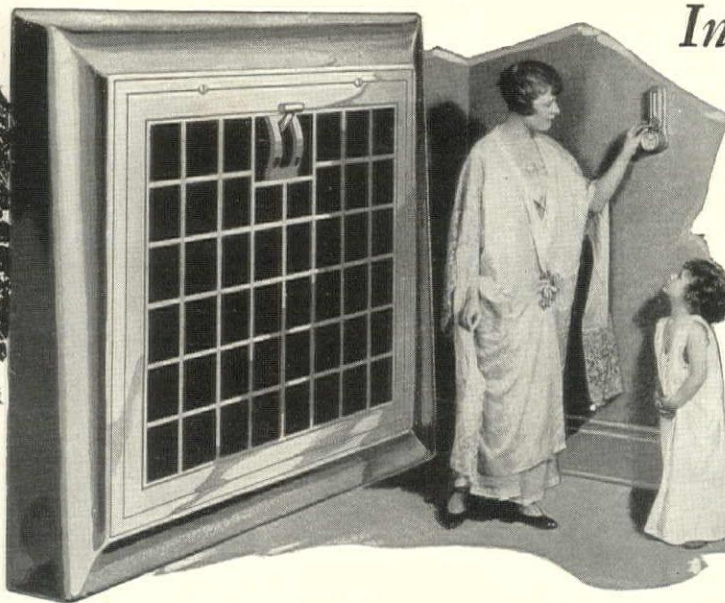
Actual cost-per-year is the only common-sense basis of pipe value. Ask your plumbing contractor or write for facts and figures on Reading's cost-per-year.

READING IRON COMPANY
Reading, Pa.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

READING PIPE

GENUINE WROUGHT IRON



*In every room the
triple balm of June!*

June air is warm; June air is refreshingly moist; June air is stirred by gentle breezes. Happy the home whose walls enclose June comfort when biting frosts and bitter winds besiege from out of doors!

Enjoy these
**Important Improvements
in Home Heating!**



NEW comfort and new economy in home heating are the fruits of nine years of Scientific Research by the National Warm Air Heating and Ventilating Association in University of Illinois laboratories and in the Warm Air Research Residence at Urbana, Ill.

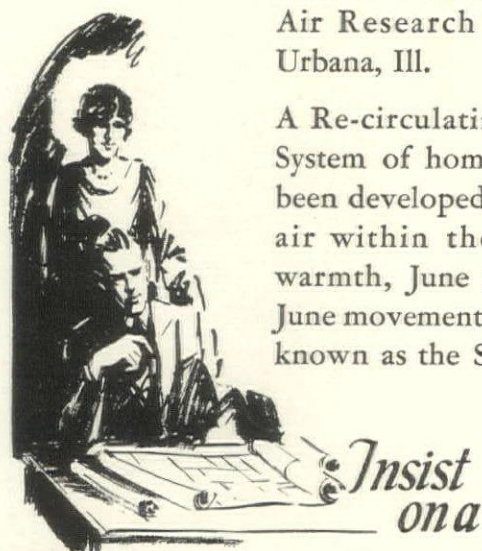
A Re-circulating Warm Air System of home heating has been developed that gives the air within the home June warmth, June moisture, and June movement. A set of rules known as the Standard Code

has been devised to assure scientifically correct installations carrying the triple endorsement of the Dealer, the Manufacturer and this Association.

There is only one way to be sure of enjoying the new comfort made possible by these improvements in heating practice: Insist on a Warm Air System installed according to the Standard Code.

The National Association's triangular symbol shown below is your guide in identifying dealers pledged to make Standard Code installations.

THE NATIONAL WARM AIR HEATING
AND VENTILATING ASSOCIATION
22 East Long St., Columbus, Ohio



*Insist
on a*

Warm Air System

installed according to the

Standard Code

The triangle at the right is the symbol of the National Warm Air Heating and Ventilating Association.



The Association Symbol identifies dealers pledged to make Warm Air installations according to the Standard Code.



*A book that all
home owners should read*

If you have not read "Health and Comfort with Warm Air" send us your name and address on the coupon below and we will mail it to you gratis. It explains the new developments in home heating science.

MAIL THIS COUPON

THE NATIONAL WARM AIR HEATING
& VENTILATION ASSOCIATION
22 E. Long Street Columbus, Ohio

Gentlemen: Please send me your free book on
Warm Air Health and Comfort.

Name

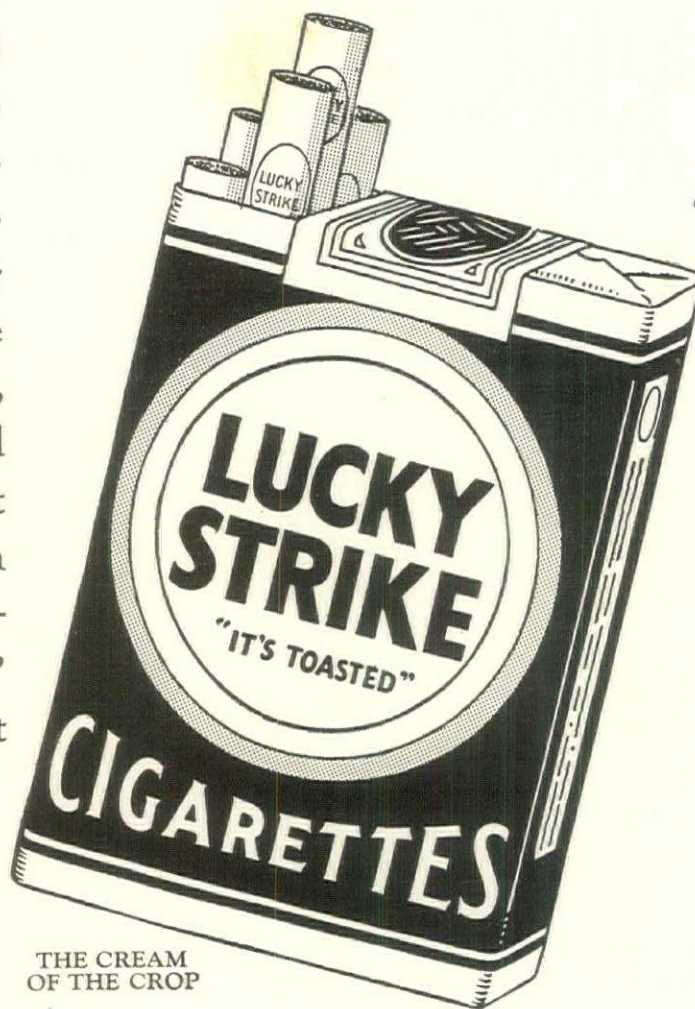
Street & No.

City

State



You, too, will find that LUCKY STRIKES give the greatest pleasure—Mild and Mellow, the finest cigarettes you ever smoked. Made of the choicest tobaccos, properly aged and blended with great skill, and there is an extra process—"IT'S TOASTED"—no harshness, not a bit of bite.



THE CREAM
OF THE CROP

Mary Eaton

Popular Musical
Comedy Star,

writes:

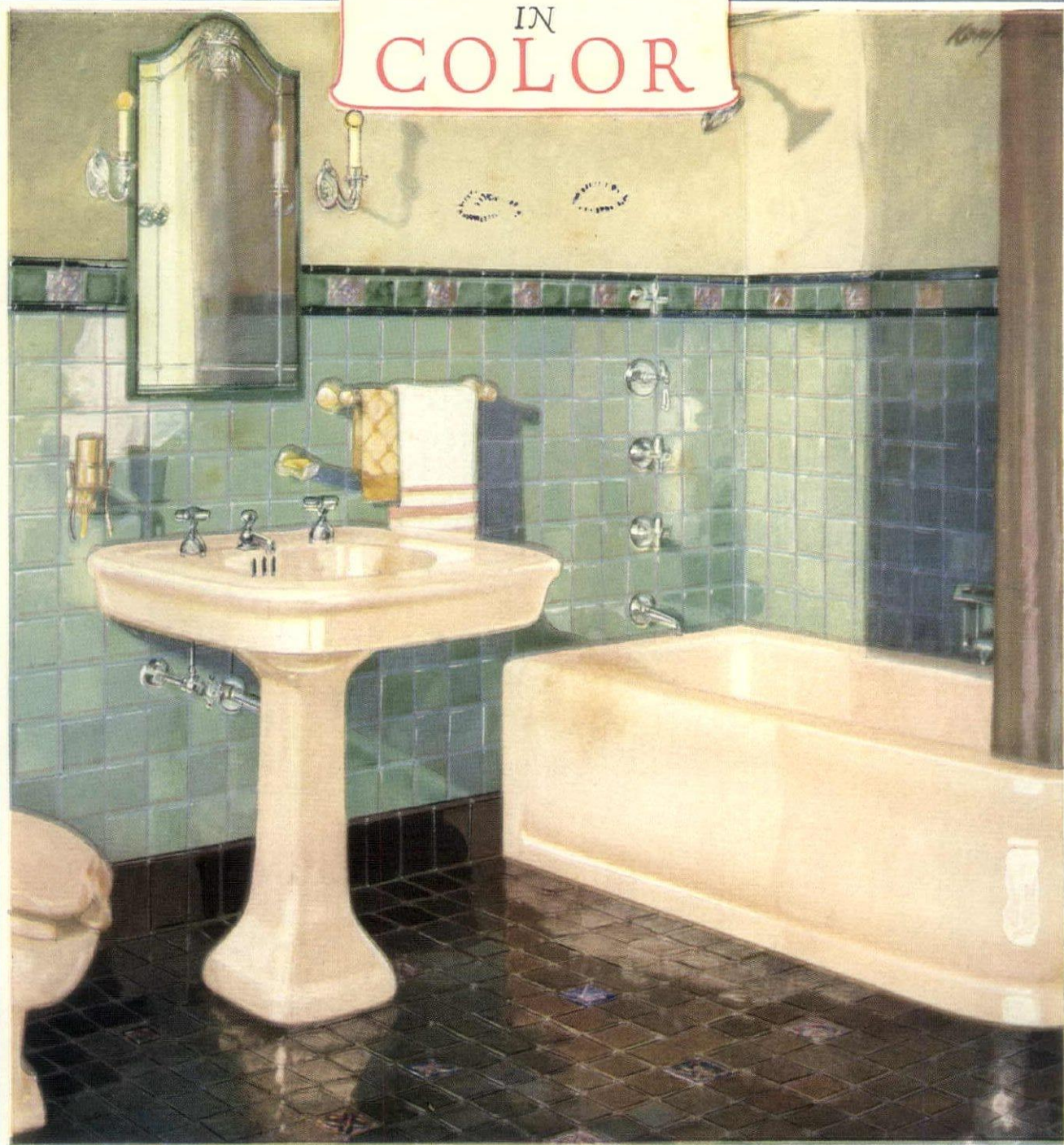
"It seems that most all the members of the 'Lucky' Company smoke Lucky Strike cigarettes, and once I was tempted to try one, and I am glad to say I have enjoyed them ever since. I am very happy to say my throat has been in perfect condition all season. Lucky Strike is the only cigarette for me."

Mary Eaton

"It's toasted"

No Throat Irritation - No Cough.

KOHLER FIXTURES IN COLOR



The Kohler Emperor Bath, Belmore Lavatory, and Rockbourne Toilet, in Autumn Brown

© 1928, Kohler Co.

A NEW charm enters the bathroom. It is the charm of Color; of color not merely in walls and floor, but in the fixtures themselves—the bath tub, the lavatory, the toilet.

Today, Kohler of Kohler presents for your approbation beautiful fixtures for bathroom, kitchen and laundry, done in delicate, but permanent, blue, green, ivory, brown, lavender, gray—with the Kohler name fused enamel-deep to certify their

exclusive excellence and correctness; with Kohler chromium-plated fittings, specially designed for this distinguished ware.

These lovely fixtures are now on view in Kohler exhibit rooms in the larger cities. They cost but little more than Kohler Ware in white. A booklet, "Color Charm Enters the Bathroom," will tell you more. Please write for it. And ask your plumber about this beautiful new ware.

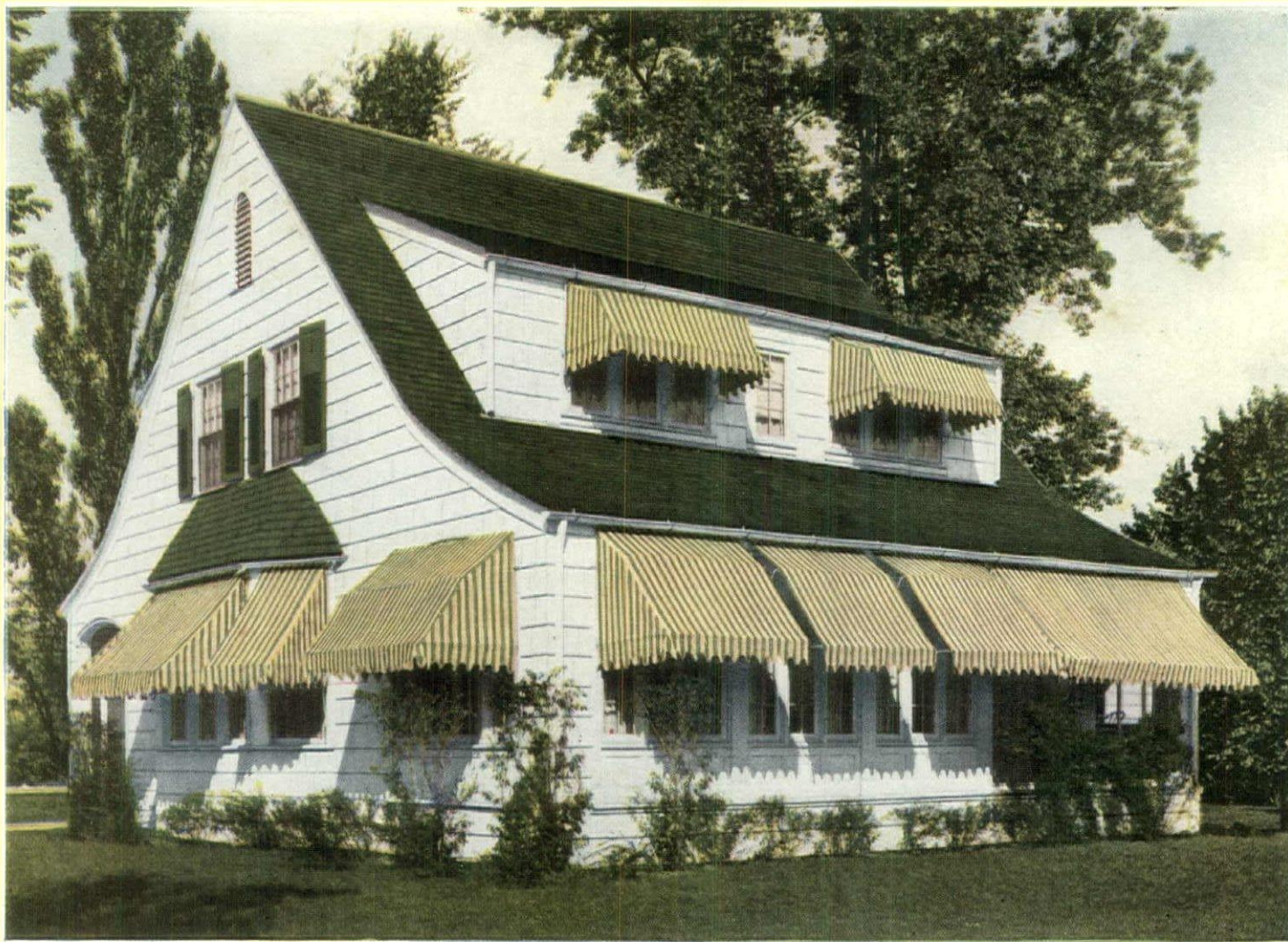
KOHLER CO., Founded 1873, KOHLER, WIS.

• Shipping Point, Sheboygan, Wis.

• Branches in Principal Cities

KOHLER of KOHLER

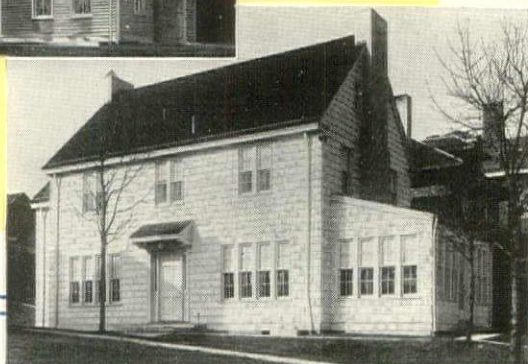
Plumbing Fixtures



Architect Ralph W. Ermeling, Chicago, Ill. for Harvey W. Kellogg, LaGrange, Ill. The sweep of WEATHERBEST Roof in Moss Green enhances the beauty of the WEATHERBEST Colonial White Sidewalls laid with wide exposure.

Right Over the Old Siding

Send kodak pictures or photograph of an old house and let our Service Dept. furnish free sketch and suggestions for remodeling and re-shingling. No obligation.



A sun-room and WEATHERBEST Stained Shingles laid right over old siding transform this shabby old house. The shingles cost little or no more than repair and re-painting would have cost.

INCREASING appreciation of WEATHERBEST Stained Shingles as a sidewall and roof material is due to their superior quality.

Architects and builders in their repeated use of WEATHERBEST Stained Shingles express special satisfaction with the way the colors weather through years of exposure.

Extra long service of the 100% edge grain red cedar shingles is assured by the WEATHERBEST process of hand dipping. Each shingle receives the correct amount of color and preservative oils. Each bundle is opened when stained and careful inspection replaces all imperfect shingles. There is no waste. Shingles do not split or curl, and the WEATHERBEST colors endure. There is fifteen years' experience behind this rigorous policy:—*not to cheapen materials or process to meet price competition.*

Let us send Color Chart with Portfolio of 4-color photogravures showing a wide range of WEATHERBEST Stained Shingles in different color combinations for sidewalls and roofs. Send 10c (stamps or coin) with coupon to cover mailing and handling.

WEATHERBEST STAINED SHINGLE CO. Inc., 923 Island St., North Tonawanda, N. Y. Western Plant—St. Paul, Minn. Distributing Warehouses in Leading Centers.

Weatherbest
STAINED SHINGLES
FOR ROOFS AND SIDE-WALLS

WEATHERBEST STAINED SHINGLE CO. Inc.,
923 Island St., North Tonawanda, N. Y.

Gentlemen: Enclosed is 10c (stamps or coin). Please send WEATHERBEST Color Chart, Portfolio of Photogravures showing WEATHERBEST Homes in color and floor plans. Also enclose book on Modernizing and Reshingling old homes.

Name _____

Address _____

THE WOOD ETERNAL



Age brings only charm to Cypress!

THE finger of age has touched this fine old southern home and left only a mellow trace of charm. Wherever man has built of cypress, age seems only to have made his work more beautiful. For this is the Wood Eternal. It knows no replacement.

When you build, or alter, remember

that Tidewater Red Cypress is the most economical lumber you can use. Its first cost will be its last. Never will it make further demand on your check book.

Follow the advice of architects, and use this wood at each vital point where weather attacks. Use it for siding,

shingles, windows, doors, cornices, porches, steps, screens, and every other place where wind and rain beat against your house and outbuildings.

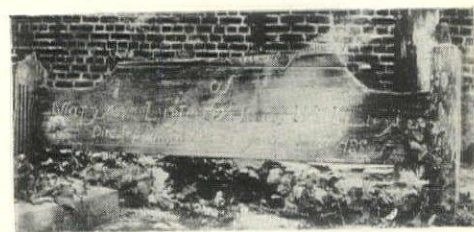
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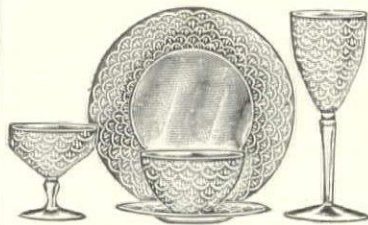
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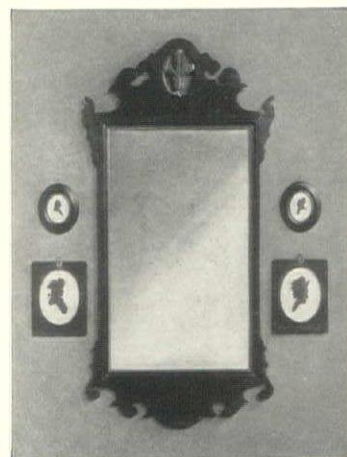
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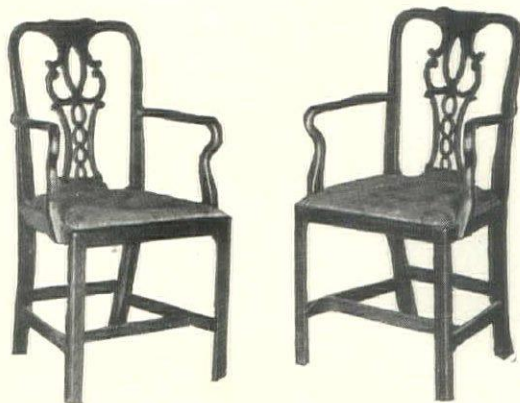
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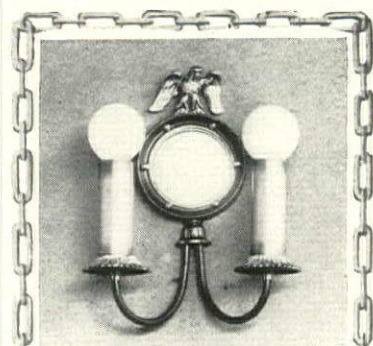
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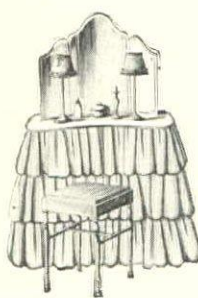
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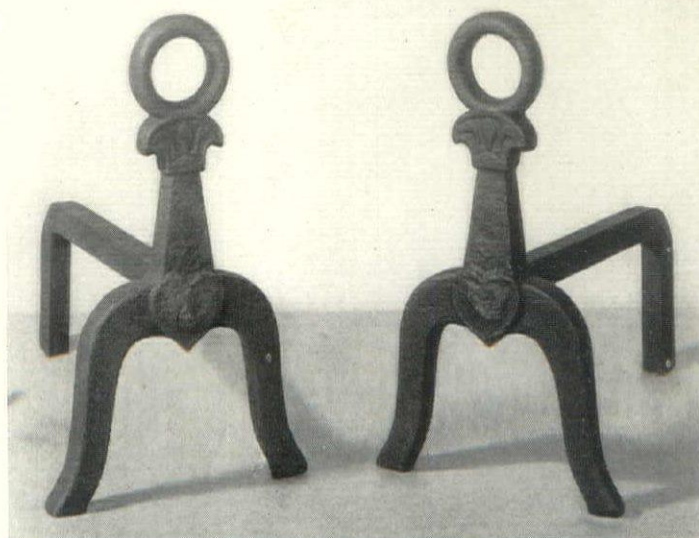
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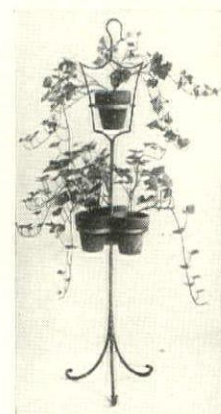
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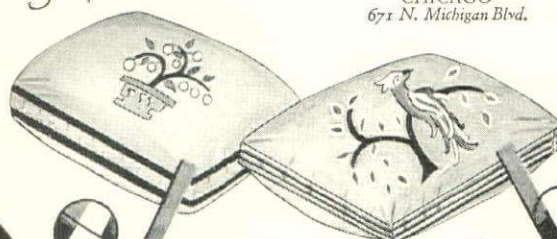


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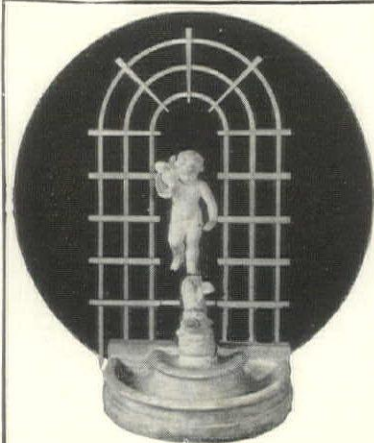
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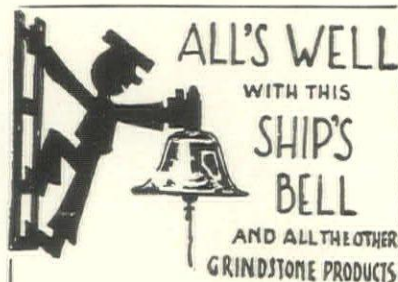
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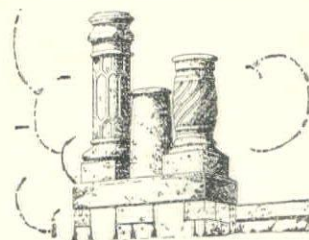


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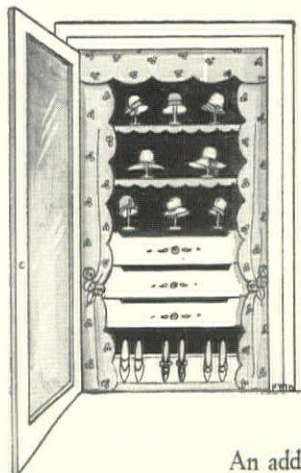
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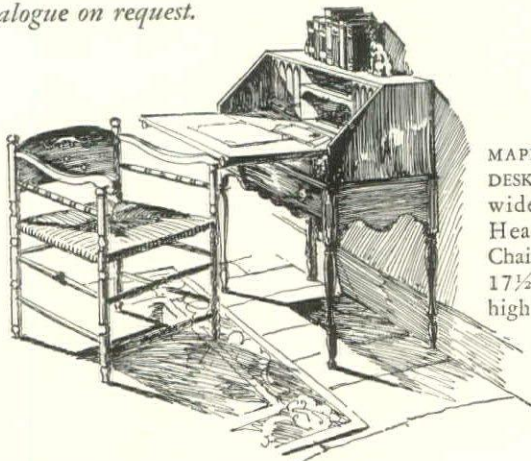
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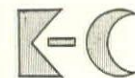


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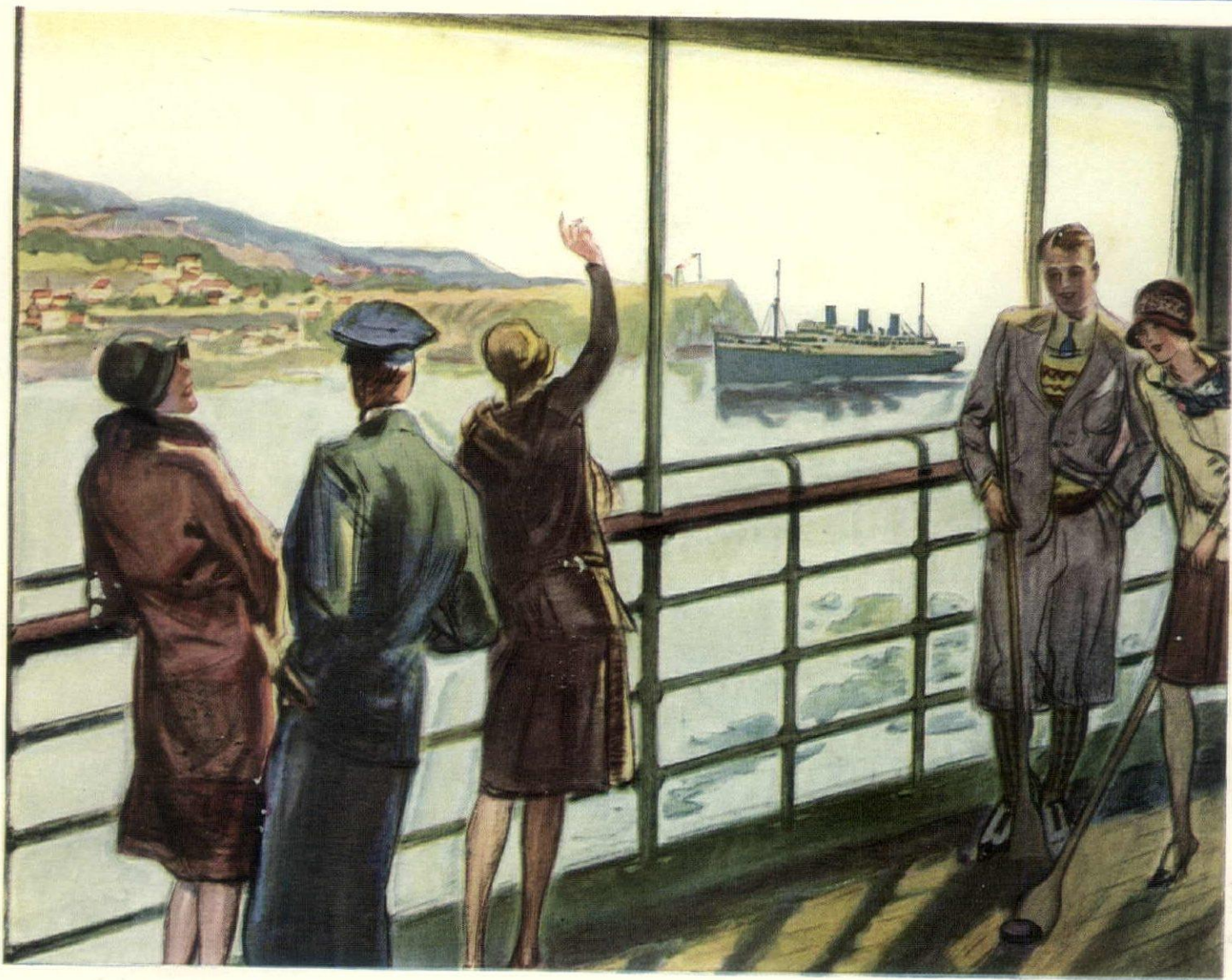
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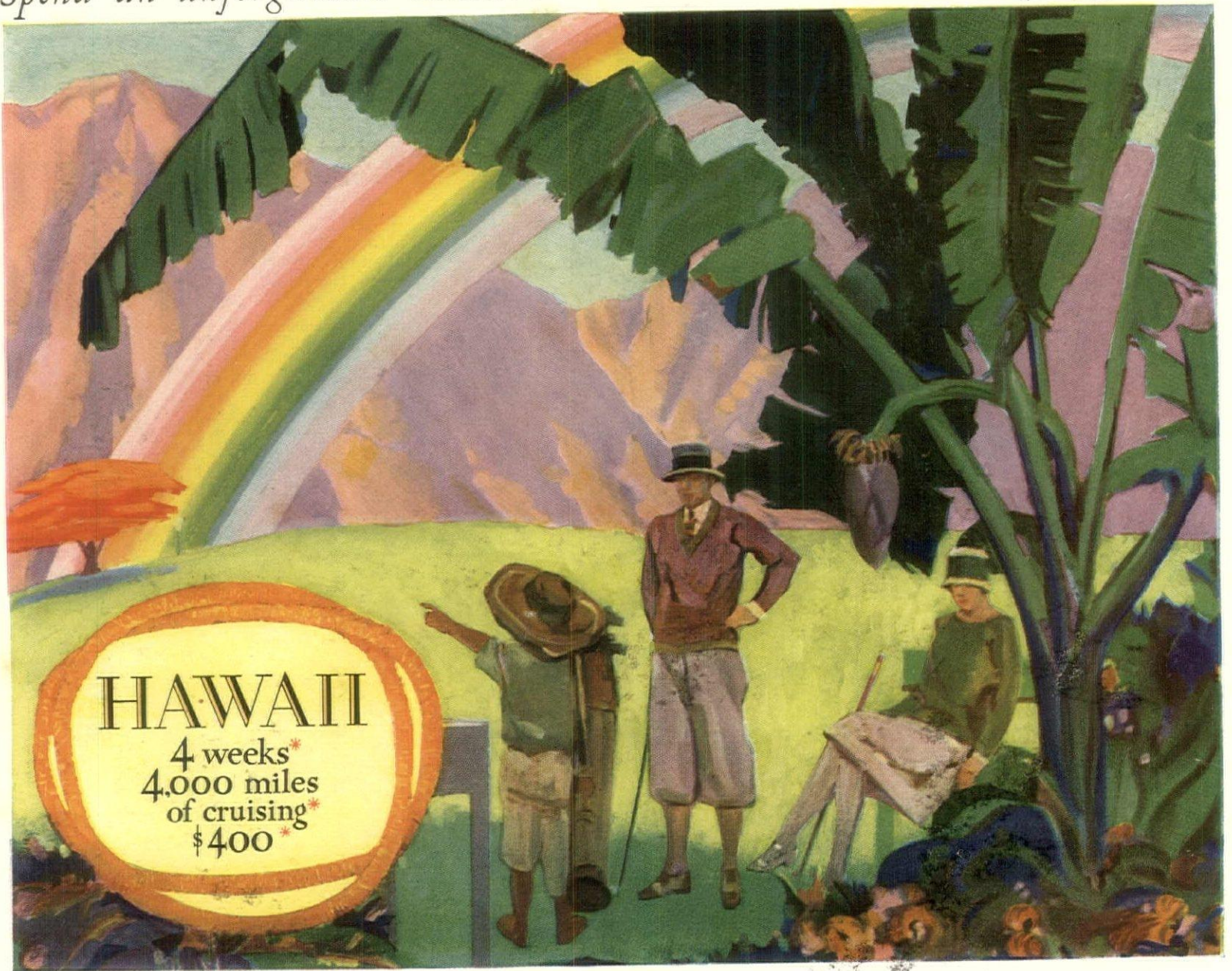
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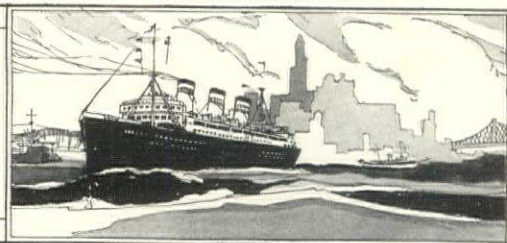
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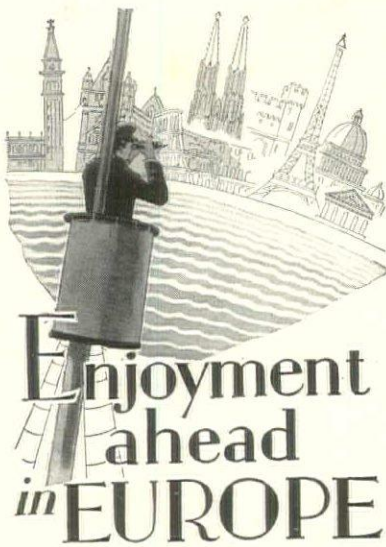
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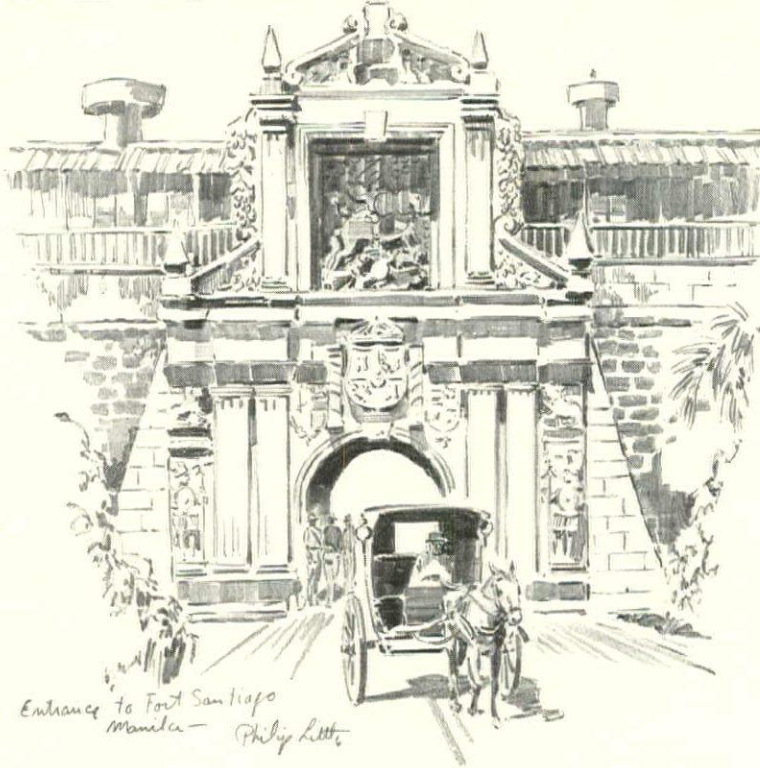
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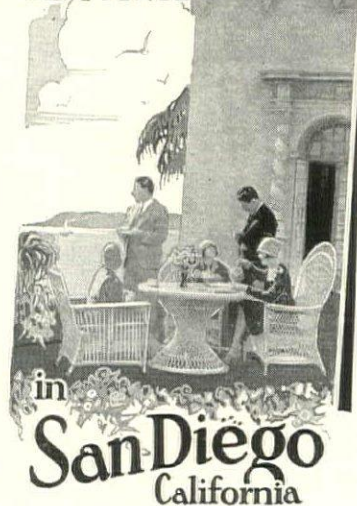
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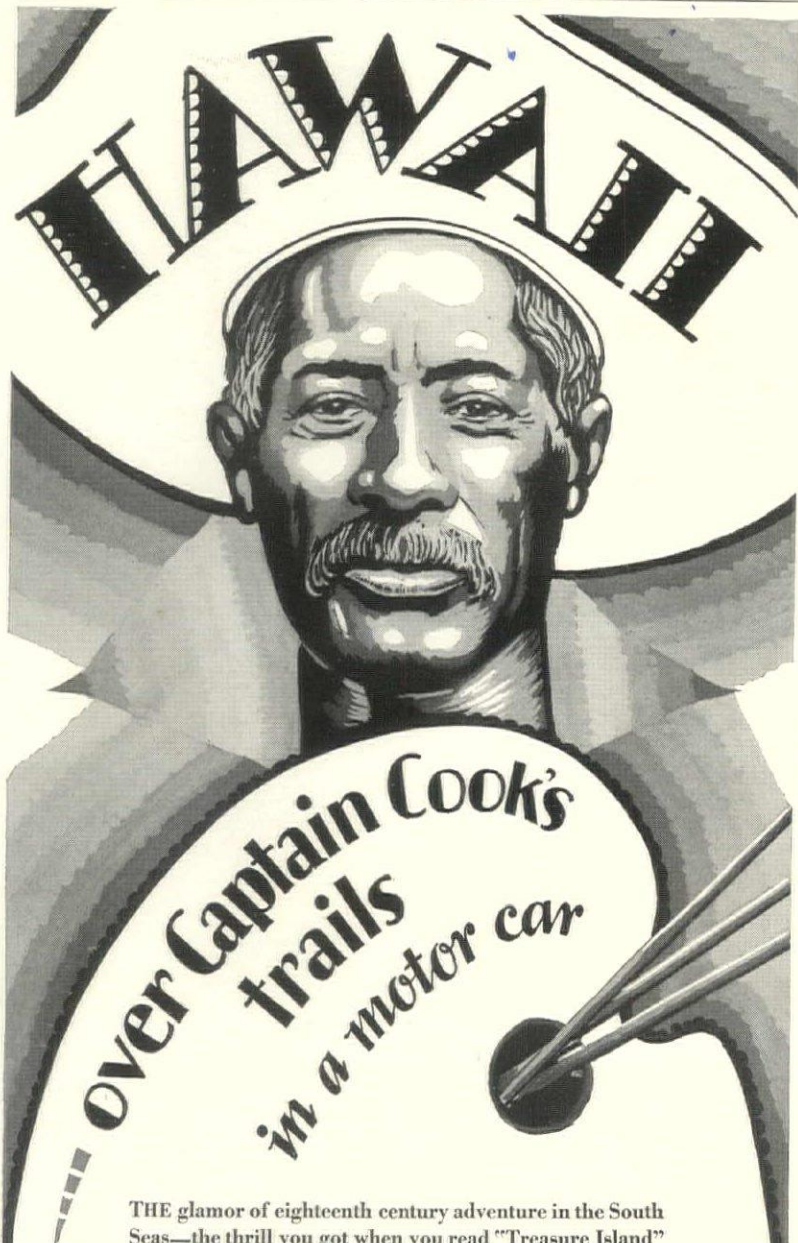
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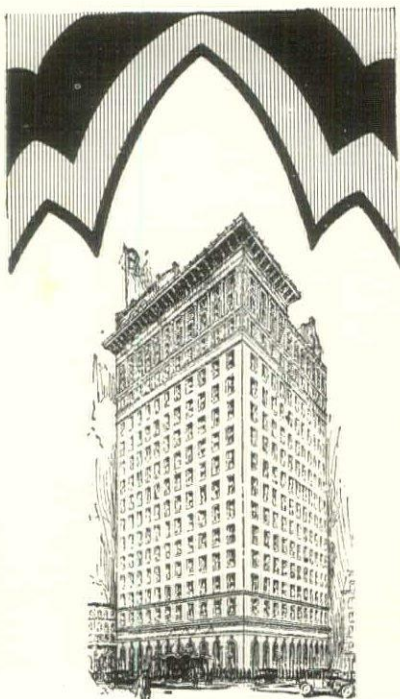
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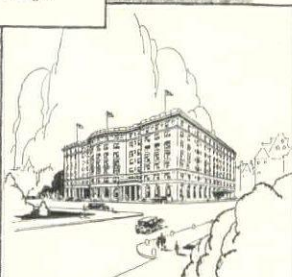
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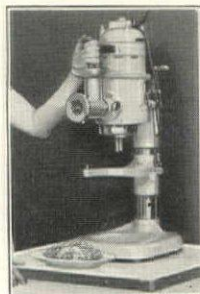
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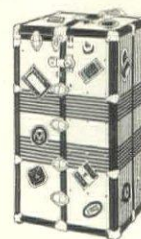


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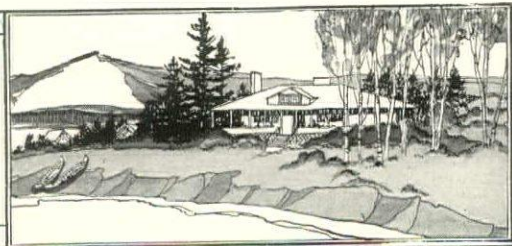
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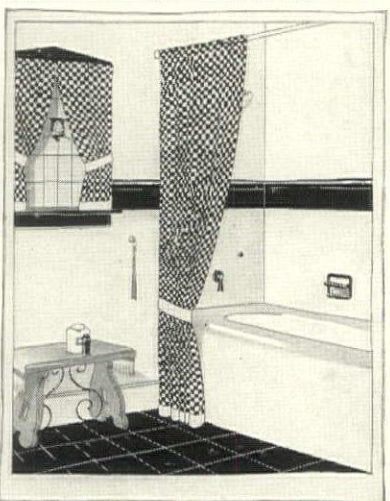
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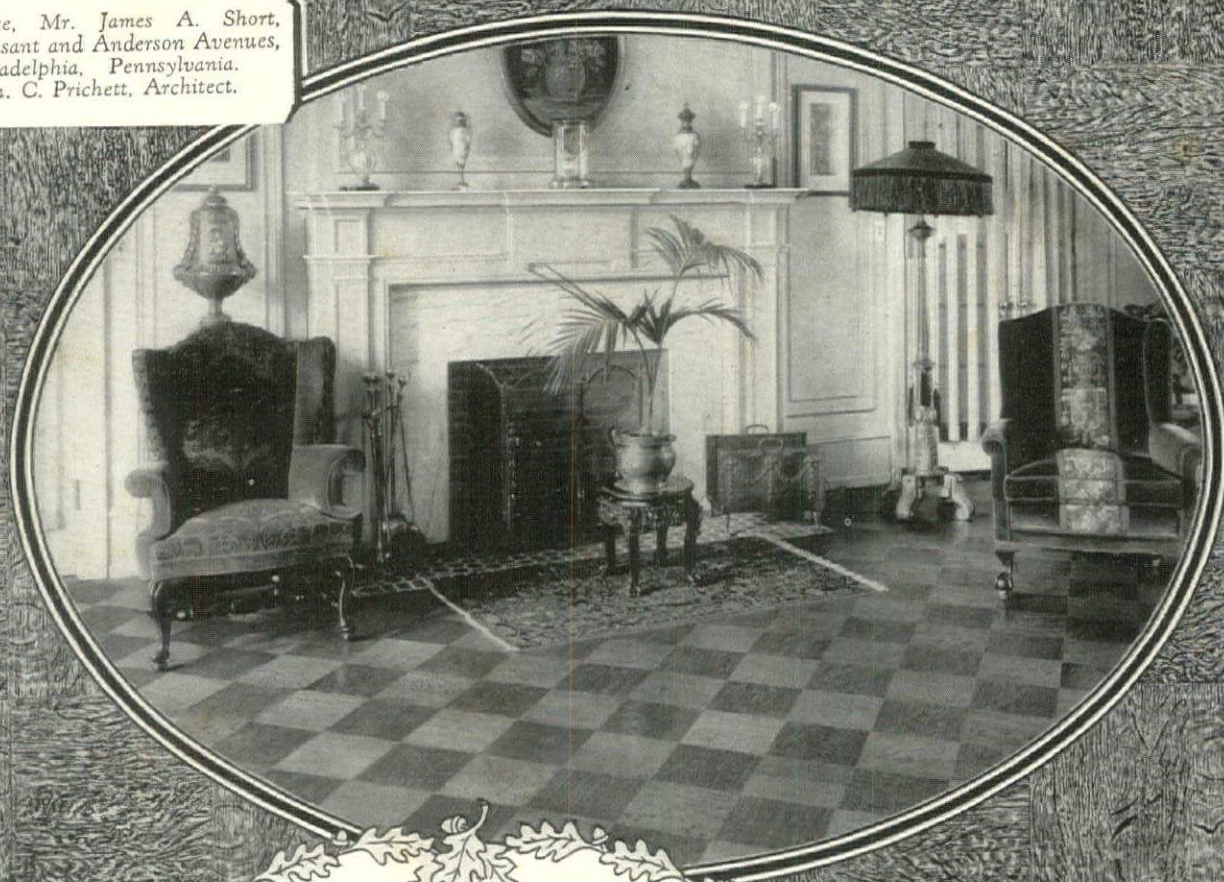
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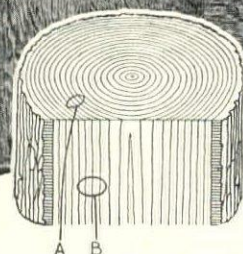
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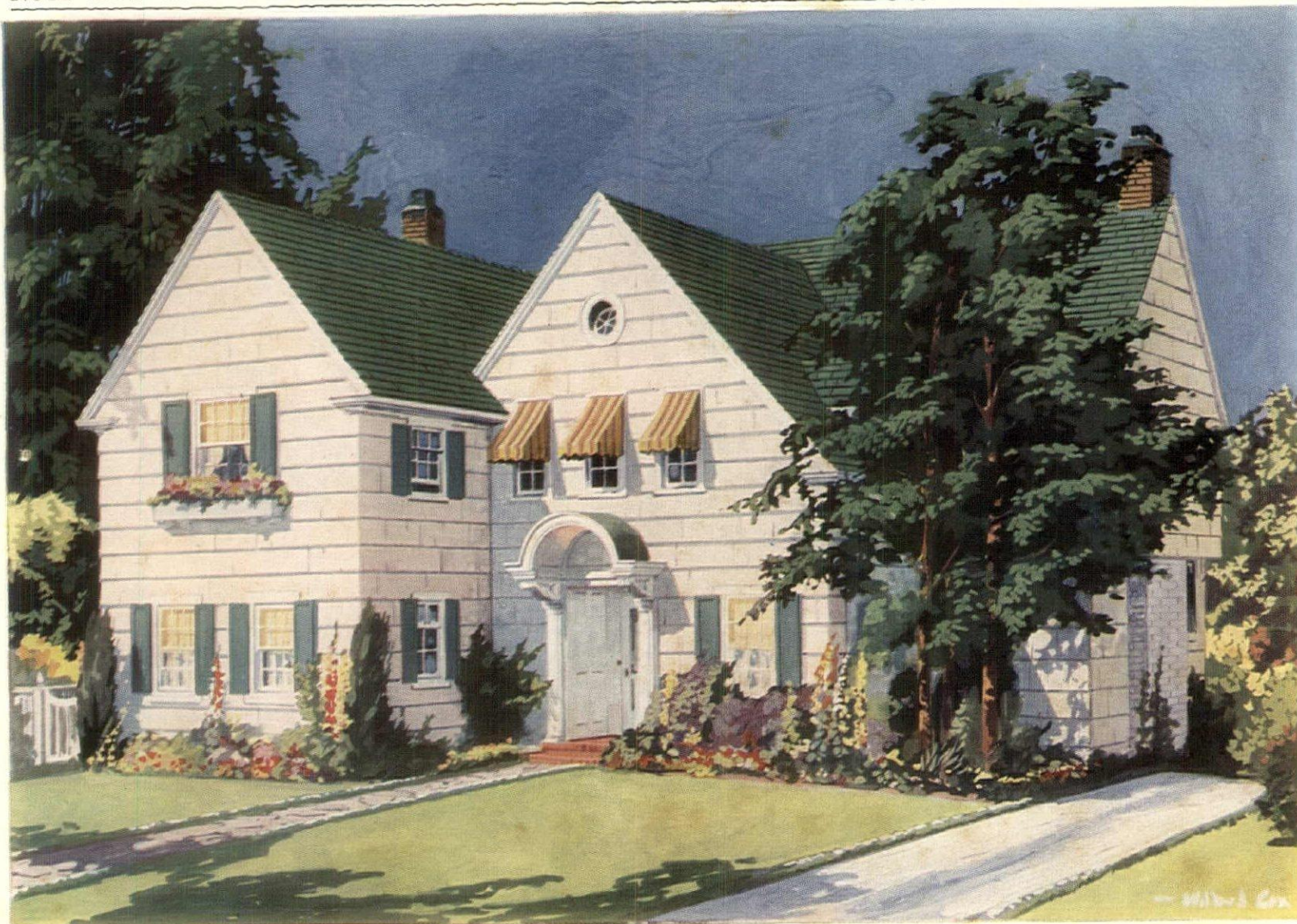


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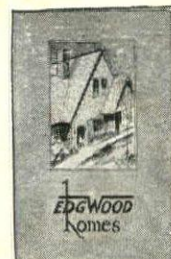
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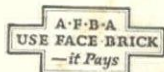
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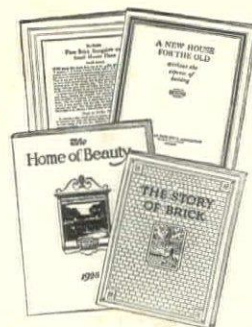
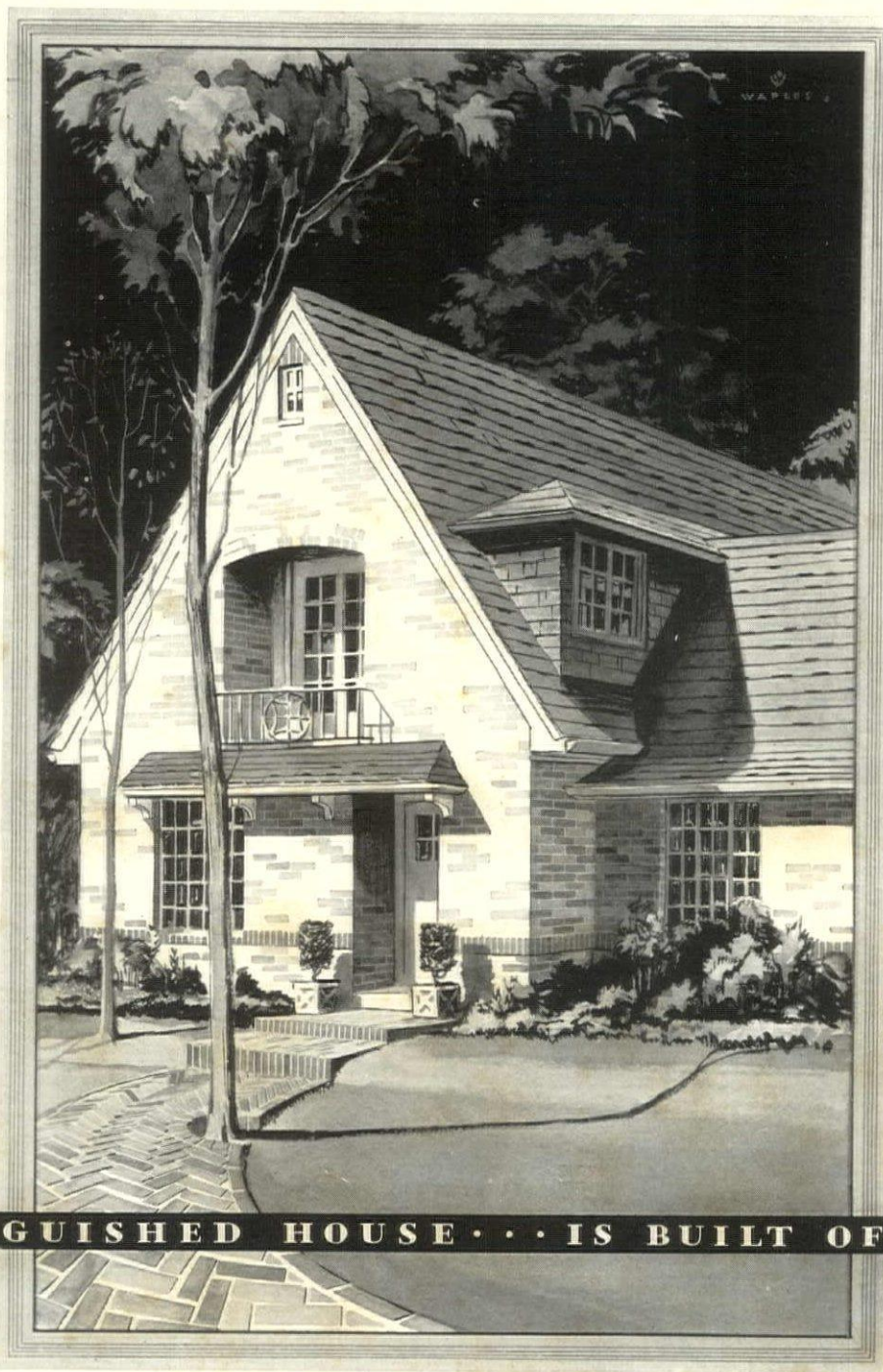
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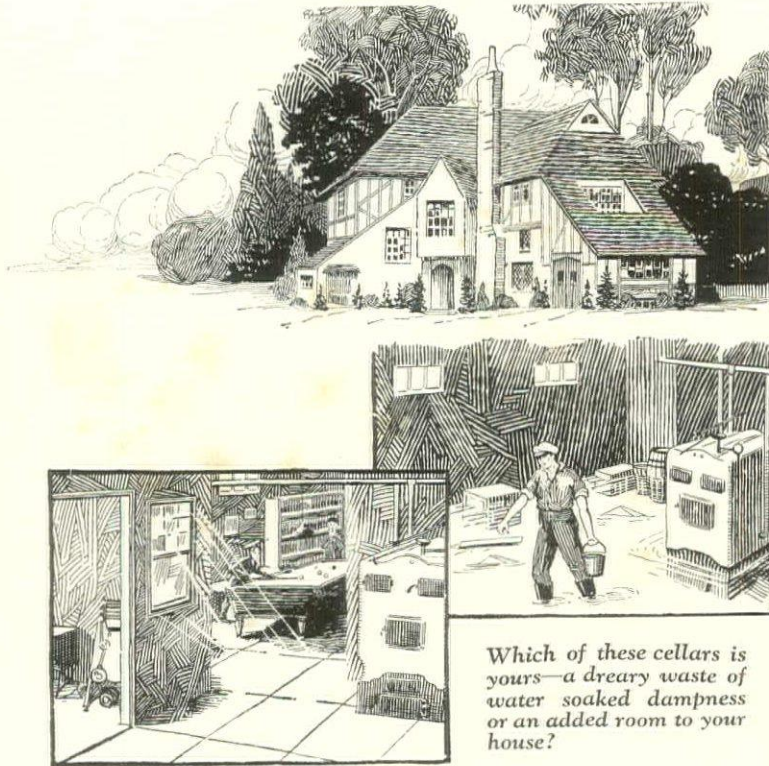
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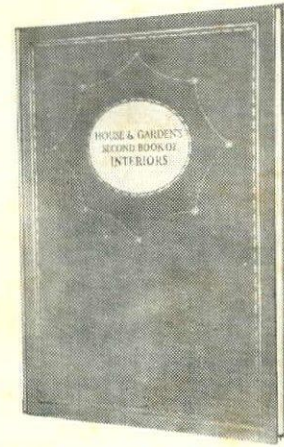
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I SUPPOSE the old question of whether or not it is fair to keep a dog in the city will never be settled to the satisfaction of all concerned. For years past the advocates of the great open spaces have been contending that only in the country can dogs be dogs, and there is every prospect of their continuing in their belief for years to come. Yet their arguments are no less sincere and earnest than those of the group which, dwelling in town for part or all of the year, points to its own healthy and at least tolerably happy pets as proof that the rooters for ruralism are all wrong.

From experience and observation that have covered both sides of the question for a considerable number of years, I have come to the conclusion that neither party is entirely correct in its stand. There can be no doubt that nine dogs out of ten have a better time in the country than in town, but that does not necessarily mean that they will be unhappy elsewhere. Besides, there is always the tenth dog which, for one reason or another, leads a perfectly satisfactory life when more or less surrounded by apartment houses and streets that never see a touch of green except on St. Patrick's Day.

What the whole situation really comes down to is this: the dog himself and the way he is treated. If you choose the right breed and are willing to play the game fairly with him, there is no reason why he cannot be kept healthy and quite contented in the residential section of even the largest metropolis. If you err in either of these essentials, then you cannot look for success.

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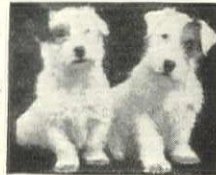
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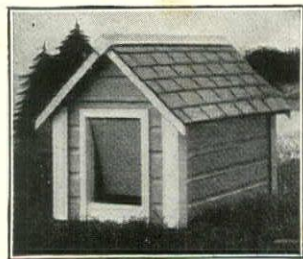
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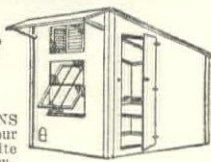
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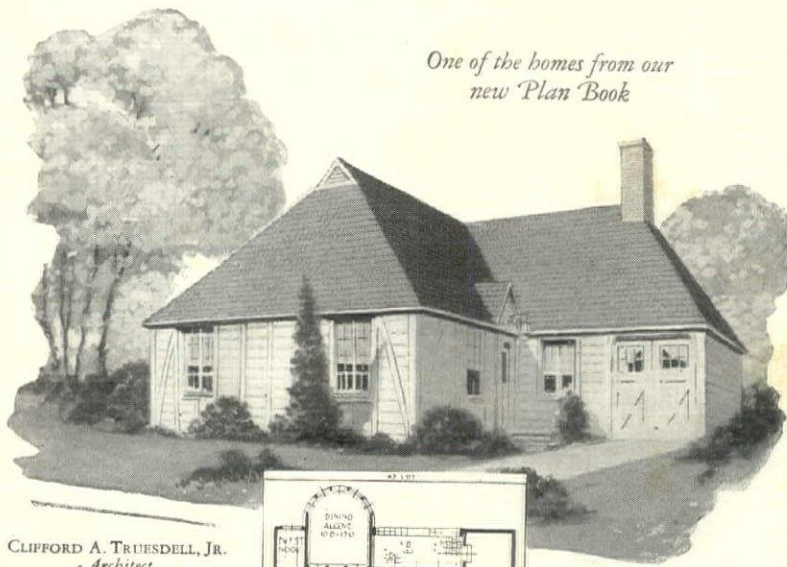
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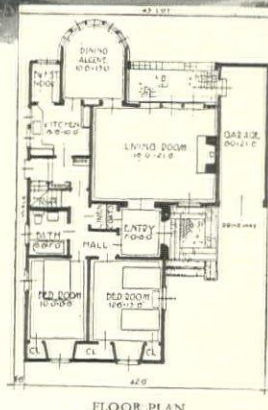
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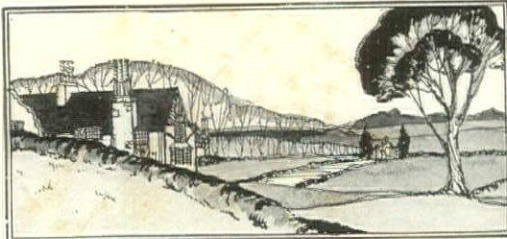
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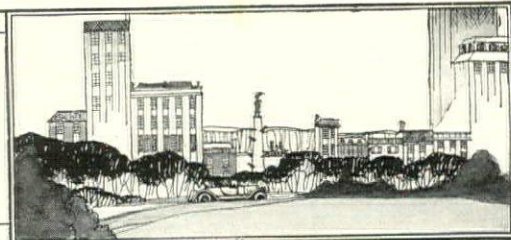
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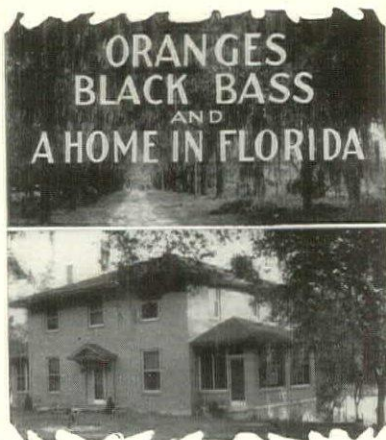




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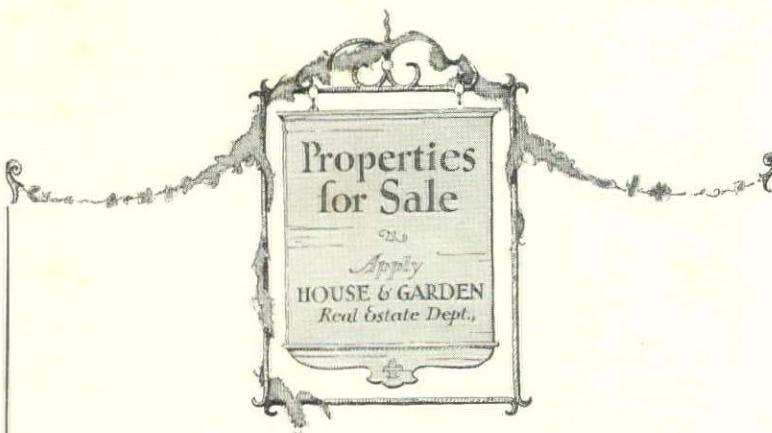
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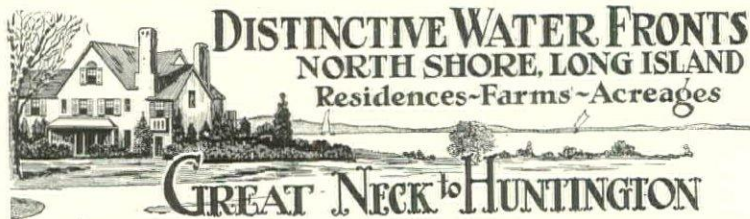
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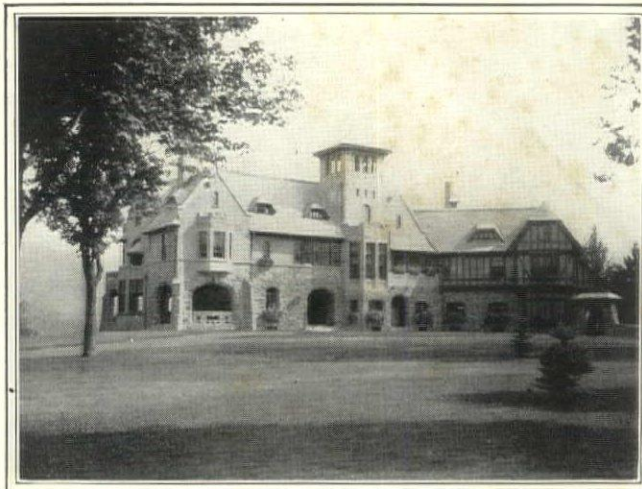
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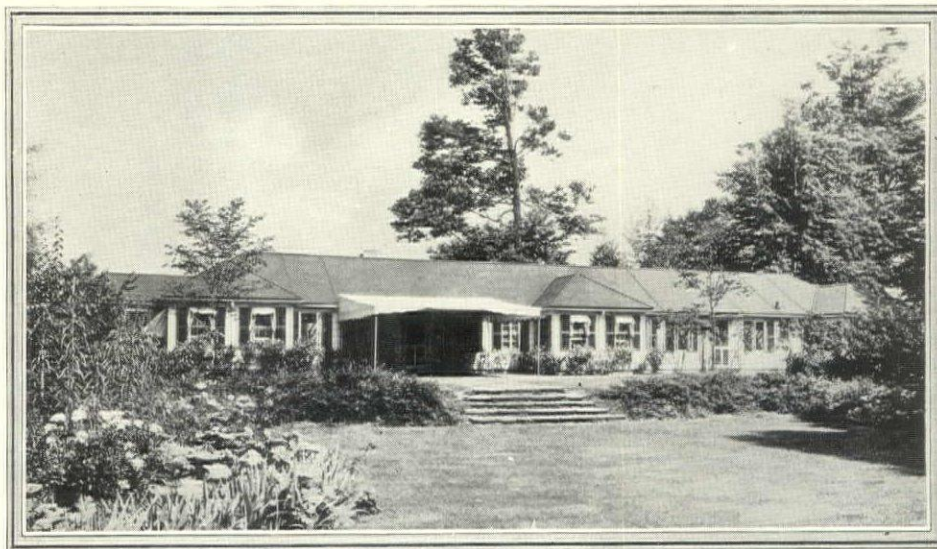
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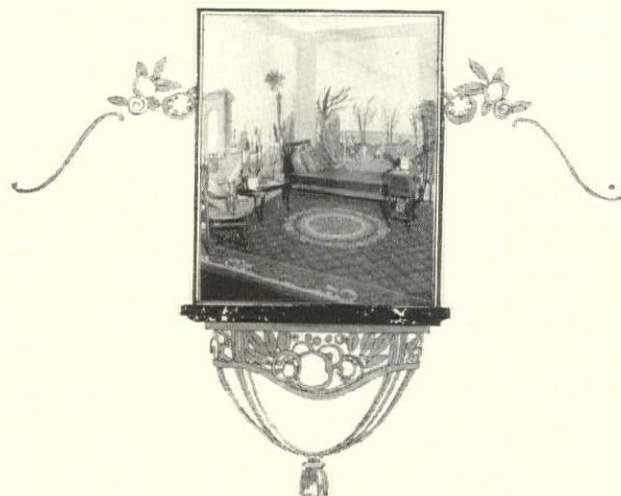
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RICHARDSON WRIGHT, *Editor*

LAST year a competition was held among artists for a statue to the Pioneer Woman, the typical female who trudged the dreary plains of the West and helped found our empire beyond the Mississippi. She made a picturesque figure, this woman. Historians enjoy praising her fortitude. We are told that her like will never be known again.

Yet of late years we have come across a new race of Pioneer Women who, in their way, are building up another empire, breaking down another kind of frontier. We refer to the wives of those men who willingly give up living in cities and undertake all-year country existence.

More and more people are acquiring country homes. Each year longer and longer stretches the period they stay there. Finally comes a day when they decide to forsake the city and its ease of living altogether for the health and tranquility of the countryside. Then it is that the challenge is given the new Pioneer Women.

The women of the plains acquired self-reliance and assurance that ever since has been proverbial. They were prepared for any eventuality. They had contempt for fear. Their resourcefulness could laugh at unexpected demands. They learned to do things with their own hands—and no nobler skill can any man or woman attain.

This same assurance and resourcefulness are found in the new Pioneer Woman. She knows the necessity of turning to cheerfully when servants desert, she must be able to meet demands made on her. She is as quick on the self-starter as her sister of old was on the trigger. Distance and

loneliness hold no terror for her.

You encounter her on snow-choked roads skidding along to the station to meet her husband, or taking the children to school, or fetching the milk the milkman forgot or the groceries the groceryman said he couldn't deliver. You hear of her staying alone all night in isolated farmhouses just as the Pioneer Woman stayed all night alone in isolated cabins. You see her foregoing theatres and easy shopping and the pleasant contact with friends, strong in the belief that country living will bring strength to her husband and children.

And would she swap her place for all the ease of cities? Ask her, and hear her laugh! Would she exchange the peace of the country for the bedlam of steam drills and traffic? Would she live the standardized life of people in apartments? Would she surrender the crisp, cold morning, the huge open fire, the homely meal, the bob-sledding on the hill, the skating on the pond?

One of these days artists may compete for a statue of the New Pioneer Woman. For a calico gown she'll wear a short skirt; for a shawl, a leather wind-breaker; for a poke bonnet, a little pull-on hat. But her eye will be as clear as the eye of the old Pioneer Woman and her cheeks as rosy. And when the inscription is carved, the praise of her fortitude, her patience, her endurance will be spelled out in just the same noble words as were applied to the woman of the plains. For this Pioneer Woman of today is steadily opening up the frontier of saner living. May her tribe increase!

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FEBRUARY, 1928

Cover Design by Marion Wildman

<i>The Bulletin Board</i>	59
<i>Modernism in the Library—Frankl Galleries, Decorators</i>	60
<i>Where to Place Shelves—By Agnes Foster Wright</i>	61
<i>The Age of Stuffiness—By Richardson Wright</i>	66
<i>It Goes to A Chicken Yard—Dwight James Baum, Architect</i>	67
<i>Desks That Reflect Personality</i>	68
<i>Without Benefit of Windows—By Marian H. Gheen</i>	70
<i>Birds in Ceramic Aviaries—By Gardner Teall</i>	72
<i>Music Rooms Whose Types Contrast</i>	74
<i>The Result of Skillful Placement</i>	77
<i>Furnishings for the New Interior</i>	81
<i>Common Chairs of Early America—By Ethel T. Fischer</i>	82
<i>Leather Upholstery Adapted to Many Periods</i>	85
<i>The Care of A Succulent Garden—By Anne Storz-Fithian</i>	87
<i>Planted in California</i>	89
<i>A Famous Canadian Rock Garden—By Herbert Durand</i>	91
<i>False Antiques of the Middle Ages—By Edmond Haraucourt</i>	92
<i>Near the Grand Canal in Venice</i>	93
<i>A Questionnaire for Antiquaries—By Mrs. Newcomb B. Cole</i>	96
<i>A Little Portfolio of Good Interiors—Jane Teller, Decorator</i>	97
<i>Garden Notes on Several Themes—By Louise Beebe Wilder</i>	100
<i>The Oak—Neglected and Misunderstood—By E. H. Wilson, V.M.H.</i>	102
<i>Vegetables for A Continuous Supply</i>	104
<i>A Stucco Cottage Near Santa Barbara—Mrs. James O. Craig, Architect</i>	105
<i>Following Nature's Lead—Julius Gregory, Architect</i>	106
<i>The Gardener's Calendar</i>	108

VOLUME LIII

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NUMBER TWO



Let the new *Whitman's* package be your *Valentine*!

Chocolates in an assortment trying for the high mark of perfection!

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Whitman's

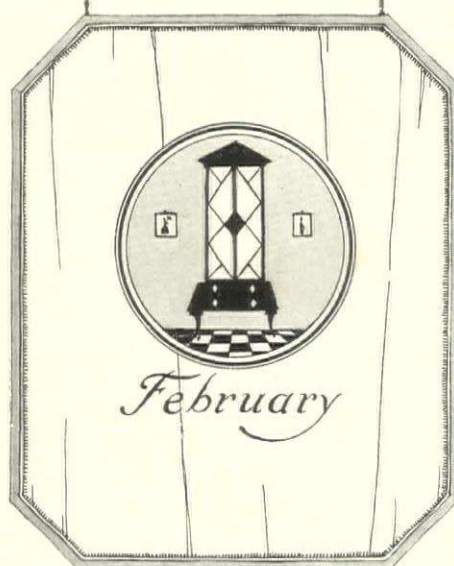
Chocolates

PINK OF



PERFECTION

THE BULLETIN BOARD



OF late the interior complexion of many American homes, if we may employ a slightly cosmetic expression, has been undergoing some radical changes. Where but yesterday the period styles of centuries gone sat with the complacency born of generations of security, one is now quite likely to come upon furniture, fabrics, wall papers and a host of accessories that would conceivably have driven Sheraton and the Adams to insanity or suicide. To state it concisely, Modernism has arrived.

It is an interesting situation, this almost overnight vogue of a radically different style in decoration. One expects fashions in dress to alter quickly, but not the character of the rooms we live in. When furniture does suffer a swift change into what, to unaccustomed eyes, may look like something weird and strange, there is likely to be more than mere faddism behind it.

Such an underlying merit unquestionably exists in the Modernist style. Just now, in the early rush of its popularity, we may make some mistakes in selection and design, but already there are signs of these errors fading away. We are getting down to bed-rock, to an understanding of the principles of mass, line and color which make up the difference between beauty and freakishness. The future of sane Modernism is bright, and we shall watch its development with an interest that is all the more keen because skilled designers in more than one American factory and textile mill have set themselves the task of producing the style in terms of the United States. Already the results of their study are becoming apparent. By another year there is no telling how far the movement may have gone.



IF it be possible to tell a carpenter by his chips, then is it quite feasible to determine a gardener's standing by the degree of his off-season enthusiasm. For the man or woman who is really dyed in the wool of horticulture is never, even in midwinter, more than a thought's breadth away from plans for the warmer months to come.

To such a person February is a month that is full of encouragement. What though he feel in all its frostiness the truth of the old country saying to the effect that "as the days begin to lengthen the cold begins to strengthen"? The important point is that the space from sunup to sundown is greater—almost day by day one sees the growing difference, now. Even in city canyons the change is apparent—a narrow band of morning sunlight on that pavement which a fortnight ago was all in shadow, a greater brightness of the afterglow when one starts homeward at the accustomed evening hour.

Small matters, these, and of no place in a world of swirling business and social obligations? Perhaps. And yet, we are far from certain of their insignificance. They reach deep within us, sometimes send our spirits upward in a warm, strangely thrilling surge. After all, the effect of any influence upon human souls and thoughts is the only true measure of its importance.



IN not a few quarters there is a tendency to attribute our predilection for the architecture of England and France to sentimental causes. Our own Anglo-Saxon origin, it is claimed, leads us to reproduce British houses in somewhat the same spirit that we venerate Westminster Abbey or

Windsor Castle. As for the French examples—well, we are said to favor them merely for reasons of brotherly love!

As a matter of fact, the undoubted popularity in America of the various types of residential architecture from western Europe probably arises from entirely practical reasons. For one thing, they are satisfying to the eye and, with some modification, completely adaptable to the American mode of life. Furthermore—and we like to believe that this is a paramount reason—they find in our northern and eastern States conditions of climate into which they fit as naturally as a duck does to water.

Any good architectural style is a reflection of the land and people which produced it. Transplant it to radically different settings, and it fails to satisfy. Thus, the subtropically created Spanish or Italian house is a rank misfit on the New England coast—as rank a one as the tall-roofed Norman home would be among the Palms of Florida or California's Orange groves. You cannot do violence to the causes which governed the creation of an architectural style and hope to escape just punishment.

We in America have not always been wise in these matters. We still have nightmarish memories of that freakish vogue which once scattered fake Swiss chalets far and wide across our defenseless countryside; we have had our invasion of neo-Moorish, Byzantine and Heaven knows what else. These fads come and, happily, go. They were manifestations of an architectural adolescence which there is reason to hope we have outgrown.



OLD DOC LEMMON SAYS: "I dunno just how to tell ye the way I feel today—I ain't rightly sure meself, I'm thet upset an' sad-like on account o' whut I seed this mornin' over to Ashley Center. Mebbe the best way is to tell ye whut happened so ye can figger out for ye'self whether I'm right or no. It's thisaway:

"Ashley Center got its name more'n a hundred year ago from an old settler fambly thet in them days owned purty near all the grant-lands in thet section. They run the grist-mill an' the meetin' house an' the stage line 'tween there an' the county seat, an' one of 'em—old Eben Ashley—he owned the gen'ral store at the crossroads where the fingerboard sign allowed as how it was nine mile to Greenville.

"I reckon there warn't nothin' ye couldn't buy at thet store of Eb's. 'Twarn't so big, but Eb an' his son thet follered him they kep' it as full as a beehive. Ye couldn't hardly git around inside, whut with the stacks o' brooms an' hay forks an'

mushrat traps an' overhauls an' washtubs an' bolts o' gingham an' fish-poles an' the like o' thet; an' ye couldn't hardly see, neither, 'count o' the cobwebs an' the hoss liniment picters in the winders. It was a sort of institution, unchangin' as a church, a meetin' place for three generations o' folks from miles around, with its sign over the door thet nobuddy hed never changed since the old man painted it: 'EBEN ASHLEY'.

"Wal, this mornin' I druv over to the Center in my cutter to see thet new grade Jersey bull Ad Walters just bought, an' bein' as how I hedn't been thet way in more'n a year, I figgered to stop at the store for a seegar an' a visit with old Eb's grandson, Joe. So there I be, slippin'

'long toward the crossroads, a-thinkin' o' how many other sleighs hed druv the same way in all them years thet's gone, an' smilin' kind o' warm-like b'cause I knowed the old store, anyway, hedn't changed a smitch. 'It's still Eb Ashley's place,' I says to meself, 'cobwebs an' all. Thank God for one o' the old landmarks, anyways, in these gol-dinged up-to-date days!'

"Then, 'fore I knowed it, I was there, lookin' up for the old sign over the door. But 'twarn't there. No, mister, it warn't there! Thet last mark o' Eben Ashley an' all thet him an' his hed stood for was gone, an' in its place hung a new sign—a big, shiny red one with white letters onto it—an' it read, 'I. SHILEPSKY'

"Thanky, mister—I *will* take a seegar, if ye've an extry one. Ye see, I didn't buy none at the store this mornin'."



IT is quite the sought-for thing, nowadays, to be able to remark casually to one's week-end guests at dinner, "Oh, yes—you know, all the fruit is from our own place"—or something of the sort. A wholly praiseworthy position, that, but why let it end with Apples or Asparagus, butter or bacon? Why not extend the list of home grown viands to include nuts, which are the traditional culmination of every well-ordered evening repast?

We have always felt that nut growing was a sadly and needlessly neglected opportunity on country places. There is a deal of beauty in Shagbark Hickory trees, and none will deny the tooth-someness of the crops they yield each autumn and far into the winter. The high, lacy shade of the Black Walnuts, too, is worth waiting years to attain, even if its pleasures are complicated a bit in October by the chance of a rap from green-coated missiles that drop from lofty twigs with the earnestness of golf balls. If space forbids these, surely there is some spot where a few Hazel bushes can be tucked away to serve as a leafy background in summer and furnish a basketful of sweet nuts to munch by the winter fireside.



OUR Neighbor on the Hill has been telling us lately of the wisdom of his Collie dog. It appears that Fido, having been forbidden the freedom of the flower garden last summer, for reasons apparent to all who have ever tried to harmonize pups and perennials, spent much of the time protecting said garden against the incursions of other canines. A righteous guardian attitude, in his fond owner's opinion; but to us it sounds suspiciously like taking it out on the other fellow.



Harting

MODERNISM IN THE LIBRARY

A small octagonal library is finished in red lacquer with silver trimming and carpeted in black. The novel sofa table which affords ample space for books and magazines reflects the spirit of the room. In the home of Mrs. G. Macculloch Miller at Old Westbury, Long Island. Frankl Galleries, decorators



WHERE TO PLACE SHELVES

*Upon the Design and Location of Places for Books and Objets d'Art Depend
Their Usefulness and Decorative Value*

AGNES FOSTER WRIGHT

IN no way of interior beauty has the American home progressed so much as in varied and interesting wall treatments. A few years back practically every wall wore a covering of innocuous tan paper and on its unbroken surfaces a mediocre Japanese print or two served to catch the eye. From this desuetude of decoration we have risen to better taste—and the progress has lain, in a great many instances, along the lines of built-in shelves.

This taste for shelves presupposes an appreciation of their practical uses and an understanding of the part they play in the decorative scheme of many rooms. We definitely associate them with rooms in the Georgian style of architecture and in some

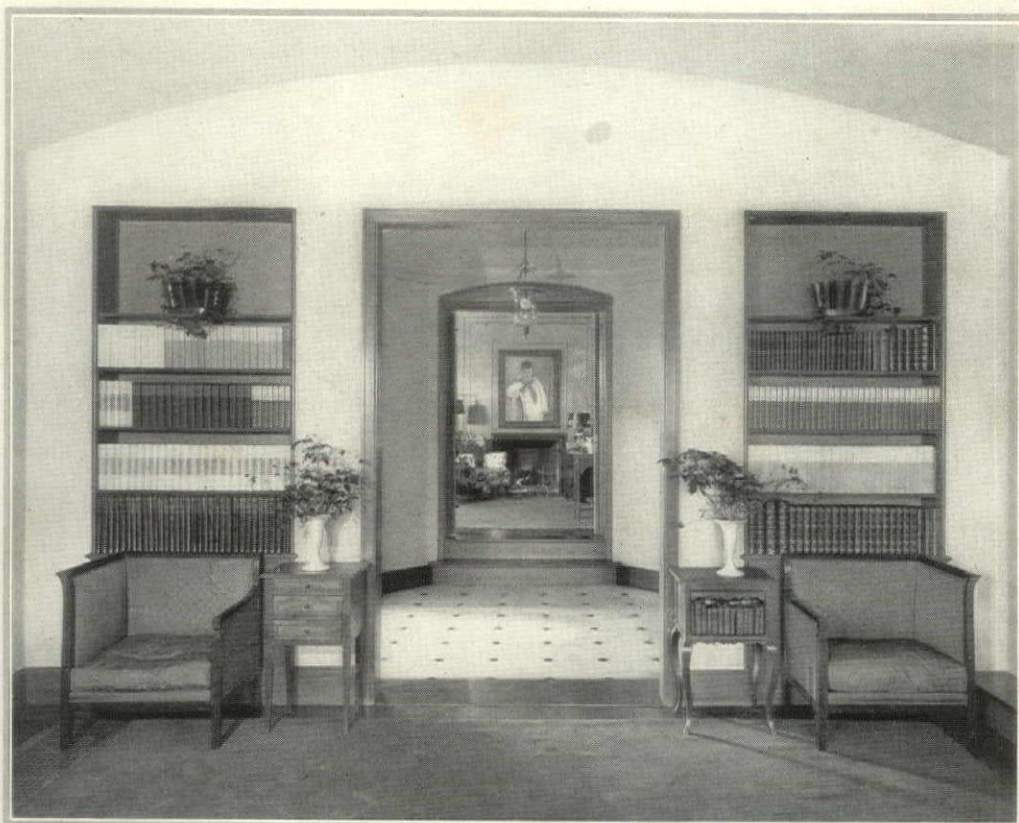
of the French periods. They are essential elements in such rooms. Their utility, however, opens even wider fields: they are quite as useful to us as closets.

Picture a maid coming into a room with a loaded tray. Every available inch of table and desk top is littered with books and knick-knacks. The bewilderment of the maid is simple compared with the bewilderment of the people who live in such rooms. They had better learn from the Oriental the art of hiding away their special treasures. For, after all, that is the purpose of decorative shelves—to hold books or objects of art. The collections of carved ivory and jade, the little boxes and the choice books—these do not belong on tables. How much more

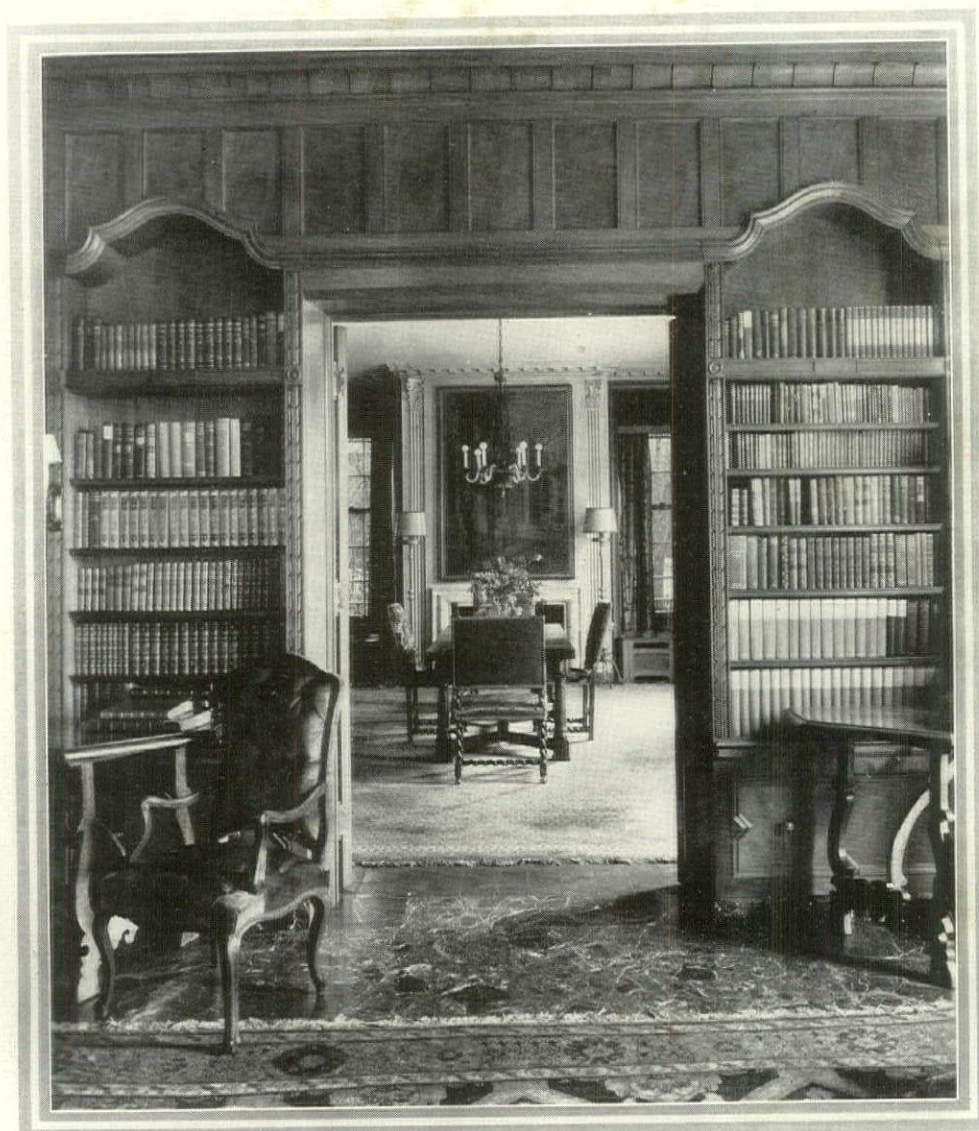
restful rooms would be, and how much more simple entertaining would become if we were only to put away most of our choice possessions on shelves.

Shelves should not be an afterthought. They should not be relegated to filling in any old jog of the room. The time to consider them is when one is having the house designed or the room redecorated. And both their utilitarian and their artistic aspects should be reviewed. Where will you put shelves? What will you put on them? How will they serve to "decorate" the room? Decide on these points before the house is built. It is much simpler to plan the spaces before the period of lathing and plastering than to furl out the walls later.

Perfect balance is given to this book end of a living room, which in turn balances an organ whose sound comes from the grilles below the shelves. It is in the home of Leonard Whittier, Elmira, N. Y. Agnes Foster Wright, decorator



Duryea



Symmetry in bookshelves is achieved in the walnut paneled living room of Mrs. C. C. Bovey's residence in Minneapolis, Minn. The old chair in the foreground is of walnut and covered with old olive-green velvet. Beyond the doorway is the gray-green dining room. Miss Gheen, Inc., decorators



Gottscho

If one has a valuable collection—and collecting is more and more becoming prevalent—it is much safer to put it on built-in cupboard shelves than risk it on an *étagère* which some night may come crashing down. And an exceedingly valuable collection may even have an adjustable locked front glass face to its shelved cupboard.

The value of keeping books on proper shelving is obvious. Books lying around on a table, with daily dusting and handling, soon show wear. If we have a set of books, our eyes unconsciously catalog them and one is soon missed, whereas, strewn around a room, the set is often broken up and its value lessened.

Perhaps it is in bookshelves that we first appreciate the artistic contribution of shelves to a room. For a room where there are bookshelves on either side of a fireplace finds in the bindings themselves sufficient decoration. Here there is no need for a figured wall paper or patterned curtains. Color, life and movement—one finds them all in the binding of the books.

The usual and really the best arrangement for library shelves is to place them frankly on each side of the fireplace, the window opening or the center door opening. Balance always creates dignity and books, too, in their very nature, have dignity.

When the door or window openings have a flat top, it is an interesting variation to plan a semi-circular top to the bookcases on either side. Sometimes they can be given the beautifully coved-fluted tops of Georgian design. These may be painted a different color from the room, or may be marbleized. The same advice applies to shelves holding objects other than books. In a dining room where a collection of pewter was displayed, I marbleized the coved shelves in brown and black and on the edges of the shelves ran a line of pewter metallic paint. Green is an admirable color for the background of a silver collection. And tawny red is good for the lining of bookshelves—especially where pieces of copper are put on the top rounded shelves. In a Directoire blue and white room for a young girl, I lined the bookshelves built on either side of a large window opening with silver star paper on a deep blue background. For *objets d'art*, shallow shelves in a bedroom may house an ever-growing collection of porcelain cats or dogs or rose quartz or simple early luster sugar bowls. Provide the shelves, and the collection will soon form. Stimulate the collecting

Simply but substantially constructed are these simple shelves built above a radiator, with their scrolled heading. They are in the living room of J. Allen Haines' New York apartment. Butler & Corse, architects



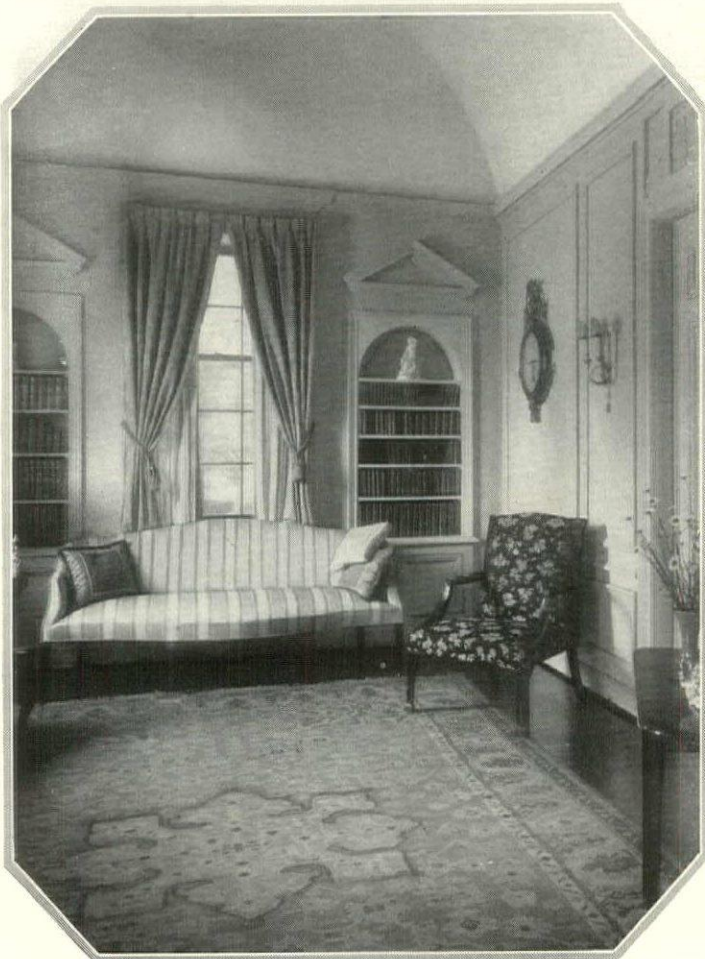
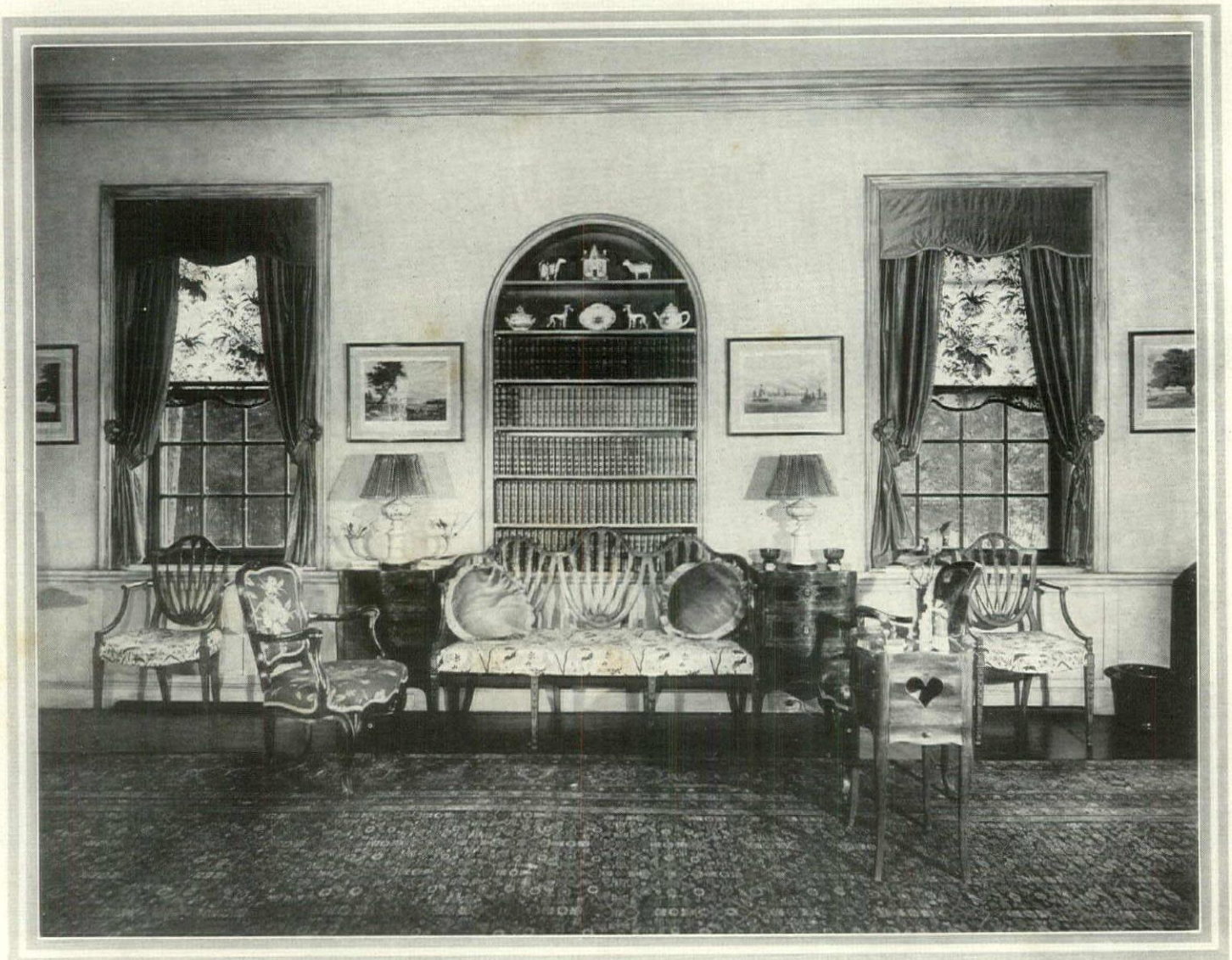
In the library of C. K. King in Mansfield, Ohio one feels that the entire wall has shelves of books, though in reality the number is not very large. This is achieved by repeating the bookshelves on a smaller scale for the collection. Clarence Mack, architect and decorator



Bookshelves have a place in this morning room with green walls and gold curtains bound in green. The home of Mrs. Herbert Jackson, Mitchell, Ky. Alice Nicholson, decorator

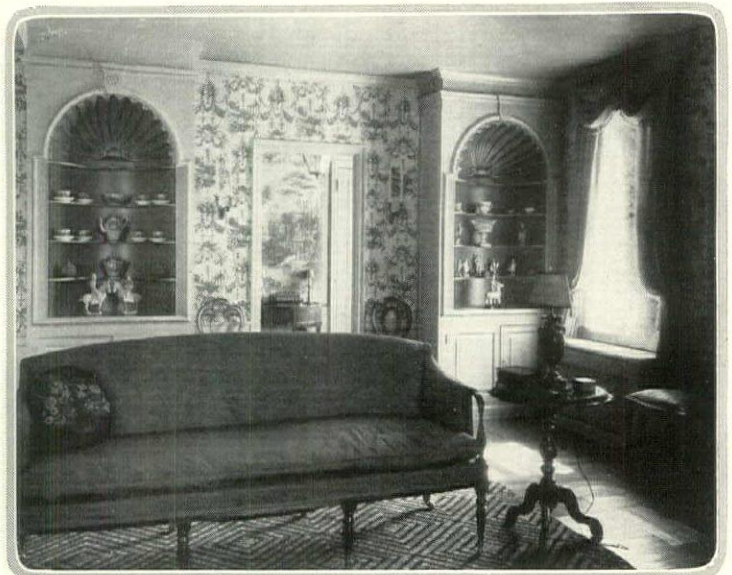
Here the return of a bay window is utilized for shelves to carry objets d'art. In the home of Mrs. Hart Jackson at Greenwich, Conn. Wm. F. Dominick, architect





Tebbs & Knell

Books and objets d'art are combined in this excellently placed bookcase in the home of Mrs. Henry L. Batterman at Mill Neck, Long Island. The relationship to the windows is well carried out in proportions and placement. Tate & Hall were the decorators



Gottsch

(Left) There is a deal of architectural dignity in the pediment tops of these shelves. The home of Vaughn Nixon, Atlanta, Georgia. Hentz, Adler & Shutze, architects

A small collection is appropriately housed in these corner cupboards. They are in the New York apartment living room of J. Allen Haines. Butler & Corse, architects

urge by having many more shelves to start with than one has pieces in the collection. And to keep one reminded of the meagerness of the collection, fill two or three shelves with frank "comic" travesties of one's growing and valued pieces!

In some rooms of French extraction bookshelves are closed with doors of brass wire. An even more interesting grille front than this is to use a flat wrought-iron lattice. Particularly in an Italian or Spanish room the iron grille is at home.

Shelves on which a combination of books and *objets d'art* is set, when one's collection of both is meager but growing, is often an excellent solution. In fact, there are often rooms in which shelves of books alone would be too heavy in scale—they need the lightening of other types of objects.

It is always best to have the bookshelves flush with the wall and the cornice and cove continuous, but this usually has to be planned when the house is being built. Yet often one finds a fireplace which projects into the room, and, in this instance, the bookcases on either side may be made flush with the chimney breast and a new cornice continued across the entire side of the room. Shaped tops of molding placed above the shelves will add much to the architectural richness of the room.

Another interesting top is a shaped apron which comes down from the top molding. In pine this is especially suitable, particularly if the upright divisions are also shaped. This style is desirable for Early American or French Provincial rooms.

If panels are used with bookshelves, a grisaille painting may be inserted, set in with simple shaped or straight molding. So many wood-paneled book-filled rooms are made restless by distracting painted panels. Such rooms are crowded with too many interests. Therefore, the painting, if any is used, should be in simple tones of the colorings of book backs.

There is often an excellent space which could be used for shelves if provided in the building of the house, but which is often overlooked: that is the space in a bay-window—on the returns of the bay. Such narrow shelves give an unexpected interest to the window treatment. The curtains may or may not be hung inside the shelves. A particularly interesting collection to put in such a spot would be colored glass. The beams of sun coming through the window
(Continued on page 122)

The lines and general design of the Normandy dresser have been adapted for dining room shelves in the French farmhouse of Edwin C. Duple at Forest Hills, Long Island. Frank J. Forster, architect



In Colonel Anthony Kuser's library at Bernardsville, N. J. the doors of the bookcases seem to be integral parts of the wall paneling. Valuable volumes are kept behind the brass grillage of these doors, while books in more frequent use are placed in revolving cases. Elsie Cobb Wilson, Inc., decorators

Duryea



Gillies

THE AGE OF STUFFINESS

Wherein We Trace the Relation between Women's Costume and the Furniture of the Victorian and other Eras

AT about the middle of the last century women's costume attained the apex of stuffiness. This dizzy height was reached only through a long and arduous succession of fashions.

In 1800 a smart woman's clothes were counted by ounces. Her entire costume, including shoes and ornaments, did not tip the scales at more than half a pound. Society amused itself (pretty picture!) by weighing a lady's garments. So light became her covering that the illness it caused was known as "Muslin Disease." However, a reaction to this scantiness was bound to set in.

Toward the Forties the graceful and languishing silhouette that characterized the dress of smart women began to spout flounces. With unabated vigor the spate of flounces increased both in size and number. Women were forced to don heavily-starched petticoats to hold them in place. By 1850 this flounce cataract had swollen to terrifying proportions. Under its pressure the levees of mere starch proved inadequate. Wire hoops were rushed to the rescue—moderate hoops at first, then larger ones. The hoopskirt spread like a mighty fountain around its wearer. It pre-empted every available inch of space. At social functions three women were about all a room of normal size would hold. Man was literally backed against the wall.

Whereas the entire costume of 1800 weighed only eight ounces, by 1860 a lady of fashion could not hold up her head in society unless it was weighed by pounds. She was a poorly dressed woman indeed unless she wore "a flannel petticoat, an under-petticoat three and a half yards wide, a petticoat wadded to the knees . . . a white starched petticoat . . . two muslin petticoats and finally the dress." There is even recorded of this era a tulle dress that required 1100 yards of material. Thus did woman swathe herself in the Age of Stuffiness.

And just as costume rose gradually to this peak, so did it subside through the vagaries of the bustle and the kilted skirt until, layer after layer having been discarded, woman once more attained the freedom of her person.

NOW it is a striking coincidence that all this stuffiness in women's dress was contemporaneous with stuffiness in decoration. The sweeping drapery of shawls was accompanied by the swathing of windows in heavy draperies. The elaborate hairdressing, the deep poke bonnets gushing lace and ribbons, the absurd pillow muffs, the cascades of flowers, the dinky little parasols—all these belonged to women who took pride in the contents of their whatnots, the finery of their antimacassars on chair backs, and the Cabbage Roses sprawled over carpets. The hoopskirt, with its Niagara of flowers, was coincident with heavily overstuffed furniture. The padded petticoat was sister to the padded chair. The reticule was synchronous with furniture encrusted with seashells and picture frames made of gilded acorns.

It would seem almost axiomatic in the history of furniture that the style of female costume reflects the decoration and the decoration reflects the costume. The age that produced bulbous-legged Jacobean tables saw women's figures grow bulbous too—a constricted waist below which hung huge panniers held by whalebone hoops, this costume being called a "farthingale." The eccentricities of Louis XVI furniture are reflected in exaggerated headdresses and panniers of women of the time. When the French Revolution simplified costume, it also simplified furniture. The narrow,

straight-line tight skirts that women wore before the Great War were reminiscent of the straight lines which characterized the Craftsman Era of furniture. Today—but today deserves a paragraph to itself.

AT no time in her varied experience with fashions has the female of the species known such freedom as she enjoys today. The short skirt, the bobbed hair, the little hat—all these have reduced costume to its bare essentials. False modesty has been jettisoned. The knee has become a thing of beauty, the calf a commonplace, the ankle a matter too well known to arouse comment. It is inconceivable that, having enjoyed this liberty, woman would ever return to the bondage of stuffiness. Yet there rarely was a time when she hung herself with so many ornaments, when the scant background of costume ever bore such a burden of jewelry, hat decorations and imitation flowers.

The same observation we have made of woman's costume may be applied to decorating and furnishing today. We are in an age of supposed emptiness, when non-essentials are banished from our rooms. The Modernist has reduced furniture to almost Franciscan simplicity. We use fewer pieces than ever before. The Early American urge has made our living rooms as barren as kitchens. Yet, hand in hand with this elimination of stuffiness has come the popularity of ornaments. There never was a time when our shops were fuller of non-essential doodads. People are loading down their shelves and tables with all manner of queer or intriguing, beautiful or odd trinkets. The *bibelot* is wallowing in popularity. Boxes and china dogs, glass flowers and painted tin vases—scarcely a period have we overlooked in this hectic revival. Reproductions of 18th Century English cottage ornaments rub shoulders with cheap copies of Tanagra figures fresh from the faker's hands. Little tables groan with collections of *mille-fleur* paperweights come to us from newly-founded Czechoslovakian glass furnaces, via antique dealers. Of the tribe of little boxes, there are named ten thousand. The lamp and shade, the bottle, the picture, all are assuming a multitude of shapes to attract the eye and the purse. We are knee-deep in junk!

SO perverse is human nature that not for long can it abide simplicity. With one hand we rid ourselves of non-essentials; with the other we grasp at them. Scarcely have we left behind us the age of stuffiness than we yearn to be back in it again.

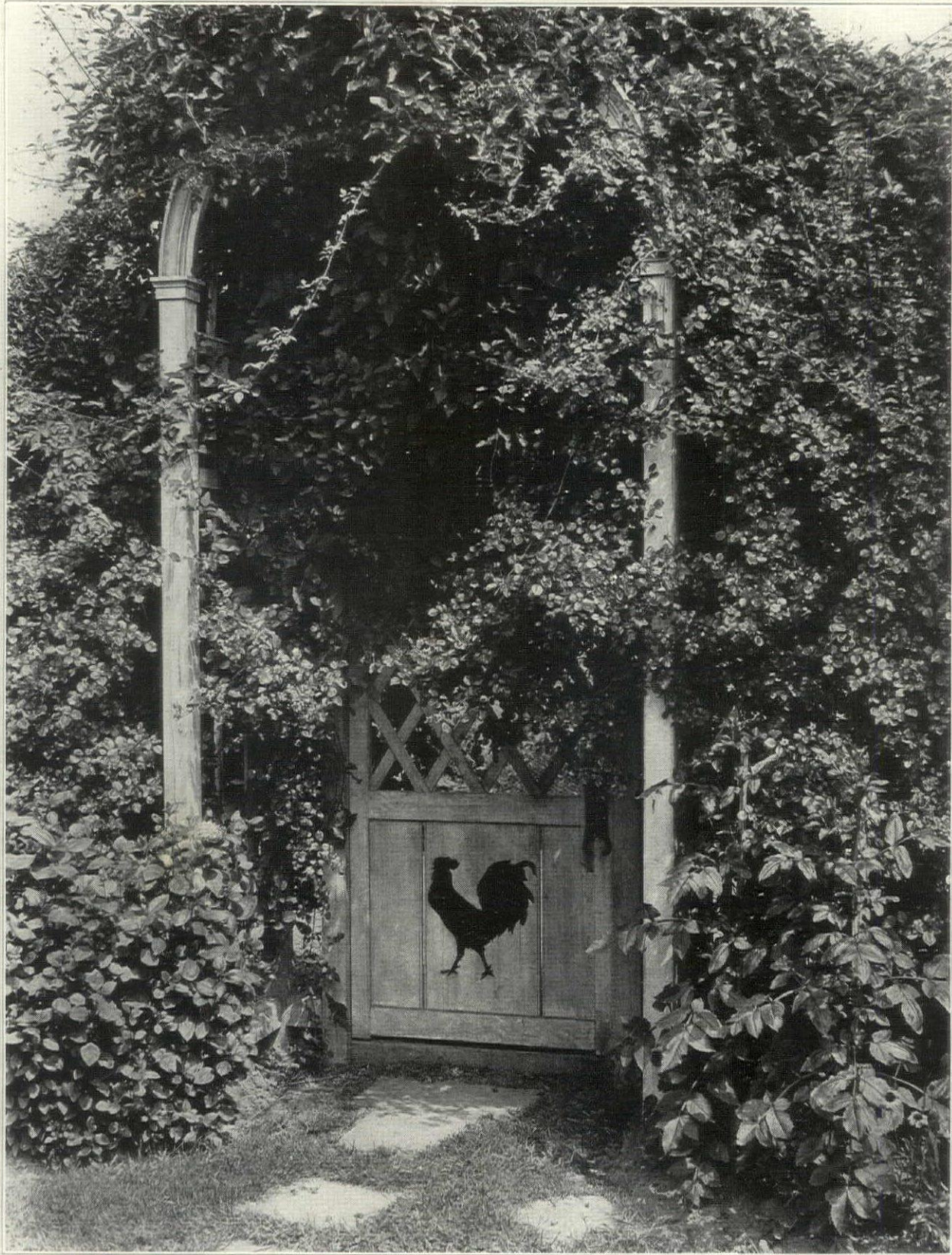
It would be a wise man, indeed, who could prophesy what turn women's dress will take in the next decade. We hate to think that the dimpled knee will be lost again in the obscurity of voluminous petticoats or that freedom of action will be willingly surrendered to the demand for heavily-draped clothes.

Nor can the average man foretell what turn taste in furnishing may take. Have we reached the apex of the Early American Craze? We think so. Are the hounds of Modernism close on our traces? It looks that way. What next? We cannot tell.

Meantime we are enjoying ourselves acquiring frivolous ornaments, and upon us, with kindling and sympathetic eyes, gaze down the shades of ancient ladies swathed in cascades of ruffled skirts, women in poke bonnets gushing fruits and flowers like Horns of Plenty, women upon whose knees the eye of man never looked!

RICHARDSON WRIGHT



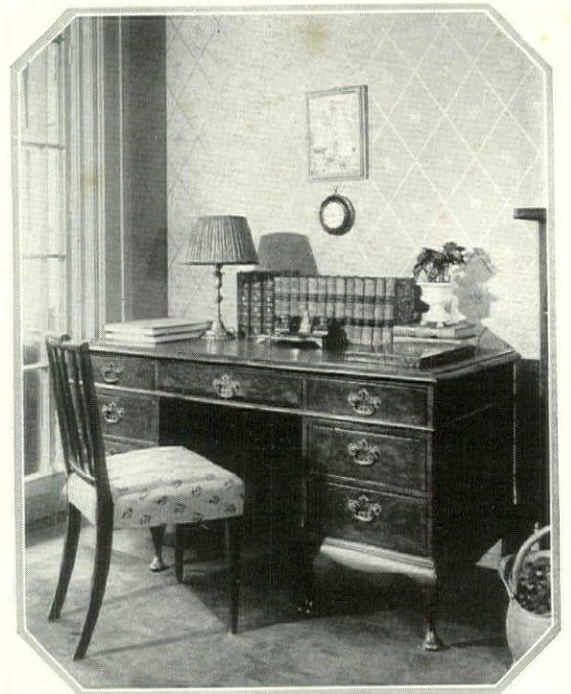
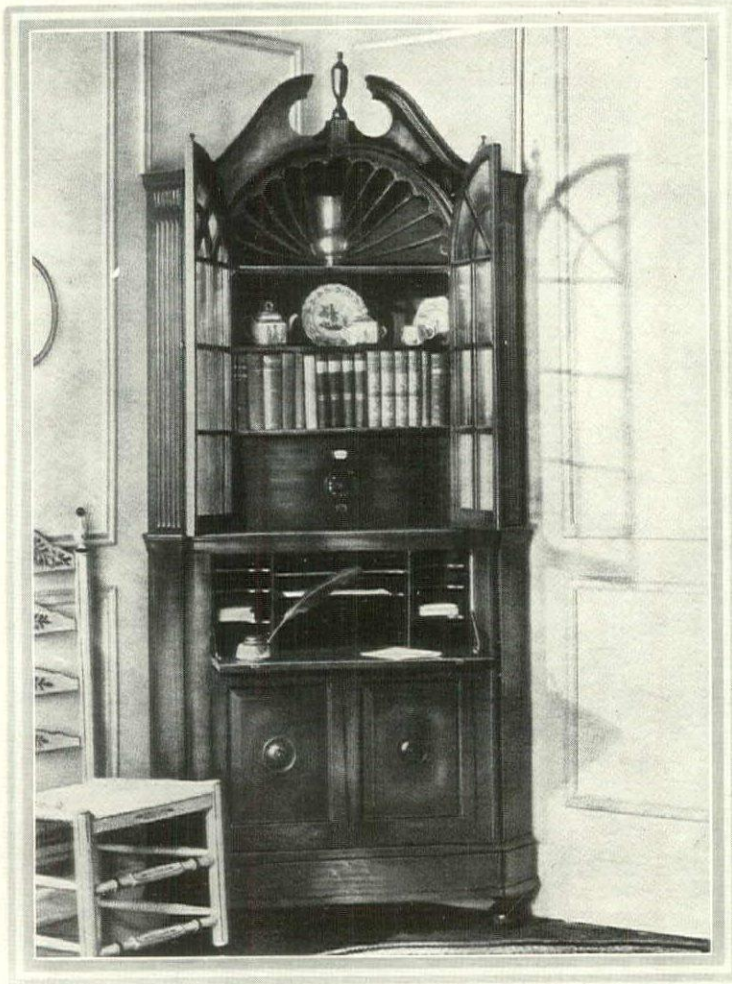


Gottsch

IT GOES TO A CHICKEN YARD

*Emblematic, distinctive and desirably concealing
is the little lattice and panel gate through which
one passes to the poultry quarters on the grounds
of George T. McQuade, Freeport, Long Island.
Dwight James Baum, architect*

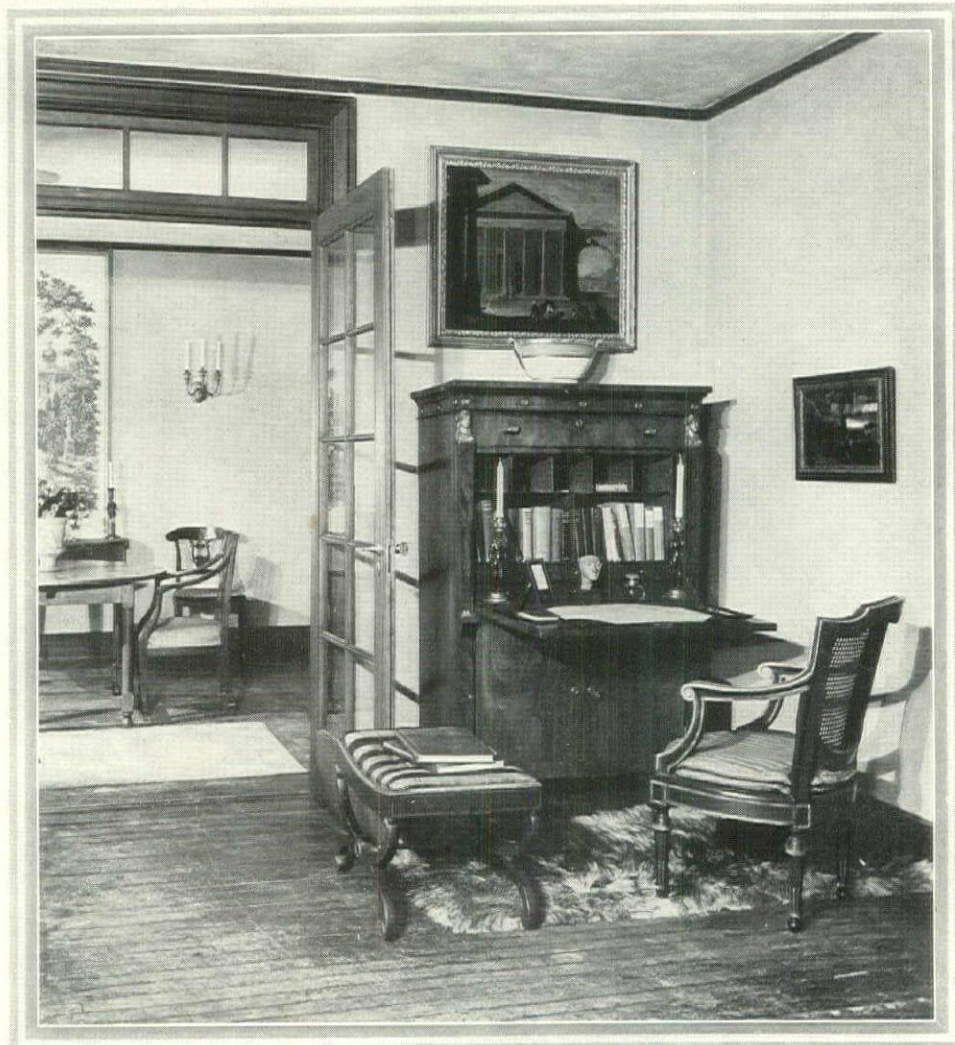
DESKS THAT REFLECT PERSONALITY



Harting

A walnut Queen Anne desk has old brass pulls attached to deep drawers which help make it a happy choice for the person of affairs. The Hampton Shops

(Above) Harking back to Colonial days of conservation and frugality, this Winthrop radio receiver of antique walnut subtly combines a radio receiver cabinet, a secretary and a convenient bookcase



In the New York residence of Albert Bartlett, a corner of the living room houses his mahogany Empire desk and Italian chairs. A goatskin rug lies before the desk. Decorated by Mrs. Buel and Albert Bartlett

FOR WRITING EASE IN MANY ROOMS



Harting

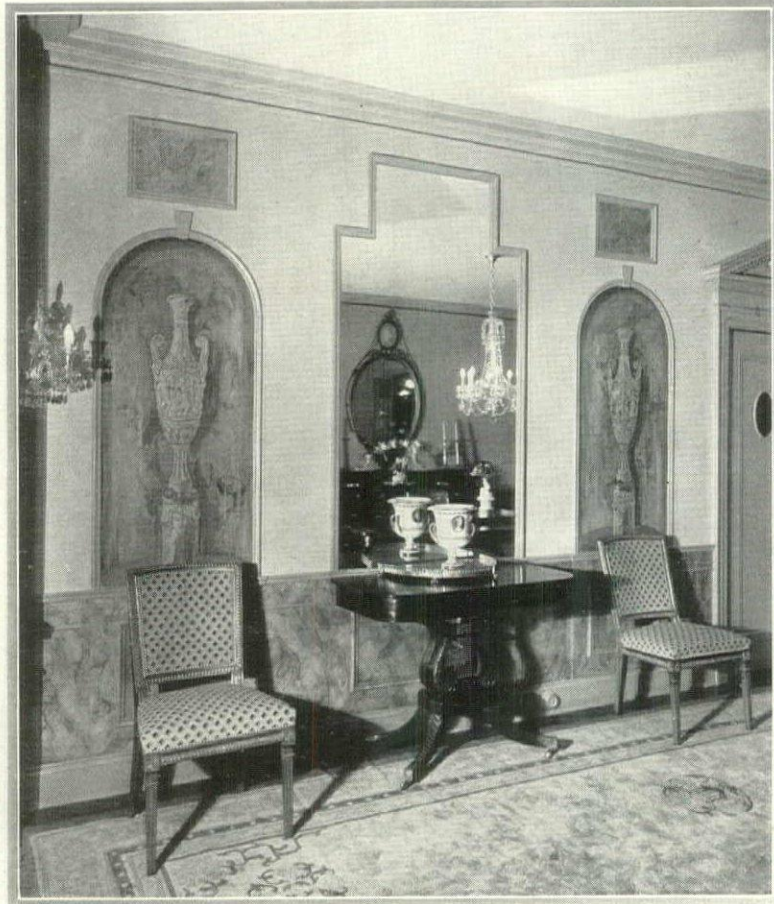
Rosewood inlaid with ebony is the basis of this strikingly simple modern desk. Zebra-wood legs and ivory knobs and rings embellish it. The Frankl Galleries



(Above) An authentic American 18th Century mahogany secretary enhances this cheery living room that breathes femininity and charm through the use of colorful Japanese prints, flowers and potted plants



This bright little morning room in the home of Mrs. Gordon Auchincloss which was built around old glazed chintz curtains found in Paris has a light walnut French desk. Dan Cooper, was the decorator



The chairs in Mrs. Clifford D. Caldwell's windowless dining room in Chicago have been given an antique silver lacquer finish. The room is decorated in a manner calculated to overcome the absence of outside light

WITHOUT BENEFIT OF WINDOWS

*A City Dining Room in Which an Unusual Plan of Decoration
Solves a Difficult Problem*

MARIAN H. GHEEN

THE dining room has no windows," said my client.

"That's an interesting complication," was my reply.

Then we saw the room. On one side a dominating broken pediment over the door leading into the pantry seemed to overpower everything else in the room. How to diminish its power and feature its good points was the next question.

I seemed to see alcoves with Classic figures in them and alternating mirrors which would give the illusion of light. The three of us, the artist, my associate and I, then began seriously to measure, to draw elevations and finally the sketches were ready to be submitted to our clients.

By cutting the mirrors in the upper corners, which was the suggestion of the artist, we seemed to achieve grace and yet a counterbalancing feature over the too prominent broken pediment of the door. Perhaps you'll agree with me that it now

falls in place as a distinguished and interesting feature, which is an architectural necessity. Of course, the adjoining breakfast porch is full of windows.

The wide door openings at both ends of the room meant very diminished wall spaces on either side of the doors. We decided to place fixtures in these spaces to give greater importance to them. Fortunately, our clients decided to let us purchase very beautiful old Waterford glass appliques for these spaces and an equally fine crystal chandelier of the same make and period.

Now for a floor covering which would be sympathetic with the painting of the alcoves—apricot, light henna and peach colorings—as well as with the marbleizing of the dado in similar shades. We felt that an antique Chinese rug was the obvious thing. We found one. To us it was very beautiful indeed.

The furniture is 18th Century English. The chairs are very restrained Adam cov-

ered with needlework in pistachio green with black and apricot checks. The frames of the chairs are dull gold or silver lacquered. The table, the sideboard and the consoles are in brown mahogany and have an extremely delightful patina. It seemed a great triumph when we found a dining table and consoles with double lyre supports. Between these lyres is mirror—a rare conception.

May I make bold to say that the windowless dining room does not give you the impression of lacking so important a feature? We feel that we have conquered the deficiency and exaggerated the balance by the painted alcoves, by very subtle and beautiful color values, by distinguished and exquisitely formed furniture, a crowning feature of which is the peerless Adam mirror over the sideboard, so that we believe an utterly unprejudiced person would acknowledge the room to be comfortable, cheerful and distinguished.



The absence of windows in the room itself necessitated creating an illusion of light by the use of apricot walls and apricot-buff rug. Wall fixtures and chandelier are Waterford glass. Miss Gheen, Inc., Chicago, decorators



In the wall panels, painted to simulate niches, are Grecian figures done by Carl Hollem in old marble coloring. The dado is marbleized fleur de peche, and table and sideboard are mahogany pieces from a Georgian home

In a perpetual state of excitement, this lifelike Minton porcelain parrot spends his days swinging within the confines of a metal hoop



BIRDS IN CERAMIC AVIARIES

Colorful and Decorative Pottery Birds Were Much Sought

After During the Last Two Centuries

GARDNER TEALL

ONCE, when a child, I was taken to visit a grand-aunt who lived some hundreds of miles away. It was a visit I shall never forget. Chief among the many things treasured in the memory of it is the unbounded delight I felt on discovering two groups of Chelsea porcelain birds—finches, I suppose—which graced the white marble mantelshelf in the drawing-room, and a porcelain parrot swinging within a metal hoop suspended near the Nottingham lace curtains that shaded the long windows on the garden side. I say the finches were Chelsea ones; as a matter of fact I was then far too young to have known Chelsea from any other sort of china. But in after years certain Chelsea bird pieces have so immediately struck chords in the melody composed by Mnemosyne that I have felt, time and again, that those earlier ones must have been Chelsea finches, and so I think they were. Moreover, it is quite likely that my grand-aunt would have had Chelsea ones, and they may have been kindred to a certain small ceramic songster which

perched on a little hanging shelf in our own house; they may all have flown down to us from the family tree.

As to the porcelain parrot, I can fancy his natal nest to have been Minton's; at least in these after years I have seen similar ones in museums, although none has seemed so attractive as that which kept silence in my grand-aunt's drawing room.

At the time of that memorable visit, I

may have been five years of age, surely not older. But even then I loved birds dearly, and I had only recently discovered from the window of my playroom the nest of a pair of golden orioles, and had watched their comings and goings with excited delight and never-ceasing wonderment at their sweet song. This it was which made me secretly regret to be leaving them, even with such a thrilling adventure before me as a first visit to my grand-aunt. Perhaps the porcelain birds on the mantelshelf took the edge from any homesickness that may have come over me, and then there was the porcelain parrot which lent a note of entrancing color to the Nottingham curtains and made me feel quite sure that I should really enjoy this visit.

My grand-aunt must have been a wonderful woman, wonderful to little boys, for who but her own dear self had understood a child's love of birds so completely as to have read the message of my eyes, as they traveled back and forth from the

(Continued on page 110)

A novel box is made by the halves of a Staffordshire pottery dove. A late 18th Century piece in appropriate colors. By Charles Wood



A pair of mottled Chelsea porcelain parrots perched in unruffled dignity upon flower adorned pedestals cast knowing eyes toward beholders



Two little green parakeets are settled amidst a thick cluster of tropical flowers and foliage. An 18th Century group in Chelsea porcelain



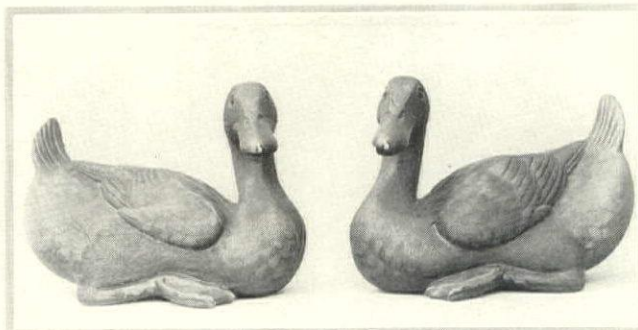
At the left above is a pair of aquatic birds reproduced in Chelsea porcelain. Noteworthy are their graceful bodies and the sheen of the porcelain

Another aquatic bird in Chelsea ware is illustrated at the right above. The potter has depicted this fellow in the act of preening his feathers

(Below) From Japan come these two Bizen ware ducks. Every feather and each detail of their bodies is carved with machine-like exactness and precision



Many different types of birds were made the subject of the potters' art. Above are two arctic finches and, below them, an ermine in his winter coat



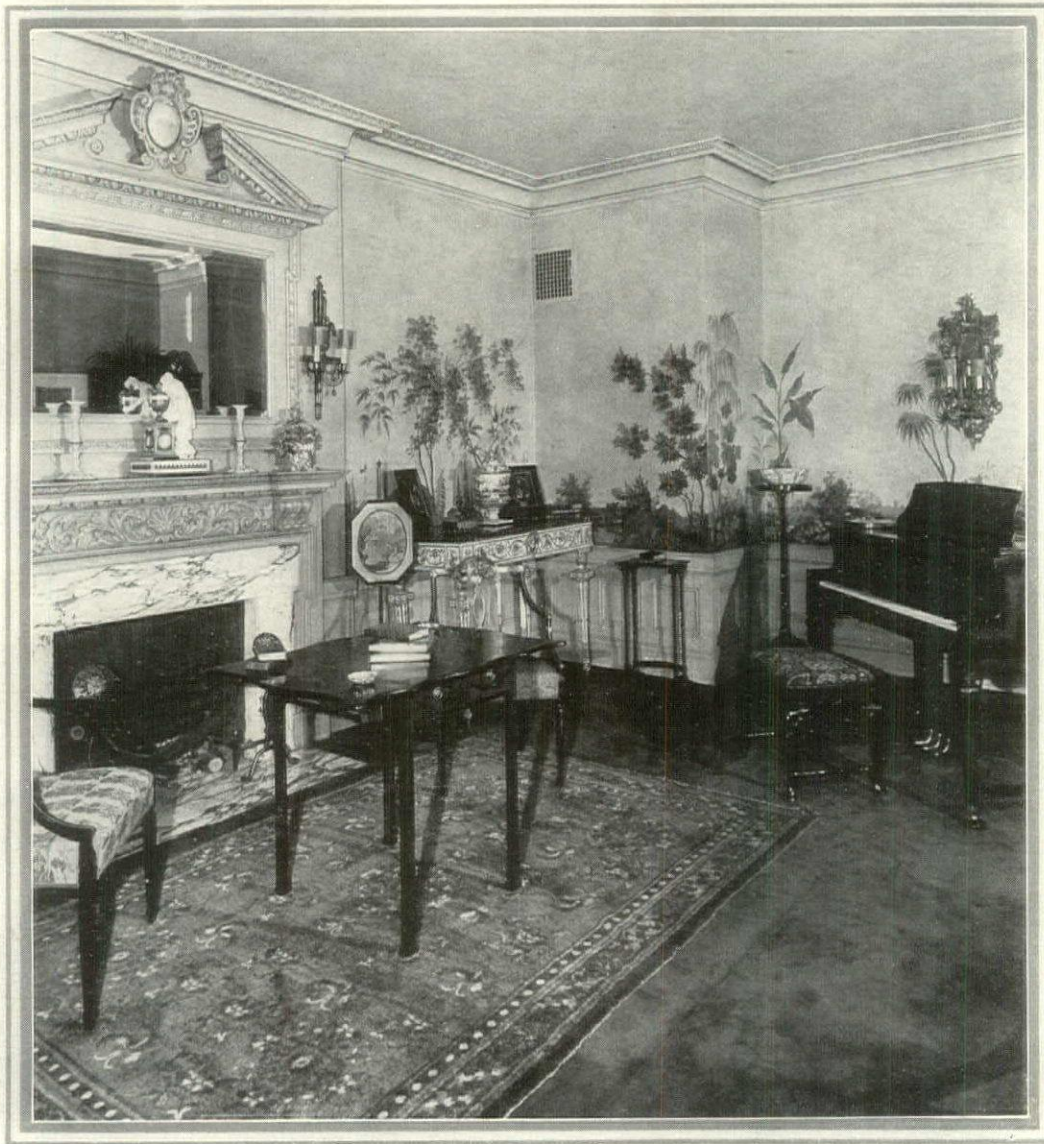
The songster above and his silent companion are probably English orioles. The little dog leaning against the tree seems to be harkening to the music



Parrots appear to have been favorites with the 18th Century Chelsea porcelain workers. The one at the right is extremely ornamental



Perched upon a tree stump from which ripe fruit still hangs, is an exotic bird shown in all the glory of his multi-colored plumage

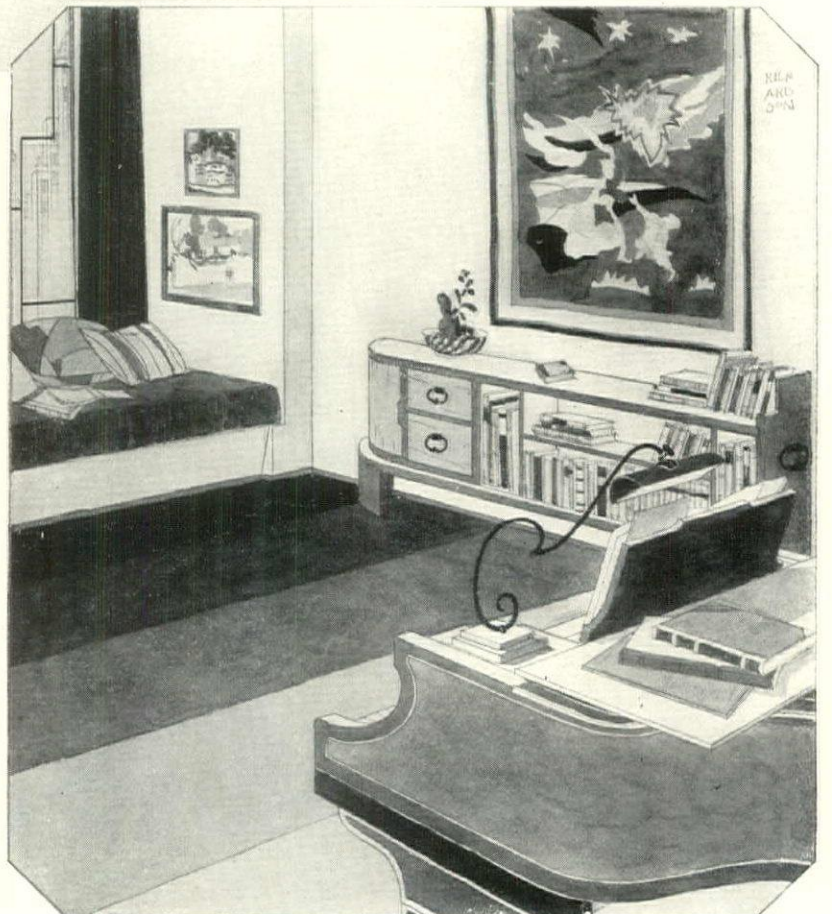


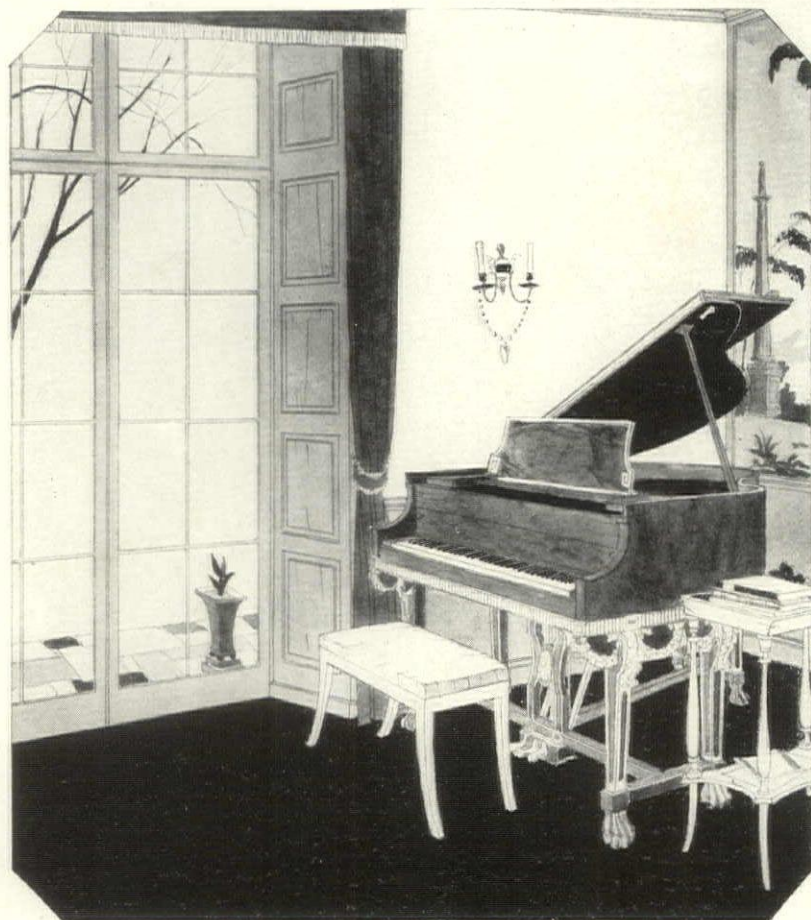
Durycu

An English room has been created here by an interesting assemblage of details. William and Mary walnut chairs, Sheraton screens, Chippendale wall lights and a Vuillamy clock are among them. The grand piano is in the manner of the late 18th Century English school. Arthur S. Vernay, Inc., Decorators. Piano by Steck

MUSIC ROOMS WHOSE TYPES CONTRAST

Several suggestions for a modernist studio have been carried out here. The floor is covered with a rug made of strips of carpeting in ascending shades of green which range from a pale sea tone to a deep bottle. Modernist furniture, paintings and piano lamp have been used. The piano is shown by courtesy of Brambach





In an early 18th Century English room the piano case may be in the Queen Anne manner. Such a model will show the soft curves and line tracery that characterize the walnut furniture of the period. Its color may be a pale golden tone. Lenygon & Morant, Ltd., decorators. Piano from Weber. Courtesy Aeolian Co.

WHERE PIANOS FIT INTO THE SCHEME

Much has been accomplished in recent years in the designing of piano cases that follow definite period styles. Thus, it is possible to carry out a music room in a French, English or Italian manner and select an instrument in keeping with it. This Louis XVI model is a case in point. Courtesy Charles M. Stieff, Inc.



Duryea

IN THE MANNER OF THE LOUIS'

Cream and gold set the color keynote in this room whose furnishings are a mingling of Louis XV and Louis XVI. Over the piano, with its Venetian decorations of gold rococo and pale yellow panels on a green ground, is an old Aubusson tapestry. Wm. Baumgarten & Co., decorators. Piano by Weber. Courtesy Aeolian Co.



Harting

THE RESULT OF SKILLFUL PLACEMENT

Mahogany Hepplewhite chairs with seats of old brocade in greens, yellows and pinks are a perfect complement to this old English walnut chest in the sitting room of Mrs. John A. Vietor's New York home. Ruby Ross Wood, decorator



The richness that the deep blue-green walls give to the room is heightened by the mellowness of the furniture, particularly a Louis XVI apricot velvet bergère and soft sofa in mulberry chintz. Decorated by Bertha Schaeffer



Hewitt

(Left) A Directoire sofa in salmon pink, mauve and copper chintz forms the nucleus of this attractive corner. Tate & Hall, decorators

(Above) Balance is the keynote of this English living room with Jacobean and Queen Anne chairs and comfortable sofa, Arden Studios



Duryea



Contentment and ease are suggested by this room where the peach colored linen sofa and window drapery respond to the sunshine. Marshall Field

GROUPING FURNITURE FOR INTIMATE COMFORT



Duryea

(Above) 18th Century French, English and Italian pieces are found in the living room of Anne Boyd and Edith Parker Bryce, decorators

(Right) A French fireside group in the sitting room of Mrs. Wesson Seyburn, Grosse Pointe, Michigan. Decorated by Agnes Foster Wright

Against a Georgian setting are grouped a Louis XVI console table, a Louis XV needlepoint covered armchair and a damask seated Hepplewhite chair. Hutaff



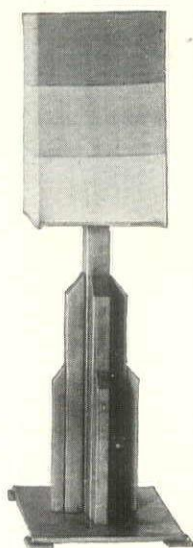
Duryea

WELL CHOSEN PIECES
FORM PLEASANT SPOTS

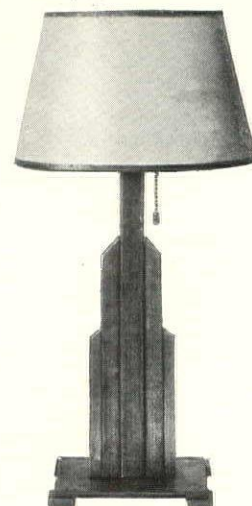


Buffetot

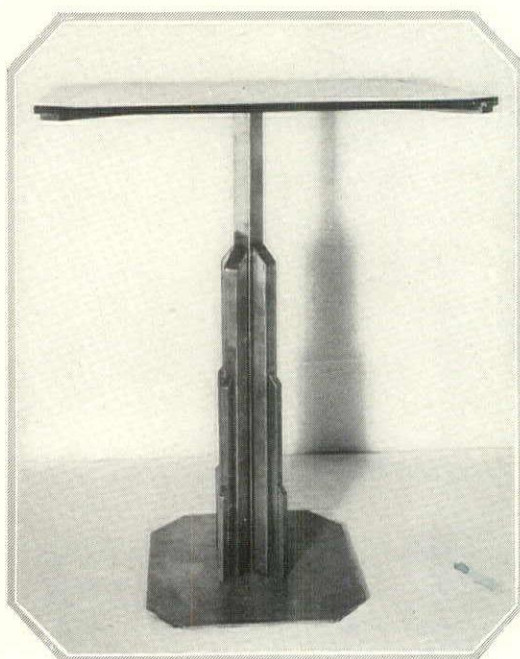
In the Salon in Paris is shown a simple modernist dining room for a country house. Its walls are white, wood-work enameled gray, curtains of white, gray, black and lemon yellow. Furniture gray enameled steel, table top of wood in gray and lemon yellow squares. Djobourgeois, decorators



A modernist lamp with skyscraper tendencies has an 18" base of wrought iron in natural or silver finish. The silk shade may be in various colors. Bouy, Inc.



Of finishes similar to the table shown at the left, this 18" lamp has an oval imitation parchment shade. Or it can have a shade of blue frosted glass. Bouy, Inc.



To supply the modernist room with a table one might choose a model that stands 36" high, in wrought iron or silver finish. Glass top in various colors. Bouy, Inc.



FURNISHINGS FOR THE NEW INTERIOR



Suggestions from Paris for an attic bedroom are offered by built-in beds and cupboards, rough stucco surfaces, and lights shielded by frosted glass. Djobourgeois, decorators

For a boudoir in the modern mode comes a glass-topped dressing table with lights inset at the sides. The mirror is arched and complements the curved front. Frankl

COMMON CHAIRS OF EARLY AMERICA

No Styles In Chairs Are Better Adapted for General Everyday Use Than Are Those of Colonial Days

ETHEL T. FISCHER

PRIOR to 1620—and in fact for several years after—there were practically no chairs of any sort to be found in America. The capacity of the tiny ships which first voyaged to these shores was very limited, and the early settlers, whether rich or poor and whether they landed in what is now New England, New York, or further to the south, could bring with them only the very scantiest necessities, and chairs at that time were certainly not considered necessities.

Although the Jamestown settlement antedated 1620 we need not consider that colony, because it was made up of gentlemen who had the get-rich-quick fever, and as they had no intention of making America their permanent home, brought no articles of a household nature with them.

Settlements are believed to have been made around New York as early as 1615 when Hendrick Christensen of Cleep brought over thirty settlers and their furniture. Shortly after this time, other groups came to this vicinity. It is said that the first three hundred settlers represented eighteen nationalities, so their furniture would doubtless be of great interest to us had it survived. However, no authentic pieces remain except a chest clamped with bands of pierced iron supposed to be of Swedish origin. It is now in Memorial Hall, Philadelphia.

EARLIEST FURNITURE

The Plymouth Colony and the Massachusetts Colony are therefore the ones to which we turn for examples of America's earliest furniture. It is quite certain that the voyagers on the Mayflower were unable to bring any furniture with them except the chests in which they carried their clothes and valuables, on which they sat and even sometimes slept. However, as other ships brought more people to these shores, space was found to carry furniture. Among these pieces were a few chairs. In Europe at this time, chairs were a luxury; a chair was still considered something in the nature of a seat of honor and placed the sitter a little apart and above the others. Stools were much more common than chairs, and being smaller and easier to transport, they must have been brought to America in great numbers—in fact, the early inventories show conclusively that this was the case, though very few of them have survived to this day. These stools were used as seats at

table and for the general use of all members of the family other than the father and occasionally the mother, who occupied chairs. Three-legged stools antedated the four-legged style and were used in Europe for centuries as were three-legged chairs. Illustrations of these are shown in figures 1 and 2 on the opposite page.

The first building to be constructed in Plymouth Colony was a common log house which sheltered most of the company; but soon separate log huts were built of green timber hewn with axes. These dwellings consisted of one or two rooms with walls about two feet thick.

THE FIRST HOUSES

The outer timbers were heavy, roughly squared pieces and sometimes the interior was lined with hewn planks; often, however, there was but a single log wall, the chinks of which were filled with mud and moss. These materials formed a rather unsatisfactory filling and sometimes openings were left through which the winter winds blew. The story is told of a man who had his head badly scratched while he slept by the teeth of a hungry wolf, who had managed to thrust his nose between the logs of the hut.

The windows of these houses were placed high and were few in number. Oiled paper which was used largely in England at this time, took the place of glass. Outside the windows, and often on the inside too, were heavy wooden shutters. These gave protection both from the cold and from attack by Indians, but must have made the interiors very dark indeed. It is probable that during the coldest weather it was necessary to depend for light upon the fires, pineknots and candles. The pineknots were certain pieces of pine rich in pitch, called candle wood, and saved for lighting purposes. On account of the smoke and pitchy drippings, they were burned in a corner of the huge fireplace. This fireplace was the center from which everything radiated; there the cooking was done, near it the family ate, and some of the members even slept close to it in "turn-up" beds which were ordinarily hooked against the wall in the daytime.

Weaving and dyeing were early industries in the homes. Bright colored hangings at windows and on the walls not only kept out cold but added cheer and gave color to the room. Bright cushions on chests, stools

and chairs added to the effect; pewter and chinaware, imported at an early date, reflected the light and soothed that feeling for the niceties of home-comfort which is instinctive in the English heart.

Some of the earliest common chairs brought to this country are named for the men who first used them here. Illustrations of these are the Brewster and Carver chairs pictured in figures 3 and 4. They are of the turned spindle type, the Brewster having more spindles and a wooden seat, while the Carver chairs have rush seats. Construction and underbracing of both types are heavy, but the spindles tend to lighten the appearance. The Carver chair style was also followed out in what are known as side-chairs, or "lady" chairs. These are smaller and sometimes lower and have no arms. They were set against the wall when not in use and were probably used mostly by the women of a household. An example of a typical Carver side-chair is shown in figure 5.

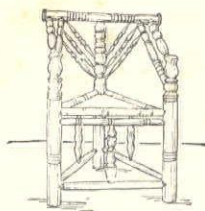
The clumsiest of the early New England chairs appears to have been the slat-back, figure 6. No spindle turnings lighten its appearance, and the back slats are blunt and thick. This style, however, persisted much longer than the others, and became lighter and more attractive in appearance during later years.

PRACTICAL NEW ENGLAND

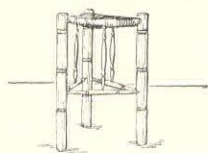
The New England furniture of this period, and particularly the common chairs, typifies traits of the settlers. They are staunch and sturdy in character, for practical everyday use by a practical and necessarily matter-of-fact people. These chairs are somewhat unbending and rigid to be sure, but attractive in their integrity, and used by plain-garbed, sober-minded folk, who however hard and uncompromising they may have been, were four-square in their conception of right and the purpose of their lives.

As the settlers gradually brought the land to the state of cultivation, as the Colonies began to prosper and skilled workmen to appear—coming mostly from England, more comfortable houses and more comfortable furniture became general. By 1670 many better homes had been built. These new houses were rectangular in shape, with three or four rooms on the ground floor and the same number above,

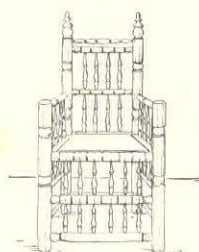
(Continued on page 118)



1. 16th Cent. Three-legged Chair



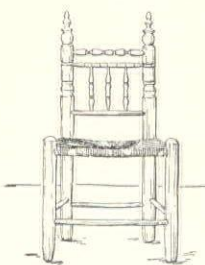
2. Type Of Three-legged Stool



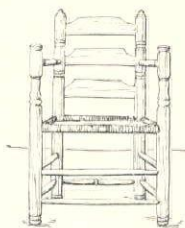
3. Early American Breckster Chair



4. Early American Carver Chair



5. American Carver Side-chair



6. 17th Cent. Slat-back Chair



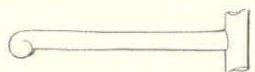
7. New England Type Slat-back



8. Pennsylvania Type Slat-back



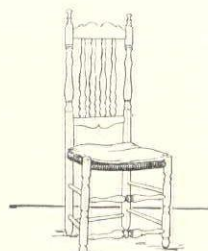
9. Pennsylvania Chair-arm



10. New England Chair-arm



11. Bannister-back Side-chair



12. Similar Type Bannister-back



13. Late Bannister-back Armchair



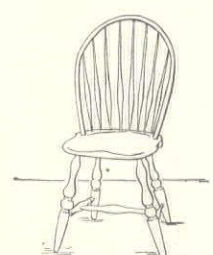
14. Familiar Variety Of Windsor



15. Comb-back Windsor Chair



16. Late 18th Century Windsor



17. American Windsor Side-chair



18. Variety Of Windsor Armchair



19. Type Of American Windsor



20. Many Spindled Windsor



21. Double Railed Windsor Chair

Chairs in the various sections of Colonial America reflected patterns used in the mother countries. Because the majority of settlers along the Atlantic coast came from England, the seaboard Colonies had chairs mainly of modified English design

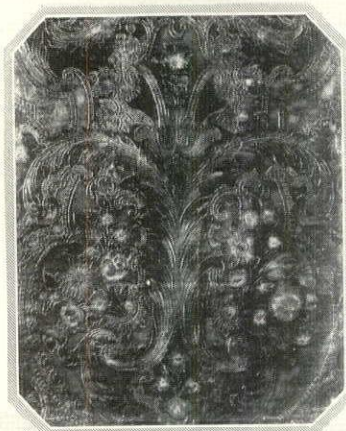


22. Other Patterns Of Windsor Side-chairs

Of all the types of chairs produced in this country during the 18th and 19th Centuries, the Windsor alone has continued in great favor through succeeding years. It still remains among the most popular of all chairs in general use today



The Georgian mahogany armchair above with its green leather upholstery is appropriate for an 18th Century room. From Baumgarten

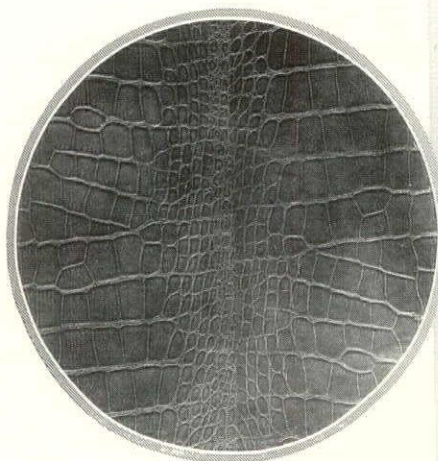


(Top center) One of a set of six Queen Anne dining room chairs covered in leather and decorated with Chinese painting. Courtesy of Baumgarten



Soft green leather covers the seat of this Georgian chair. It has the typical claw and ball forefeet. From Wm. Baumgarten & Co.

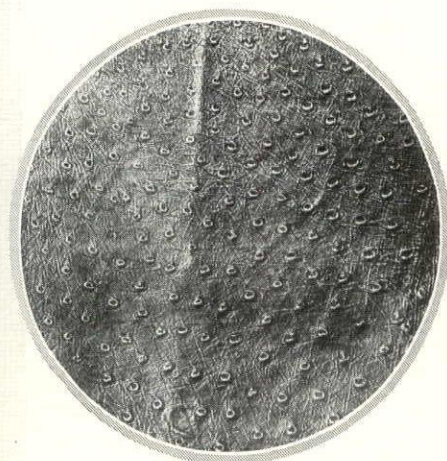
(Center) Red, green and gold blend harmoniously to illuminate the embossed leather Spanish design of the chair at the left below. Yandell



Alligator skin in an art grain is one of the animal kingdom's latest contributions to leather upholstery. From the Griess-Pfleger Tanning Co.

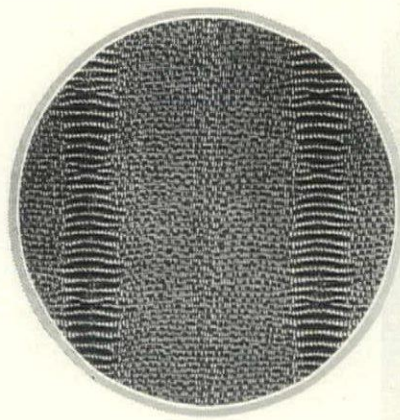


Harting

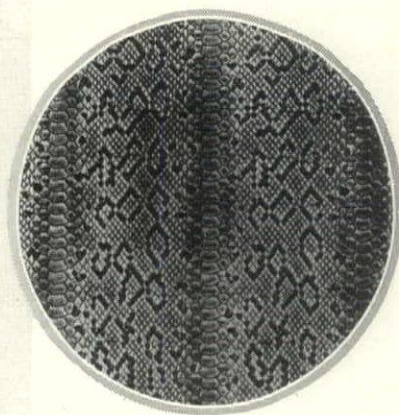


Ostrich leather may be had in white, jade, honey beige, rose blush, shell and Plaza gray, marron glacé and tan. The Griess-Pfleger Tanning Co.

Utilizing the design of leather shown above it, this walnut armchair embodies the richness of the period it represents. The Shaw Furniture Co.



Lapis lizard in black and silver is another of the new art grains which are reproduced in calf leather by the Griess-Pfleger Tanning Co.

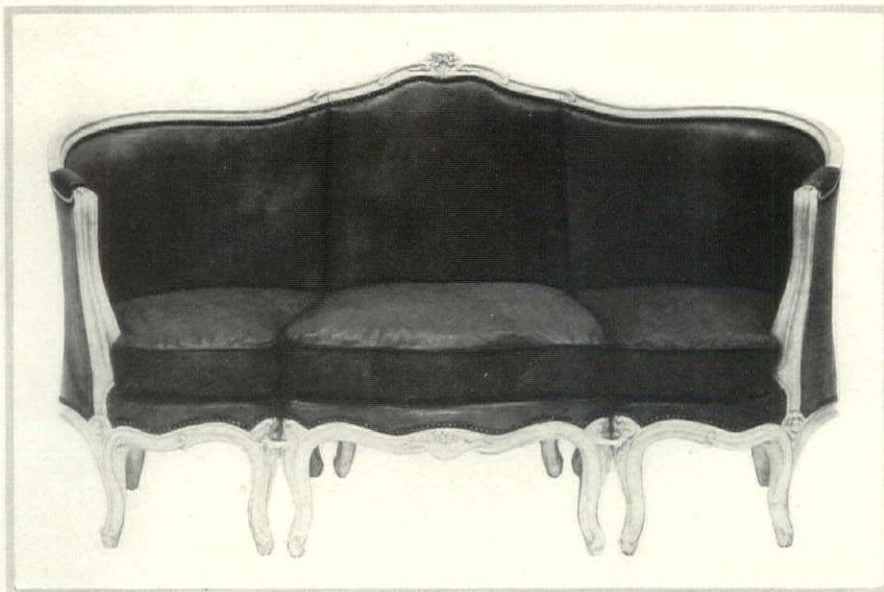


Whip snake with its complicated markings makes an attractive pattern for a chair in a man's room. Griess-Pfleger Tanning Co.

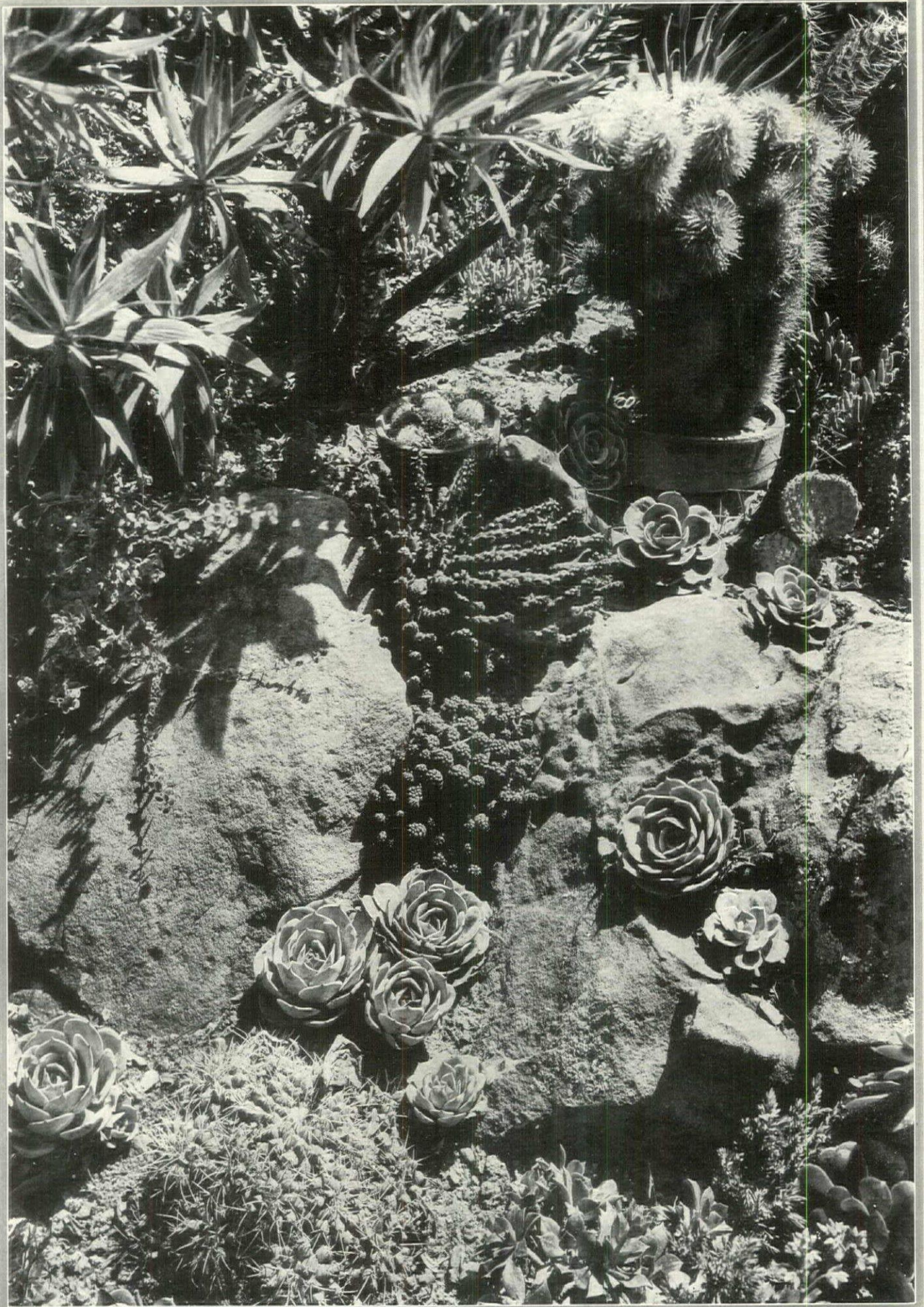
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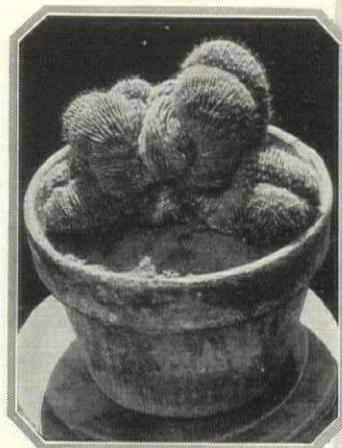
LEATHER UPHOLSTERY ADAPTED TO MANY PERIODS

Apple green leather upholstery and cushions this small three-piece Louis XV settee with painted white frame. From Baumgarten



No piece in a modernist room would embody its spirit more than a leopard and brown suede chair as shown above. Frankl



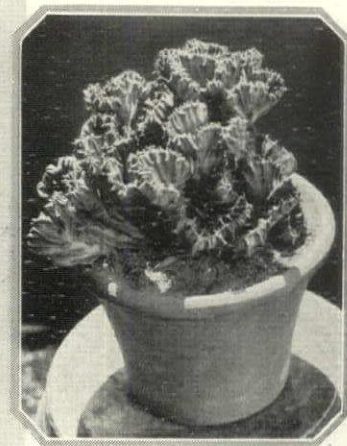


From Chile comes a crested Cactus of bright yellow-green that grows six inches high and somewhat more in breadth. It does well under pot cultivation



Collings

Small and slow-growing, and well adapted to window gardening, are these Echeverias, Sedums and, in the background, one Euphorbia. They are Nile green and silver gray striped with green. The blossoms are cream



Arizona is the source of this crested Euphorbia whose olive green hue harmonizes well with the soft yellow-pink of the terra cotta pot which contains it

THE CARE OF A SUCCULENT GARDEN

*By Following a Few Simple Principles of Culture the Success
Of Cacti and Their Kin Is Assured*

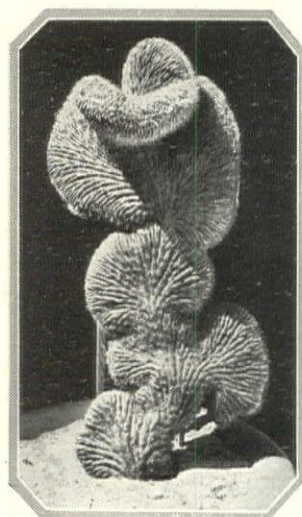
ANNE STOW-FITHIAN

TO make a masterpiece of soup, it is not alone sufficient to catch your hare, nor is the most important element in a succulent garden the enthusiastic procuring of plant material from distant and romantic sources.

They can be had, of course, for money—which achieves most things—but it is only a flair for decorative values that enables one to arrange them with splash and taste, and only the “happy hand” that makes them flourish and coaxes two to grow where one was grown before. The lucky being who possesses this sixth sense in gardening—the “happy hand”—knows almost by instinct what others will fail to learn in an entire lifetime of gardening.

The view of a succulent garden on the opposite page is in many respects the finest garden photograph we have ever seen. The most minute details are clearly defined and yet the spirit of the whole grouping is retained

The care and propagation of Cacti and their sister succulents is a fascinating occupation, and endless absorbing hours can be spent tending one's treasures on a verandah,



in the garden proper, or by experimenting in an adjacent potting shed. An indispensable aid to the amateur who wants the fun of doing the job himself is a simple shed or garden pavilion, half wood, half glass, in proximity to the house. It should be sufficiently covered to protect the plants from undue moisture, with handy bins for sand, gravel, lime, friable soil and an assortment of many-sized pots.

I know of no other plants that can be moved about more frequently from place to place and live, much less flourish, and none that reproduce themselves in such diverting ways as succulents. Rather bewildering to a

(Continued on page 140)

Crested Cacti are really sports and quite different from the parent plants. The one shown at the left is Cerus columbarius and is a particularly fine specimen. Procured from the garden of Henry Huntington



Shrubbery and flowers are luxuriantly massed in the gardens of "Hillcrest", the Hillsborough home of Mr. & Mrs. John Jackson Henry. As one looks toward the house the transition from planting to architecture is natural



The straight graveled walk is flanked by a double row of Callas with Hollyhocks and other tall plants just behind them. Trees form an effective background and serve as a foil for the varied color effects of the gay blossoms near at hand



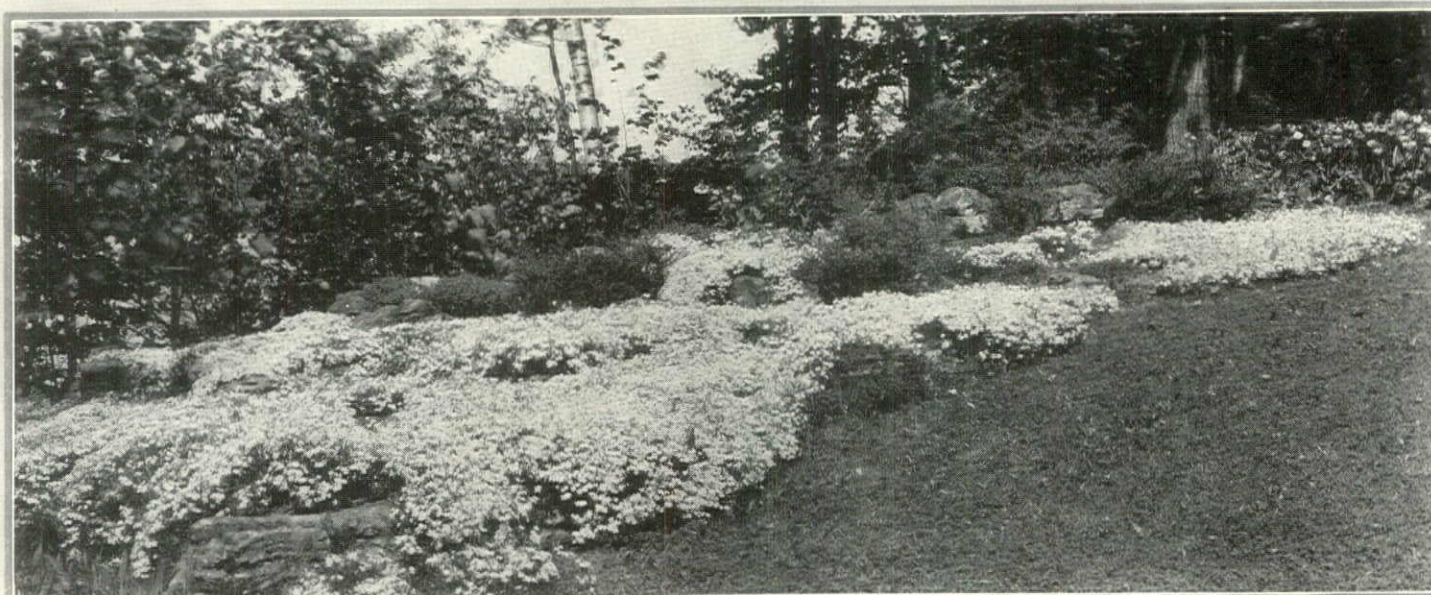
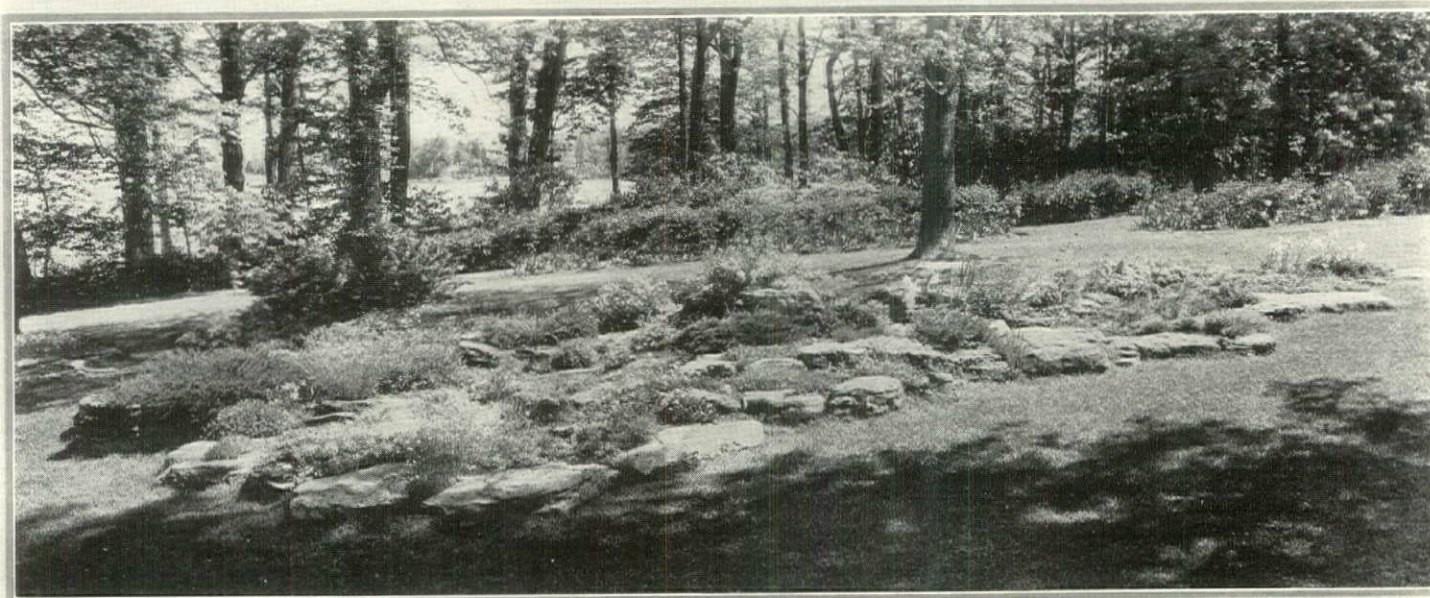
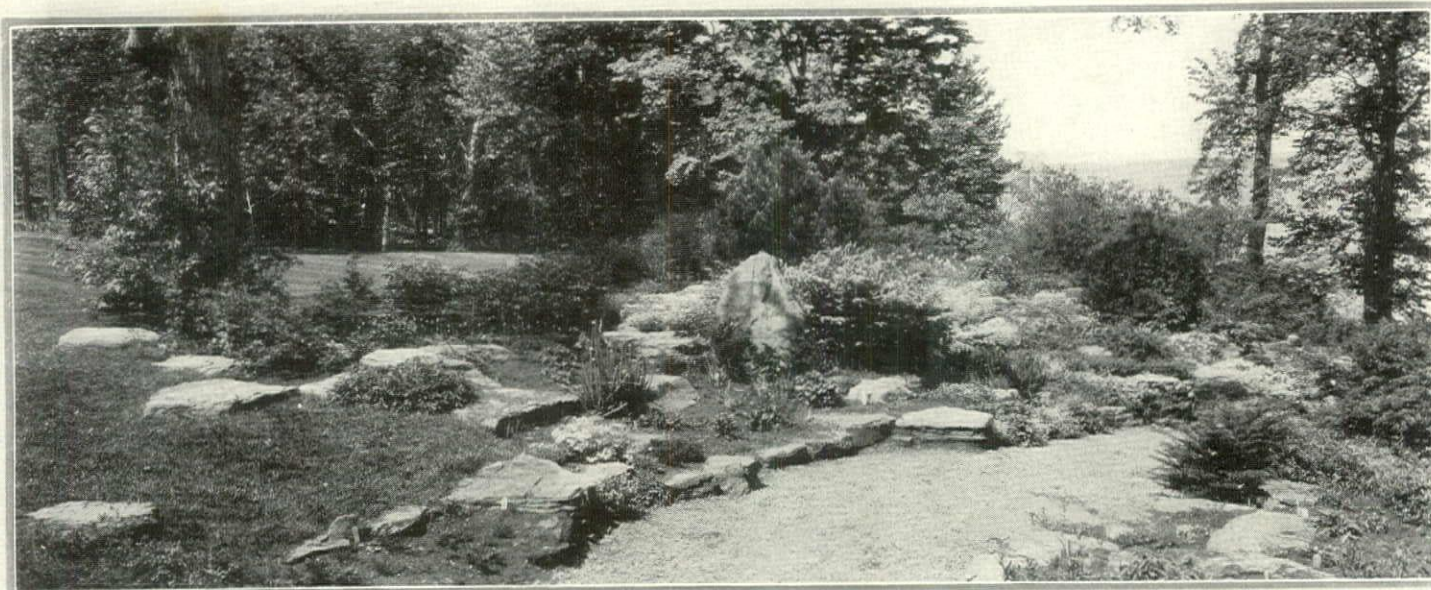
Moulin

PLANTED IN CALIFORNIA

On a level slightly lower than the house is the Chrysanthemum garden where an excellent collection of these plants is grown under conditions which make for the development of especially handsome blooms well displayed



Low-growing flowers overhang the curb which bounds the driveway and fill all the space between there and the shrubs. Thus the house is properly revealed without sacrificing any of the pervading garden atmosphere about it



Healy

(Top) The upper entrance to the central ravine is at the edge of the lawn and is a connecting link with the main rock garden lying at lower levels. Beyond, the lake forms a background

(Center) Cleverly placed rocks completely conceal the concrete tank which underlies the moraine garden on the lawn. The area was excavated eighteen inches deep. It contains different soils

Along the top of the bank at the lawn's edge are broad snowy drifts of *Phlox subulata alba*, backed by trees and shrubbery. Here and there among blossom masses a gray rock shows naturally



Healy

Looking up the central ravine from below there is no intimation that the rocks have been placed by human hands, so completely natural is their arrangement. Wherever a boulder appears it enhances the pleasing effect which is so marked a characteristic of the planting

A FAMOUS CANADIAN ROCK GARDEN

*Beside the Lake of the Two Mountains There Have Been Developed
Plantings Which Are Known in Both Hemispheres*

HERBERT DURAND

ON the shores of the Lake of the Two Mountains, about twenty-two miles southwest of Montreal, Mr. F. Cleveland Morgan has created a rock garden, or rather a series of rock gardens, that has been visited, studied and pronounced perfect by the expert elect of both the Old World and the New. The enchanting beauty of these gardens is largely due to their ideal setting of virgin forest through which a dozen vistas give restful glimpses of broad waters sparkling in the sunlight and distant mountains whose hazy crests seem to melt into the azure of the Canadian sky.

When Nature planned this lovely spot she did not stop with mere scenic achievements. With apparent prescience of coming embellishment, she deposited within easy access everything needful for the artistic and harmonious construction of the gar-

dens that now complete her primeval pictures. Mr. Morgan said to me regarding this remarkable and convenient supply of indispensable material:

"I learn from geologists that in late glacial times much of this region was covered by a shallow sea. Icebergs floating down from the Laurentian glaciers deposited their debris here, and so I find water-worn boulders of many types and sizes that have proved most useful in building walls; and I have used them sparingly in the gardens. Besides these boulders, there are scattered all over nearby fields cubical masses of weathered limestone which are well stratified and make excellent and very natural looking ledges. The beach supplies gravel and sand and, although this is a limestone area, there are extensive pockets of peat and reaches of rich leaf mold,

both acid and neutral in reaction, to be found in the woods round about."

Who wouldn't at least try to make rock gardens under conditions like these?

Mr. Morgan purchased this country place of his about fifteen years ago. It had belonged to an old French Canadian family for many generations and was known as the Brunet farm. As suburban estates go, it is of modest dimensions, but the many distant views across the broad waters of the lake and the frequent bays and recesses among the shrubberies along the land boundaries give a very distinct impression of extent in all directions. Yet there is ample room for well conditioned lawns, a tennis court, a hardy perennial border, a cutting garden and many other delightful and useful features, to all of

(Continued on page 146)

FALSE ANTIQUES OF THE MIDDLE AGES

With The Advent of America Into the Antique Market, the Manufacture of Fakes Grew To Be A Flourishing Industry

EDMOND HARAUCOURT

SO long as the taste for antique objects remained an exceptional fancy, the whim of a few connoisseurs, it is evident that the commerce in fakes would retain an exceptional character. In order that the idea of making false pieces become important and sufficiently generalized to develop into an industry, the number of collectors must needs have multiplied to the point of exciting competition among purchasers and cupidity among sellers. In other words, the taste for antiques had to become a fashion. In modern France this craze had its birth during the latter part of the 19th Century; since the beginning of the 20th Century it has had an enormous extension, due in fact to young and wealthy America, which came into our market with a monetary power hitherto undreamed of. Almost immediately the industry of fakes grew sufficiently lucrative to become a menace.

Is such a phenomenon new in history? No, certainly not. Similar movements had outlined themselves, under impulsions that were very different from those of our day, but which, on the whole, resulted from very much the same characteristics of infatuation and competition.

NEW ART IN ROME

It is a well known fact that in the times of the Roman Emperors, the antique spirit of Rome was transformed, thanks to the invading Hellenic influence. The capital of the known world not only welcomed the philosophical and religious ideas which came from the Orient, but herself in turn became infatuated with works of art, imported after her conquests. From the time that Greece lost her political liberty, all her activity was concentrated in the domain of the intellect, and this mental efflorescence could hardly fail to seduce the conquerors; everything that could be carried off was transferred to Rome: ideas, rites, gods, sculpture, paintings, textiles, tastes and morals; masterpieces were at a premium. In order to increase the supply of such pieces, copies became common; there was an immediate demand for Greek statues to crown the baths, the circuses, to ornament the public gardens as well as the private residences of rich patricians. Innumerable artists, recently arrived from the islands of the Aegean Sea, set up studios where they chiseled marble blocks into modern imitations of the antique. Our museums of today are filled with such

THIS article completes a series of six dealing in an informative and interesting way with the making and disposing of fraudulent antiques. The author, M. Haraucourt, has an international reputation as an archaeologist and is now Curator of the Musée de Cluny. The first of his articles appeared in the September 1927 number

pastiches which were the fakes of their time, but have since become authentic.

Later—much later, say a thousand years afterward—a new period of falsification was born, and the commerce in false antiques took on an intensity which doubtless will never be seen again. It raged from the 11th to the 14th Century; we might even go so far as to say that it was the only international commerce of the times. But the objects so passionately sought after were unfortunately not works of art. They were of purely religious character. It was not for their beauty, but for their holiness, that they were so ardently demanded; it was not the love of art that accredited them, but a force far more powerful, far more mystic: faith! And it was not only the privileged class of connoisseurs which clamored for these precious objects, but the people, the unanimity of Christian peoples. The cult of Holy Relics dominated the entire popular thought of the Middle Ages.

It is impossible to comprehend anything of the psychology of this period, or of the existence of our forebears, if one mistakes the mental, moral and physical importance of these relics, the part they play in private and public life. But as soon as one accepts this point of view it is easy to conceive how this universal credulity was made the most of by unscrupulous fakers who inundated the markets with objects which cost them next to nothing and which they disposed of at a maximum profit.

Let us try to remember for an instant that the medical profession did not exist, that illnesses were not considered as manifestations of Nature, but rather as the witchcraft of the devil. The only way to defend oneself against tricks of Satan was to obtain the protection of a saint, who by intervening would combat the evil spirit. To cure a malady of any kind it was, therefore, necessary to approach a relic or, better still, to touch it. Each saint had his specialty—the efficacy of his intervention was usually explained by the circumstances peculiar to his martyrdom. It was thus that

ophthalmia, myopia, cataracts and blindness could be cured only by Saint Lucy, whose executioners put out her eyes. Toothache was the special dominion of Saint Appoline, whose teeth were brutally pulled out. Ulcers and leprosy were the province of Saint Roch, who was covered with sores. Burns were healed by Saint Laurence, who was roasted on the gridiron and Saint Sebastian cared for wounds caused by arrows. Sometimes, even, the therapeutic action of the saint had no other origin than the literal significance of his or her name. Saint Mamés gave milk to nurses, Saint Barbe prevented baldness, etc. etc.

WORKS OF HOLY RELICS

Nor was the action of these Holy Relics completely medical: they guaranteed against all sorts of enmity, sorcery, attempts at poisoning, temptations to sin, and the unhappy and unfortunate results of a culpable action. They also protected one against wounds in war, or in duels, and procured success in enterprises undertaken. It was therefore a necessity, cost what it might, to possess as complete a set of relics as possible in order to be armed against all eventualities. It is easy to conceive that under such conditions unscrupulous dealers, or men-at arms returning from the Crusades and pilgrims whose travels had taken them to Rome or to Palestine, should have brought back with them from those distant countries any quantity of infinitely desirable relics, whose authenticity it was not easy to verify:

A piece of bone belonging to the third phalanx of the Saint Joseph's index finger; a hair from Saint Peter's beard; a pebble from the valley of Josaphat; another stone, which served to lapidate Saint Steven and "which crushed his skull when it touched it; a depression in the stone indicates the place of the shock" etc. etc.

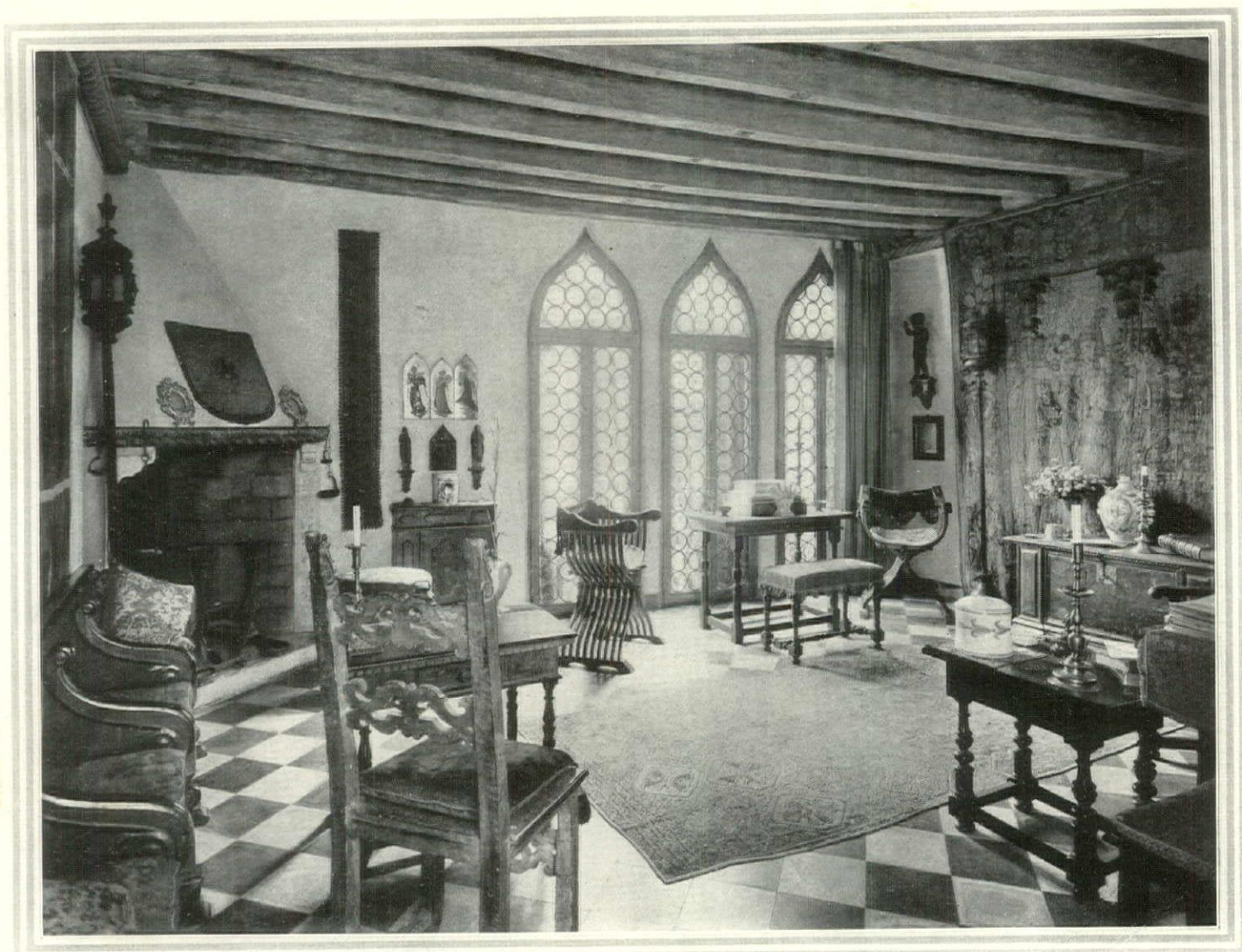
No one, of course, ever thought of asking if the composition of the stone corresponded to that of the country from which it was supposed to come, for as yet geology was not known. The dealers in fakes were perfectly safe—all they had to do was to pick up a bit of granite or limestone, and baptize it to suit their demand. In crossing an old cemetery what was easier than to be on the look-out for bones, which might be those of a martyr! Peddlers laden with such goods circulated all over Europe,
(Continued on page 114)



Photographs on this page and on the two following pages were taken in the Venetian residence of Mr. Mortimer Levintrett. Mr. Levintrett is widely known as a decorator and a collector

A cool retreat from the heat of an Italian sun is afforded by a brick walled hall. Here, during clement weather, meals are served to the music of a tinkling fountain outside the grilled door

NEAR THE GRAND CANAL IN VENICE



Tall arched windows glazed with bottle-ends, and a large corner fire-place surmounted by a sloping chimney breast, give character to the large living room in Mr. Lovintrett's residence



A magnificent old tapestry, charming antique furniture mellow with age, and tastefully selected accessories—candlesticks, lights, statuettes, boxes, etc.—all reflect discriminating selection

AN OLD AND COLORFUL ITALIAN PALAZZINA



Adjoining the second story living room is this small apartment which is used as a dining room in bad weather. Here, too, the same admirable taste in furnishing has been displayed

A masculine severity is evident in the furnishings of the master's bedroom. The iron bed is from the 18th Century. Each individual furniture piece is really worthy of being placed in a museum

NOW THE HOME OF AN AMERICAN DECORATOR

A QUESTIONNAIRE FOR ANTIQUARIES

*Being an Assemblage of Information Pertinent to Some of the
Characteristics, Ages and Significance of Antiques*

MRS. NEWCOMB B. COLE

NAME THREE PIECES OF FURNITURE, PURELY AMERICAN IN TYPE.

The butterfly table, the comb-backed Windsor, and the rocking chair.

FROM WHAT AMERICAN INDIAN TRIBE DID THE FAMOUS BOW POTTERY OBTAIN THE RAW MATERIAL, CHINA CLAY, CALLED UNAKER?

From the Cherokee Indians of Virginia in 1744.

WHAT IS A WITCH BALL?

A small glass ball, open at the top, which was hung in the rafters in the olden days, supposed to avert lightning.

WHAT WAS HAIR-PAINTED JEWELRY?

Jewelry painted with a pigment made from hair ground in oil.

WHAT IS A RUSH LIGHT?

A candle made from the pith of a rush, soaked in grease.

WHAT WAS THE CUSTOM OF "TELLING THE BEES"?

In the case of a death in the family the superstition prevailed that one must either drape the hives with crape while humming a mournful tune, or else simply knock on the hive, saying sadly the name of the departed; otherwise, the bees would die or desert the place.

WHEN WERE SCREWS GENERALLY USED IN DOMESTIC ARCHITECTURE?

By 1795.

WHAT WAS A WITCH ARROW?

In the days of witchcraft in New England, an arrow was placed in the chimney to keep evil spirits from entering the house.

WHAT IS A PEEL, OR SLICE?

A flat, long-handed iron shovel used in removing the bread from the brick oven. Hence a "slice of bread".

WHAT IS A DUTCH OVEN?

An iron pot with three legs, which was placed in the fire. It had a convex cover in which the hot embers were heaped. Hence the saying, "roasted between two fires."

WHAT IS THE DATE OF THE FIRST SEWING MACHINE?

1846.

WHAT IS A PUNCHEON FLOOR?

A floor made of logs sawed in half, with the convex sides down and the flat sides up.

WHAT IS A NEW ENGLAND PUDDING BONNET?

A padded bonnet placed on the heads of children when learning to walk on the hard, uncarpeted puncheon floors.

WHEN WERE MATCHES IN GENERAL USE?

1827.

WHAT IS A "LEAN-TO" HOUSE?

A two (or more) story house to which an ell has been added in the rear under a long, sweeping, sloping roof, often spoken of as a pepper box or spice box house, and also known as a "linter" house.

IN WHAT WAS TEA BREWED IN ENGLAND BEFORE THE YEAR 1680?

In small covered cups, such as are used in China today.

WHAT IS A MULE CHEST?

A chest standing on a base on which there were usually three or four drawers. A piece of furniture of the 17th Century, halfway between a simple chest and a chest of drawers. Neither one thing nor another.

WHAT IS A CONNECTICUT SALT BOX HOUSE?

A house of two or more stories, built after 1702, to avoid the Queen Anne tax on front and back windows above the first floor, with the roof coming down to cover the taxable windows, and always having a central chimney. An idea taken by a Connecticut Yankee from the salt box then in use.

WHAT IS THE MEANING OF THE NAMES AEIGAIL AND ABSOLOM?

Father's Joy. Father's Peace.

WHAT WAS THE NAME GIVEN THE SITTING ROOM AND THE KITCHEN IN THE OLD DAYS?

Keeping Room, because here were kept the treasures. Fire Room.

WHERE AND WHEN WAS ARMOR MADE IN NEW ENGLAND?

In Hartford, Connecticut, in 1690.

WHAT IS AN OGEE FOOT?

It is a foot made of a molding which consists of a double curve, convex above and concave below.

WHAT IS A SPATTER WARE?

A pottery in which the decoration was applied by "spattering" or shaking on the various colors.

WHAT DOES THE TERM SOFFIT MEAN?

It was applied to designate the ceiling of a porch.

WHAT IS A BANJO CLOCK?

A clock made first in the form of a banjo by Willard and Son.

WHAT WAS A BANYAN?

An evening coat made of India print, which the Harvard students adopted until forbidden to wear it in the year 1754.

WHAT WAS A BLACK JACK?

A cup made of leather, resembling the leather leg of a boot.

WHAT WAS A CALASH?

A collapsible bonnet made usually in hoop form, of taffeta shirred on reeds.

HOW DID THE TERM BANDBOX ORIGINATE?

From the small boxes (about 6" by 3½") made of hand painted wall paper and used to contain the white linen bands worn under a stock.

WHAT IS BURL?

An excrescence or growth found on trees, used by the Indians and the early settlers in making cooking utensils. Also used for veneering.

WHAT IS A WAINSCOT OR PANEL BACK CHAIR?

The solid oak arm chair of the Tudor and Jacobean periods which was still made for a while after the Revolution. Used only by the head of the family.

GIVE THE NAMES OF EIGHT TYPES OF FEET USED IN OLD FURNITURE?

Claw and ball, Dutch foot, snake foot, hoof foot, Spanish, boot jack, pumpkin foot, onion foot.

WHAT IS THE MEANING OF THE TERM CABRIOLE LEG?

Literally, the meaning is to curvet or leap. In furniture, the term is applied to a curved or shaped leg.

WHAT IS A FARTHINGALE BENCH?

A broad seated chair without arms, made in the reigns of James I and Elizabeth to accommodate the large hooped dresses or farthingales.

WHY WAS THE COLOR OF THE CLOTHING OF THE EARLY SETTLERS CALLED A "SAD COLOR"?

Because, usually, they wore of russet brown, red and tan—autumn colors.

WHAT WAS THE SIGNIFICANCE OF THE EMBLEM OF THE SHEAF OF WHEAT USED AS DECORATION IN ANCIENT DAYS?

Plenty In the Home—The Fall Blessing.

WERE WITCHES HANGED OR BURNED IN SALEM, MASSACHUSETTS?

Hanged, never burned.

WHAT WAS A SHIFT MARRIAGE?

In New England, a widow, in order to avoid the debts inherited from her late husband, would remarry at midnight, at the cross-roads, dressed in a shift—a custom recognized in Connecticut as late as 1836.

WHAT WAS THE ORIGIN AND USE OF THE ODD MASKS FOUND SO OFTEN IN THE ATTICS IN THE OLD DAYS?

They were adapted from France and worn in New England to protect the complexion, until 1645, when they were forbidden in Plymouth, Massachusetts, by the Governor.

WHAT WAS A HORN BOOK?

The first A B C Book in the world, used in America up to the time of the Revolutionary War. Its origin is lost in antiquity. Not really a book at all, but made of a small piece of wood which formed a background to the paper which was protected in front by a thin, transparent layer of horn, bound around with brass.

WHAT IS SLIP WARE?

A glazed pottery antedating tin ware, for use in a brick oven.

WHAT IS A HOLLOW-CUT SILHOUETTE?

One in which the figure was cut out of white paper, and a black background pasted behind.

GIVE TEN NAMES OF STAFFORDSHIRE POTTERS.

A. Stevenson, James Clews, J. and W. Ridgeway, Enoch Wood, Joseph Heath & Co., I. Myer, Thomas Godwin, Thomas Green, Ralph Stevenson, Joseph Stubbs.

WHAT IS THE DIFFERENCE BETWEEN POTTERY AND PORCELAIN?

Pottery is opaque, porcelain translucent.

HOW DID THE CLIPPER SHIP GET ITS NAME?

Ships antedating the clipper ships rolled on
(Continued on page 130)

A LITTLE PORTFOLIO *of* GOOD INTERIORS



Duryea

This month's portfolio is devoted to the living room in the home of William Jay Robinson at Locust Valley, Long Island. The wall boarding and ceiling timbers were taken from a 200-year-old house which stood on the estate. An unexpected cupboard holds a splendid collection of Early American pewter. Jane Teller, decorator

AN EARLY AMERICAN LIVING ROOM



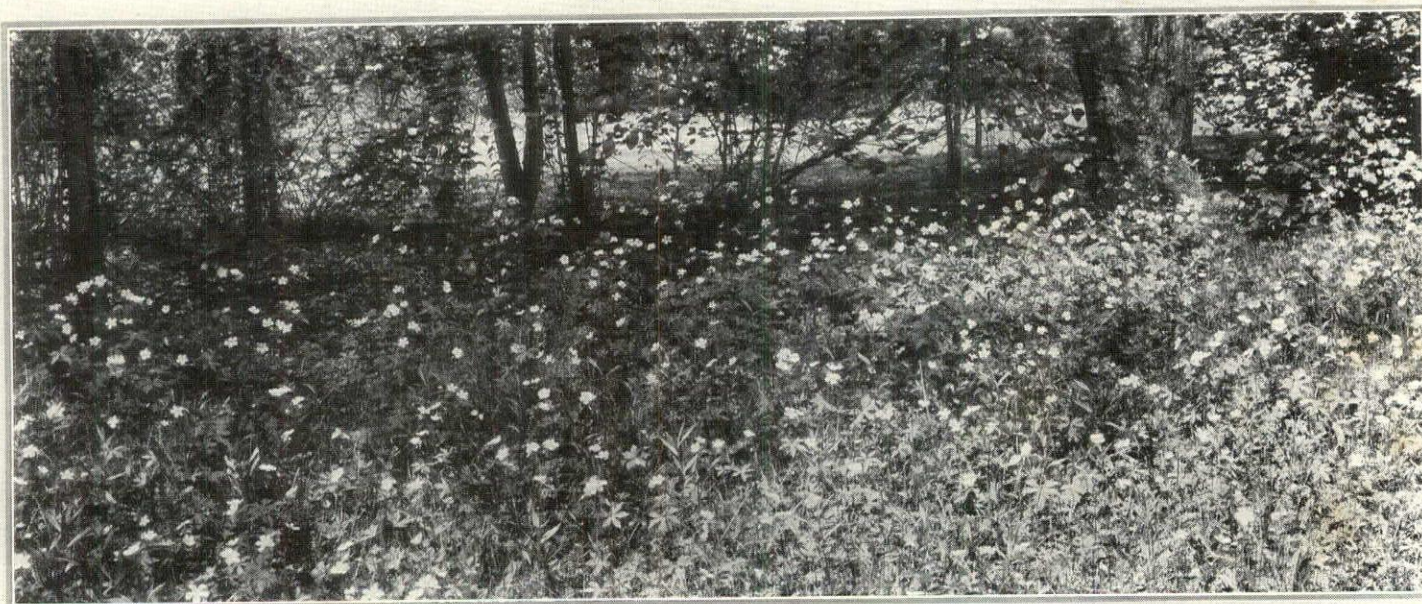
Duryea

Originally two rooms, the Robinson living room has two fireplaces. The opening of the fireplace shown above, is surrounded by interesting 16th Century Dutch tiles. Print-cloth curtains at the windows simulate the patchwork of the quilt on the 18th Century day bed. Floor boards are from an old Colonial house built in 1775

IN A RESIDENCE ON LONG ISLAND



Part of the living room floor is covered by a large lettuce-green American Aubusson rug into which wool embroidered flowers are hooked in the form of a wreath. The room is furnished almost entirely with Early American pieces. Wall lights are replicas of Colonial fixtures. Jane Teller was the decorator of this house



Healy

Too little appreciated is our native Wild Geranium or Cranesbill (*G. maculatum*), which is so effectively massed against a belt of trees in Seneca Park, Rochester. In late spring it makes a lovely display at the edge of the shade

GARDEN NOTES ON SEVERAL THEMES

Even in February There May Begin a Quick Succession of Flower

Happenings That Delight a Gardener's Heart

LOUISE BEEBE WILDER

TOWARD the end of this month, if the snow does not lie too heavily upon the ground, poking about with a stick among the dry leaves will reveal many impetuous spirits getting under way in preparation for their spring display. Snowdrops will likely be found in bloom and there will be evidence that *Hyacinthus azureus*, *Scilla siberica*, Winter Aconite, *Adonis amurensis* and numerous others have had their fill of sleep and would be up and doing. Draw the covering about the heads of rash Tulips that they may not be injured by the freezing and thawing. In going over the catalogs that will be coming in now keep an open mind towards unknown plants and admit at least a half dozen strangers to your garden this spring. Some will prove permanent friends, others may be later cast out, but by so much will your horticultural spirit be expanded.

FORCED BRANCHES—Branches of various early-flowering shrubs brought into the house this month

will bloom in a short time. The most expeditious is the Naked Jasmine (*Jasminum nudiflorum*) that requires only a day or two of genial warmth to open its yellow stars. Forsythia will usually bloom in a week, and if the buds on the Japanese Quince are at all swollen ten days indoors will materialize the most exquisite pale prototypes of the later more brilliant blossoms. Pale leaves and delicate blossoms will appear

with quaint effect amidst the scarlet berries upon twigs of the Japanese Barberry. Prune the red-stemmed Dogwoods (*Cornus alba*) by cutting the long branches for the house; the brilliant stems with the pale young leafage that soon appears are very striking. *Magnolia stellata*, *Corylopsis paucifolia*, Spicebush, *Daphne mezereum*, Plum and Cherry are among the many branches that we may well enjoy indoors while it is yet winter without.

NATIVE SEDUMS—We all grow the easy and eager foreign-born Sedums in great numbers, especially we who have rock gardens, but the native species are seldom seen in cultivation, nor do their names, save in rare cases, appear in nursery lists. An effort is being made by a few appreciative dealers in the West to introduce to notice the num-



Scilla siberica and White Violets (*V. blanda*) make a delightful blue and white combination for spring. Both plants will seed and multiply by themselves

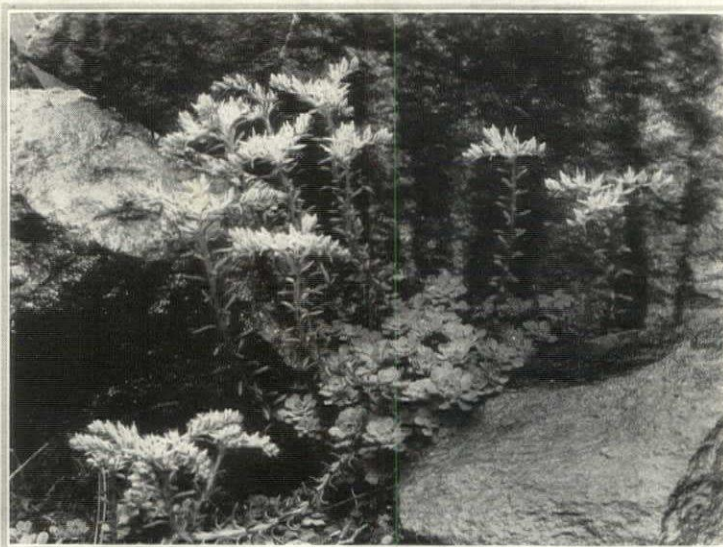


erous five species that grow in that part of the country, but the three very attractive eastern species, *S. nevi*, *S. ternatum* and *S. pulchellum*, seemingly, like the prophet, are without honor in their own country. All three are admirable rock plants and as such are given a warm welcome in the fine rock garden at Kew. The British are well ahead of us in appreciation of our native flora. The beauty of leaf and flower of *Sedum nevi* is plainly to be seen in the photograph reproduced. The little rosettes are softly gray and the blossoms, that come in late May or June, creamy white. In the rock garden half shade



The wind-blown blossoms of *Magnolia stellata* are charming in early spring. They will open in the house if cut as buds and placed in water indoors

(Below) *Linum alpinum*, Alpine Flax, makes a charming patch of blue in a rock garden. It grows to six inches high and likes sun and good drainage



In the author's garden chance seedlings of *Primula cashmeriana* and *Scilla siberica* came together to make an unplanned but lovely combination

(Below) The quaint yellow blossoms of *Carylopsis paucifolia* quickly open from the buds when branches are cut and placed in water in a warm room



Healy

One of the prettiest *Sedums* is the native *S. nevi*. Its little leaf rosettes are soft gray and above them, in late May or June, are borne loose heads of creamy flowers

seems to be its preference. According to Gray it is to be found in a natural state in rocky places and on mountains from Virginia to Alabama and Illinois. If you cannot buy it perhaps you may collect it. Portraits of *Sedum ternatum*, the first of its race to bloom (mid-May) and the dainty biennial *Sedum pulchellum* are to be found respectively in *HOUSE & GARDEN* for the months of August, 1926 and January, 1925. (Continued on page 164)





The Holm Oak, immortalized by Pliny, has Holly-like foliage and is one of the most shady of all evergreen trees. It should thrive in California and the warmer States

THE OAK—NEGLECTED AND MISUNDERSTOOD

*That Oaks Are Among Our Most Desirable Ornamental Trees
Is Fully Proved by Their Many Merits*

ERNEST H. WILSON, V. M. H.

Keeper of the Arnold Arboretum

MONARCH of the woodland is the Oak and of all trees the most dear to us who live in northern lands. It is celebrated in our literature from the earliest times; indeed, of no tree has more been written than of the Oak. The genus to which it belongs is widely distributed through North America, Europe and Asia where it reaches the Equator, but the species with deciduous foliage—those that we know best as Oaks—are all northern. Many of these are unsurpassed in beauty, size and stateliness when compared with the representative trees of the whole world.

Our admiration and reverence notwithstanding, we have paid very little attention to the Oak in ornamental planting. Possibly because of the dignity and majesty of old giants scattered through this country and the parks of the Old World, where age and strength stand forth so prominently, the tree lover has assumed that Oaks grow too slowly for practical ornamental purposes. This fallacy is deeply rooted, yet it is a fallacy none the less. It is the experience of the Arnold Arboretum, which goes back for fifty-four years, that Oaks are the most rapid growing of all the deciduous-leaved trees. The oldest planted Oaks in the Arnold Arboretum were placed out some fifty-four years ago when they were seedlings only a few inches high. Now they are sixty feet tall. They are taller with thicker trunks than other hardwood trees, like

Hickory, Walnut, Elm and Maple, planted at about the same time. The tallest of these are Pin Oaks (*Quercus palustris*), and the Oak tree which has the thickest trunk is a hybrid between the White and the Bur Oaks called *Q. Bebbiana*.

Some fifty years ago and less it was very difficult to obtain American Oaks in American nurseries, for being native trees they were neglected. If one wanted a Scarlet or Red Oak it had to be imported from Europe. Nowadays, fortunately, our nurserymen are somewhat more enterprising and a limited number of American Oaks can be obtained. However, something can be said for nurserymen since Oaks in general are by no means easy to handle. Unless transplanted with great regularity they are difficult subjects to move successfully. In the Arnold Arboretum, where many thousands of Oaks have been planted, the method pursued has been to raise the acorns in flats and when the seedlings are from four to six inches high plant them out in permanent sites. An even better plan is to sow the acorns *in situ*. The Red and Black Oaks transplant fairly easily but the White Oaks, most lordly of the clan, are exceedingly difficult to move. Still, with the modern appliances used by those who make a business of moving large trees, the difficulty, once formidable, is now virtually overcome. The experts in big-tree moving now move Oak trees, within certain limita-

tions of size, as successfully as they do Elms. If anyone interested in roadside planting or in planting of parkways in suburban areas wishes to see the value of the Red Oak (*Q. borealis*) for this purpose he has but to visit Boston, Massachusetts, where double and in some parts triple avenues of these trees extend for several miles along the main Parkway. The Pin and Scarlet Oaks are equally good for this purpose.

In the Arnold Arboretum a complete collection of the Oaks hardy in Massachusetts may be seen, but we are too far north to make possible the growing of a very varied collection. Of the fifty-five species, which are trees and grow naturally in the United States, only seventeen have been established in the Arboretum. Among the Oaks which are shrubs and not trees, only *Q. prinoides*, the Chinquapin Oak, is properly at home. A few of the Rocky Mountain shrubby species just manage to exist but none give promise of success. No evergreen Oak can withstand this climate and the deciduous Oaks of Europe, except the Hungarian Oak (*Q. conferta*) are not free-growing and do not promise to be long-lived. The deciduous Oaks of north-eastern Asia, however, grow well in this country and trees of half a dozen species are well established, the largest of which are *Q. variabilis* and *Q. dentata*.

The natural woods assiduously preserved
(Continued on page 156)



In the meadows of Massachusetts and elsewhere in the northern States is found the sturdy, symmetrical White Oak. In autumn its leaves turn to a deep, rich wine-red

(Left) The Pin Oak is a fast-growing deciduous species. This one in the Arnold Arboretum grew from an acorn that was planted in 1863. It is sixty feet high

(Right) Among America's famous trees is the Avery Oak at Dedham, Mass. It is of the white variety and its trunk now measures over twenty-five feet in girth at the base

One characteristic of the Red Oak is the variety of its autumn coloring—from yellow to dark red on different individuals. Below is an excellent specimen of this species



VEGETABLES FOR A CONTINUOUS SUPPLY

VEGETABLES AND TYPE	VARIETY	FIRST PLANTING	SUCCESSIVE PLANTINGS WEEKS APART	AMOUNT OR NUMBER FOR 50' ROW	DIRECTIONS
Bean, bush, Green Pod	Early Bountiful	April 15	2-3: to Aug. 15	1 pt. 13" x 4"	In dryest soil available cover first planting 1" deep.
Bean, bush, Wax	Rust Proof Golden Wax	April 20	2-3: to Aug. 1	1 pt. 18" x 4"	In dryest soil available cover first planting 1" deep.
Bean, bush, Lima	Burpee Improved	May 1	3-4: to July 15	1 pt. 24" x 6"	Plant with eye down, when there is prospect of dry weather.
Bean, pole	Golden Cluster	April 25	June 15	1/4 pt. 4' x 3'	Place poles before planting in rich hills; thin out.
Bean, pole, Lima	Early Leviathan	May 1	June 15	1/4 pt. 4' x 4'	Eye down in slightly raised hills; thin to best two.
Beets, Ex. Early	Early Model	April 1	3-4: to Aug. 15	1 oz. 12" x 2"	First planting shallow, about 1/2" deep and thick.
Beets, main and winter	Detroit Dark Red	May 1	3-4: to Aug. 15	1 oz. 12" x 3"	In dry weather, soak seeds; firm well; for winter use sow about three months before harvesting.
Brussels Sprouts	Danish Prize	June 15 P	July 15	35 24" x 18"	Transplant at four to six weeks; same treatment as late Cabbage; pinch out tops when "buttons" are formed.
Cabbage, Ex. Early	Golden Acre	April 1 P		35 24" x 18"	Set out well hardened off plants as soon as ground can be worked; fertilize in rows.
Cabbage, summer	Succession	May 1 P	June 1	30 30" x 18"	Light applications of nitrate of soda beneficial; to keep mature heads from splitting, pull enough to loosen roots.
Cabbage, Late	Danish Ball Head	July 1 P	July 15	30 30" x 18"	Transplant from seed sown June 1st; use water in bottoms of holes if soil is dry; firm well.
Carrots, Ex. Early	Early Scarlet Horn	April 15	3-4: to Aug. 15	1/2 oz. 12" x 1"	First planting thick, 1/4" to 1/2" deep; thin early.
Carrots, main and winter	Amsterdam Forcing	May 15	July 15	1/2 oz. 12" x 2"	Select rich, deep soil to get smooth roots; for storing plant about 90 days before the harvesting time.
Cauliflower, spring and fall	Early Snowball	April 10 P	4: to July 10	35 24" x 18"	Enrich rows; protect from cutworms; plenty of water when heading.
Celery, Early	Golden Self-Blanching	May 1 P	June 1	100 24" x 6"	Enrich rows; plenty of water; hill up to keep stalks upright; blanch two weeks before using.
Celery, Late	Fordhook (Emperor)	June 1 P	July 15	100 36" x 6"	Sow seeds six to eight weeks before transplanting; hill up; store in cellar for winter.
Corn, Early	The Burpee	May 1	3: to July 15	1/2 pt. 3' x 2'	First planting in dry soil; cover only 1" deep; give protected sunny exposure if possible.
Corn, main crop	Country Gentleman	May 1	4: to July 1	1/2 pt. 3' x 3'	Thin to 3 or 4 stalks in hill; plant 3" deep in dry weather; cultivate shallow.
Cucumber, for slicing, etc.	Davis Perfect	May 1	June 15	1/4 oz. 4' x 4'	Enrich hills; thin to 3 or 4 plants; protect from striped beetle.
Cucumber, for pickling	Ever-bearing	June 1	July 1	1/4 oz. 4' x 4'	Gather fruits while quite small; keep them all picked for continuous bearing.
Egg-plant	Black Beauty	May 20 P		25 30" x 24"	Enrich hills; give plenty of water; protect from potato bugs.
Endive	Giant Fringed	June 1	4: to Aug. 1	1/4 oz. 12" x 12"	Culture same as for lettuce save that leaves should be tied up to blanch for use.
Kohlrabi	White Vienna	April 10	4: to July 10	1/2 oz. 15" x 4"	Treatment similar to Turnips; thin out as soon as possible; begin to use small, 1" or so in diameter.
Leek	American Flag	April 15	4: to June 15	1/2 oz. 15" x 3"	Transplant at size of lead pencil to deep, well enriched trenches, hill up to bleach.
Lettuce, loose leaf, for spring	Grand Rapids	April 10 P	3: to May 20	50 12" x 6"	Sow seed when plants are set out, and for succession plantings, thin out early.
Lettuce, spring and fall	Big Boston	April 10 P	3: to May 20	50 12" x 8"	Thin out early; for fall, plant July 15 to August 15.
Lettuce, "Crisp Head," for summer	Brittle Ice	May 15	June 15	1/4 oz. 12" x 10"	Give plenty of water; top-dress with nitrate of soda; thin out as soon as possible.
Melons, musk, green-fleshed	Netted Gem	May 1	June 15	1/4 oz. 6' x 4'	Enrich hills with old compost and wood ashes; add sand in heavy soil; protect from striped beetle.
Melons, musk, salmon	Hearts of Gold	May 1	June 15	1/4 oz. 6' x 4'	Enrich hills with old compost and wood ashes; add sand in heavy soil; protect from striped beetle.
Melon, water	Fordhook Early	May 1	June 15	1/4 oz. 6' x 4'	Enrich hills with old compost and wood ashes; add sand in heavy soil; protect from striped beetle.
Okra	White Velvet	May 15		1/2 oz. 3' x 15"	Give warm, rich soil; nitrate of soda during early growth; treat like Corn; use pods while young.
Onions, "sets"	Yellow Danvers	April 1		1/2 pt. 12" x 2"	Mark out drill; insert up to neck.
Onions, globe		April 1		1/2 pt. 12" x 2"	Keep clean; top-dress with nitrate of soda; do not thin until well along.
Onion large Spanish	Gigantic Gibraltar	April 10 P		150 12" x 3"	Start seedlings and transplant to rich soil; give plenty of water.
Parsley	Emerald Curled	April 15	June 15	1/2 oz. 12" x 4"	Soak seed for twenty-four hours; cover very lightly; thin out early.
Peas, smooth	Radio	April 1		1 pt. 30" x 2"	Cover first planting about 1" deep; sow only a small quantity as wrinkled variety is better flavored.
Peas, Early, wrinkled	World's Record	April 10	3: to May 20	1 pt. 36" x 2"	Dwarf varieties 22" x 2" make first plantings in light soil or on slightly raised drill 1/2" to 1" deep.
Peas, wrinkled, main crop	Alderman	April 15	3: to June 15	1 pt. 36" x 2"	Make later plantings in trench, filling in gradually as vines grow; plant early varieties July 20 to August 10 for fall crop.
Peppers, large fruited	Ruby King	May 15 P		40 24" x 15"	Same as for Egg-plant; use good strong potted plants for both to get best results.
Peppers, small fruited	Coral Gem Bouquet	May 15 P		40 24" x 15"	Top-dress with nitrate of soda during early growth.
Parsnips	Improved Hollow Crown	April 10		1/4 oz. 18" x 3"	Select deep, loose soil or trench before planting.
Potatoes	Irish Cobbler	April 10		1/2 pk. 28" x 13"	For earliest results sprout four weeks in sunlight before planting.
Pumpkin	Quaker Pie	May 15		1/4 oz. 6' x 6'	Plant in rich hills; if space is limited, put near edge of garden, or train where vines can run along fence.
Radish, Early	Crimson Giant Globe	April 1	2: to Sept. 15	1/2 oz. 12" x 1"	Make frequent small sowings; work lime plaster, soot or wood ashes into row; take up and destroy roots not used.
Radish, summer	Chartiers	May 1	3: to Aug. 1	1/2 oz. 12" x 2"	Thin out early; plant in finely prepared soil.
Radish, winter	White Chinese	June 15	4: to Aug. 15	1/2 oz. 12" x 3"	Roots for storing in winter should not be planted until quite late, as they are better both in keeping and eating qualities not overgrown.
Rutabaga	Golden Neckless	May 1	4: to July 1	1/2 oz. 15" x 4"	Excellent for storing for winter; culture similar to Turnip; late planting makes best quality roots.
Salsify	Sandwich Island	April 10		1/4 oz. 15" x 2"	Be careful to get seed thick enough; sow in deep, fine soil to get smooth roots.
Spinach	King of Denmark	April 1	4: to Sept. 1	1/2 oz. 15" x 4"	Sow in rich soil; thin first to 2" apart; second thinning may be used for table; apply nitrate of soda.
Squash, summer	Golden Summer Crook-neck	May 1	June 1	1/4 oz. 5' x 4'	For bush 4' x 3' enrich hills; thin to two or three plants; protect from bugs.
Squash, winter	Delicious	May 15	June 15	1/4 oz. 6' x 6'	Thin to two plants when vines begin to crowd; watch for borers; protect from squash bugs.
Swiss chard	Lucullus	April 10		1/4 oz. 18" x 8"	Sow about half as thick as Beets; thin out as soon as well started; cut leaves in gathering 3" or so above crown.
Tomato, Early	Bonnie Best (Chalk's Jewel)	May 1 P		25 4' x 2'	Enrich hills; use plant support or stake; keep suckers trimmed off; apply nitrate of soda.
Tomato, main crop	Marglobe	May 15		18 4' x 30"	Use poison bait for cutworms before setting out; thin fruit clusters if fruit rot appears.
Turnip, summer	Amber Globe	April 10	4: to Sept. 1	1/2 oz. 12" x 3"	Sow thinly and thin out as soon as possible.
Turnip, winter	White Globe	June 1	Aug. 1	1/2 oz. 12" x 4"	For winter use do not sow too early; two to three months before harvesting, according to variety.

NOTES ON VEGETABLES

"P"—plants from frames or seed-beds.

First figure under Directions indicates distance between rows; second, between plants in row after thinning, or between hills.

Drills are continuous rows, in which the seeds are sown together, and the plants, even after thinning, stand at irregular distances, usually touching.

Rows have the plants at regular distances, but so near together that machine cultivation is attempted only between the rows.

Hills, which are usually especially enriched before planting, are isolated groups or clusters

of plants, generally about equidistant;—3' or more—each way.

Thinning consists of pulling out the surplus seedlings as soon as most of the seeds are up.

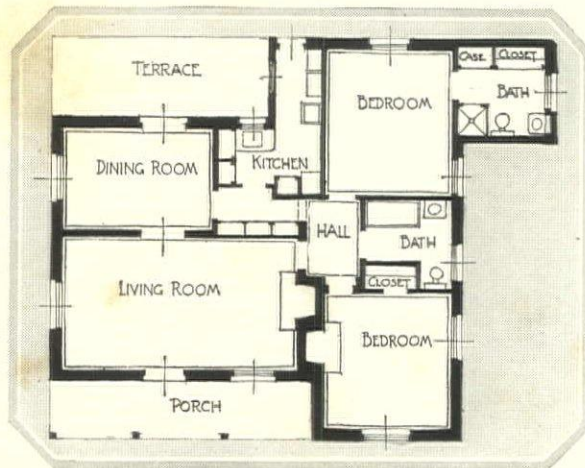
Hilling is drawing the soil up toward the roots or stems; often overdone—usually a wide, slight hill is the best.

Blanching is necessary to prepare some plants, such as Celery and Endive, for eating; excluding the light, banking with earth, tying up the leaves, covering with prepared paper and storing accomplish this result.



Collinge

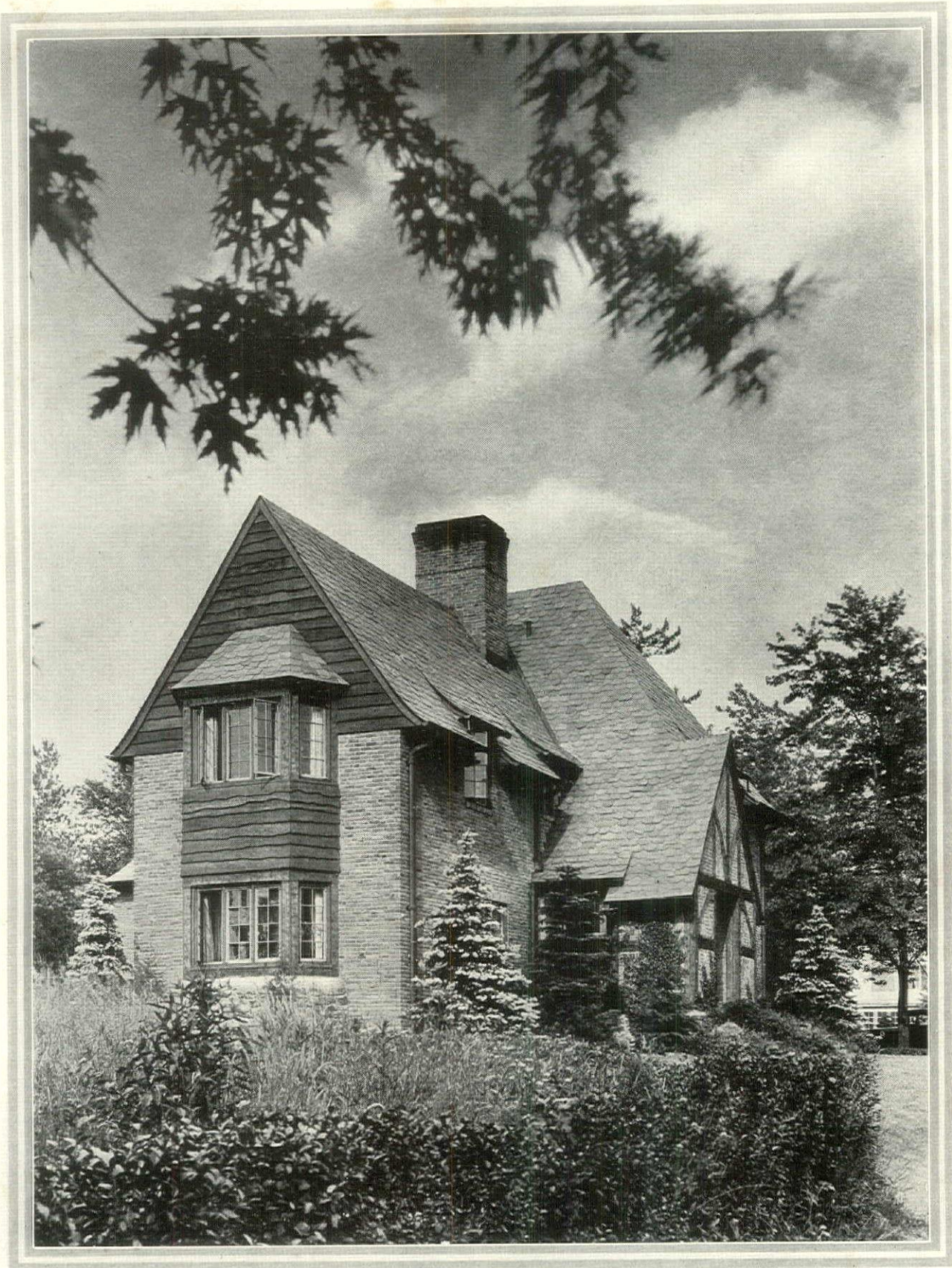
A STUCCO COTTAGE NEAR SANTA BARBARA



Clean, simple lines and the absence of garish decoration gives the home of Mr. P. R. Babcock at Montecito, California, a pleasant aspect. An old tree with interestingly spreading branches stands in front of the house

The entrance door opens into the living room. A small hall gives access to all rooms with the exception of the dining room which is reached through kitchen or living room. Mrs. James Osborne Craig, architect

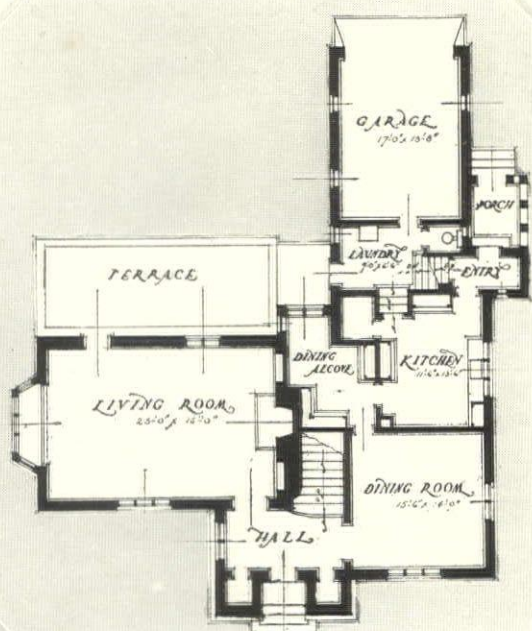




Fischer

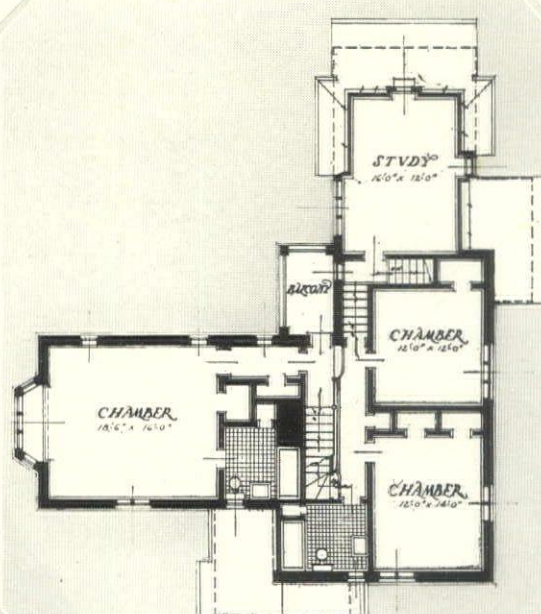
FOLLOWING NATURE'S LEAD

Nature's own works are never harsh and severe in outline but follow gentle curves and interestingly irregular lines. For closer harmony with its surroundings, therefore, a residence should reflect Nature's plan in its exterior details. This is true of the home of Dr. Hollis Dann at Douglaston, N. Y. Julius Gregory, architect



Brick laid in varied fash-
ions between the timbers
about the entrance door-
way gives an interesting
effect to the front façade
of the house. This entrance
leads into a stair hall

Opposite the entrance is
the door to the living room
and a stairway to the sec-
ond floor. At the right is
the dining room. In back
are the dining alcove, kit-
chen, laundry and garage



The GARDENER'S CALENDAR for FEBRUARY

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country

if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>Announced by all the trumpets of the sky. Arrives the snow, and, driving o'er the fields, Seems nowhere to alight: the whited air Hides hills and woods, the river, and the heaven, And veils the farm-house at the garden's end. —Emerson</i></p>			<p>1 Excesses of dryness or moisture are two enemies of Dahlia roots stored for the winter. Better look at the tubers now to make sure they are safe and getting on all right.</p>	<p>2 Miniature Cactus gardens planted in bowls indoors ought to be watered at least once a week. They like sunlight and should never have water standing in the bottoms of the bowls.</p>	<p>3 Grass-lands of all sorts need regular periodical enrichment to keep them up to normal. If manure is to be used, spread it on now while the ground is frozen and will show no ruts.</p>	<p>4 Scientific horticulturists have demonstrated that the best grass lawns have an acid rather than an alkaline soil. The use of lime, it has been shown, encourages weed growth.</p>
<p>5 A perennial garden can be started and brought to flower in one season by using young plants bought in the spring. A relatively expensive plan, but a wholly successful one.</p>	<p>6 Dahlias grown from seed have a strong tendency to revert to the old single types, which are sometimes lovely in color and form. The experiment is well worth trying.</p>	<p>7 The Filberts, often known as Hazels, do not receive the attention they should from home landscapists. They make good looking bushes for backgrounds and bear delicious nuts.</p>	<p>8 Flower and vegetable seeds that are a year or more old sometimes lose vitality. By far the best plan is to buy fresh ones every year, and thus avoid disappointment.</p>	<p>9 One of the essentials in laying out and maintaining a well-kept garden is a good garden line. The kind that is attached to a reel is the most convenient and easily used.</p>	<p>10 If a real thaw melts all the snow, better look at the leaf mulches to make sure they are held down by branches and will not blow away while the ground remains bare.</p>	<p>11 The damaged and other semi-delicate evergreens by winter weather is due to the strength of the sun rather than the cold. Hence they should be adequately shaded.</p>
<p>12 The earlier the seed order is placed the better. Those received during February can be filled completely and delivered in time for even the earliest spring planting.</p>	<p>13 Adequate humidifiers attached to the radiators will keep the air in the house from becoming too dry and are consequently of great benefit to potted plants indoors.</p>	<p>14 Tree pruning is still in season. As long as it is done well in advance of the first spring sap movement there will be little danger of the trees "bleeding" and so being injured.</p>	<p>15 All unfinished Grape pruning ought to be done this month. It is vitally important that it be completed while the vines are still in a fully dormant condition.</p>	<p>16 Bark scraping operations on trees, with a view to destroying hibernating insect pests, should be done with judgment. Too severe scraping may injure the live bark.</p>	<p>17 Much more can be accomplished in a garden if you have definite plans than if you go about the work hit-or-miss. The time to formulate these plans fully is right now.</p>	<p>18 House plants that are not doing well may be in need of repotting. If so, put them in somewhat larger pots with fresh soil, filling the space around the existing root ball.</p>
<p>19 Peat moss is an excellent material for improving the texture of sandy or clayey soils. It is also valuable stuff in which to sow seeds, either indoors or outside in the garden.</p>	<p>20 Feeding of the winter birds ought to be kept up until spring. They need it now more urgently than ever, for their natural larder is badly depleted by this time.</p>	<p>21 A moderate sized box without a cover, cut on a slant like a cold frame and covered with a piece of glass, makes a good seed forcing frame for use in a sunny window of the house.</p>	<p>22 Waterlilies are strikingly beautiful and easy to grow in a garden pool. The catalogs of specialists in aquatic plants give full descriptions and directions for growing them successfully.</p>	<p>23 The Regal Lily, one of the finest flower treasures that "Chinese" Wilson ever discovered, is easily grown from spring sown seed. Several American seed houses list it.</p>	<p>24 If you have never tried Tritonias (Montbretia is the old name) get some bulbs this year. They somewhat resemble Gladioli in growth but are more slender and graceful.</p>	<p>25 It is time to make up the hotbed for early seed planting. A sunny sheltered position is the best. Do not plant until the heat has risen and then subside somewhat.</p>
<p>26 Orchard trees and ornamental shrubbery infested with scale can be sprayed up to the time the sap begins to rise. After then the strong spray might injure them.</p>	<p>27 Seed flats always need two protections against the danger of over-watering: holes in the bottom, and an underlying layer of drainage material like cinders or oyster shells.</p>	<p>28 The sowing of the more slow-germinating seeds can now begin indoors. Cover lightly, plant thinly, and cover with sheets of thin paper until they begin to sprout.</p>	<p>29 If you want to try some Dahlias from cuttings—they will bloom freely next summer—the parent tubers should be started now in pots kept fairly warm indoors.</p>	<p><i>The sky is a drinking cup, That was overturned of old, And it pours in the eyes of men Its wine of airy gold.</i></p> <p><i>We drink that wine all day, Till the last drop is drained up, And are lighted off to bed, By the jewels in the cup!</i> —Richard Henry Stoddard</p>		



J. A. KEMP

Widely known as a breeder and grower of superfine Gladioli and Dahlias. Some of his introductions are among the best of the newer varieties



JACOB BOBART

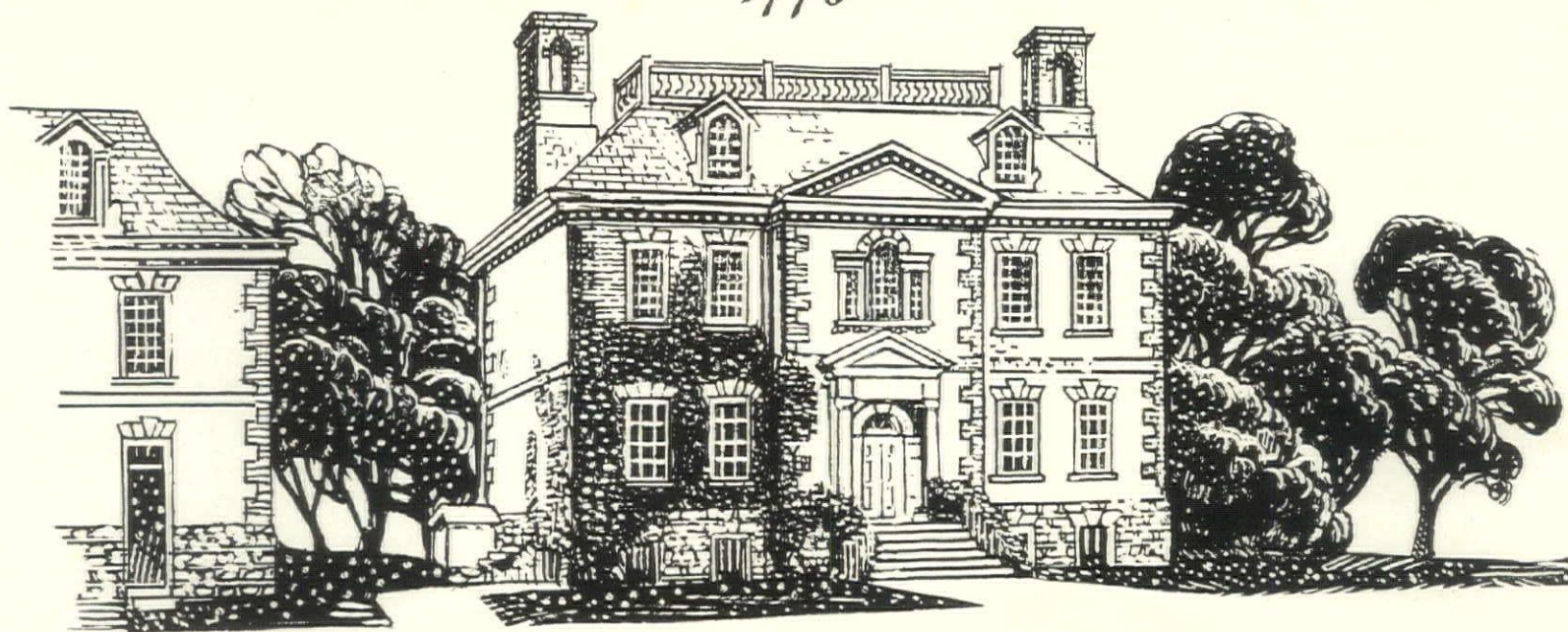
A native German who was chosen by the founder of the Physic Garden at Oxford to be its keeper. He died in 1679 at the age of eighty-one, after many years of service



AUGUSTIN GUILLAUME BOSCH

French botanist, zoologist and agriculturist, a member of the Academy of Sciences and a professor in the Jardin du Roi. Born 1759, died 1829

*Mt. Pleasant
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Now you can get real *Philadelphia* **PEPPER POT.**

Visitors to Philadelphia who taste Pepper Pot come back with glowing tales of this unique delicacy. Pepper Pot is a soup. And what a gorgeous, sumptuous soup it is—a rich stock, velvety-smooth and subtly blended by Campbell's special Pepper Pot cook. Delicious honeycomb tripe with a racy dash of savory thyme, sweet marjoram, freshly ground black peppercorns, generously enriched with diced potatoes and carrots, sweet pimientos and tempting macaroni dumplings.

No other soup is quite like Philadelphia Pepper Pot. Such distinction! What definite personality! It was a favorite during early Colonial times and its fame and reputation for hearty goodness and pungent savor have spread far beyond the city of its origin. An original soup, wholly American, which even the French cannot surpass for piquancy and zest.

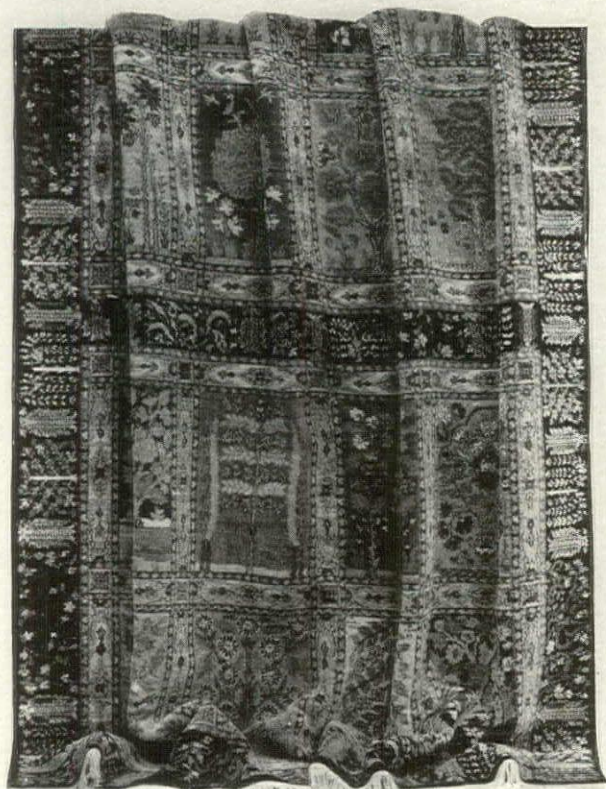
Your grocer can supply you with Campbell's Pepper Pot or will gladly get it for you—12 cents a can.

A MAN'S SOUP



Campbell's SOUPS

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Reproduction

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THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York



By the shape of its head and the ring about its throat, this fanciful bird suggests a killdeer. Chelsea porcelain

BIRDS IN CERAMIC AVIARIES

(Continued from page 72)

porcelain parrot to the Chelsea finches. Without hint upon my part—I had not been there long enough to venture upon any such usual little-boy wiles as that—she had the birds lifted down for me to see at close range. Often I had been lifted up to see things, but this must have been the very first time that things, precious things like this, had been lifted down for me to see; and, marvel of marvels, I was allowed to touch them.

Only the other day I was again reading that fine story of Sylvia Warner's, *Lolly Willowses*, and how it brought to mind the porcelain parrot! There was Ratafee, the exotic bird which Lolly's great-great-grandfather had brought from the Indies, the first parakeet ever seen in Dorset. When it died it was stuffed, and "perched as in life upon his ring, he swung from the cornice of the china-cupboard surveying four generations of the Willowses family with his glass eyes. Early in the 19th Century one eye fell out and was lost. The eye which replaced it was larger, but inferior both in lustre and expressiveness. This gave

Ratafee a rather leering look, but it did not compromise the esteem in which he was held."

But there was nothing dowdy about my grand-aunt's porcelain parrot. A gorgeous, perfect, well-eyed bird he was (as I remember him), his metal ring-perch always polished and glittering in the summer sunlight that streamed through the pattern of the Nottingham curtains in prismatic beams which vainly I used to try to catch in my hand, with the childish thought, perhaps, that they might be made into a nest for the porcelain parrot, or for his neighbors, the finches of Chelsea.

In one of his pleasant skits, Stephen Leacock has ingeniously undertaken to demonstrate that birds of a feather do not flock together. But in one particular instance they seem to have done so: A lover of old china, whose house is filled with beautiful things old and new, ancient and modern, has a veritable aviary of ceramic birds, delightfully arranged in a well-lighted inset wall cabinet. There are fifty or more

(Continued on page 112)



This Staffordshire piece shows four small canaries and one large, hollow one which may be used as a bird whistle

Even barnyard fowl came in for attention from 18th Century potters. Above is a cock in Staffordshire porcelain



THE PLAINTIVE NOTE OF A TRUMPET... SWELLING... RECEDING

THEN the 'cellos. You move toward the edge of your chair. Again that wistful trumpet, and again the 'cellos, followed by the violins and the brasses, as the melody weaves its pattern of beauty. You relax and enjoy a world-loved overture. You are at the symphony-concert—in *your own home!* . . . You almost *see* the sensitive hands of the conductor, the rhythmic rise and fall of violin-bows, the tilt of gleaming trumpets and trombones—so lifelike is reproduction through the Orthophonic Victrola. You may listen to a dozen such orchestras the same evening, with encores end on end. . . . If you do not own one of these great instruments, you are unquestionably missing one of life's keenest pleasures. See your Victor dealer now and arrange for a demonstration *in your home.*

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WROUGHT IRON FOR THE HOME OF ALL TIMES AND TASTES

- Bronze Bell Mounted on Wrought Iron Bracket
R.V. 2658 _____ \$30.
R.V. 2659 _____ \$40.
- Candelabra, Five Feet High without Candles
R.V. 2510 _____ \$50.
- Candlestick Lamp with Amber Parchment Shade
R.V. 2513 (Wired for One Light) Shade C.S. 187/14
- Coffee Table with Nine or Sixteen Capri Tile Top
B.C. 117 (24" x 24" Top) _____ \$90.
B.C. 108 (32" x 32" Top) _____ \$85.—\$113.
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B.C. 110 _____ \$25.
- Plant Hanger with Yellow or Green Treviso Bowl
R.V. 2593/3 _____ \$12.50 (Hanger)
G.V. 186/ _____ \$3.00 (Bowl)
- Table Candelabra, Two Feet High for Five Candles
R.V. 2582 _____ \$40.
- Hanging Lantern with Amber Glass (Wired Complete)
R.V. 2516 _____ \$30.



Dealers in all parts of the country are displaying our wrought iron, but if you are unable to locate it Write to 348 Congress Street, Boston.

BIRDS IN CERAMIC AVIARIES

(Continued from page 110)

fine examples of porcelain and pottery in bird forms in this collection. Stephen Leacock might argue that these did not flock together, but were brought thither by the power and might of acquisitiveness, against which they were helpless. Well, I would then disagree with him because those inanimate pigeons, parrots, doves, larks, kingfishers, ducks, robins, finches, thrushes, starlings, nightingales and the like, all seem to have done their best to seek out this particular shelter; by which I mean that the lover of old china who devised this hospitable aviary appears to be possessed of a magic flair for discovering ceramic birds of unusual interest and rarity, of coming upon them in the most unsuspected places. So in his household it has come to be a family contention that instead of flying south when winter comes, birds of porcelain find it more convenient to perch in the cabinet-aviary of the drawing room. As one visitor expressed it, "Our friend's flair is like cuttle-bone to a canary," and so it seems to be. There one finds a Chinese roof tile in the form of a phoenix, Chelsea birds and birds of Bow, lovely German songsters of Nymphenberg porcelain, a Bizen ware duck from Japan, Staffordshire bird forms and birds of Delft, parrots of Capo di Monte from Naples, birds of Derby, a yellow lead-glaze 17th Century English pottery owl jug, an 18th Century English white salt-glaze and black slip hawk, hard-paste Royal Copenhagen birds modeled by Liisberg, extraordinary leering ravens modeled by Martin, Dresden birds, a Leeds eagle, and others of great interest.

LABELING CERAMICS

This ceramic aviary may not be unique, but I have never seen a private collection of old china so well arranged to extend its interest to all who may look upon it. Each piece in the cabinet has by it a neat and typographically artistic descriptive label, and this label contains a reproduction of the mark on each piece which bears one. I think this would be an excellent scheme to introduce in the labels of our public ceramic collections. I do not know of a museum in America or in Europe which makes a general practice of showing on accompanying labels reproductions of the marks of the pieces they exhibit in their collections. This should be done, and when it is, museum directors will find the educational value of their ceramic exhibits greatly enhanced.

Perhaps the first ceramic aviary was in the celebrated Japan Palace at Dresden, the greater part of whose contents was purchased in Holland by the Elector Frederick Augustus I in 1717. In describing this Jonas Hanway wrote: "The vaults, or basement story, of this palace, consist of fourteen apartments, filled with Chinese and Dresden porcelain. . . . Perhaps it may be some indulgence to female curiosity at least to be informed concerning this brittle commodity, which has been so passionately sought for by the fair sex. But can this passion

be deemed a folly, when we see even mighty princes pride themselves in it? (His Majesty of Prussia sometimes calls his brother of Poland 'the Porcelain King'.) Here are a great number of porcelain figures of dogs, squirrels, monkeys, wolves, bears, leopards, etc., some of them as big as life; also elephants and rhinoceroses of the size of a large dog; a prodigious variety of birds, as cocks, hens, turkeys, peacocks, pheasants, hawks, eagles, besides parrots and other foreign birds, and a collection of different flowers." One might not have expected a monarch who bore the surname of "Strong," and who had not the least difficulty in breaking a horseshoe with his fingers, to have been so passionately fond of such sheer fragilities as this "brittle commodity" of porcelain and pottery.

HAMPTON COURT

In the time of William and Mary there were exotic china birds in the collections at Hampton Court Palace. The Queen, wrote Macauley, "had acquired at the Hague a taste for the porcelain of China, and amused herself by forming at Hampton a vast collection. . . . The fashion it must be owned, which was thus set by the amiable Queen, spread fast and wide. In a few years, almost every great house in the kingdom contained a museum of these grotesque baubles," and he went on to say that even statesmen and generals were not ashamed to be renowned judges of teapots and dragons; and satirists long continued to repeat that a fine lady valued her mottled-green pottery quite as much as she valued her pet monkey, and much more than she valued her husband. Lady Mary Wortley with her *Town Eclogues of the Toilet* was one of these satirists:

"Straight then they dress and take their wonted range
Through India shops, to Motteux's or the Change;
Where the tall jar erects its stately pride,
With antic shapes in China's azure dy'd."

Howitt, in describing the old palace of La Favorite, some six miles from Baden-Baden, built by the famous Sybilla, wife of the Margrave of Baden, speaks of an old Delft dinner service there, many of the dishes of which had covers in the form of, and painted to represent, particular birds, such as turkeys, peacocks, pheasants, ducks, partridges and others, as well as fish, a boar's head, etc. And, speaking of Delft, one is reminded of the very fine bird cage of Delft ware in the collections of the Metropolitan Museum of Art in New York.

Although seldom found in the shops, some of the bird pieces of Capo di Monte porcelain are well worth the trouble of searching for. Lady Blessington once wrote of her visit to the palace at Portici in her *Idler in Italy*: "One of the saloons at Portici particularly attracted our attention.

(Continued on page 126)



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TAKE DOWN THE TIRED-LOOKING TOWELS PUT UP THESE !



CANNON TOWELS

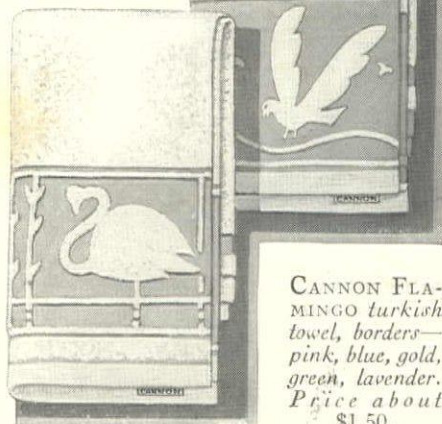


IF YOU have a few towels that look like relics—don't risk the embarrassment of having guests find them in your bathroom. Towels all faded and forlorn, that stare at you, saying, "I have seen better days," can ruin the looks of the most immaculate bathroom, even though (of course) they are freshly laundered.

You can always be proud of Cannon towels. They are cheerful, colorful—and very prosperous looking. So reasonably priced, you can afford fresh towels for every member of the family every day. . . . Choose one of the interesting Cannon designs to be the individual property of each person. For instance, the Whale for Father; the Dolphin and the Lighthouse for the boys; the decorative Flamingo for Daughter; the Seagull for yourself.

Whatever the color scheme of your bathroom, there are delightful Cannon towels to

CANNON SEAGULL turkish towel, borders—pink, blue, gold, lavender. The price is about \$1.50.



CANNON FLAMINGO turkish towel, borders—pink, blue, gold, green, lavender. Price about \$1.50.

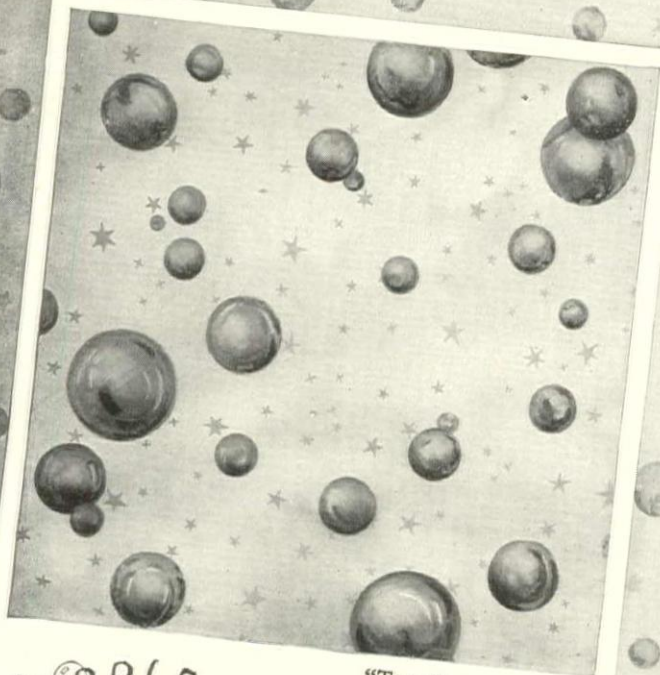
match. If you have one of the newer bathrooms with colored tiles or fittings, Cannon towels complete the picture. To the all-white bathroom, they add the modern touch of color.

The colors* never fade. They last as long as the towels, and Cannon towels wash and wear wonderfully well. That is one reason why most of the famous hotels in America use Cannon towels. Hotel towels see strenuous service. At a fine hotel a guest at once notices the towels. Cannon towels are luxurious, heavy and soft, yet, low priced.

This is an ideal time of year—during the winter sales—to invest in Cannon towels, sold in dry goods and department stores everywhere. Huck and turkish towels; bath mats and bath sheets. Prices 25c to \$3.50. Cannon Mills, Inc., 70 Worth Street, New York.

*All colors guaranteed absolutely fast.

(Continued from page 92)



BUBBLES
BUBBLES
BUBBLES

"THE BUBBLES"

Printed in three colors—iridescent green and pink bubbles on blue cloud ground; blue and pink iridescent bubbles on cream cloud ground; and green and pink iridescent bubbles on white. There is also a Bubble Elf paper and a sky paper to match each of these.

THIS design should be interesting to you—if you like the unusual. Strange though it may seem, this is a wall-paper; it is equally appropriate for bathroom walls, in young girls' rooms, ladies' bedrooms and, when used in conjunction with the Bubble Elf, makes a nursery that appeals to the child's imagination.

The bubbles in iridescent effect float on a cloud ground. This is without a doubt one of the finest productions of wallpaper ever presented.



"The Bubble Elf Screen"—Write for Lloyd Screen booklet illustrated in color.

Every decorator in the United States has been supplied with a sample of this paper. Ask to see it, or write for samples to any of the Lloyd establishments.

W.H.S. Lloyd CO. INC.

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NEW YORK

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BROOKLYN 570 Atlantic Ave.
PHILADELPHIA, 1620 Spruce St. (John H. Whitwell, Inc.)
NEWARK 4 Walnut Street
WHEELING, W. VA., 1121 Market St. (R. C. Dancer, Inc.)

For Over Forty Years Importers of Good Wallpaper

W. H. S. LLOYD CO. INC.

{Address inquiries to nearest establishment}

Please send me samples of the "Bubbles" combinations.

Name.....
Address.....

and their packs were veritable graveyards. Almost anything might be found in them, a bit of rope—the very cord that had served to flagellate Our Lord; an old nail—it came from the Crucifixion; a piece of old material, that from red had turned brown—the cloak belonging to Jesus, for which the soldiers threw dice; an old lance blade—it had pierced Our Saviour's side!

And it really happened that hundreds of nails thus piously revered were supposed to have been used in the chastisement of our Divine Redeemer. Great piles of firewood disseminated in all the reliquaries of Europe were venerated as fragments of the True Cross, and their infinite number in no wise prevented merchants from continually adding new fragments to swell the heap. It would have required a whole forest to satisfy the demand.

Such commerce was not only lucrative but extremely safe, since no one would have dared refute the authenticity of a relic. For the unbelievers there were too many risks to run; first of all, that of passing for a heretic, and also the danger of exciting the anger of the heavenly powers, for, were the relic found real after one had imprudently suspected it, therein lay an insult to the saint, who might wreak vengeance upon one. The saints of the Middle Ages were very susceptible and often became vindictive. Numerous legends, among others the Golden Legend, give us ample proof of this statement.

There was even more competition among purchasers than among sellers; when there was question of an important piece, and more especially a unique piece, the rivalry became terrible. The possession of a certain object was far more lucrative for its owner than it had been for its vendor; it drew a crowd of pilgrims who rushed to demand its aid. From all sides the sick hastened toward it, hoping for the miracle which would cure them, the proper offering having been duly deposited. Not only the monastery thus visited profited very materially, but also the entire region surrounding it, the innkeepers, the bakers, the coachmen; the possession of a really good relic made the prosperity of a large district.

SANCTUARIES

Villages thus born about a sanctuary soon flourished and became cities; Boulogne-sur-Seine, near Paris, owes its origin to a chapel which was built in 1319 to receive devotion from Parisians of modest resources who could not afford to undertake a pilgrimage to Boulogne-sur-Mer, and who found here within easy reach of their capital a place of worship where they might conveniently implore and obtain the benevolent protection of the Holy Virgin.

Thus the monasteries, by attracting thousands of pilgrims with their relics, played during the Middle Ages the same sort of rôles as do the exhibitions, museums and art cities of our own epoch, which draw crowds of tourists within their privileged precincts. And that is how it happened that monas-

teries and convents rivaled each other in wishing to possess certain souvenirs of the saints, just as the museums of today contend for a *chef-d'oeuvre*. The dispute was often very bitter, and was settled not with pounds and dollars, but with axes, swords and rapiers. Real battles were often fought about religious communities or fortified churches, and all for the possession of a relic which was carried off in triumph by the strongest armed.

The manner by which one obtained a sacred object was of little importance, so long as one possessed oneself of it. It worked its miracles on the spot where it was kept and thus drew the crowds.

It is easy to conceive that this competition, which was often the cause of real bloodshed, was quite as often the starting point of a fake. It sometimes happened that an object supposed to be unique might be found in several places at the same time. Imagination aiding, no one was capable of telling which was the original and which the false pieces. Each one possessed its passionate implorers who considered all others as imposters.

DUPLICATED RELICS

In France, there was a time when one might have viewed three skulls, all said to belong to the beheaded Saint Denis; three cities in Europe were the proud possessors of the authentic winding-sheet which served as shroud to Our Saviour; all three still exist, surrounded by the same veneration and all bear the impression which represented the image of Christ, recumbent in his tomb. One is at Besançon, the other at Turin, the third at Cologne. All three were brought back from the Crusades, and books have been published about each, proving that it alone is authentic. We are of course obliged to conclude that the two others are frauds, and therefore must rightfully be mentioned in this brief study of fakes, must find a legitimate place in one of the series of our classification.

So long as the Crusades lasted, so long did sacred objects continue to be imported from the Holy Land, their direct source assuring a certificate of authenticity. One might be tempted to think that this commerce ceased or diminished with the end of the religious conquests, but quite on the contrary it continued to grow. Never did so many relics arrive as during the 14th Century. It was then that the chemise of the Virgin, made their appearance. Nevertheless it is piously preserved in the cathedral at Chartres, cut to the pattern of the coats of mail worn by chivalrous knights. This chemise was the source of immense revenues, for little lead replicas were made of it, and it sufficed that a warrior should wear this little trinket on his bosom to become invulnerable. These minute leaden shirts, about the size of one's thumb nail, were very practically efficacious in times of peace, for they protected not only the warriors from wounds but husbands

(Continued on page 116)



New York Galleries, Inc., Decorators

THE spirit of a bygone day has been faithfully interpreted here . . . yet there lingers about this environment the feeling that it was created to be *lived in*. ~ ~ ~

¶ Rare artistry imparts to each detail of the interior a touch of antiquity . . . from the dusky oaken walls and Tudor fireplace to the old embroidered

stuffs and garniture which adorn the sofa and other pieces. ~ ~ ~

¶ Should you feel inclined to invest your surroundings with similar distinction, the collection of historic furniture and old documents on view at these Galleries will prove an unfailing source of inspiration in planning the decorative treatment of various rooms.



New York Galleries

INCORPORATED

Madison Avenue, 48th and 49th Streets

CABINETMAKERS

DECORATORS

ANTIQUARIANS

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FALSE ANTIQUES

(Continued from page 114)



ROOKWOOD

PRE-EMINENCE ESTABLISHED BY WORLD'S
HIGHEST HONORS



In selecting Rookwood for yourself or as a gift, your own good judgment is confirmed by the highest awards in International Exhibitions throughout the last half century.

Every piece of Rookwood is a masterpiece—a triumph of the potter's skill, decorated and signed by a renowned artist.

Study a piece of Rookwood. You cannot fail to recognize the perfect harmony of form, color, decoration, and glaze which makes it supreme.

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THE ROOKWOOD POTTERY COMPANY
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from all possible conjugal misfortunes.

Among other relics which were circulated by peddlers might be found hairs from the head of the Blessed Virgin; a pinch of the incense offered by the Magi to the Infant Jesus in his manger; a boot-leg belonging to Belshazzar; olive leaves gathered on the Mount of Olives, bladders containing water from the Jordan. When the great Emperor Charles Quint was born, it is said his happy birth was due to the Virgin's ring, sent to Malines in great haste by the Abbé d'Auchin. At the Cluny Museum there is still on exhibition in one of the show cases a reliquary whose engraved inscription indicates that it had once contained a piece of the umbilical cord belonging to the Infant Jesus.

The most illustrious of these relics, the one whose entrance into France caused the greatest emotion, was incontestably the Crown of Thorns, that crown which caused the blood to spurt from Our Saviour's brow on the day of His Crucifixion. To be perfectly truthful, there were then two others already in existence or, to be quite exact, fragments of two others, and one of these fragments had long been the property of the Kings of France, who kept it in their royal Abbey at St. Denis. This particular fragment was so authentic that it had produced miracles, notably in 1191, when the king's son who lay at death's door had been called back into existence by just the simple contact of the sacred thorns.

But the new crown seemed to be even more authentic. First of all, it was complete; secondly, its thorns had remained marvelously green, and finally, its present possessor, the Emperor of Constantinople, Paudoin II, guaranteed its orthodoxy.

TO SAVE AN EMPIRE

That unfortunate sovereign was then experiencing great pecuniary difficulties: his Empire was being attacked on all sides by the Greeks, the Mussulmans, the Bulgarians. In reality the Imperial Treasury contained nothing save the Sacred Crown. The Emperor consented to transfer it to the King of France, Louis IX—he, who, shortly after his death, was canonized and became Saint Louis. Louis IX enthusiastically furnished all the capital necessary for the defense of the Empire, and two monks sent to Constantinople in 1239 brought back the inestimable relic in exchange for the loan of fifty thousand *livres*.

The Crown was packed in three small chests: the first, of cedar, protected the second, which was of silver, this latter containing the third one, made of gold. The King in person went to Vincennes to receive the sacred treasure. He was accompanied by his

brother, and both of them, barefooted, bore the chests upon their shoulders, making their entrance into the city of Paris between long rows of the faithful, all upon their knees.

With great ceremony the Crown was exhibited to the people; then, in order to give it a worthy repository, Louis IX ordered a chapel erected beside his very palace, into which he might penetrate by a little door opening into his own room. This architectural monument, the purest treasure of our Gothic art, built by Pierre de Montereau and decorated with statues, was finished in 1246. The famous Crown of Thorns remained there until the dark days of the Revolution, when in 1791 the angry crowds invaded and sacked the Sainte Chapelle. The Holy Crown was preserved with difficulty from a profane sacrilege; pious hands hid it; it was transferred to Notre Dame, and it is still there in the Treasury of the Cathedral.

RELICS IN PROFUSION

While on this subject it might be well to go on and say that at one time a profusion of relics was sold, relics of people who had never existed.

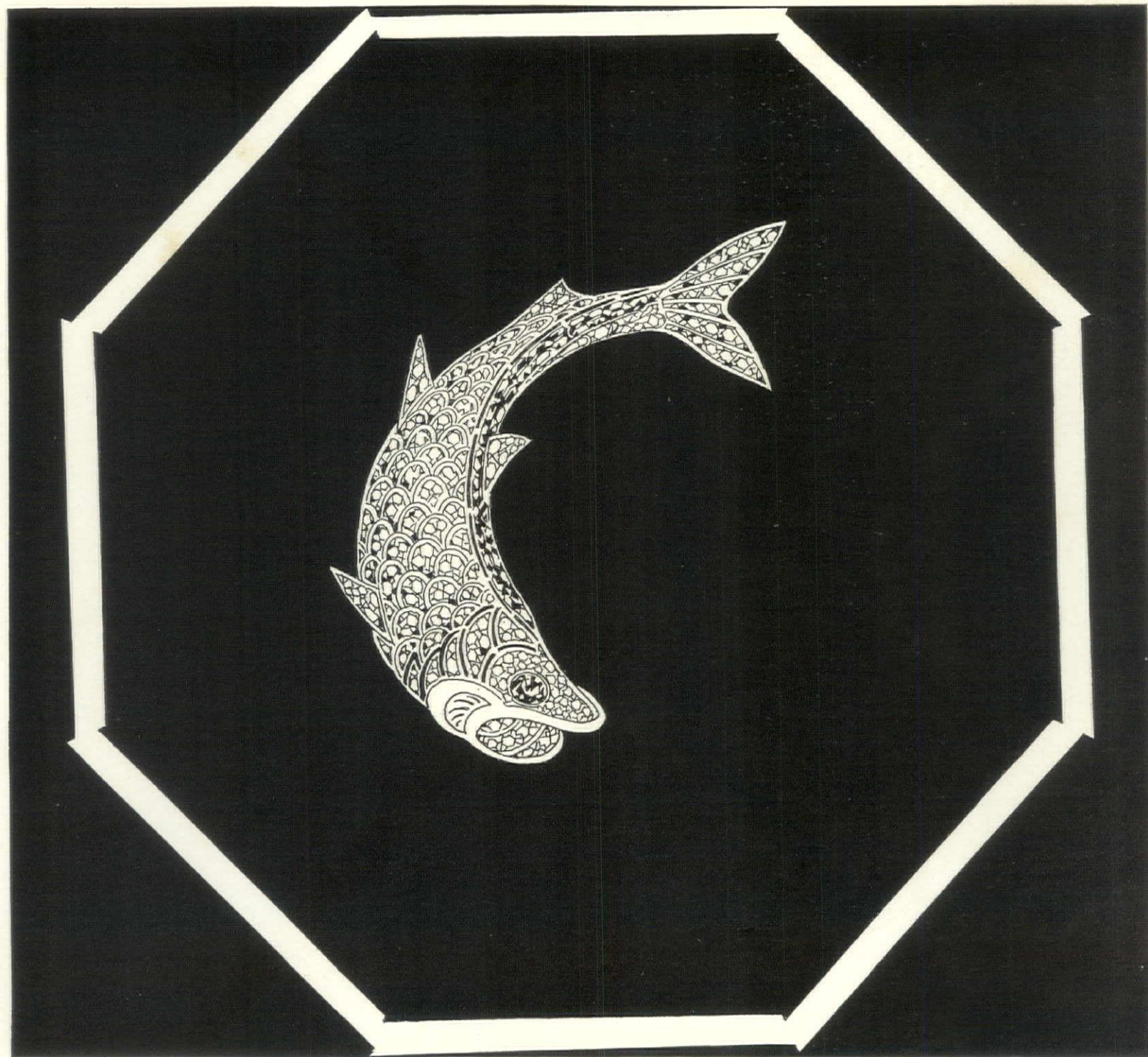
All artists are familiar with the canvases of Carpaccio at Venice, and with the shrine of Memling at Bruges, which illustrates the Legend of Saint Ursula. Now it happens that the adventures of this young martyr are simply the transposition of a Byzantine novel, dished up for pious consumption. Furthermore, the error of a copyist singularly amplified and embellished the story. In the original, the heroine was accompanied on her voyage by a servant called Undecimilla; the scribe wrote Undeci Millia, so that our Breton princess suddenly found herself surrounded by eleven thousand handmaids, all of whom were sacrificed with her, by the cruel king of the Huns, at Cologne.

The legend was thus accredited, and it is then little wonder that the eleven thousand corpses sufficed to furnish a sufficient quantity of bones, which during several centuries were strewn throughout all the towns and villages of Germany and Flanders.

Thus by a magic scratch of the quill, eleven thousand creatures were born, died and exercised an infinite sacred action after their demise. Let us remember, however, that they have inspired hope and consolation in the breasts of many poor human beings gifted with confidence, just as the collectors of today find their pleasure in the possession of false pieces in which they truly believe.

After all, what is it that each of these persons asks? A little happiness! They indeed possess it, since they believe in the motive. In the last analysis it is faith alone that saves.





THE LEAPING TARPON'S BRILLIANT SCALES AND FLASHING FINS ARE HERE PORTRAYED AS A HAT ORNAMENT.

The new Black Starr & Frost building in Palm Beach is a noteworthy addition to the Spanish architecture of the town. In it we are better equipped than ever to serve our customers in this famous resort.



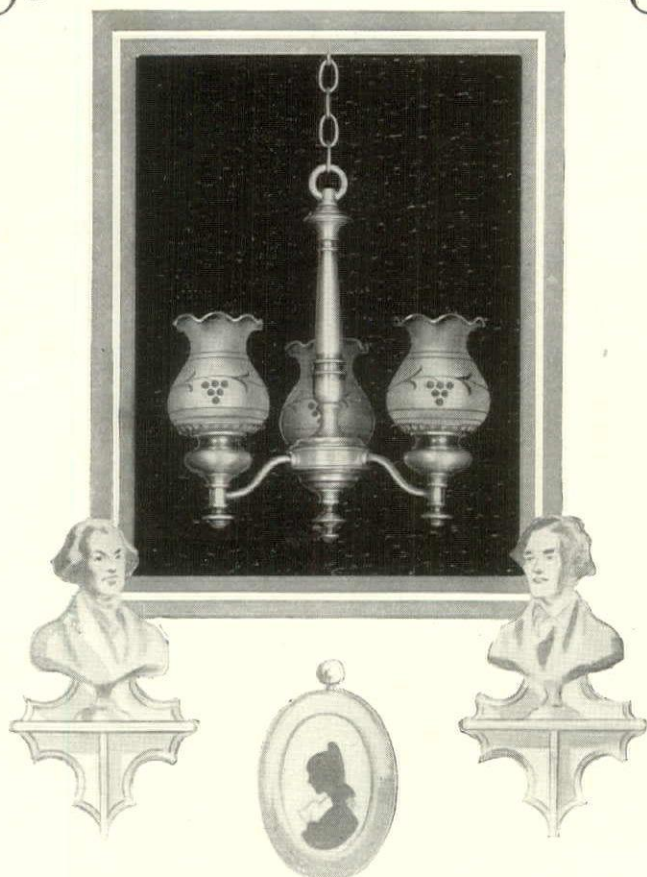
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Gentlemen: Please send me your new brochure "The Vogue of Decorative Lighting," just published.

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CHAIRS OF EARLY AMERICA

(Continued from page 82)

reached by a flight of stairs rising from a small front hall. The upper story was often built out a little beyond the lower, after the manner of overhanging upper stories on English Elizabethan houses.

The chairs of this period grow quite attractive. Carver chairs, more graceful now, persist up to 1700 when this spindle type seems to disappear, but the slat-backs continue in favor through the 18th Century.

While general outlines remained the same, all chairs became lighter, and differences in turning, in style of arms, and in height of back appeared in certain localities. The New England and the Pennsylvania slat-backs of this period have marked differences, illustrated in figures 7 and 8, in which we see that there are always at least five slats, high curved in the center, and that there is a special undercutting in the arm giving a flat, slender appearance. In the New England examples, however, the stiles are shorter, the slats fewer with a greater variety of curves, and the arm, while often curved, is heavier. Figures 9 and 10 show the differences in lines.

THE BANNISTER-BACK CHAIR

Along with these chairs now appeared the bannister-back type. Generally these "bannisters" were flat, but figure 11 shows them rounded on one side like spindles cut in half, and some were actually fashioned in this way. We might indeed consider this a transitional chair from the spindle type to the bannister. Later examples of this attractive style of chair are shown in figures 12 and 13.

Home comfort was now well established and fashions in dress were much more varied and elaborate than could have been the case among the earlier settlers. The latest styles from England were eagerly copied by both men and women. The hoop-skirt was much in evidence, sometimes flaring at the sides, sometimes in back, and occasionally all around. The men wore bright colored silks and buckled shoes. So far did extravagance in dress go in the early 18th Century that many a sober-minded citizen frowned with disfavor upon it, and much was said and written about it. One misanthrope was moved to write as follows: "For a woman who lives but to ape the newest court fashions, I look at her as the very gizzard of a trifle; the product of a quarter of a cipher; the epitome of nothing." Harsh words, which probably did little to stem the tide of the popular desire to be even more English than those who lived in the homeland itself.

By the middle of the 18th Century, however, the colonists were less dependent upon England for ideas in dress styles and designs in furniture.

They were beginning to evolve their own styles in these things by modifying or changing in some respects what was sent them from abroad. It was at this period that Windsor chairs appeared. They were first used in England and with some changes were soon adopted in America. The front legs of the English Windsor invariably were of cabriole design and the back usually was formed by a pierced middle splat with small spindles set to either side of it.

The American Windsor always had turned legs, generally wide-spreading and slender. In the earliest models, the arms extended around the back as in round-about chairs, and an extension or bow-top curved up from these to form the back, and was supported by slender spindles. Figures 14 and 15 illustrate this. The second type of Windsor chair had the back formed of one piece of bent wood supported by spindles, and the arms, when they appeared, were attached to the sides of this bent piece. Figures 16 to 19 are examples of this style. The third and latest form of Windsor chair was built along rectangular lines following the outlines of the Sheraton school. Illustrations of these late models are shown in figures 20 to 22.

The largest number of Windsors found today are of the early type. They have always been popular for they are strong, comfortable, graceful in appearance and easily made. The first ones seem to have come from Philadelphia. Old advertisements read, "Philadelphia Windsor chairs," and "Windsor chairs as good as made in Philadelphia." No common chair has ever been designed that has proved more satisfactory from the point of both beauty and comfort.

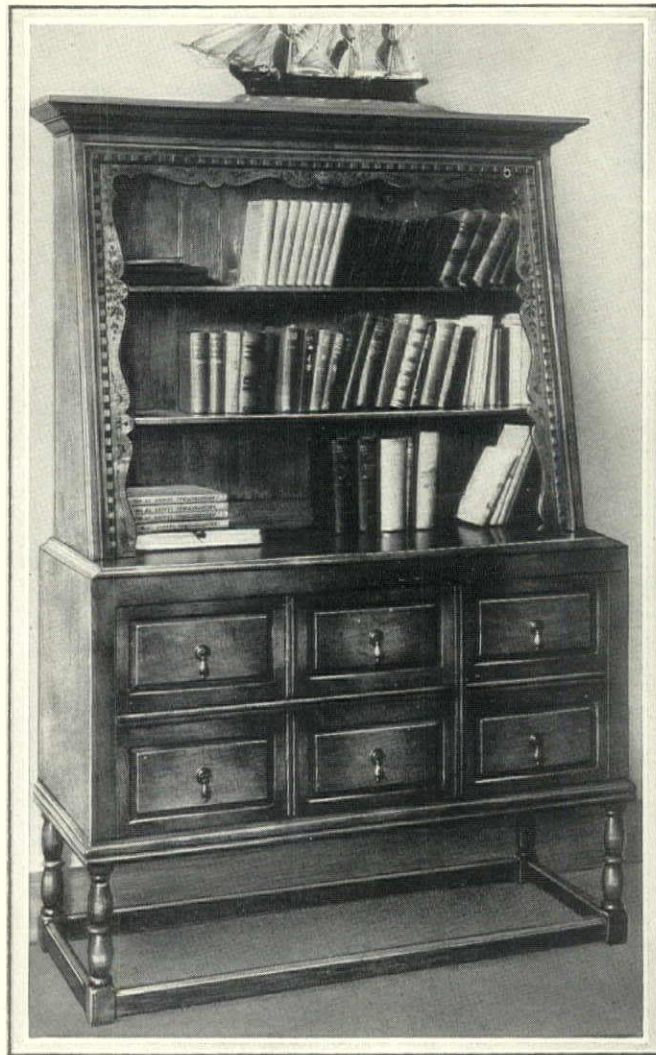
PASSING OF GOOD TASTE

The beginning of the 19th Century marks the passing of the period of good taste in both common and fine furniture. The Empire style in France made a great impression upon America, and gradually after its adoption inferior and inartistic styles appeared and good taste seems to have died.

Up to the present time, no style has been evolved which can be said to take the place of the common chairs of the 18th Century; for everyday use we have not as yet been able to improve upon their general outlines. Could the people of that century—which is veiled for us in a romantic haze—return and look about them, they would indeed see many strange and astonishing sights, but they would see, in our furniture, many a familiar piece, and greet many an old friend. These types have persisted because of the integrity of their design and because of their special adaptability to the purpose for which they were made.



A ship's cupboard from old Salem



The same fidelity to tradition expressed in this ship's cupboard prevails in the many lovely Danersk pieces that echo other interesting periods of furniture design.

*To the dining room or a gentleman's study
it brings the charm of long ago ~*

IN the romantic days of old Salem when the first families of the port were not above adding to their income by a little smuggling, the wealthy sea captain carried the very atmosphere of his cabin to his home ashore.

Its ancestors fashioned by shipwrights during the long winter months, this Plymouth cupboard by Danersk is faithful to its salty heritage.

Its distinctive slant was given with an eye to rolling seas and the simple carving and the line of grace and beauty are a never failing delight.

Practical, lovely, authentic, it brings to a dining

room or gentleman's study the flavor of salt and the booming of ghostly sails.

See it by all means and at the same time ask us to show you the slide-top table and the graceful ladder-back chairs that go with it to make up one of the most interesting of all the Danersk groups.

Start now to collect Danersk furniture. It is our ideal to preserve for posterity the richest and loveliest tradition of the past and to make Danersk furniture the prized collectors' items of tomorrow.

You are always welcome in our showrooms, either in New York or Chicago, whether you wish to purchase or not.

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H.G. 2-28

Please send me a copy of "The Art of Table Setting". I enclose fifteen 2-cent stamps (30¢) to cover part of the cost of production and mailing.

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"The Art of Table Setting" is arranged in portfolio style, 10 by 12½ inches in size, and illustrated with actual photographs (measuring 7 by 9 inches), which illustrate model table settings made under the supervision of the author of a well-known book of etiquette. There is a separate unit for Breakfast, for Luncheon, and for each occasion. All has been prepared in a way to answer one's questions quickly and furnish correct and adaptable suggestions.

*So we wrote the sort of a book
a young wife would be interested in*

*W*e imagined a young wife and her husband—a charming young couple, of course—with taste and background, living modestly, yet smartly. And we pictured them as entertaining another young couple over the week end. . .

And we wrote the sort of book that we thought the wife would be interested in. Taking up, one by one, the problems of setting a smart, attractive table—for breakfast, luncheon, tea, dinner and one of those delightfully inconsequential late suppers.

Nothing elaborate. Nothing formal. Touching on a score of little matters that such books usually omit, yet which give those intimate touches that make for real style and real distinction.

Practical to the last degree . . . and beautifully illustrated. A book that you will surely want to keep.

The couple we had in mind would naturally be one whose instinct and breeding would lead them to select, in silverware, nothing but STERLING. And to whose innate sense of line and beauty and *style* the appeal of "Treasure" had been quite irresistible . . . We rather suspect them of having chosen the Early American Style—not merely because of its vogue—but because here, truly, is *authentic* 18th Century American design with all its delicacy and restraint and exquisite charm.

But the book doesn't tell *our* story (except by inference)—it tells *your* story. And we shall be more than happy to send you a copy, if you care to fill out the coupon on the opposite page.

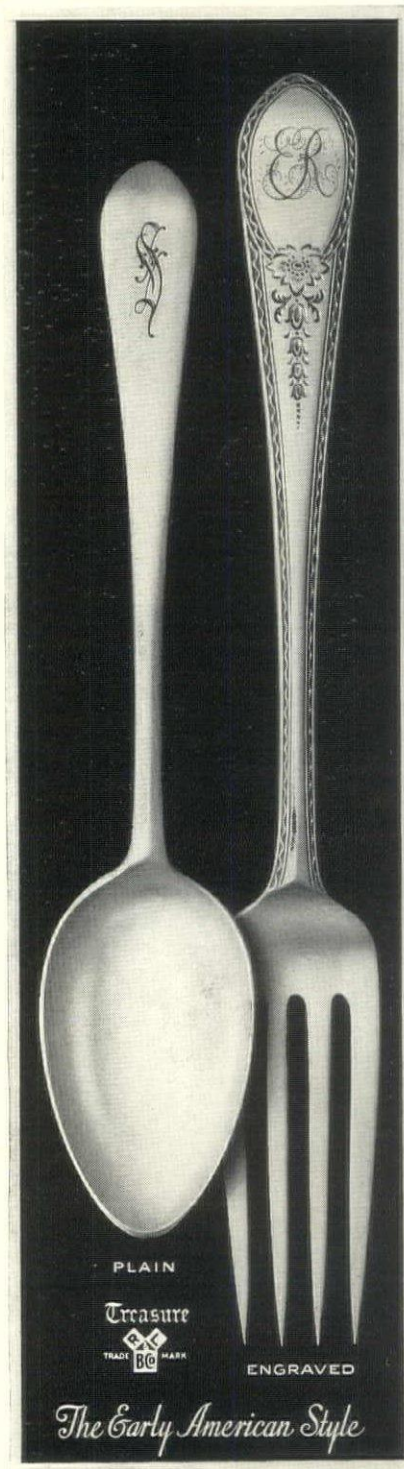
ROGERS, LUNT & BOWLEN CO.

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⁶⁶ **Treasure** ⁷⁷ **Solid Silver**
STERLING 925/1000 FINE



The Early American Style takes its inspiration from some of the choicest museum pieces of Early American silver. Offered in both the plain and engraved. . . Your jeweler will be glad to show this together with the other lovely "Treasure" designs. . .

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No bazaar or gallery of the old world or the new ever held such an exhaustive display of carved pieces to delight the connoisseur. Here are sumptuous chests magnificently carved, daintily conceived end tables, rare replicas of antique treasures—all carved in Belgium by the world's master woodcraftsman, L. Vander Voort. The Lightolier Galleries are indeed an Arabian Nights wonderland of carved inspirations for decorators and their clients.



70080

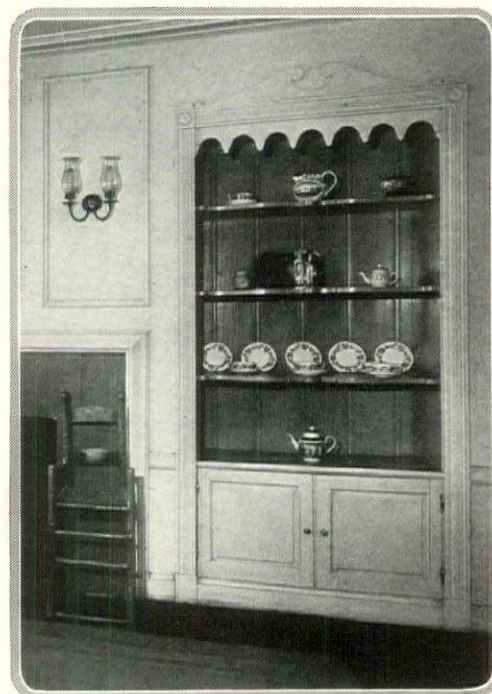
It is noteworthy that the low prices of these pieces seem to utterly disregard their magnificence.



26203

LIGHTOLIER GALLERIES

569 BROADWAY ~ NEW YORK
222 HIGGINS BLDG ~ LOS ANGELES



Cupboard and shelves are well combined in this simple built-in design with its shaped apron at the top and its general lines which conform with the room's paneling. Bertha Schaeffer, decorator

WHERE TO PLACE SHELVES

(Continued from page 65)

would give scintillating points of brilliant color, and it would be a convenient spot to show one's collection by taking them off their shelves and letting the sunlight filter through each piece as it is lovingly turned. After all, apart from the seeking and the owning of any collection, its greatest joy comes in displaying it to friends.

The wood to select for decorative built-in shelves will depend on the other woodwork in the room. The simplest and least expensive is white-wood, painted or stained; from that beginning, the selection may run up through the more costly hardwoods.

But even less expensive than the cheapest wood, would be bookshelves of which the paneling and cupboard doors were merely wallboard built over a frame of whitewood and then grained to resemble walnut or pine.

Although funds will depend on one's taste, the more important factors of scale and decorative detail, that either make shelves successful or ruin them, will depend on one's taste. And if one isn't quite sure of scale and detail, then hand the business of designing to an architect or a decorator. It is poor economy to count the cost of such professional advice.



Modernism has taken full possession of this Parisian library with its inverted pyramid of glass and mirror shelves to hold the books. On the edges of the shelves a snakeskin ornamentation has been applied



THE MIRACLE OF MOVIES

*That You Make
Yourself*



DO you believe in miracles? If you could make a movie of your children with all the sparkling beauty and clearness you see in the feature films . . . wouldn't you like to do it?

And if you could see that movie whenever you wished . . . in three, in five, in ten years' time . . . watching your children just as they are today . . . wouldn't you cherish it as your most priceless possession?

Then read these new and almost miraculous facts about Home Movies. They are published in your interest by the world's largest producer of photographic equipment and supplies.

Home Movie-Making Simplified

The hard work is done. The months and years of research have passed. Now, thanks to the effort of Eastman Scientists, Home Movies are as easy to make as the ordinary snap-shot.

The camera is simplicity itself. No need to focus. No grinding crank. Just sight it either from waist height or eye level.

Then press the button. A shutter whirls inside and the film slides quickly behind the lens. Instantly every action within the scene before you, every changing sequence of light and shadow, every expression of individuality is registered for all time on a thin strip of film. Everything is amazingly simple. The Ciné-Kodak practically does your thinking for you.

Easy to show in your own home

Now comes the greatest thrill of all. When the films are taken, your work is done. We develop them for you at no extra cost, and return them ready to run on your own silver screen.

You simply place them in the Kodoscope Projector . . . a remarkably ingenious device for throwing the moving pictures you have made on the portable screen that comes with your Ciné-Kodak outfit.

Today thousands are making home movies with professional results. Everything is simple and automatic. No tripod. No grinding crank. No troublesome developing. Complete Home Movie outfit now costs only \$140.



Just thread this projector and turn the switch. Then instantly . . . almost magically . . . your screen leaps into action.

The indescribable charm of your children's gestures . . . their smiles . . . their emotions . . . their personality . . . are captured for all time on the film, to flash into light and live again in the quiet of a darkened room. Don't let the days and the months slip by without making a movie of your children.

Made by a Famous Company

Ciné-Kodak embodies Eastman's forty years' experience in devising easy picture-making methods for the amateur photographer. Unbiased by the precedents and prejudices of professional cinema camera design, the men

❖ Ciné-Kodak ❖

The Simplest of all Home Movie Cameras



who made "still" photography so easy have now made home movie-making and projection equally simple for you.

To supplement your movie program, Kodak Cinegraphs, 100- and 200-foot reels covering a variety of subjects . . . comedy, drama, cartoons, travel . . . are available at your dealer's. Price \$7.50 per 100 feet, the reel becoming a permanent part of your film library.

Official United States War Department movies of the World War, filmed in action by the Signal Corps, are also available for you to run. War Cinegraphs—200 feet per reel—\$15 each. Special authentic war pictures compiled and edited by military experts—"America Goes Over"—2000 feet, taking an hour and a quarter to show, \$150.

In addition, feature films, which constitute a complete entertainment and include the biggest screen successes of famous stars, may be secured for a modest rental from the nearest Kodoscope Library.

Big production brings low prices

Today, because of the tremendous production facilities of the Eastman Kodak Company, a complete outfit, Ciné-Kodak, Kodoscope Projector and Screen, may be had for as little as \$140. Ciné-Kodak weighs only 5 lbs. Loads in daylight with amateur standard (16 m/m) Ciné-Kodak safety film, in the familiar yellow box. See the Ciné-Kodak display at your nearest Kodak dealer's. Also clip coupon below for interesting booklet.

EASTMAN KODAK CO., Dept. HG-2
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Please send me, FREE and without obligation, the booklet telling me how I can easily make my own movies.

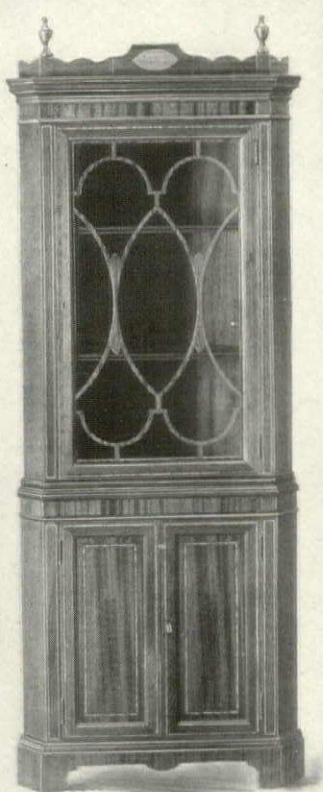
Name.....

Address.....

City.....

Furniture Shops Living Room Room Patterns

THESE Furniture Shops pieces are of the influence of Sheraton and Duncan Phyfe. The Corner Cabinet is particularly attractive with its graceful Mahogany frets. The design below is a card table that folds into a console. The fine grain of the wood is shown in the raised leaf. The other pieces are a dainty tilt top and occasional table. See them at your furniture store.



Your HOME
Should Come
FIRST

The Furniture Shops
Division of The Luce Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH.

CLIP AND MAIL THIS

Please Send Me Your Booklet:
"Everything for the Living Room, Library and Hall."

Name _____
Address _____
City _____

THE DAMASK CLOTH

IN the annals of table setting from the Anglo-Saxon days in England up through the ornate 14th, 15th and 16th Centuries, there has been no more intrinsically elegant table covering than damask linen. The word "Damask" comes from the name of the ancient city of Damascus, which was famous for its large patterned silk fabric, as well as for the fine steel sword-blades which were so sought after in the days of chivalry.

"Purple and fine linen!" This close relationship between the royal color and the royal fabric proclaims that from antiquity until our era, linen has had caste! In ancient times Hebrew ladies, and Greek and Roman ladies too, spun and wove it and some sold it as a high privilege and duty. The history of linen is the history of priesthood, statehood and fashion from the beginning of time. In fact nearly every ancient nation, and most modern ones, grew flax from which linen is derived. Five thousand years B. C., linen was used in Egypt. In the Bible flax is first mentioned as being destroyed by a plague in Egypt shortly after the flood: "The Flax and Barley were smitten."

Therefore, if a conservative, linen fits your scheme of life by reason of its simple beauty—if a modernist, you will be in the current mode when you are using it.

It is interesting to note that not until about seventy-five years ago was linen woven by machinery. And it was not very long before that that flax was even spun by hand too! The Dutch brought the spinning wheel to England and Ireland and then years after came the power weavers. Today it is hard to tell the hand woven damask from the machine-made material, so glowingly beautiful is the mechanically woven fabric. It is almost the oldest trade in Ireland and the weavers take glory and pride in their work as do artists in theirs. There are some families who have been in this work as long as their annals reach back. Surely material with such a past—the product of excellent craftsmanship and artful industry for centuries—can reflect naught but dignity and beauty on its user.

FEATURES OF DAMASK

One of the lovely features of damask is the method with which pattern, even of an elaborate hunt, is apparent without optical annoyance. Being all white—or all any one color—the design, despite floridity or complexity, seldom if ever seems "overdone."

It is safe to say that damask, wherever it is used, adds to prestige. Furthermore, its wide range of variety makes it available to both rich and poor alike.

There are, of course, certain approved methods for the use of this material in the dining room. It must always be laid over a silence cloth—never directly on a wooden table. It is bad taste to use colored ribbons with it. Lace and damask cloths together are not in good taste. The design effected in a damask cloth combined with floral decoration and table silver, glass and china are sufficient for a table of

beauty and refinement. Indeed, it is one of the glories of damask that in itself it is decoration enough.

Dinner, lunch and breakfast cloths can be had in multitudinous patterns and to fit all tables for all occasions, with napkins and doilies to match and in the standard shapes and sizes appropriate to each meal. Napkins can be bought separately as well, so that the purchaser is delightfully sure to get exactly what is needed. The rectangular cloth is used for the round as well as for the square or oblong table.

The lunch cloths are usually made with hemstitched edges, with napkins to match. For breakfast these can be used too, but the plainer damask cloths are most suitable.

TOWELS AND SCARVES

Linen itself is particularly well adapted for towel and bureau scarf use because it is snowy white, gleamingly lovely, and does not roll up little bundles of lint. Flax fibre is different from cotton in this respect. Very often, people are disappointed in damask because unknowingly, they have bought a fabric not *all* linen but mixed with cotton. The fibres of linen and cotton are very different and each has its own particular use. Linen is smoother than cotton and this makes linen look beautiful for a longer time because it doesn't attract soil as swiftly as rougher fabrics.

Irish linen damask has been conceded to be the best for table use—Scotch is good too, but not as fine, usually.

Designs are so varied that it would be difficult in this small space to analyze them but they are patterned to suit every taste and occasion. The cloths with only a central design and lateral stripes are quite rich, then again, the all-over floral designs are very handsome. The Rose, and the Shamrock are used frequently. Period designs can be had—or even biographical. We have seen one old damask cloth with John Wesley's portrait woven therein, heads of ancient gods too, and besides—the hunting scenes! These variances in design sound odd, but the fact that the design is made of the "self" color of the cloth, woven only so that it catches the light and thus gives the pattern, takes from a linen damask cloth any blatancy or loudness and so enhances its claim to good taste.

One valued asset of linen is that it can be kept, with care, from generation to generation. By care is meant: Folding it with as large folds as possible, storing it in a good quality blue paper, laundering it with brain as well as with the usual tools and proper solutions.

Most of the damask linen houses publish little booklets with simple laundering and stain removing lore, much of which, but not all, is probably familiar, as linen is an old friend to the world just coming back into its own, after much experimentation with other modes of table coverings. This is only natural, for nothing else can give the quiet elegance and simplicity of a table unified by a complete covering of snow-white linen—nothing

(Continued on page 126)

AN EMPIRE BROCADE OF FAMOUS DESIGN

The original belonged to the Empress Josephine



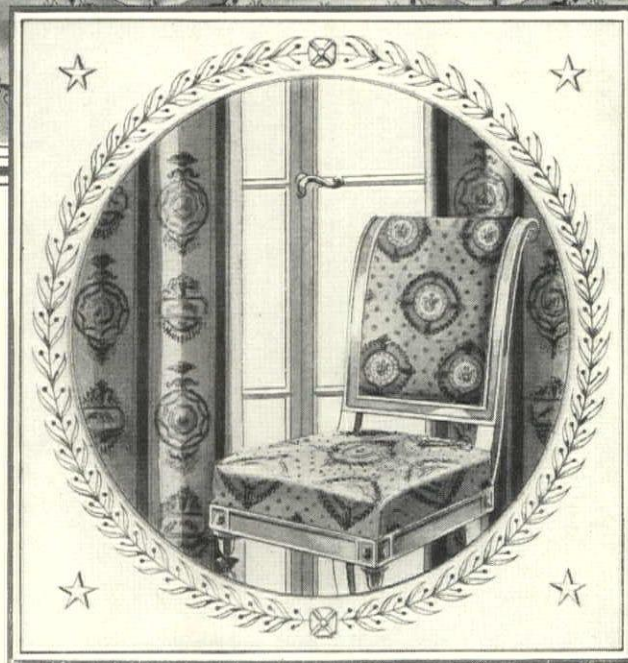
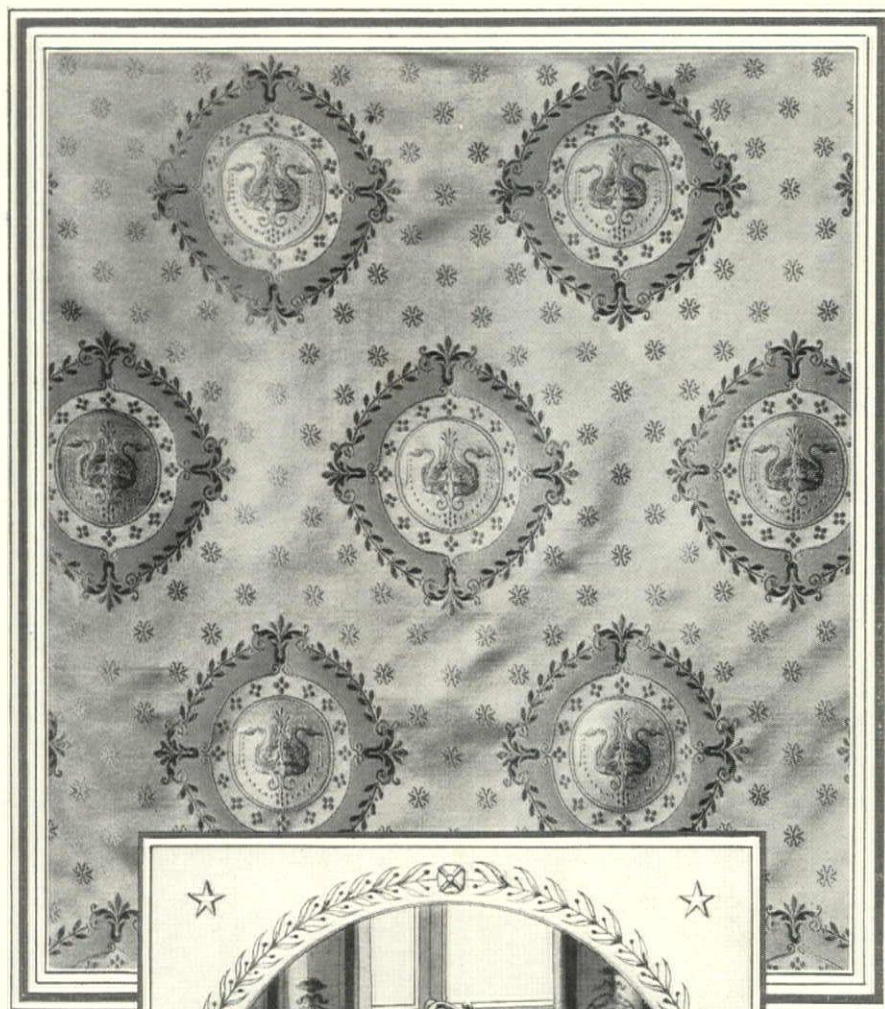
THE present vogue for decorations in the Empire style has created a great demand for fabrics of that period—fabrics most appropriate for Colonial homes as well. Of particular interest to the lover of patterns rich in historical association is the Swan Brocade.

Designed for the Empress, it was one of the rich satins brocaded in the swan motif that covered the walls and furniture of the petit salon at St. Cloud. Two swans are shown, linked together by garlands of flowers and woven in medallion against a star-sown ground.

Later this motif was used again—by the Emperor at Malmaison. And nearly a century afterwards it was chosen, as representative of its period, for exhibit at l'Exposition Universelle de 1900.

Illustrated here is an excellent reproduction of the Swan Brocade by F. Schumacher & Co. Faithfully reproduced, it comes in two color combinations—vert or jaune—and is equally suitable for wall hangings, draperies or furniture coverings.

A striped damask which may be effectively used in combination with the Swan Brocade takes its classical motifs also from the Empire Period and presents



The Swan Brocade is shown here on a chair of Empire design. It comes in two color combinations: vert—mauve and gold on a green ground; and jaune,—mauve and green on a soft gold ground. Of the same period are the window hangings of striped damask, in colors softly modulated to match the brocade



Mauve swans in wreathed medallion form the principal motif of this lovely Empire brocade, reproduced by F. Schumacher & Co.

them in narrow panels formed by deeper stripes.

Other authentic reproductions and adaptations from the great decorative periods, and a wide variety of modern designs and weaves in fabrics for every decorative use, may be found at Schumacher's.

Your decorator, upholsterer, or the decorating service of your department store will be glad to show these to you. Samples selected to fit your particular requirements can be promptly obtained by them.

"Your Home and the Interior Decorator"

How you can, without additional expense, have the professional services of an interior decorator is explained in our illustrated booklet, "Your Home and the Interior Decorator."

This book will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E-2, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Grand Rapids, Los Angeles and San Francisco.

F-SCHUMACHER & CO.

Beauty -- Tone -- Size

*Every quality of the modern grand
in the Brambach Baby Grand,
the instrument of beauty*



The beautiful Brambach . . . the Florentine model

BRAMBACH

Baby Grand

4 ft. 10 in. long

FULL volumed, pure toned, richly resonant, the Brambach Baby Grand satisfies every requirement of the most exacting music lover. Designed to fit the modern living room, yet truly a grand in every gleaming line, in every golden note. With its rich woods, its graceful proportions, its lustrous finish, the Brambach is truly an instrument of beauty, especially in its many period models, artistic and authentic.

Visit the nearest Brambach dealer—see the Brambach—hear its music. In the beauty of its design, the richness of its harmonies, the economy of its space, the Brambach is the perfect piano, not only for the modern home but for the teacher and studio as well.

You can arrange liberal terms
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easy purchase of your
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Period and Art Models
\$700 to \$1600.

BRAMBACH PIANO COMPANY
613 West 51st Street, New York City

Gentlemen: Please send me the paper pattern showing exact size of
Brambach Baby Grand.



Name
Address
City State

BIRDS IN CERAMIC AVIARIES

(Continued from page 112)

The ceiling and walls were covered with panels of the most beautiful china, of the ancient and celebrated manufactory of Capo di Monte, of which specimens are now become so rare. The panels have landscapes and groups finely painted, and are bordered with wreaths of flowers the size of nature, of the richest and most varied dyes, in *alto-rilievo*, among which birds of the gayest plumage, squirrels, and monkeys, all of china, are mingled."

The Capo di Monte artists used exotic birds for their models more frequently than not. The Neapolitans were never such great bird lovers as the English, and even now they appear to think of their own native song-birds mainly in connection with gastronomic allurements, although in their maiolica wares the Italians did, at an earlier period, pay particular attention to bird forms, and one must here mention the lovely birds modeled in relief by the Della Robbias. But Italy has not given us a Richard Jeffries, a W. H. Hudson, nor do we look there to find a Thoreau or a Burroughs, and in Italian poetry we do not have such a lover of birds as W. H. Davies, in whose poem, *Birds*, one finds these verses:

"What happy hearts those feathered
mortals have,
That sing so sweet when they're
wet through in spring!
For in that month of May when
leaves are young,
Birds dream of song, and in their
sleep they sing."

I think Davies must have heard the birds of Chester in the rain-kissed springtime of that Cheshire city, for no place in the world is the song of birds more glorious than there when the Hawthorn bursts into bloom.

This love of birds which the English hold has left its mark on many of the ceramic wares of that country. The exotic motifs in decoration, from the Chippendale period onward, did not discourage the drawing and the modeling of native English bird forms by artists of the English potteries. This bird-love sentiment is exemplified in a beautiful pair of Derby biscuit

figures of a set entitled "The Dead Bird," modeled by Spengler and now in the British Museum collections. In one of the figures a maiden holds a dead bird in her right hand; her left elbow rests lightly on the roof of the little empty cage which stands on the trunk of a tree. The other figure represents a youth, spade in hand, digging a grave for the bird. There is nothing mawkish about the handling of the subject. Spengler succeeded in the difficult task of conveying to his figures the sentiment of the scene and of excluding from them any suggestion of mere sentimentality. In pottery the humbler cottage ornaments were never out of company with domestic bird representations—cocks, hens, ducks, geese and other barnyard fowls, with now and then, for particular elegance, a colorful peacock or a pigeon.

The ateliers which produced the ceramic wares of Royal Copenhagen have probably given us in contemporary times the most varied, beautiful and faithful representations of birds which we have. This has been a distinct contribution to the art of both the late 19th and the 20th Centuries, and I can well imagine that collectors of a half-century from now will be showing their appreciation of this exquisite and remarkable ceramic product. Indeed, so varied are the bird subjects that have come from the Royal Copenhagen potteries that it would be no task to assemble a ceramic aviary from their wares alone.

But there are other contemporary bird pieces for the collector who seeks beauty and quality without demanding the hallmark of time for them. Today, the principal metropolitan shops which have rare china departments are displaying porcelain birds of great beauty, pieces representing many species from humming-birds to kingfishers, or on to pheasants, owls and turkeys. Loving birds and loving old china, it seems to me that forming a ceramic aviary is a delightful hobby to follow. If one cannot have all antique pieces, modern porcelains in bird subjects are, many of them, worth having for their own intrinsic beauty, and time will, quite likely, deal generously with them.

THE DAMASK CLOTH

(Continued from page 124)

can quite so effectively produce a beautiful setting for shining silver and sparkling glassware than the snow white, sunny linen; on nothing else does a hand embroidered initial, monogram or crest look quite so satisfying.

Besides the white damask cloths and napkins, cloths in a variety of pleasant colors can be had, too, for breakfast

or lunch-time use. In the bungalow sometimes the colored cloths are charming in the coarser natural colored linens and crashes—but if you care to have only one type of cloth, linen damask is always in good taste—while other fabrics have their very definite limitations.

ETHEL R. PEYSER



Fleisher announces a new plan of guarantee for knitted garments

Latest styles from leading manufacturers carry this Fleisher Guarantee Tag

For the first time in the history of knit goods you can now buy garments guaranteed for wearing quality by the maker of the yarns. Fleisher's yarns have been known for more than half a century as the superior yarns for hand-knitting. They are used also by foremost manufacturers to make sweaters, sports frocks, children's suits and other garments.

Now Fleisher makes this guarantee: We will be responsible to you for the wearing quality of Fleisher's XXX Yarn in the garment you buy, wherever you may purchase it. If any garment bearing this Guarantee Tag should fail to give satisfaction in the quality of the yarn, we will replace it absolutely without cost to you.

Never before was there a guarantee like this

Happily the time has passed when you need guess or take chances buying knitted garments. . . . Fleisher is a most familiar name to women who know how to knit. Now that manufacturers are making the lovely and practical

knit things that once had to be patiently knitted at home, Fleisher's XXX Yarn sets their standard.

Only manufacturers who have the same high-grade standards for garment-making that Fleisher has for yarn, are using the XXX Yarn. All garments made of this XXX Yarn are so labeled and the wearing quality of the yarns is absolutely guaranteed.



Look for this tag on knitted garments you buy

This guarantee is unprecedented. Read it carefully. See how completely it protects you and your purchases. . . . Women who know the true economy of buying quality merchandise will be quick to appreciate the value of this little tag. Look for it when you need knitted wear. . . .

THE FLEISHER GUARANTEE

This garment is knitted of Fleisher Guaranteed yarn, a worsted yarn made entirely of selected pure virgin wool, and the wearing quality of the yarn is GUARANTEED.

If the yarn in this garment should fail to give you satisfactory wear, send it direct to us with this tag, and the store sales slip, and we will replace the garment with another similar garment. This guarantee does not cover color or dyeing. S. B. & B. W. Fleisher, Inc., 25th and Reed Streets, Philadelphia, Penna.

S. B. & B. W. FLEISHER, Inc.

Also makers of superior yarns for hand knitting and other art needlework



Super-soft-absorbent-pure — *yet this finest tissue actually costs less per year*

Is it embarrassment that causes so many women to accept any make of toilet paper—instead of obtaining the brand they want—the one they really ought to have?

For toilet papers differ widely. Many are harsh, abrading, even dangerous. And yet it's so easy to get a smooth, soft sheet—one that safeguards family health

—simply by saying "I want A.P.W."—and insisting on it.

A.P.W. Satin Tissue is soft and silkily smooth. It is a firm, full-bodied sheet, and wonderfully absorbent.

Made as only the originators of roll tissue know how, from spotless virgin pulp and purest deep well water, it is sterilized time and again in making, perforated to tear evenly in convenient full-sized sheets, and wrapped in dust-proof sanitary cartons.

Yet, despite its greater cost of manufacture, a year's supply—the carton of 10,000 sheets—actually costs less per year than harsh, abrading papers.



is also furnished flat.

Buy a carton at your dealer's now—or if he can't supply you, send coupon with your check or bills and your dealer's name to us. You'll like A.P.W. Satin Tissue—and you'll appreciate the convenience of buying once for all the year. Just mail the coupon now. We pay the postage.

One word of caution.

Much cheap toilet paper is made of "reclaimed stock," old newspapers, and the like. Unknown rolls are sometimes risky. Buy toilet paper by brand name only. Say "I want A.P.W."

A. P. W. PAPER CO., ALBANY, N. Y., U. S. A.

In large size rolls, the carton of 10,000 deluxe size sheets costs but \$2.00. It will last the average family one full year. A smaller sheet, in Junior rolls, tight wound for recessed fixtures—6,000-sheet carton, \$1.00. A. P. W.

A.P.W. SATIN TISSUE *Buy the carton — a year's supply*

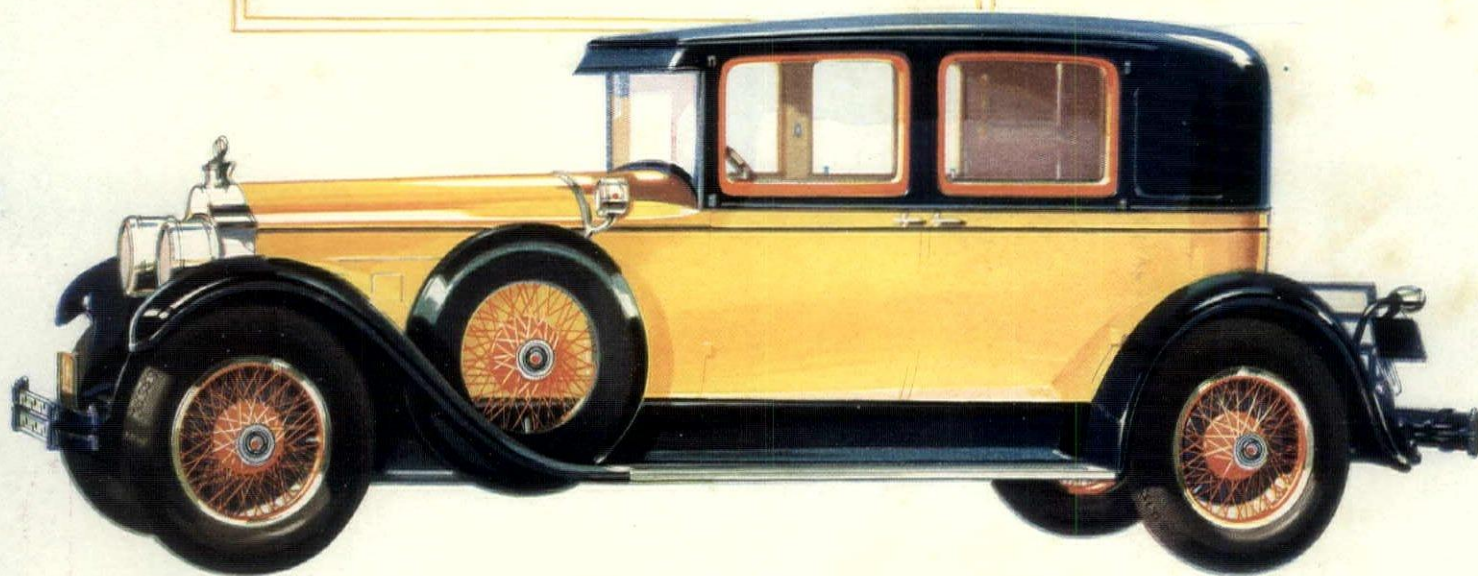
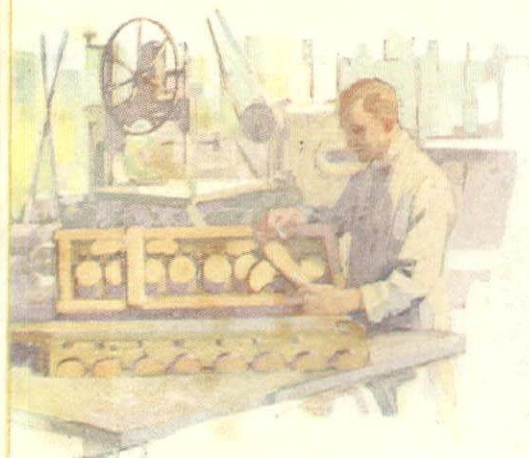
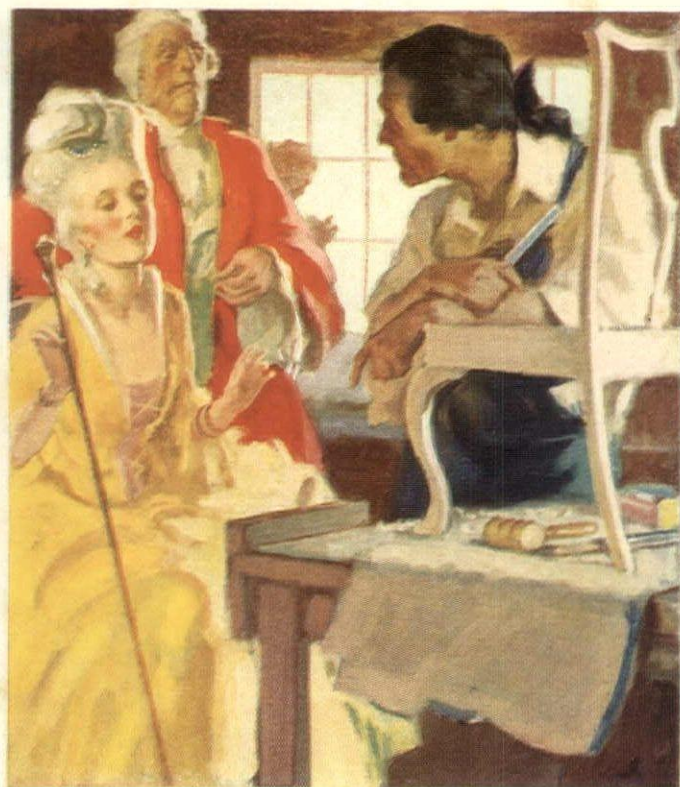
Mail coupon to A. P. W. Paper Co., Albany, N. Y. Dept. D-14

Enclosed \$..... please send postpaid, plain wrapped, carton of A.P.W. Satin Tissue as checked:

☐ 10,000 deluxe sheets, in rolls,\$2.00
☐ 6,000 Junior sheets, in rolls,\$1.00
☐ 9,000 sheets, flat, large size,\$2.45

Dealer's Name..... My Name and Address.....

The most splendid period of English furniture has been called Chippendale after the greatest of English cabinetmakers



THE MASTER cabinetmakers of the 18th century left their names permanently attached to distinct and original styles. Modern furniture still reflects the genius of Chippendale, Adam, Hepplewhite, Sheraton.

Within the graceful, characteristic Packard lines lies the workmanship of modern masters of woodworking. Their expert craftsmanship is no less exacting because it remains hidden from the eye.

For Packard bodies, whose sturdy framework is of fine hardwood, must be as long lived as Packard chassis. Packard beauty must endure under years of stress and strain unknown to workmen of the past.

And Packard beauty is enduring in another sense also. For Packard, in twenty-seven years, has created a lasting style in motor car design which like the work of the old cabinetmakers has been much flattered by imitation.

P A C K A R D

A S K T H E M A N W H O O W N S O N E



Four Passenger Coupe

Every Lincoln body is a custom creation of some master body builder. It is designed as a fit companion piece for the Lincoln chassis. Its distinctive lines unmistakably suggest Lincoln quality. The Four Passenger Coupe is the

work of Le Baron. The matchless performance of the Lincoln, its ease of control, its velvety smooth motor, its instantly responsive brakes and superb riding qualities are best of all appreciated in the owner-driven personal car.

L I N C O L N M O T O R C O M P A N Y
 Division of Ford Motor Company



Cut by flying glass

CUT... bleeding... disfigured for life... Yet she always drove carefully... she had four wheel brakes... she put out her hand when she turned a corner... she always sounded her horn at a bad bend in the road... But she is cut... bleeding... disfigured for life...

Triplex

—THE GLASS THAT WILL NOT SHATTER

THE TRIPLEX SAFETY GLASS COMPANY OF
NORTH AMERICA, INC.

Hoboken Terminal, Hoboken, N. J.



For your safety the new FORD
is equipped with a windshield of
Triplex—the glass that will not shatter

DON'T TAKE THIS FRIGHTFUL RISK
when TRIPLEX will protect you

Sixty-five per cent of all injuries in automobile accidents are due to flying glass—driving behind ordinary glass you are in *actual peril*.

TRIPLEX will not shatter, so cannot fly and cut. Tests show that an ordinary plate glass windshield will fly into pieces under an impact that will not even crack Triplex. Of course, in an accident, Triplex *may* crack but it will not shatter. You are safe from flying glass when you ride behind Triplex.

TRIPLEX is a clear glass—there are no wires in it to confuse or obscure the vision. Look for the black edge—the seal of Triplex quality.

Before your accident happens fill out this coupon

THE TRIPLEX SAFETY GLASS COMPANY OF NORTH AMERICA, INC.
Hoboken Terminal, Hoboken, N. J.

GENTLEMEN: Without obligation on my part, please mail me the facts about Triplex—the glass that will not shatter.

Name _____
Business Address _____
Make of Car _____ Model _____ Year _____



Long research— but instant popularity

WHEREVER you go you hear people praising the General Electric Refrigerator. Almost overnight it has taken a prominent place in the thoughts of homemakers. One hears of its remarkable simplicity. That it hasn't a single belt, fan or drain-pipe. That it hasn't a bit of machinery under the cabinet—or in the basement. That it never needs oiling. There are many, many comments on the quietness with which it operates. There is much enthusiasm for the extreme roominess and the splendid strength of its gleaming cabinets.

Overnight, it seems . . . but for more than fifteen years the vast laboratories of General Electric have been busy with the development of this truly revolutionary refrigerator. Several thousand refrigerators, of nineteen different types, were made, field-tested and improved before this model was finally evolved. It was a long and expensive process—but nowhere in the field of electric refrigeration have engineers and scientists done their work so well.

Write us today for descriptive booklet N-2.

GENERAL ELECTRIC Refrigerator

ELECTRIC REFRIGERATION DEPARTMENT of GENERAL ELECTRIC COMPANY
HANNA BUILDING CLEVELAND, OHIO

A QUESTIONNAIRE for ANTIQUARIES

(Continued from page 96)

top of the waves, while the clipper "clipped" through.

WHAT POTTER IN STAFFORDSHIRE USED A SEA SHELL AND SCROLL ON THE BORDER OF HIS WARE?

Enoch Wood.

WHAT POTTER USED THE MEDALLION AS A BORDER?

Ridgeway.

WHO WAS THE FIRST POTTER TO USE THE WILLOW PATTERN ON POTTERY?

Thomas Minton.

WHO WERE SIX WELL-KNOWN SILHOUETTE CUTTERS?

Charles Wilson Peel, 1785; Master Hubbard, 1824; Miss Honneywell (born without arms, manipulating scissors with her mouth); William Brown; S. K. G. Nellis; William King Salem, 1804.

WHAT DID A STAG EMBROIDERED ON A SAMPLER SYMBOLIZE?

It signified the Christ. The stag killed snakes with its horns—the snake is an emblem of evil.

WHAT IS THE PAPHROTAMIA?

The art of cutting paper with scissors into various ornamental and decorative designs, such as valentines, etc.

WHAT IS THE MEANING OF BOXWOOD?

Resurrection.

WHAT IS A COFFIN SPOON?

It was called a funeral spoon in England, made in the shape of a coffin lid. It was the custom to give two to the friends helping at the time of burial. Hence they are usually found in pairs.

WHAT IS GESSO?

A fine plaster which becomes hard when set, and which is used for modeling upon wood as a base for painting or gilding.

THE INSIGNIA OF WHAT ORDER WAS USED ON POTTERY?

The Cincinnati Society.

WHAT WAS A LOGGERHEAD?

A long iron poker, heated in the embers and then inserted in a flip glass to make a hot drink.

WHERE DID THE TOBY JUG GET ITS NAME?

From Philpot Toby—a "thirsty old soul," as records show.

WHERE DID THE NAME "MUG" ORIGINATE?

In the early days a drinking cup was made in the form of a face—mug being an old term for face.

WHAT DOES THE WORD PATINA MEAN?

The color and bloom on a surface produced by age, wear and polish.

WHAT IS A PEAR DROP HANDLE?

A small pendant drawer handle in pear form which came into use in England during the Restoration Period.

WHEN WAS COPPER PLATE CHINTZ INVENTED?

1758, in England.

WHO SUGGESTED TRANSFER PRINTING ON POTTERY?

Suggested to Sadler and Green of Liverpool by Benjamin Franklin about 1758.

WHAT IS A BUTTERFLY HINGE?

A hinge in the form of a butter-

fly—commonly known as a dove-tail hinge in England.

WHAT ARE TWO CHARACTERISTICS OF AMERICAN WINDSOR CHAIRS?

The comb back or head rest and the curve of the back to form the arms. The back being supported by two spindle braces fastened into an extension of the seat. The fan back is another characteristic of the typical American Windsor chairs.

OF WHAT WOODS WERE AMERICAN WINDSOR CHAIRS USUALLY MADE?

Hickory or maple.

ABOUT WHAT DATE WERE "PHILADELPHIA MADE CHAIRS" ADVERTISED?

1763.

WHAT ARE THE THREE TYPES OF CANOPIES ON FOUR-POSTER BEDS?

Field top, tent top and square tester.

WHAT IS THE OLD NAME FOR A HIGH-BOY?

Tall-boy.

WHAT WAS A WIG STAND?

A small tripod basin stand fitted with two drawers holding powder for the wigs and usually found on the ground floor of the house for the convenience of the mounted travelers.

WHAT IS THE ORIGIN OF THE CLAW AND BALL FOOT?

Said to have originated in the legendary figures of the Chinese dragon—usually represented as a large bird holding a pearl.

WHAT IS A BIRD'S-EYE MAPLE?

Sugar maple, found in the Northern States and Canada.

WHAT ARE THE SPATTER FLOORS OF CAPE COD?

Floors painted with two or more neutral coats and then spattered with two or more bright colors.

WHAT IS THE DIFFERENCE BETWEEN SOFT AND HARD PASTE TRANSLUCENT CHINA?

Soft paste china or porcelain is always glazed and a laboratory product consisting of pipe clay, bone, silica, etc., while true hard paste porcelain is decomposed granite, mined usually from a river bed.

WHAT IS A SQUAB?

A loose, stuffed cushion, generally used for the seats of chairs and long stools previous to the time when upholstered seats were introduced—toward the end of the 17th Century.

GIVE THE NAMES OF FIVE OLD HAND-WROUGHT HINGES?

H., H.L., butterfly, strap, ram's horn.

WHAT WERE THE UTILITARIAN REASONS FOR THE SHAPES OF THE OLD HINGES?

To keep the wood from splitting, and for supporting the old type heavy doors.

WHAT IS A SPADE FOOT?

A rectangular foot with a taper to the base, sometimes called a "therm" or taper foot. It was

(Continued on page 132)

One purpose ROOMS make houses too BIG

MANY houses built today are too big. They have too many one-purpose rooms and too much space to heat. The owners have too much furniture to buy, too much tax to pay, too much house to keep for the living accommodations provided.

One room, equipped with a Murphy In-a-Dor Bed, gives the service of two in an old type house. The sleeping porch is an upstairs sun room by day. The den or living room becomes a guest room in reserve. One room serves as playroom and children's bed

room, leaving the living room free from the toys and noise of romping children.

Behind any standard three-foot door there may be a wonderfully comfortable full size Murphy In-a-Dor Bed, that does not interfere with the constant use of its concealing closet as wardrobe or dressing room.

Surprising, to those not informed, is the harmony between a Murphy In-a-Dor Bed, and the other furniture. Authentic styles and beautiful finishes may

be selected for any scheme of furnishing, from simple to lavish. Surprising, too, is the ease with which a Murphy In-a-Dor Bed is swung on its pivot and lowered, balanced by special springs, to solid rest upon the floor. Installation, also, is easy. No special construction is needed. Nothing gets out of order.

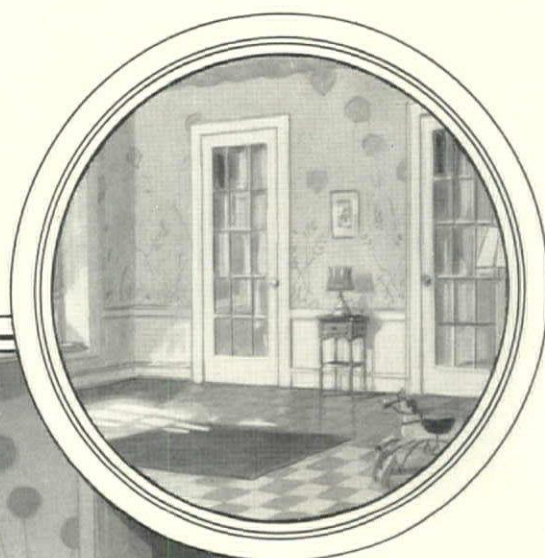
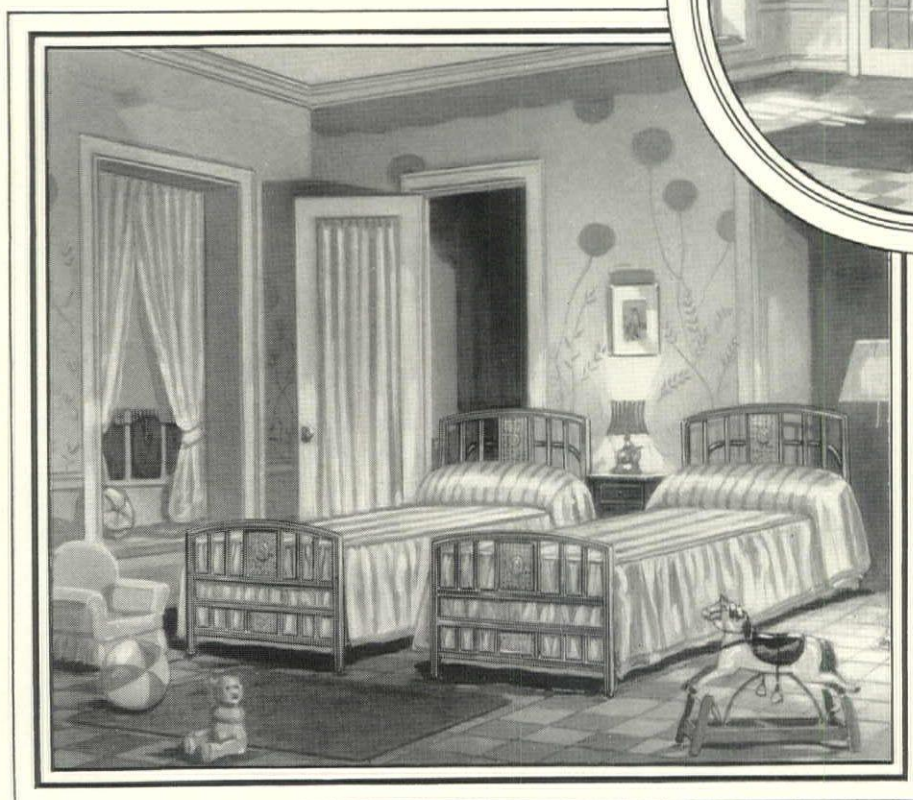
Murphy In-a-Dor Beds exemplify modern efficiency. They cut the cost of homes—in single or in multiple dwellings—without affecting the living capacity. Follow the trend of home building. Build as though you expect to live in your home forever. Build as though you intend to sell your home tomorrow.

MURPHY DOOR BED COMPANY

Valuable Book Free

Write for "More Home in Less Space." Full color illustrations show all styles and finishes of Murphy In-a-Dor Beds and pictures them fitted into various rooms of differing decorative schemes.

If you are planning to build or to invest in any type of residential building you should get and read this book. Write for it, today.



There
is only one
IN-A-DOR BED—
the MURPHY

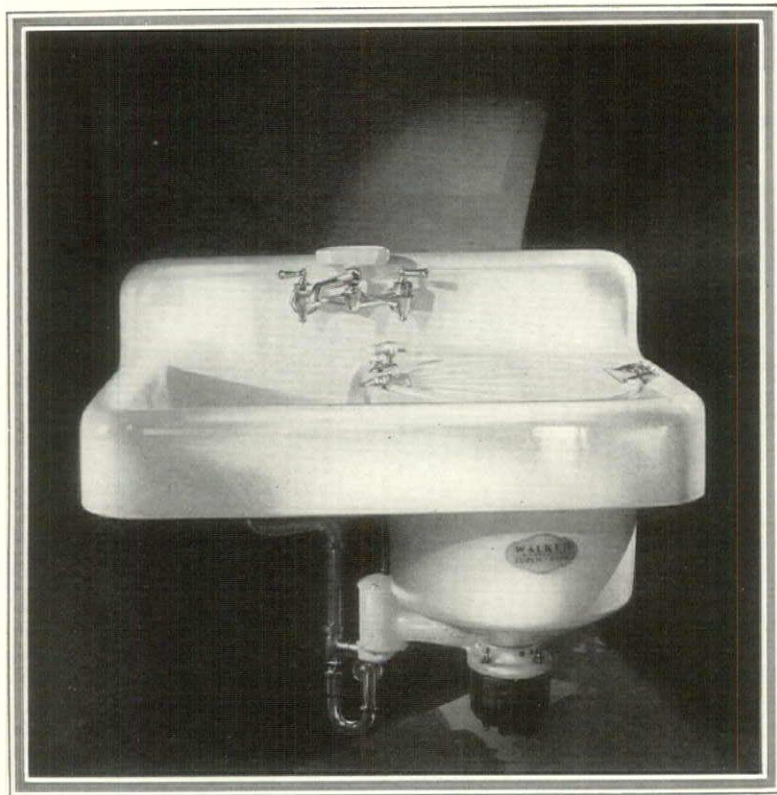


THE
MURPHY
IN-A-DOR BED

New York City . . . 19 W. 44th St.
Chicago, Ill. . . . 22 W. Monroe St.
Atlanta, Ga. . . . 33 Luckie St.
Seattle, Wash. . . . Terminal Sales Bldg.
San Francisco, Calif. . . . Crocker Bldg.
Los Angeles, Calif. . . . 1807 S. Main St.
Denver, Colo. . . . 1534 Blake St.

St. Petersburg, Fla. . . . 121 Second St., S.
Miami, Fla. . . . 234 Columbia Bldg.
Orlando, Fla. . . . 14 E. Church St.
St. Louis, Mo. . . . 315 N. 10th St.
Detroit, Mich. . . . 7th Fl., Kresge Bldg.
Birmingham, Ala. . . . 513 N. 21st St.
Cleveland, Ohio. . . . 1140-42 Hanna Bldg.

Kansas City, Mo. . . . 1114 Grand Ave.
Dallas, Texas 1919 Pacific Ave.
El Paso, Texas Neff-Stiles Bldg.
Houston, Texas. . . . 2301 Main St.
New Orleans, La. . . . 319 Dryades St.
Montreal . . . 698 St. Catherine St., West
Toronto 21 King Street, East



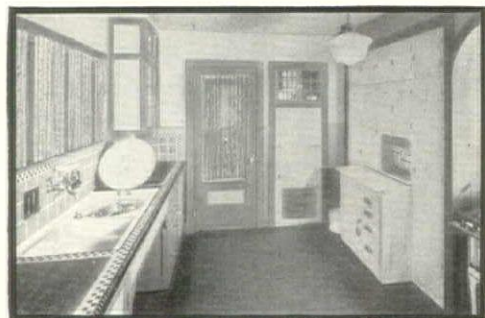
© W. D. C. 1928

Walker Electric Dishwasher Sink Model 114

TO THE home thoughtfully planned, the WALKER Electric Dishwasher-Sink brings a new keynote in kitchen planning—efficiency with economy of space. In new apartment buildings and houses, from kitchenettes to large kitchens, the WALKER is becoming a necessary feature in attracting desirable tenants.

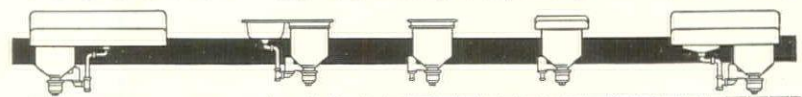
Thousands of enthusiastic housewives are already appreciating the time saved for other tasks and needed recreation, hands saved from constant abuse of hot water, the new sanitation of food-carrying dishes saved from the threat of disease germs bred in soiled dishcloths, despite all precautions for their cleanliness.

The WALKER is the proved and tried dishwasher endorsed by Good Housekeeping Institute, Delineator Home Institute, the Priscilla Proving Plant, and by thousands of domestic science experts and housewives. Let us send you free booklet that gives interesting facts about time, hands and health saved by the WALKER. It will acquaint you with our suggestions for modern kitchen planning. Use the coupon. WALKER DISHWASHER CORP., Dept 709, 246 Walton St., Syracuse, N. Y.



Look to your kitchen! Do you know how inexpensively it can be arranged for greater efficiency? Our Kitchen Planning Dept. will be glad to prepare suggested layout of your old or new kitchen without obligation.

WALKER Electric Dishwasher Sink



WALKER DISHWASHER CORP., Syracuse, N. Y.

H.G. 2

Please forward booklet, "The Dawn of a New Day in the Kitchen", telling me about the Walker and modern kitchen efficiency.

☐ I am interested in possible rearrangement of my old (new) kitchen. Please tell me how to proceed without obligation.

Name

Address

(Names of Architect and Plumber Appreciated)

A QUESTIONNAIRE for ANTIQUARIES

(Continued from page 130)

adopted by Adam, Hepplewhite and (for a short period) by Sheraton.

WHAT IS A CAMEL BACK CHAIR?

The nickname given to the demi-shield-back chair of the Hepplewhite period.

WHAT NEEDLEWORK STITCH WAS USED IN THE WALNUT AGE OF QUEEN ANNE AND WILLIAM AND MARY?

Petit point or tent stitch.

WHAT IS A HADLEY CHEST?

The name given to old chests made in and near Hadley, Mass. (All these chests have similar carving upon the front only, the ends being paneled and always having three panels above the drawers. Usually initials were carved on the center panel. The carving is in low relief and is, as a rule, stained, while the background is left in the natural color of the wood.)

WHAT WAS THE ORIGIN OF THE ORNAMENTS AND DROPS CALLED "TURTLE BACKS" ON CONNECTICUT CHESTS?

They originated during the reign of Elizabeth and were designed to imitate her jewels.

GIVE THE NAMES OF FIVE TYPES OF BEDSTEADS.

Four-post tester bed, four-post with carved finials, sleigh bed, trundle bed, cupboard or folding bedstead.

WHAT THREE SERIES OF DESIGNS OF STAFFORDSHIRE POTTERY WERE MANUFACTURED BY CLEWS?

Dr. Syntax, Don Quixote and David Wilkie.

WHAT PARTICULAR CHARACTERISTIC OF THE SHELVES IS LOOKED FOR IN OLD CUPBOARDS?

Often each shelf is narrower than the one beneath it—like a flight of steps. And the depth of the spacing beneath shelves is less as it goes towards the top.

WHAT IS THE DIFFERENCE BETWEEN A PRESS CUPBOARD AND A COURT CUPBOARD?

A press cupboard consists of an open framework upon which cups are set, below which is an enclosed cupboard that was originally used to hold valuables. A court cupboard is a piece of furniture consisting of shelves without an enclosed cupboard. Low or short, as the French word court implies, and intended for a serving table.

WHEN DID CORNER CUPBOARDS FIRST MAKE THEIR APPEARANCE?

They made their first appearance about 1710 and were built in the corner and finished to correspond with the paneling around the room.

WHEN DID THE CORNER CUPBOARD APPEAR AS A SEPARATE PIECE OF FURNITURE?

About 1800.

WHAT IS THE DERIVATION OF THE WORD WAINSCOT OR WAINSCOTING?

Derived from the common English words "wain" for a wagon (which was always made of oak) and "shot" or "schot" meaning

a partition, "Wainscoting" originally meant oak partitioning.

WHAT IS THE MEANING OF THE WORD MANHATTAN?

Derived from an Indian word meaning "The People of the Little Island" or "People of the Whirlpool"—with reference to Hell Gate. (Standard Dictionary of Facts.)

WHAT IS A RUFFLED PAWN?

A short petticoat or valance gathered full on a little string which was hung across the mantel in Dutch Colonial days. When the week's cooking was ended and the Sabbath approached, the fireplace was dressed up. Sometimes this was made of print or flowered tabby, sometimes of fine cloth trimmed with lace or fringe.

NAME EIGHT TYPES OF CHAIRS.

Windsor or "green chairs", banister or split backs, Governor Carver chairs, Elder Brewster chairs, roundabout, Cromwellian, wainscot, Pilgrim's slat back.

WHAT WAS THE REASON FOR THE USE OF EARLY SIGNBOARDS?

Before named streets with their numbers came into existence and few persons could read, painted and carved signboards and figures were much in use to indicate the locality.

WHAT WAS THE NAME OF A GLASS SHADE FOR A CANDLE?

A hurricane shade.

WHAT WAS A COMFORTER?

A little hand-wrought, iron brazier with three tall legs and a long handle, filled with red coals, which was passed about for lighting the church warden's pipe. It antedates the match.

HOW DID THE EARLY SETTLERS OF NEW AMSTERDAM COME TO BE CALLED KNICKERBOCKERS?

The name is derived from the two Dutch words, Knicker (to nod) and Bocker (a book)—the nodders or dozers over their books.

ABOUT WHEN WERE THE FIRST ROCKING CHAIRS USED?

Between 1725 and 1750.

IN WHAT STATE DID THE PRAIRIE SCHOONER OR COVERED WAGON ORIGINATE?

In the Conestoga Valley of Pennsylvania. Originally called a Conestoga wagon.

WHAT IS AN OLD NAME FOR AN AUCTION?

A vendure.

WHERE WAS THE FIRST AMERICAN TURNPIKE?

In Virginia. Started in 1785.

HOW IS THE BETTY LAMP THOUGHT TO HAVE GOT ITS NAME?

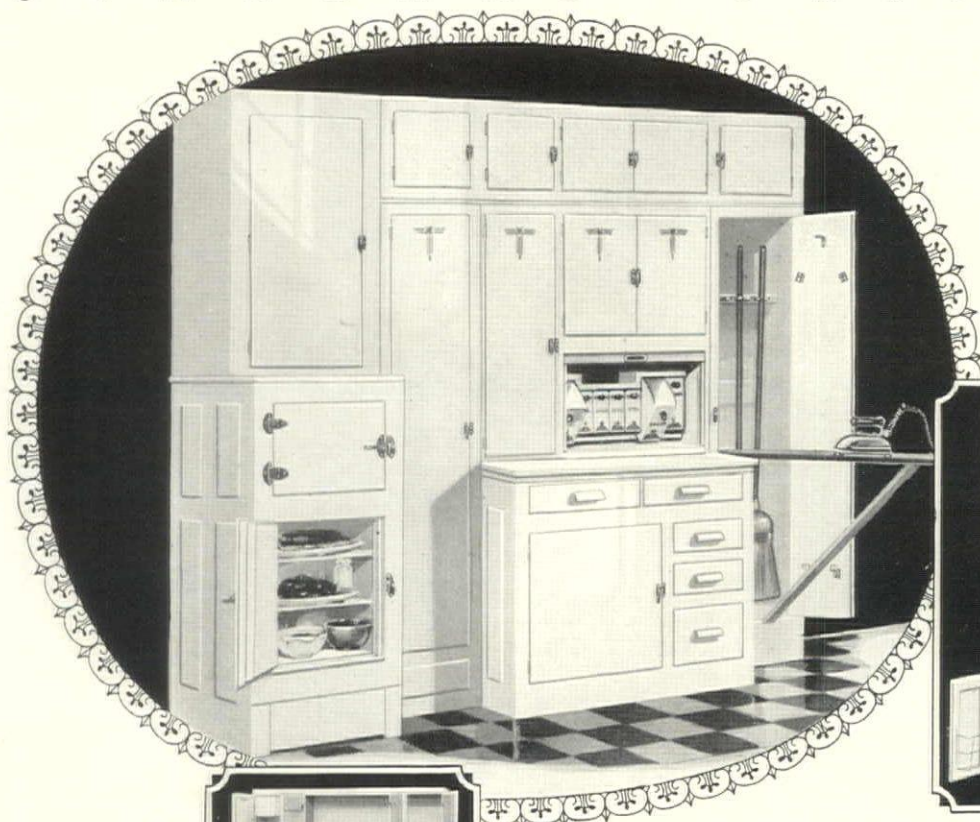
From the German word besser, meaning better. The Betty lamp was covered, while the lamp that antedated it was open. Hence, "Betty", a corruption of besser.

WHAT IS A PHOEBE LAMP?

A small grease lamp made in two sections—the upper section, adjustable and containing the wick, (Continued on page 134)

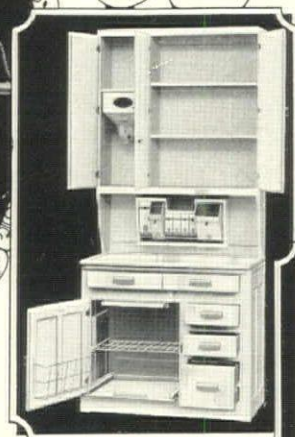
KITCHEN MAID

STANDARD UNIT SYSTEMS

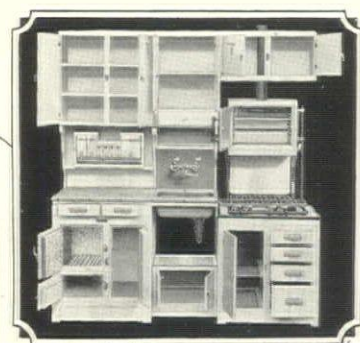


Compact No. 656
for the modern
efficiency kitchen

Combination of six distinct
Kitchen Maid Units



Kitchen Cabinets
for every type of
kitchen



Kitchenette Assemblage
including refrigerator,
range and sink



The Butlery—for service
halls and large kitchens

Five Colors
to choose from—in these units
that cover every kitchen need

For home or apartment, for kitchens large or small, there are Kitchen Maid Units fitting every need—in charming colors suiting every taste.

Kitchen cabinets, disappearing "breakfast nooks," dish and broom closets, refrigerators, folding ironing boards, linen cupboards, kitchenette assemblages (with range and sink)—any of these may be secured in the correct sizes for the kitchen you are planning or for your present kitchen.

Each Kitchen Maid Unit is complete in itself—may be used alone or in a combination of harmonized units. Kitchen Maid's exclusive finishes include Dove Grey, Cactus Green, Lama Tan, Travertine Ivory, Shasta White.

Only Kitchen Maid Units provides sanitary rounded

inside corners, smooth doors and concealed hinges. Only these units bring you the compact, convenient design which has won them a place in thousands of America's better homes and apartment buildings.

Once you have seen the beauty and distinctive advantages of Kitchen Maid Units, you will be surprised at the reasonable cost of installing them. Mail coupon for Kitchen Maid plan book and catalog.

Free Kitchen Planning Service

If you will send us blue prints of your proposed kitchen or sketch of your present kitchen, showing dimensions and arrangement of windows and doors, we will send you, free of cost or obligation, suggestions for effective planning or remodeling of the kitchen.

WASMUTH-ENDICOTT COMPANY, 1202 Snowden St., Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

KITCHEN MAID
STANDARD UNIT
SYSTEMS

Representatives
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Address

City and State

Rolscreens

TRADE MARK



When ventilating during cold seasons, Rolscreens, lowered at a touch, protect costly draperies from outside sills and frosted windows.

Eliminate the Twice-A-Year Screening Problems!

- ROLSSCREENS are all metal construction
- ROLSSCREENS roll up and down



"A joy forever"—these modern window screens (trade-marked Rolscreens) are built in with the windows. No seasonal labor of rehangings, storing, repairing—then, too, much store room space is saved.

Easily, they roll up or down. Up, they are out of sight and protected for that second or the entire season.

The special Rolscreen non-rust AluminA cloth is almost invisible and there are no unsightly frames to detract from harmonious window effects.

Rolscreens achieve added convenience and beauty for a practical need. The Genuine Trade-marked Rolscreens are fully Guaranteed.

ROLSCREEN COMPANY
11 Main St., Pella, Iowa



A QUESTIONNAIRE for ANTIQUARIES

(Continued from page 132)

the lower section fixed and intended to catch the drip of the oil.

WHAT WAS A SPARK OR COURTING LAMP?

A small glass lamp with a one-wick burner, containing just enough oil to last the lover's visit.

WHAT WAS A LUG POLE?

A pole of green wood from which the cooking pots were hung on trammels. Lug, "to carry". Antedating the crane.

WHAT WAS "NECKING"?

An astragal or molding, forming a ring or band around a feature such as a table leg.

WHAT WERE PATTENS OR CLOGS?

Thick wooden soles mounted on a round or oval ring of iron to affix to the sole of the shoe, for wear in rainy weather.

WHAT WAS A FLIP GLASS?

A very large drinking glass in which a drink called "flip" was served.

WHAT WAS THE FLIP?

A hot drink (much in use before tea or coffee, in England and America) consisting of ale, eggs, nutmeg, sugar, ginger and brandy or rum, and heated by use of a logger-head.

NAME FIVE WELL-KNOWN SILVERSMITHS WORKING BEFORE 1800.

Paul Revere (Boston), J. DuBois (New York), John Bailey (Philadelphia), John Dickerson (New Jersey), Rogers Daniel (Rhode Island).

WHO WAS THE FIRST POTTER TO USE COBALT IN THE MANUFACTURING OF SALT GLAZE?

Aaron Wedgwood.

WHAT WAS THE FIRST NEWSPAPER PRINTED IN AMERICA?

Public Occurrences in 1690.

WHEN WERE CUT NAILS FIRST MADE IN AMERICA?

In 1775.

GIVE THE DATE OF THE DAGUERRETYPE IN AMERICA.

1839.

IN WHAT YEAR DID THE STEEL PEN SUPERSEDE QUILL PENS?

1803.

IN WHAT YEAR DID ELECTRO PLATING APPEAR?

1805.

WHAT IS THE MEANING OF THE WORD GLAZE?

Glass.

WHICH OF GEORGE WASHINGTON'S ANCESTORS FIRST CAME TO AMERICA?

His great-grandfather, John Washington, emigrated to Virginia in 1657.

NAME THREE FAMOUS ARTISTS WHO PAINTED PORTRAITS OF GEORGE WASHINGTON?

Stuart, Trumbull and James Sharples.

AFTER WHAT YEAR WOULD IT BE POSSIBLE TO FIND THE STEAMBOAT IN OLD PRINTS?

After 1807—the year of the invention of the steamboat.

WHAT WERE CURRIER AND IVES PRINTS?

Chromo-lithography.

HOW DID THE STATE OF VIRGINIA GET ITS NAME?

From the Virgin Queen, Elizabeth.

WHAT WAS THE EARLIEST SHAPE OF THE SAMPLER?

They were long and narrow without borders.

HOW DID THE FIRST SAMPLERS ORIGINATE?

They were first made for patterns—examples or samples.

WHAT WERE SAMPLERS SOMETIMES CALLED PREVIOUS TO 1643?

Needlework horn books, as the alphabet was stitched upon them.

NAME FOUR TYPES OF OLD ROOFS COMMON IN NEW ENGLAND.

Thatched (Before 1680—gambrel, gable, oger).

WHAT IS THE MEANING OF POTICHIMANIE?

The art of adorning various glass vessels from the inside with cut-out pictures gummed into position and further fortified with paint and varnish. (Victorian era.)

WHERE AND WHEN DID DUNCAN PHYFE WORK?

In New York City from 1783 until 1854.

NAME FIVE WELL-KNOWN CABINET MAKERS OF AMERICA.

Wm. Savery (Philadelphia 1760), John Townsend (Philadelphia), John Goddard (Newport), Nicholas Desbrow (Hartford), John Carlile (Providence).

WHEN DID GLASS KNOBS COME INTO GENERAL USE IN AMERICA?

In 1800.

WHICH IS THE OLDER IN CABINETRY—LARGE DOVETAILING OR SMALL DOVETAILING?

Large.

WHAT CABINET MAKER WAS NOTED FOR HIS USE OF SECRET DRAWERS?

Sheraton.

ABOUT WHEN WERE SIDEBOARDS FIRST USED?

About 1770.

IN CABINETRY, WHICH IS THE OLDER—SINGLE ARCH MOLDING OR DOUBLE ARCH MOLDING?

The single arch.

IN WHAT YEAR WAS VENEER FIRST CUT BY MACHINERY?

1818.

UNTIL WHAT DATE WAS THE FOOT A PART OF THE ENDBOARDS OF CHESTS?

Until 1710.

WHY WAS ITALIAN MAJOLICA OFTEN CALLED RAPHAEL WARE?

Because the decoration was sometimes adapted from designs of Raphael's work.

WHEN WERE THE FIRST CASES OF WITCHCRAFT IN SALEM, MASS.?

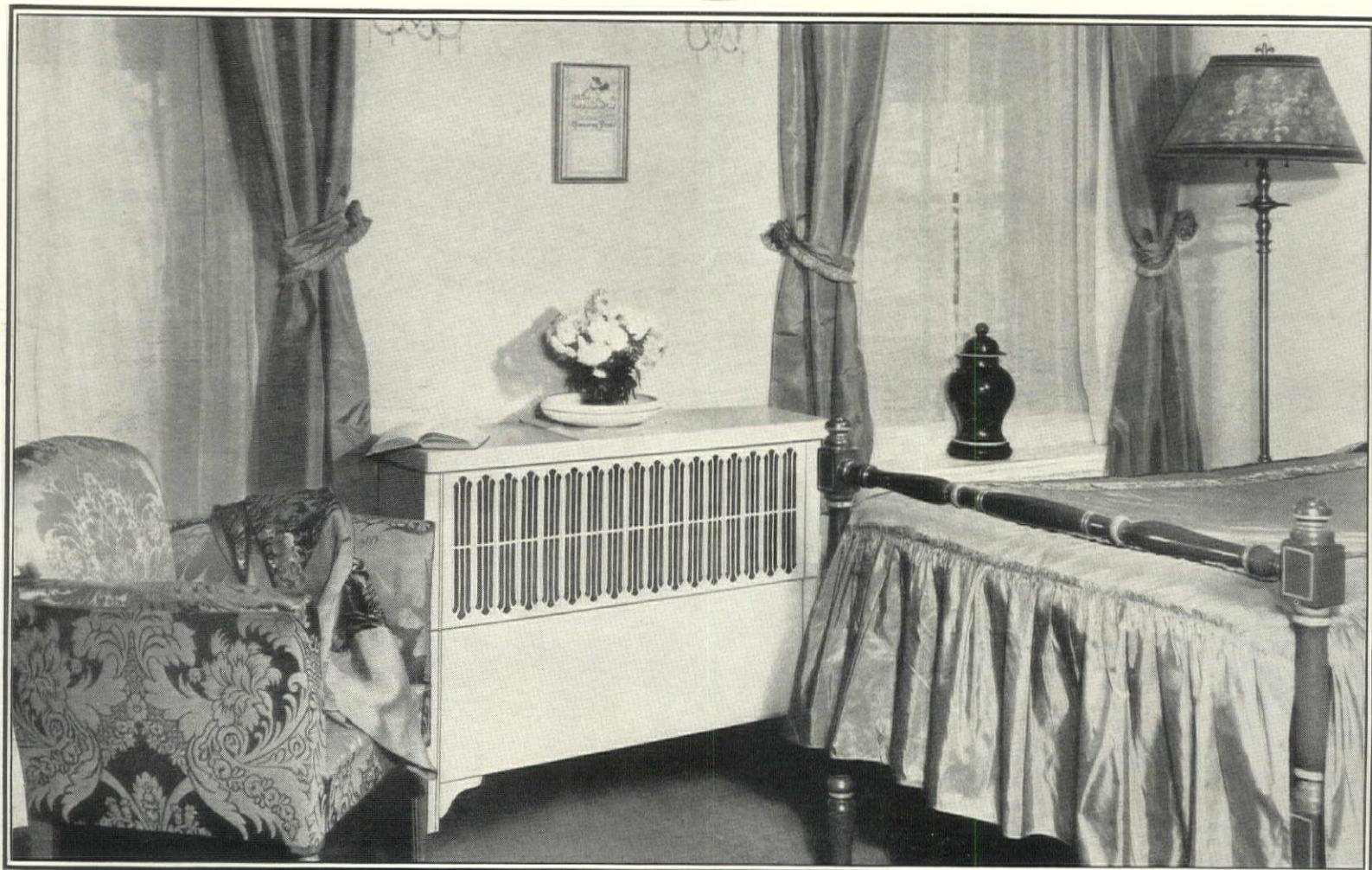
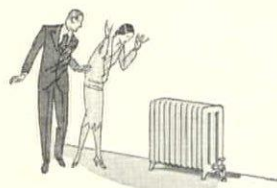
In 1652.

HOW DID ROSEWOOD GET ITS NAME?

Named from the scent of the wood, resembling the scent of the Rose. In use since about 1800.

(Continued on page 138)

What! An Uncovered Radiator?



At last the awkward radiator comes in for attention

IT'S had a shady past, that radiator! It has stolen the bright cleanliness of wall paper and left in its place a dull, drab background of lifeless tones. The gay, happy hues of surrounding draperies have succumbed, and turned pale under the steady, insidious draft of heated air. At best a piece of heating equipment amid lovely furnishings, it has continued on its way neglected. There simply didn't seem anything to do about it.



A new-found source of beauty—the enclosed radiator

Beautiful Mullins Radiator Enclosures and Shields glistening in rich satin-like tones of Walnut, Mahogany or Old Ivory now entirely remedy the grimy deposits of the "shady radiator". An Enclosure is placed completely over the radiator. It doesn't interfere with its heating efficiency—in fact, since it acts as a flue to stimulate warm air circulation, it makes better use of heat.

The radiator row of cast-iron columns disappears. In its place stands a shapely, beautifully proportioned unit of room furnishing, vying in attractiveness with your other carefully chosen pieces of furniture. What a relief, in terms both of beauty and cleanliness!

Genuine Mullins Shields and Enclosures are all marked on the inside of the lid, and for your own protection it is well to ask to see the identifying name. Note the substantial, rigid construction, the Armco Ingot Iron water pan, used for humidifying the arid room atmosphere dried out by artificial heat. See with what perfection the beautiful lasting finish has been applied. Yet prices have been held to a level far less than has been the average in the past.

MULLINS RADIATOR ENCLOSURES AND SHIELDS



The Mullins Shield gives full protection to walls and draperies

Standard sizes are available to fit practically all radiators. Walnut, Mahogany or Old Ivory finishes may be had. Department and other stores, as well as dealers, carry both Mullins Enclosures and Shields. Their beauty will captivate you.

A booklet illustrating style and containing full information, will be gladly sent on request. Address Home Furnishings Division, Mullins Mfg. Corporation, Salem, Ohio.

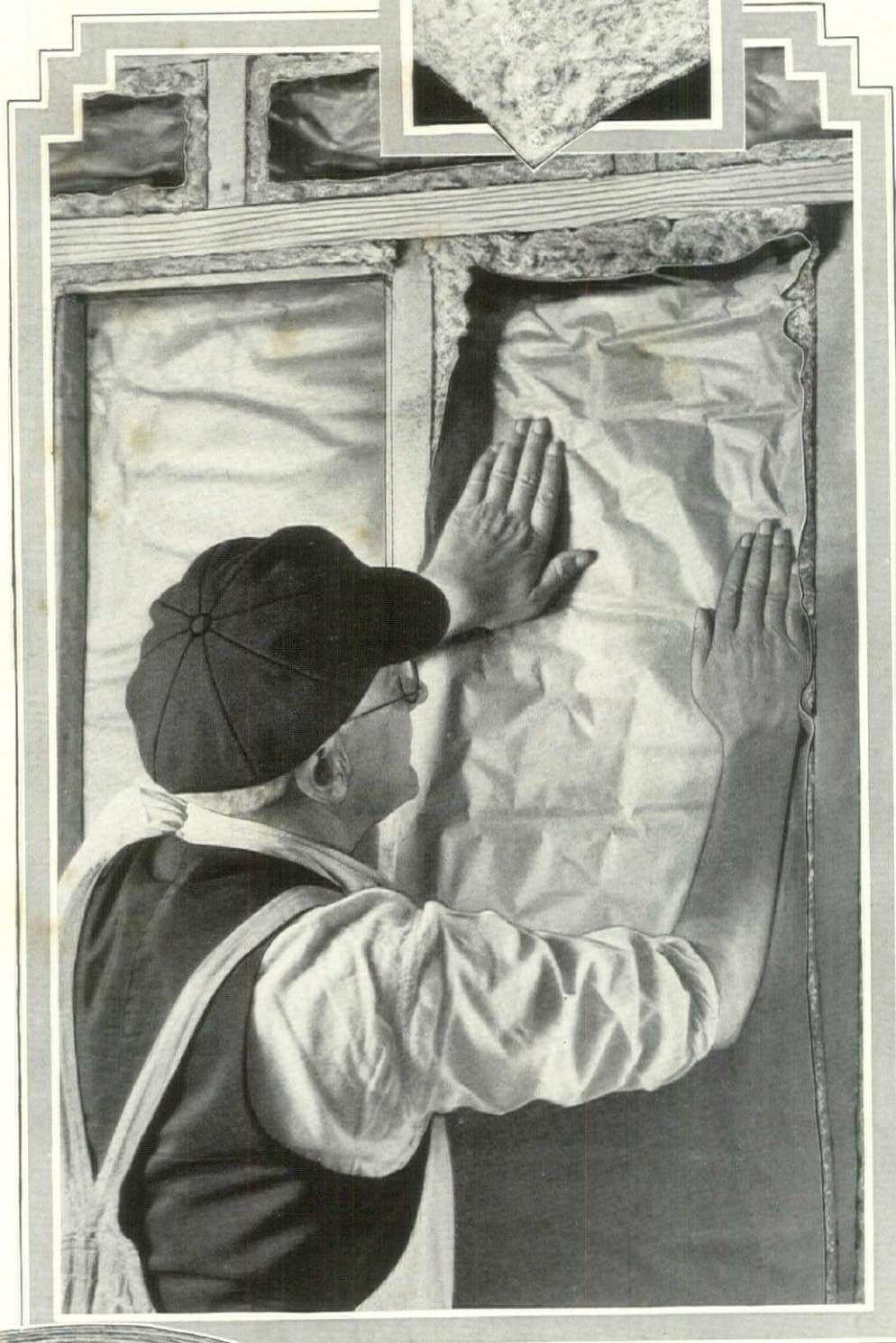
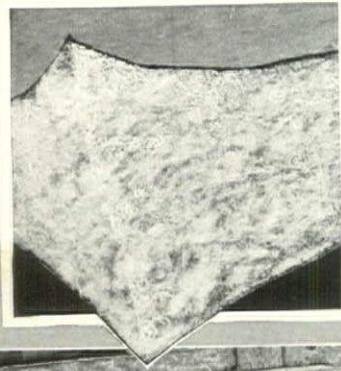
Home Furnishings Division
MULLINS MFG. CORPORATION, Salem, Ohio
Please send information and prices of Mullins Radiator Enclosures and Shields.

Name

Address

H.G.-2-28

Balsam-Wool is a blanket of fluffy wood fibre that looks and feels like sheep's wool and is its practical equivalent in insulating efficiency. Balsam-Wool is windproof, waterproof, fire-resistant, sanitary and durable.



It / tucks / in / ~ ~ the most important thing to remember when buying insulation

"Shall I select a rigid or a flexible material?" Keep this question in mind and it will be easy to select the right insulation for your home. Then, neither trade-names, salesmanship nor advertising will confuse you on this important subject.

Remember this simple fact: Flexible insulation, such as Balsam-Wool, is made and used for only one purpose—for *insulation*. It is added to walls and roofs—tucked snugly between studs and joists and into every crack and crevice to make houses heat-tight. There is no other way. Unless it *tucks in*, no material will stop the big heat loss that occurs through cracks.

The thickness of the material used is also quite as important as the type of material. Authorities recommend a *full inch* of insulation as the most profitable investment.

Balsam-Wool is the only blanket form of building insulation sold in *full inch* as well as half-inch thicknesses.

Investigate the subject thoroughly before you spend a cent for insulation. Mail the coupon now for a free sample of Balsam-Wool and a copy of our instructive booklet, "House Comfort That Pays for Itself."

WOOD CONVERSION COMPANY

Makers of both flexible and rigid insulation

Mills at Cloquet, Minnesota

Sales Offices in Principal Cities

Balsam-Wool

—the *flexible* insulating and sound deadening blanket

SOLD THROUGH RETAIL LUMBER DEALERS



The Weyerhaeuser Guarantee is behind Balsam-Wool. It assures highest quality and lasting satisfaction to users.

WOOD CONVERSION COMPANY
Dept. 81, Cloquet, Minn.

Gentlemen: Please send free sample of Balsam-Wool and booklet "House Comfort that Pays for Itself." I expect to build a house ☐
I own an old house - - ☐

Name _____
Address _____
City _____ State _____



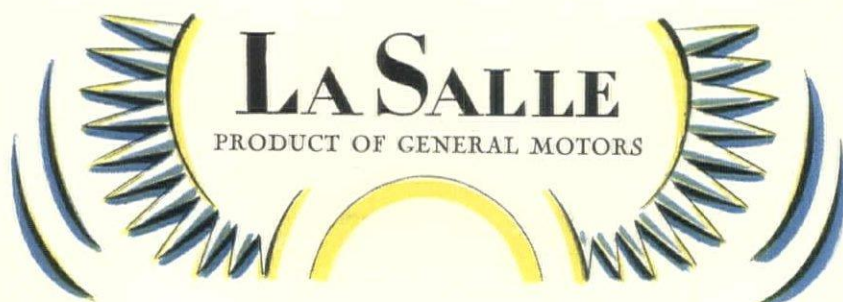
Le Sport à St. Moritz

REFRESHING FREEDOM FROM THE COMMONPLACE

TO La Salle belongs all the alluring fascination which spells refreshing freedom from the commonplace. It is set apart by the same degree of charm and brilliant originality which distinguishes world famous resorts. In no car are ease and elegance more highly developed — but owners measure the La Salle in terms

far beyond ease and elegance. They know that no power plant ever gave such soaring and sparkling performance as the 90-degree, V-type, 8-cylinder engine. And they know that on mountain-side or straight-away, in city traffic or rough country going, La Salle leaves the miles behind with a delightful verve peculiarly its own.

La Salle motor cars, in seventeen body styles, are priced from \$2495 to \$2895, f. o. b. Detroit. You may possess a La Salle on the liberal term-payment plan of the General Motors Acceptance Corporation — the appraisal value of your car acceptable as cash



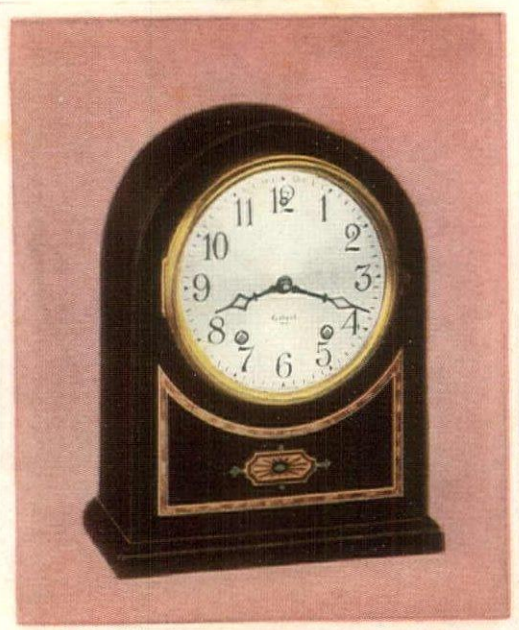
CADILLAC MOTOR CAR COMPANY—DETROIT, MICHIGAN, AND OSHAWA, CANADA

Up to the Minute ~

Right to the Second!

COLOR CLOCKS *by* Gilbert 1807

"The Fashion of the Time"



THE rainbow has slipped indoors! Hangings, furniture, rugs are bright with sunshine, broken into a hundred hues. Now Gilbert comes with Color Clocks and strikes another note of cheer in the home.

In Gilbert Color Clocks one finds the quaint Colonial forms in the modern decorative manner—a happy union of old-time charm with the spirited verve of today.

And speaking of cheer, what object in all the house is so vibrant with life and companionship as one

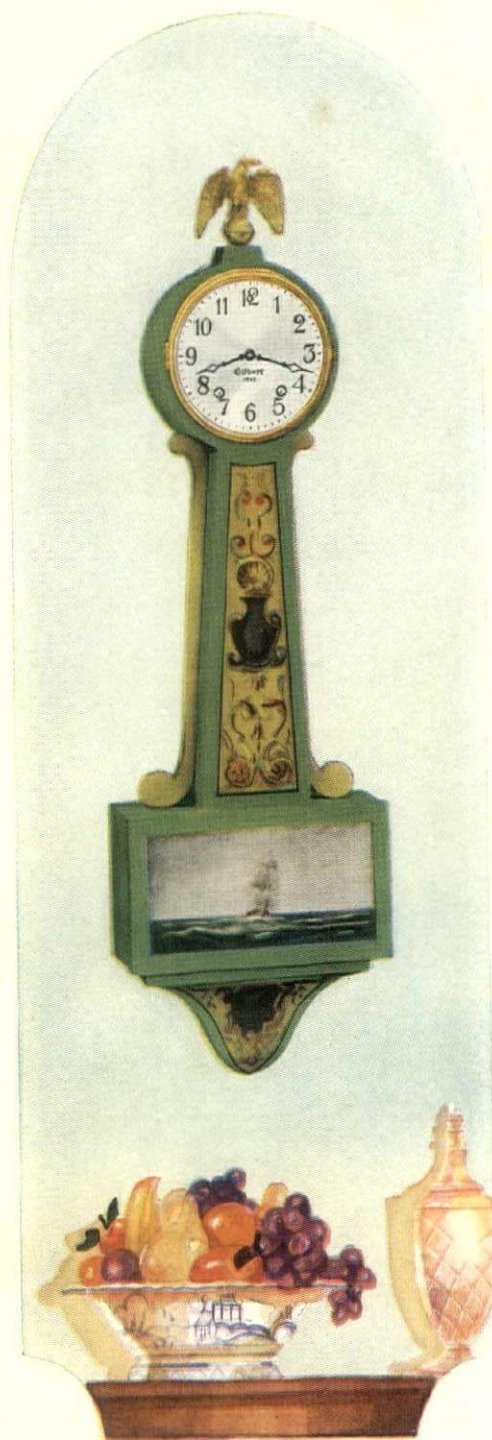
of these Color Clocks by Gilbert? Ticking the hours truly. Its pleasant face like the smile of a trusted friend. Its voice, when it speaks, soft, gentle and low. Its color, a jaunty, engaging dress for a timepiece of honest worth.

Color Clocks by Gilbert are clocks by America's oldest clock makers. For every room—for every timekeeping use—they present to you a liberal choice of styles, sizes, prices. Your eye will delight in their fresh beauty—at your favorite store or jeweler's.

Croydon (above). Mahogany finished. 8½ in. tall, 6½ in. wide, 4½ in. dial. Eight day pendulum movement. Golden tone strike. Plain silver dial. \$21. With applied numeral dial, \$3 extra.



Holsworthy—Gothic type mantel clock. 13 in. tall, 8¾ in. base. Eight day pendulum movement. Golden tone strike. \$25.



Dunleer Banjo. 31 in. tall, 5½ in. silver dial. Eight day pendulum movement. \$29.

WILLIAM L. GILBERT CLOCK COMPANY
12 North Main Street, Winsted, Conn.

Please send your booklet, "Color Clocks by Gilbert," showing clocks for every use.

When sore throat rules the house

Don't ever underestimate the danger of a sore throat; if neglected, it may develop into something serious—as many know to their sorrow.

The same goes for a cold; pneumonia at this time of the year is your great enemy.

At the first sign of cold or throat irritation, use Listerine full strength as a gargle. Keep it up systematically.

Being antiseptic, it immediately attacks the countless disease-producing bacteria in mouth and throat, and halts many an ailment before it becomes dangerous.

During winter weather, when you are usually subjected to poor air and sharp changes in temperature, it's a good idea to use Listerine every day as a mouth wash and gargle.

This pleasant and easy precaution may spare you a trying and painful siege of illness. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

Never neglect a sore throat

**THE
NEXT TIME!**

The next time you buy a dentifrice ask for Listerine Tooth Paste at 25¢ the large tube. It has halved the tooth paste bill of more than two million people.

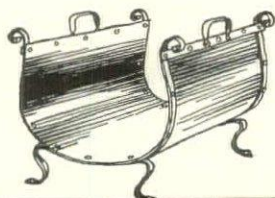
**More than
50 diseases**

have their beginning or development in the **THROAT**. Some, of mild character, yield to an antiseptic. Others, more serious, do not. At the first sign of an irritated throat, gargle frequently with Listerine. If no improvement is shown, consult a physician.

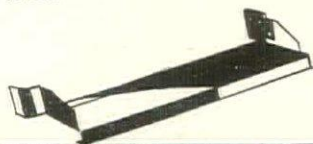
LISTERINE

-the safe antiseptic

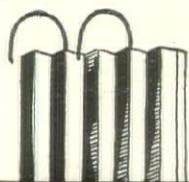
WHAT JANET GRAY SAW AT LEWIS & CONGER



SAW the best looking Wood Holder the other day! The frame is of grey wrought iron, the body of red-gold copper that reflects every gleam of light. How it would dress up our hearth, especially with the firelight glinting on it! Sturdily built, too. \$24.00

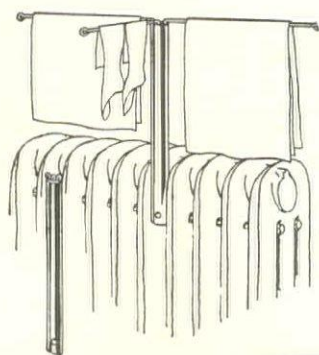


IN winter my garden is an indoor one. Every sunny window blooms with flowers—thanks to my Window Flower Shelves. These 4" wide shelves extend and clamp to the edge of any window ledge and hold the plants where sun and air can reach them. The Shelves are painted a soft, russet bronze and are—\$2.50 each.

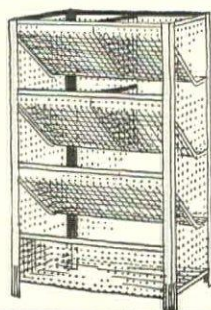


OUR doctor says it's the dry, furnace heated air that helps to bring on colds. Hearing which, I invested in Savo Air Moisteners. Hooked out of sight behind the radiators and filled with water, they keep the air healthfully moist; the heat evaporates the water. Made of copper, so they can't rust. For low radiators—\$3.75. For high radiators—\$4.25

Janet Gray



MY young daughter is everlastingly a-washing—stockings, underwear, all the things girls do themselves. So I bought her two Radiracks for her radiator. They hold things aloft where the heat can quickly dry them. And when not on duty the arms drop down inside out of sight. \$1.50 each.



PERSONALLY I dislike a clutter of paper bags of vegetables around a kitchen. That's why I bought the Vegetable Binet. It's a light metal rack, perforated—lets the air circulate freely about fruits and vegetables and so keeps them dry and fresh. I bought an extra large size because I like to keep a good deal of stuff on hand. It has 6 bins and costs—\$13.50. Two smaller sizes, \$10.00 and \$8.50



THE Housecleaning Tray saves me thousands of extra steps. It keeps and carries all my cleaning things together. Has compartments for soaps, brushes, cleaners, et al. My Tray is a lovely blue in color. It was \$3.25. You can also get it in red or oak brown.

LEWIS & CONGER

45th St. and 6th Ave., New York

The articles described here by Janet Gray may be purchased by mail. Free delivery within one hundred miles of New York City.

Send me the articles checked below:

Enclosed is.....Check.....Money Order.....Send C. O. D.

.....Copper Wood Holder \$24.00
.....Window Flower Shelf 2.50
.....Radirack 1.50
.....Savo Air Moisteners
.....low \$3.25 high 4.25
.....Vegetable Binet 13.50
.....Housecleaning Tray 3.25

Name.....

Address.....

City..... State.....

HG-6

A QUESTIONNAIRE for ANTIQUARIES

(Continued from page 134)

WHEN WAS MAHOGANY IN GENERAL USE?

Although introduced into England in 1595, it did not come into general use until about 1750.

WHAT IS THE PERIOD OF QUIMPER POTTERY?

From 1650 up to the present day.

WHAT IS THE DIFFERENCE BETWEEN EARTHENWARE AND FAIENCE?

Usually, earthenware has a translucent lead glaze, while faience always has an opaque tin enamel.

NAME FIVE WATERMARKS FOUND ON OLD WRITING PAPER.

A crown, a fool's head with cap, an elephant, a pot, a post horn.

NAME SOME TYPES OF DENTAL TRIM USED ON OLD MANTELS, CORNER CUPBOARDS, ETC.

Dental trim, rows composed of small squares resembling teeth; round billet; square billet; cable trim; nail-head; chain; dog-tooth; pellet trim; icicle trim; egg and dart trim; bell flower.

WHAT DOES THE TERM CHAMFER MEAN?

The surface made by cutting away the angle formed by two faces of a timber or stone, etc.

WHAT IS ONE DISTINGUISHING FEATURE BETWEEN WHITE BRISTOL GLASS AND AMERICAN MILK GLASS?

When held to the light, Bristol glass shows an opalescence, whereas American milk glass is a dead white.

WHAT IS THE SIGNIFICANCE OF THE PINEAPPLE IN DECORATION?

Plenty in the Home.

WHICH IS THE EARLIER—TWO- OR THREE-MOLD GLASS?

Three-mold.

NAME EIGHT PRIMITIVE LIGHTS USED IN THIS COUNTRY.

Open iron grease lamp, small fish-oil lamp, Betty lamp, Phoebe lamp, one-wick whale oil lamp, two wick whale oil lamp, astral lamp, spark lamp.

NAME FIVE OBSOLETE OCCUPATIONS OF THE COLONIAL WOMEN.

Webster, Shepster, Sitster, Brewster, Baxter, Spinster.

TO WHAT DOES SANDWICH GLASS OWE ITS SHEEN?

To the use of baries in its manufacture, and from fire polishing.

WHAT IS CHARACTERISTIC OF THE NORWICH LAMP MADE AT SANDWICH, MASS.?

The base is a pedestal in the form of graduating steps.

WHAT IS THE ORIGIN OF THE USE OF THE WORD EARMARK?

A design cut into the ears of cattle as a mark of ownership.

NAME SOME TEXTILES IN USE IN COLONIAL DAYS.

Pineapple cloth, homespun, linsey-woolsey, copper plate or calendered chintz, hand blocked prints, taffeties, damasks.

WHAT IS THE ORIGIN OF THE TERM FLINT GLASS?

From the pebbles known as flints, used in experimenting for a lead glass which is known as flint glass today.

WHAT IS THE MEANING OF THE TERM MILLEFIORE?

Glass of a thousand flowers—usually used in making bottle stoppers, perfume bottles, door knobs, vases, paper weights and ink stands.

WHAT GLASS WORKS PRODUCED LAMPS WITH A WATERFALL BASE?

The Sandwich Glass Works (Sandwich, Cape Cod, Mass.)

WHAT IS THE MEANING OF THE DOLPHIN (SEEN SO OFTEN IN SANDWICH GLASS CANDLESTICKS)?

It signified to New England sailors, "Fair Weather, white caps and blue skies."

WHAT IS THE ORIGIN OF THE LIBERTY CAP SYMBOL?

The Phrygian cap in ancient Greece and Rome—a cap worn by galley slaves when they obtained their freedom. Thus it became an emblem of liberty.

WHAT IS AN EYE PORTRAIT?

A miniature of one eye, used as a passport during the French Revolution, and later, in England and France, as a love token set in snuff boxes, brooches, rings, etc.

WHAT WERE CHINA STEPS?

Movable, wooden steps to display china, used on the tops of Highboys about 1750.

WHAT IS AN OTTOMAN?

A long, stuffed seat, couch or divan, without back or arms, in quite general use towards the end of the 18th Century.

HOW WOULD YOU DISTINGUISH BETWEEN OLD AND MODERN BEVEL GLASS?

The old (or Vauxhall) had a wide, shallow beveling, pressed by hand while hot, and at a less acute angle than the modern machine cut glass.

WHAT IS KNOWN AS THE PITKIN FLASK?

A flask made in the German method or, as the glassmakers called it, "half post" method. This flask was made at Keene, New Hampshire and at other places.

WHAT WAS THE EARLIEST COLONIAL COINAGE?

The pine tree shilling, made in Massachusetts in 1652.

GIVE NAMES OF TEN SOFT PASTE TYPES OF POTTERY.

Delft, in all forms; all bone china, queens ware, all lustre ware, all slip decorated earthenware, Rockingham, Sunderland, Bow, Leeds, majolica.

CLASSIFY TEN HARD PASTE TYPES OF POTTERY.

Coarse stone ware, all true porcelains, iron stone, Bennington, Whieldon, jasper ware, basalt, biscuit china, Parian, white salt, glazed stone ware.

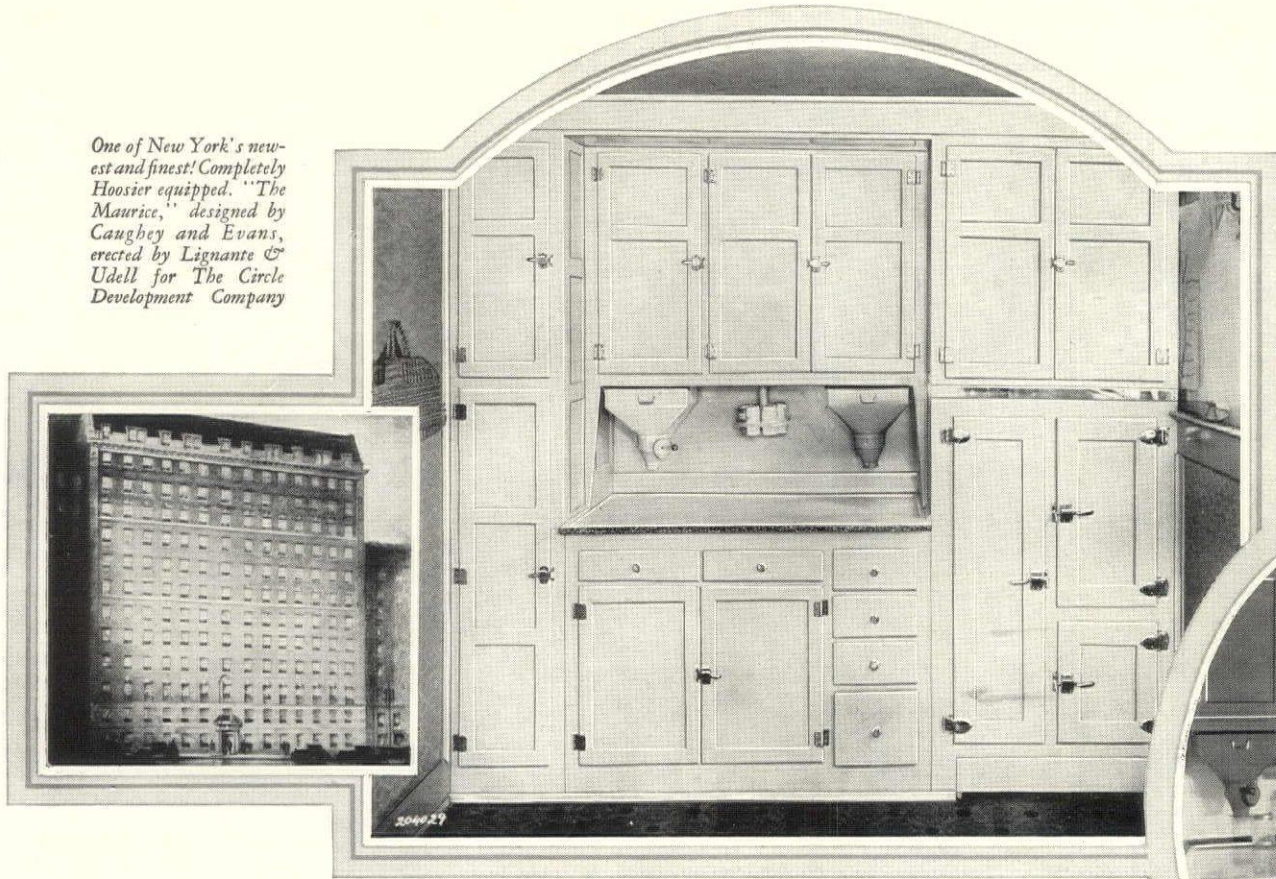
WHAT WAS A PILLION?

A pad behind a man's saddle for a woman to ride on.

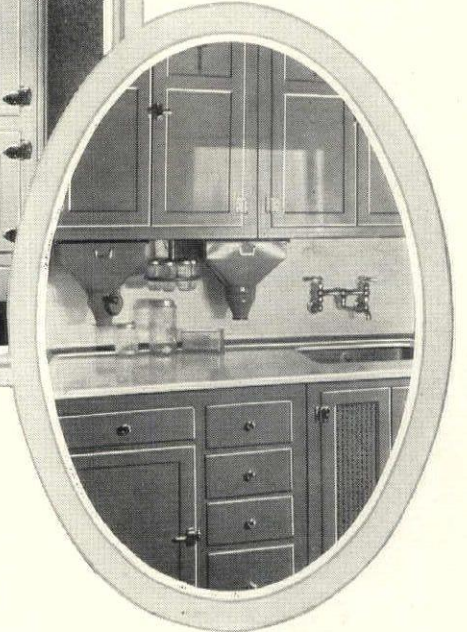
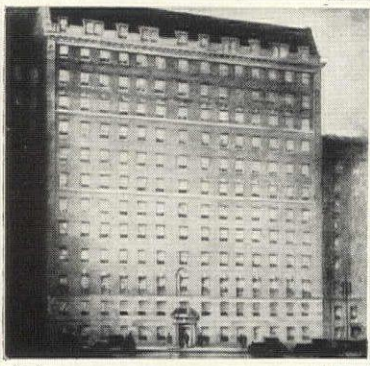
Based on HOOSIER'S quarter century study of kitchen problems

The New KITCHENS *by* HOOSIER

One of New York's newest and finest! Completely Hoosier equipped. "The Maurice," designed by Caughey and Evans, erected by Lignante & Udell for The Circle Development Company



A larger unit, containing a world of drawer space, ample cupboards, most efficient arrangement. Hoosier's long experience has helped perfect this type of kitchen



CONTINUALLY at work on kitchen problems . . . reducing the number of necessary steps in the kitchen . . . introducing new ways of doing things—ways that others have followed . . .

For more than a quarter of a century Hoosier experts have contributed steadily to the efficiency, convenience and beauty of American kitchens.

And now—an entirely new type of Hoosier sectional equipment, the complete Kitchens by Hoosier.

Retaining all the best features of standard kitchen equipment, they offer improvements, advantages which only the long experience of The Hoosier Manufacturing Company and the skill of its experts could achieve.

Builders have welcomed this amazing new efficiency. They have found Kitchens by Hoosier the perfect equipment for *all* types of homes from bungalows to apartments.

Here are some of the unusual new features.

Variety and range of equipment never before considered possible.

There are cabinets, pantries, cupboards, hanging

cupboards, broom and shelf units, etc. Every requirement of the up-to-date kitchen has been fulfilled.

Convenient combinations of units for kitchens of any size or arrangement.

Any desired combination of Sectional Units can be made. Refrigerators, sinks and stoves can be included, if desired. Notice from the illustrations how effectively this is done.

Beauty to charm any woman . . . exceptional sturdiness of construction.

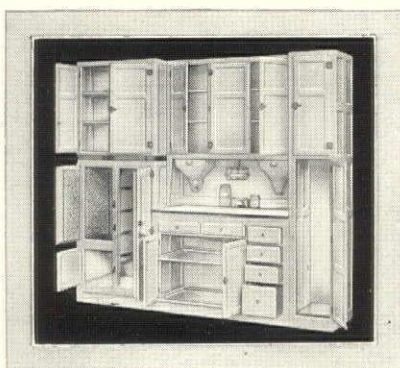
The finest lacquer finish is used in a choice of gray, gray-green and white. The best material in each unit. Strong hardware. Tight joints.

Whether you build or remodel, whether you plan large kitchen, small kitchen or kitchenette, our experts can assist you. Write for complete information.

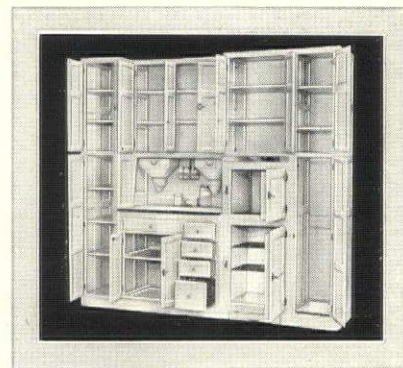
Where to see the Kitchens

The H. M. C. Sales Corporation is maintaining beautiful sample rooms at 101 Park Avenue, New York City and at 308 North Michigan Avenue, Chicago. The displays, including many assemblies of Hoosier Sectional Units, represent the latest ideas, the most advanced thought in modern kitchen equipment. You are cordially invited to visit them.

The
Hoosier Manufacturing Co.
228 High Street
NEWCASTLE, INDIANA



The concentration of kitchen needs so efficiently provided in this unit will save you thousands of steps



Another Hoosier unit showing the variation in style that enables you to find a Hoosier kitchen for any type of home

Make Your Kitchen as *Beautiful and Lasting* as the House Itself

Residence of Benjamin I. Ward at Englewood, N.J. Lewis Bowman, architect. Showing a corner of the bright, well-arranged kitchen, efficiently equipped with White House Units.



Well-known homes the country over have kitchens completely equipped with White House Units. The cost is only a trifle more than the cost of old-fashioned wood installations—and the saving on replacement makes the White House Kitchen an exceedingly profitable investment.

White House Units—made entirely of steel—are fire resisting, moisture proof and germ proof. Three coats of baked enamel make them sanitary and easy to keep spotlessly clean. Any space may be filled simply by combining standard units. We will be pleased to furnish without obligation, sketches and estimates to fill your spaces and requirements.

You are cordially invited to visit our spacious new showrooms, where many combinations of White House Units, both for large and small homes, are on display.

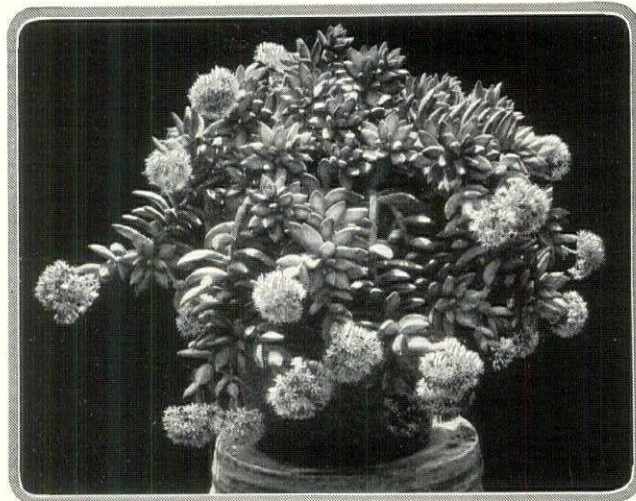
JANES & KIRTLAND, INC.

Established 1840

101 Park Avenue

New York City

The **WHITE HOUSE** *Line*
is made of Steel!



Sedum adolphii has corn-colored leaves and white flowers—a delicately soft combination. This specimen measures about twenty inches in total width

CARE OF A SUCCULENT GARDEN

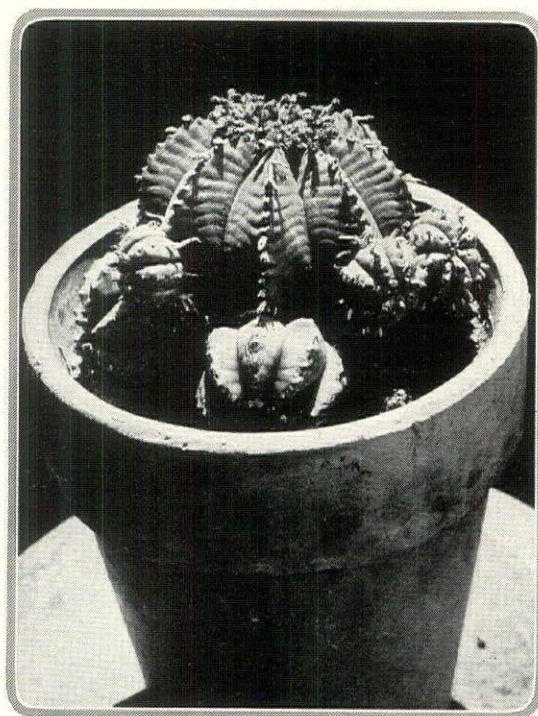
(Continued from page 87)

New England gardener to see Opuntias with leaves growing out of ripened fruit and so forming new plants or becoming part of the parent anatomy, or to find whole little colonies of babies resembling Brussels sprouts suddenly born to a stem or leaf. Imagine the surprise of the uninitiated to discover the fallen leaf of a mauve tinted Echeveria which, by contact with the earth, has formed a tiny rosette at the base, and the further astonishment of the beholder on discovering this rosette feeding off the mother leaf until strong enough to send down roots and, in turn, become an independent individual. Other succulents—notably Cacti, Echeverias, Agaves and certain Aloes—multiply by suckers thrown off from the main stem and, if left alone, creates those beautiful, greatly desired clusters and picturesque masses that nestle among the rocks of one's garden. Aloe sucker's

sometimes wander five or six feet under and around rocks and come to life through a crevice which they fill in the most enchanting manner, as no human hands could possibly do.

The rare specimens, however, grow only from the seed of an infrequent bloom, and the happy hand and great knowledge alone can force germination and entice such shy plants to maturity. The Agaves all die after flinging skyward fifteen feet or more of splendid branching flower shafts—die as the seed pods ripen and rattle in the wind—but all about the dying mother innumerable families of children and grandchildren crowd and jostle one another, ready to fill her vacant place. From this dramatic death scene has grown a charming myth, and these glorious Agaves are commonly and erroneously called Century Plants by the layman who thinks

(Continued on page 142)

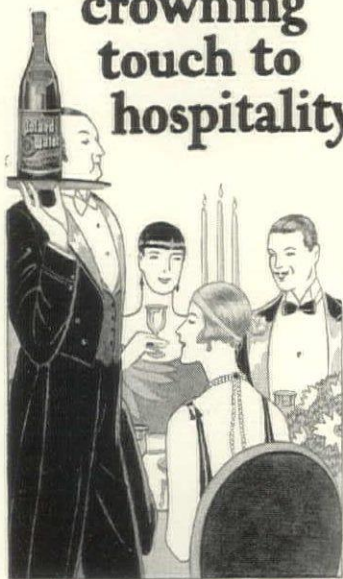


Squat and deeply ridged is *Euphorbia meloformis*, an olive green little gnome set in a blue pot. The smaller plants around it are offshoots

Table Delicacies for House & Garden Readers

Poland Water

served to
your guests
gives the
crowning
touch to
hospitality



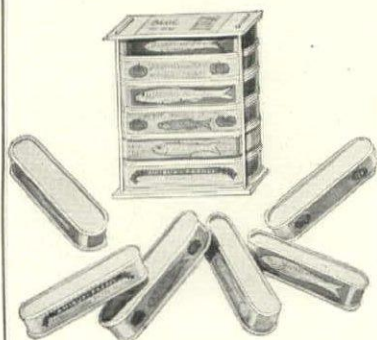
GENUINE CONTINENTAL HORS D'OEUVRES

IN PROFUSE VARIETY

For those who know and desire racy, tangy side dishes; those inimitable relishes originated by the inspired chefs of Europe's most famous hostelties.

Six unique flavours—petits anchois, filets de maquereaux, poisson aux arômes composés, and sardines au citron, à la tomate, and à l'huile—bound together in one packet. Not too much of any one kind but plenty in all for each occasion.

Send \$1.50 to House & Garden for the packet of six cans. Four packets for \$5.50. Shipped express collect.



Entertainer Entertains the Entertainer



On the rough boards of his hunting lodge or the fine linen of his California castle—he fixes his own plate with choice Tiger Emmental-Gruyère Cheese.

Look for the Tiger. Precious cheese recipes on request. Roethlisberger & Co., Inc. (Origin 1856) 178 Franklin Street, New York City.

TIGER

BRAND
Emmental-Gruyère
Cheese

LEARN "The GENTLE ANNIE"



It is a blind that lets the sunlight in... like a bath...

ADD to quart of sweet cider cup Martini & Rossi non alcoholic Vermouth (Ital. or Ex. Dry). Add juice one lemon and two oranges. Few drops Amargo Bitters. Mix gently. Chill on ice. Pour in glasses, garnish with Maraschino cherries.



Send for
"Happy Days"
Recipes

to W. A. Taylor & Co., 94G
Pine Street, New York City

MARTINI & ROSSI Vermouth



AN ORIENTAL CONFECTION



For
desserts,
at tea
time, or
now and
then

STEM GINGER FROM FAR CHINA

Just the thing to appease the appetite. Keep some about if you like sweet-meats and do not like to gain in weight.

The jars themselves are very attractive; delft-blue, flowered porcelain from Chinese kilns; 5 inches in height, contains 2½ lbs. of ginger in syrup.

Send \$2.75 to House & Garden and we will have a jar carefully packed and shipped to you express collect. \$5.00 the pair.



A Surprise!

AND it was a real surprise to the Smart Hostess who discovered that Bar-le-duc, which she knew so well in its red and white currant form, was made also of red and white strawberries, gooseberries, and red raspberries.

Yet, after all, why should French experts in fruit preserving and packing confine their art to currants alone? Other berries made by the Lord are as good or better.

But because these are not generally available, we shall be glad to have some sent to you. Which will you have—or all? All kinds are priced at 30c for each 3½ oz. jar; assorted dozens are priced at \$3.25.

Mail your check to House & Garden and your order will be carefully packed and shipped express collect.



Richer than any
single coffee—
these many flavors
mingled

Watch
This Page
for
Choice Food
Products



There's an aristocracy
of furniture, too!

*It lies not so much in cost as in the
patina's perfect condition*

EXPENSIVE furniture may be in poor taste. Inexpensive pieces may have *real* aristocracy. Like that of a person, such charm lies in an air, a manner, an appropriateness at all times.

Lines are important, so is decoration—most important, perhaps, is the condition of the wood. Your furniture—antique or modern—has that air of aristocracy when regularly VERNAXED.

VERNAX was developed by Arthur S. Vernay, famous authority on rare woods, for use on the old English pieces in the Vernay Galleries.

Send the coupon, with 10c, for a liberal trial bottle of VERNAX—test it on your most treasured antique. No tiresome rubbing, no after-scum—just the perfect lustre of really fine wood.

VERNAX* floors, paneling and woodwork, too!

*Reg. trade mark

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Furniture
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ESTABLISHED 1794 - NEW YORK

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INCORPORATED
NEW YORK

VERNAX
is especially fine
for
PIANOS
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GILT FRAMES

VERNAX
is on sale at all leading
Furniture, Department,
Drug and Hardware
Stores.

\$1.00 a bottle



Laboratory of Schieffelin & Co. Dept. A6
570 East 133rd Street, New York

I want to Vernax my furniture! Enclosed is
10c—please send me your liberal trial bottle.

Name.....

Address.....

My dealer is.....

Address.....



Collinge

There is endless variety among the Echeverias. This one in its earthenware pale blue pot has light gray leaves and flowers of delicate pink—a wholly pleasing color scheme

CARE OF A SUCCULENT GARDEN

(Continued from page 140)

they bloom but once in a hundred years. It is, perhaps, a shabby trick to disabuse his mind of this old belief, but given the proper growing conditions a "Century Plant" will come to fruition and death in from about ten to twelve years.

As comparatively little is known about the culture of succulents, except by a few experts, I humbly offer some suggestions from my own experience to those who wish to venture into this fashionable and rather new field of horticulture. No growing thing in artificial surroundings will flourish without constant and intelligent care, and it should be remembered that certain essential elements enter into their successful cultivation. Drainage is probably the most important of these, together with light, dryness and moisture, and the proper combinations of soil. If using pots, where so many of these strange creatures show to best advantage, have extra holes bored in the bottoms to quickly carry off an overdose of water. Always having in mind perfect drainage and wishing to assure it, place broken terra cotta or coarse gravel on the bottom of the

pots. On top of this goes a layer of charcoal or a soft pad of sphagnum moss. Then fill to the brim with a mixture of sand and light soil (1/3 sand to 2/3 soil is about the right proportion) and add a little lime or gypsum if the plants are Cacti or desert-born. Once a year, fertilize with a handful of dry bone meal to a medium-sized pot or jar, and broadcast it, likewise, among the garden succulents. This will feed them for a twelve-month, but beware of using manure and avoid, except for Sedums, all leguminous matter.

Plant together those loving warmth, dryness and a sunny exposure, such as Opuntias, Cacti, Agaves, etc., and make other groups of plants which like water or which can be easily habituated to it. After a little experience, a third collection of succulents may be tucked away in a semi-shaded garden corner to demonstrate the interesting and much discussed effects of environment on plant form.

One of the advantages of this sort of gardening is the fact that succulents are practically free from parasites, but

(Continued on page 154)



The "Crown of Thorns" Euphorbia is semi-deciduous. Its stems are brown, leaves green and flowers red. The one pictured here in its blue pot is about four feet across



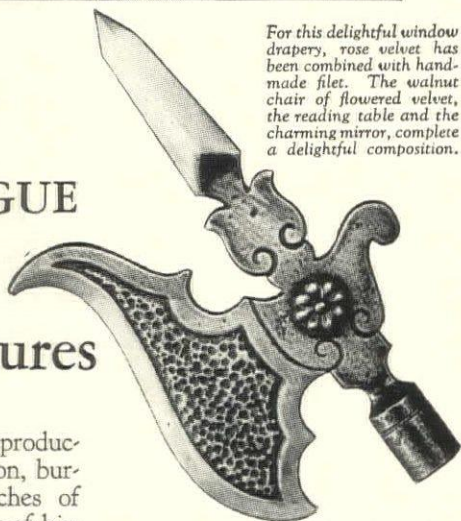
There is
a NEW VOGUE
in
Drapery Fixtures

BEAUTIFULLY finished reproductions of hand-wrought iron, burnished high-lights, and touches of gold metal trimmings, designs of historic beauty or startling novelty—these are salient points of the new Judd "Hi-lite" Drapery Fixtures.

"Hi-lite" Fixtures give an exclusive air to the windows they adorn—for they are an exclusive Judd offering. They have, too, all the perfection of finish, all the beauty of material that marks every Judd drapery fixture. And they are rustless. Look for the identifying name "Judd 'Hi-lite'."

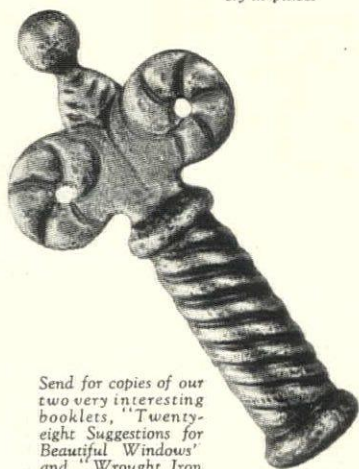
Judd Drapery Fixtures and Judd Bluebird Curtain Rods are sold at Department Stores and Hardware Stores throughout the country. If your favorite store does not carry them, write us and we will see that you are supplied, no matter how small your order may be. H. L. Judd Company, Inc., 87 Chambers Street, New York City.

JUDD "Hi-lite"
Drapery Fixtures



For this delightful window drapery, rose velvet has been combined with hand-made fillet. The walnut chair of flowered velvet, the reading table and the charming mirror, complete a delightful composition.

Judd "Hi-lite" Fixtures No. 5320 and 5310 are used on a round Judd Rod, and Judd Holdback No. 541 holds the drapery in place.



Send for copies of our two very interesting booklets, "Twenty-eight Suggestions for Beautiful Windows" and "Wrought Iron and the Window Beautiful."

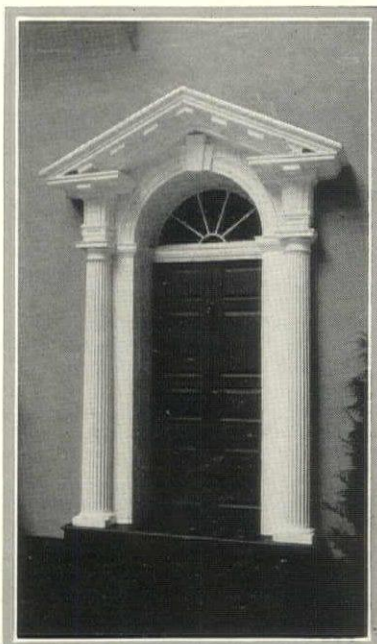
Built to Welcome the Notables of Colonial Days

For this Famous Doorway, recently Exhibited at the Metropolitan Museum, there is appropriate Sargent Hardware

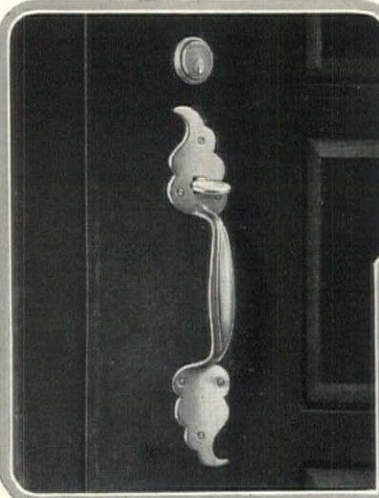
WASHINGTON, Adams, Commodore Rogers sounded the robust knocker of the City Tavern, in Alexandria, Virginia. Lafayette and Robert E. Lee, the boy, walked together through its doorway.

Its designing, in the best of Colonial tradition, is full of suggestion for modern American home builders. The brass hardware, particularly, is worthy of note. Such rugged, classical hardware belongs in the American home of today. And, thanks to Sargent, it can be placed there. Sargent offers numerous correct designs in solid brass and bronze for exterior and interior doors—handles and knobs as well as lock sets and hinges. As surely as the hardware of the City Tavern, they are built to last for generations. They are accurately machined and perfectly fitted. They continue to work smoothly and quietly.

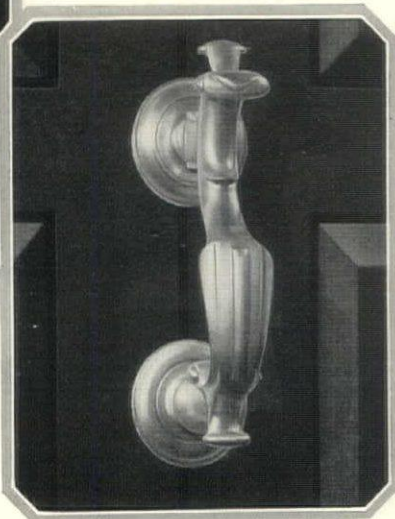
Write for a truly helpful booklet, "Hardware for Utility and Ornamentation." Choose Sargent Hardware with your architect. Sargent & Company, 31 Water Street, New Haven, Conn.



Antique hardware of brass is used on this entrance doorway and also in the ballroom from the old City Tavern, now in the American Wing of the Metropolitan Museum. It may be practically duplicated in Sargent Hardware for your own home.



This door handle of solid brass with thumb-latch follows closely the eighteenth century original. It connects with the Sargent cylinder lock. Ask for door-handle No. 2261. Also appropriate for your Colonial doorway is a Sargent brass knocker, No. 28, of faithful antique design. As well as this "S" type, you will find several urn shapes, a popular design in the early days of the republic.



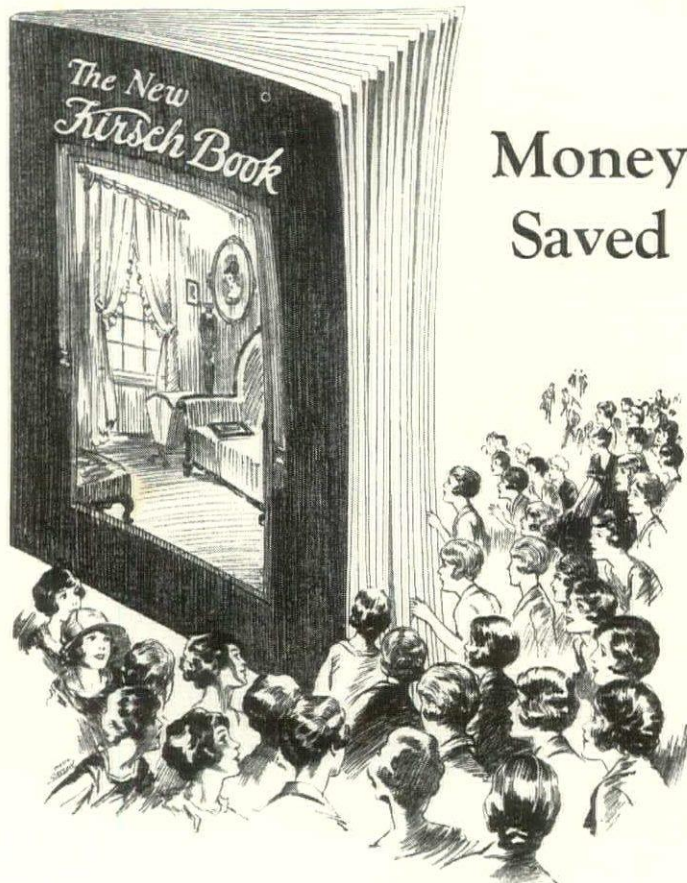
SARGENT
LOCKS AND HARDWARE



Valuable Book—FREE

The latest ideas on window and door draping treatments

Write for this valuable book picturing the latest ideas in window and door draping treatments, and showing "The Last Word" in drapery hardware. Read the book for the newest drapery treatments before you select your materials, before you decide how your draperies should be made, before you buy curtain rods or drapery hardware, and you'll save money. Read the book for ideas whether you will plan your own draperies or use the services of an artist-decorator.



Money
Saved

The KIRSCH BOOK Illustrates the Style Trend—

For instance, draw curtains that open and close noiselessly and overlap four inches when closed. Draw cords entirely concealed. Drapery Hardware finishes that blend with woodwork—either invisible or decorative. Ornamental metal and wood poles, etc.

Ask your dealer to show you the Kirsch "Modern Draping" book of 160 pages and the Kirsch catalogs describing Kirsch Extension Rods, KirschKraft Drapery Hardware with or without Perfected Draw Cord Equipment, Atavio Work (Ornamental Decorations) and Better Wood Poles. Kirsch stands for "The Last Word" in Drapery Hardware. Over 100,000,000 Kirsch Rods are in satisfactory service. Over 35,000 dealers sell Kirsch Rods.

KIRSCH MFG. CO., 245 Prospect Avenue
Sturgis, Michigan, U. S. A.

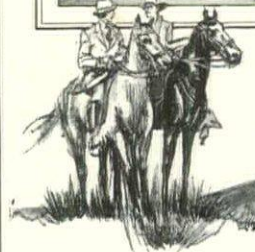
Send this coupon for FREE BOOK

Kirsch Mfg. Co., 245 Prospect Ave., Sturgis, Mich.

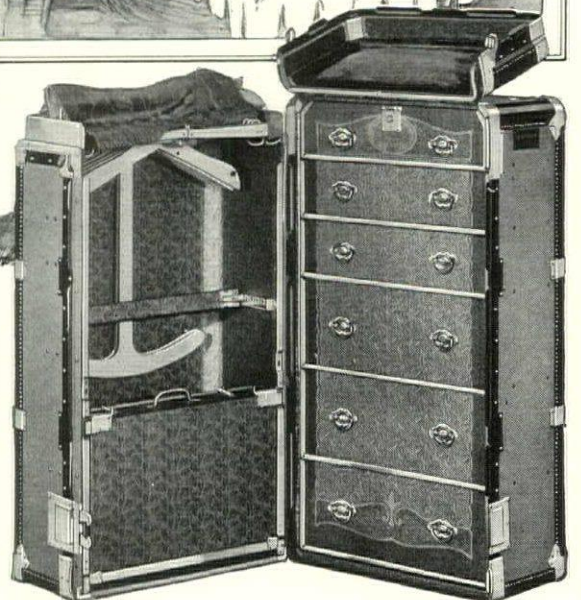
Send me your free book on latest Window Draperies and Drapery Hardware.

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Address.....



NOTE: The Hartmann line, on display at local, authorized Hartmann dealers, includes the trunk you want to pay—the price you want to pay—\$39.50 to \$400.00.



People who live in trunks ... and always look smart

In the most fashionable resorts of the world, where appearance means everything, you find countless people who, to all intents and purposes, "live in trunks"—yet are the smartest of the smart.

—and in the same resorts, you find more Hartmann Wardrobe Trunks than any other one make or kind.

Why—why do people whose demand is fresh, perfectly transported apparel, and globe trotters who want rugged durability above all else, choose the Hartmann?

Simply because into every one of the numerous models of Hartmann goes matchless apparel-carrying qualities combined with real resistance to the wear and tear of travel.

At the authorized Hartmann dealer's store, you'll find your pet, personal ideas anticipated in a Hartmann Trunk.

HARTMANN TRUNK COMPANY, RACINE, WIS.

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BE SURE THE PED X HARTMANN IS ON THE TRUNK YOU BUY



LA SUISSE EST FIÈRE DE SON FROMAGE. LE RENOMMÉ FROMAGE
DU PAYS D'ORIGINE, FROMAGE D'UN GOÛT QUI NE PEUT PAS ÊTRE IMITÉ,
EST MAINTENANT TOUJOURS MARQUÉ "SWITZERLAND."



The Pride of Switzerland

*Rare, true cheese from the homeland — with the flavor that can't
be copied — now always marked "Switzerland"*

AS LONG ago as the Roman invasion, the native cheeses of Switzerland were considered a delicacy. Decade after decade, ever since, their renown has spread throughout the world. The making of delicious cheese has become a Swiss tradition—a Swiss art to be handed down from father to son.

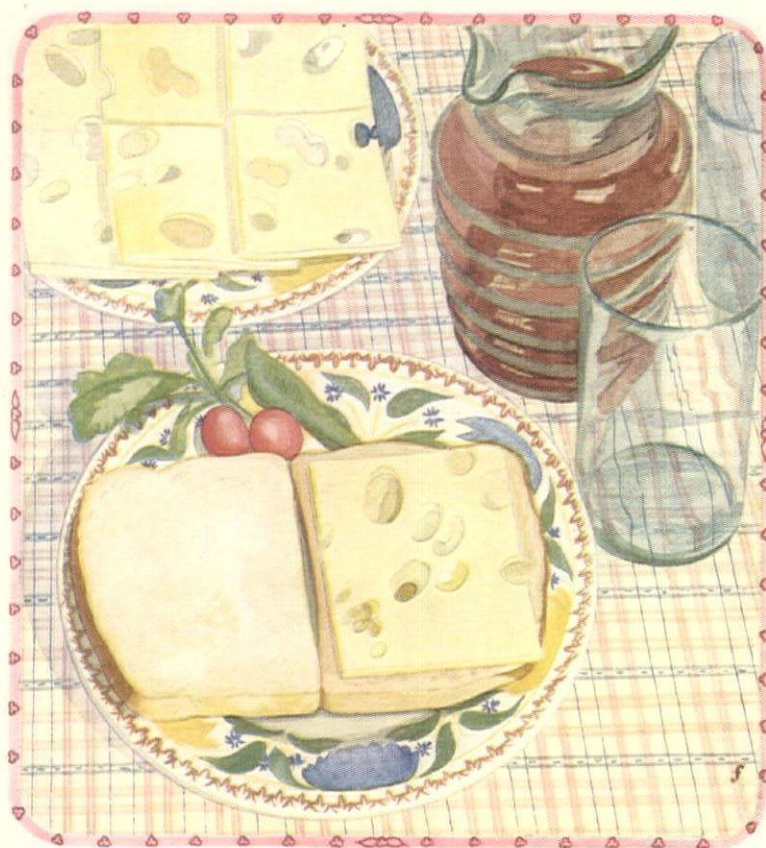
Any product so excellent, any success so general, would be naturally copied. Switzerland Cheese has been imitated by every dairy nation in the world. No doubt they have tried to follow the method faithfully, but they have missed the flavor inevitably. That belongs to Switzerland alone. It comes from milk produced on glacier-fed Alpine pastures such as no other country has or can duplicate.

No longer can you ask for "Swiss Cheese"—or even for "Imported Swiss Cheese"—and be sure of getting this rare, true flavor. You must ask

for Switzerland Cheese—and "Switzerland" on the rind. Look for numerous imprints of The great chefs in American

hotels and restaurants appreciate this distinction. They insist on Switzerland Cheese. They serve it on their special menus—introduce it in their choicest dishes. And in the finest homes this appreciation is constantly expressed by the appearance of Switzerland Cheese at luncheons, dinners and buffet suppers . . . with salads . . . as a dessert . . . in hors-d'œuvres.

Switzerland Cheese is sold everywhere. It sometimes varies in its natural color from a cream to a butter-yellow depending upon whether the milk is produced in winter or summer. The size of the eyes also varies from medium to large. But the rare, true flavor and quality of Switzerland Cheese never change. It is better to buy Switzerland Cheese by the pound, half-pound, quarter-pound or ten-cent pieces instead of sliced thin. Switzerland Cheese Association, Berne, Switzerland.

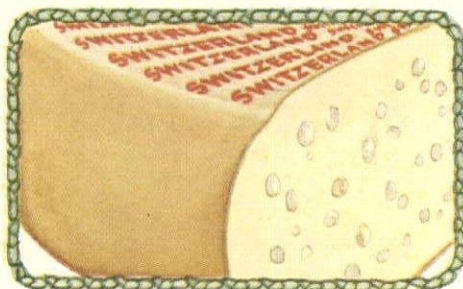


The most appetizing sandwich ever invented consists of two slices of bread lightly buttered, between which is a generous slice of Switzerland Cheese. When the last nut-sweet morsel passes your lips, you'll start making another Switzerland Cheese sandwich.

SWITZERLAND CHEESE

Genuine Swiss Cheese from Switzerland

AT A GLANCE YOU CAN IDENTIFY SWITZERLAND CHEESE.
THE RIND IS STAMPED WITH MANY IMPRINTS OF THE WORD "SWITZERLAND."
NO OTHER CHEESE CAN BE THUS MARKED.



*Harvesting scented Alpine
hay for winter months*



*Wouldn't you like to join
these herdsmen at lunch?*



The Vogue of Color in Bath Rooms

*An inexpensive route to colorful charm —
Ret-Rac Bath Room Sets!*

COLORS: Ret-Rac sets come in a wide range of sizes, and shades of rose, lavender, blue, green and gold.

Sold in leading stores—the individual pieces or in sets—at very moderate prices. If you have any difficulty in securing the Ret-Rac sets, just write us for information about dealers and prices.

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THESE sets come in the loveliest shades imaginable—they transform the staring bleakness of all-white bath rooms into colorful beauty—they harmonize delightfully with colors in modern tiled rooms.

Ret-Rac mats and rugs won't buckle, and always lie flat on the floor. The lid cover (which may be used as a seat after the bath) and stool cover fit snugly. They launder perfectly—never shrink and the colors are guaranteed fast to boiling. Each time laundered the colors will become brighter and the surface more like plush.

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ALL COLORS-GUARANTEED FAST



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BRASS PIPE

(made by)

Bridgeport Brass Company

IN buying brass pipe, a thirty year record of satisfactory service is better than a thirty year guarantee.

Get acquainted with "Plumrite", the standard brass pipe manufactured by the Bridgeport Brass Company. Buy it on its thirty year record. You expect it to last for years and years, giving you no trouble or expense. Buy brass pipe that has proved its worth in service.

You ought to know the brand and the name of the maker of the brass pipe that you have installed. You ought to know more about "Plumrite" brass pipe. May we send you descriptive literature?

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"Makers of Brass Products for Over 60 Years"
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There is a world of romance in "The History of Sanitation," a booklet published by this company. Nero, Cleopatra, Nebuchadnezzar; all history abounds in interesting incidents related to the development of plumbing. The coupon below will bring you a copy. Send it NOW.

BRIDGEPORT BRASS COMPANY, Bridgeport, Conn.

Please send me a copy of "The History of Sanitation." I enclose ten cents to cover mailing charges.

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Address.....

Plumber's name and address.....



"The bathroom?" ... "Just across the hall"

Is THE bathroom ready for your guest? Soap? Fresh towels? Yes, everything is clean and presentable. Everything is as it should be. Except for one thing. . . .

Of course, your guest will not tell you if the toilet seat is worn, dark-colored, unsanitary. But what will she tell herself? Why be embarrassed by an unsightly, unsanitary toilet seat?

A few dollars will make this improvement

A new white seat — a Church Sani-White Seat — costs only a few dollars. It can be attached in ten minutes to any bowl, with an ordinary pair of pliers. It can be moved whenever you move if you rent your home or apartment.

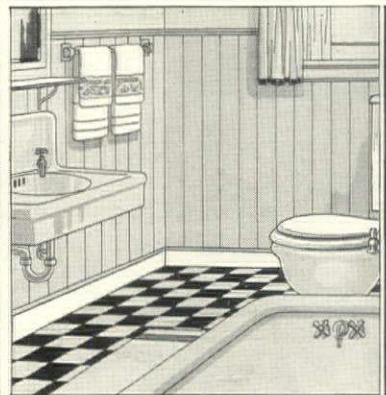
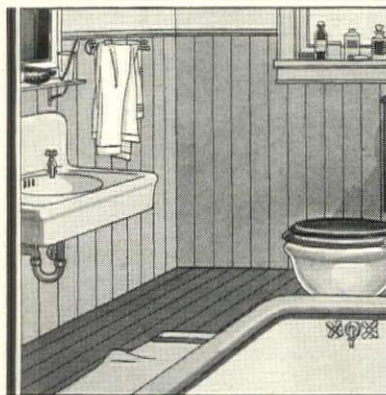
Every Church Sani-White Seat is guaranteed for five years. Its polished, smooth white surface is not a paint or enamel. It is a solid covering — it has no joints in

which germs and dirt can lodge. It will not chip, wear off nor turn color. After years of service, it will remain as free from cracks and imperfections as when it left the factory.

Send for this authoritative booklet—written by a nationally known decorator

Fill out the coupon below and mail it in to us! It will bring you an interesting booklet, written by an authority on interior decoration. It describes the superior features of Church Seats. It contains valuable suggestions for making your bathroom more convenient and modern.

Let us send you, also, an actual sample of the Sani-White covering. We want you to test it for dirt and wear resisting qualities yourself. Mail the coupon today to C. F. Church Manufacturing Co., Holyoke, Mass.



C. F. CHURCH MFG. CO., Dept. C-2, Holyoke, Mass.

Gentlemen: Kindly send me your booklet, written by Mrs. Mildred Stevens, together with an actual sample of your Sani-White covering.

Name.....

Street.....

City..... State.....

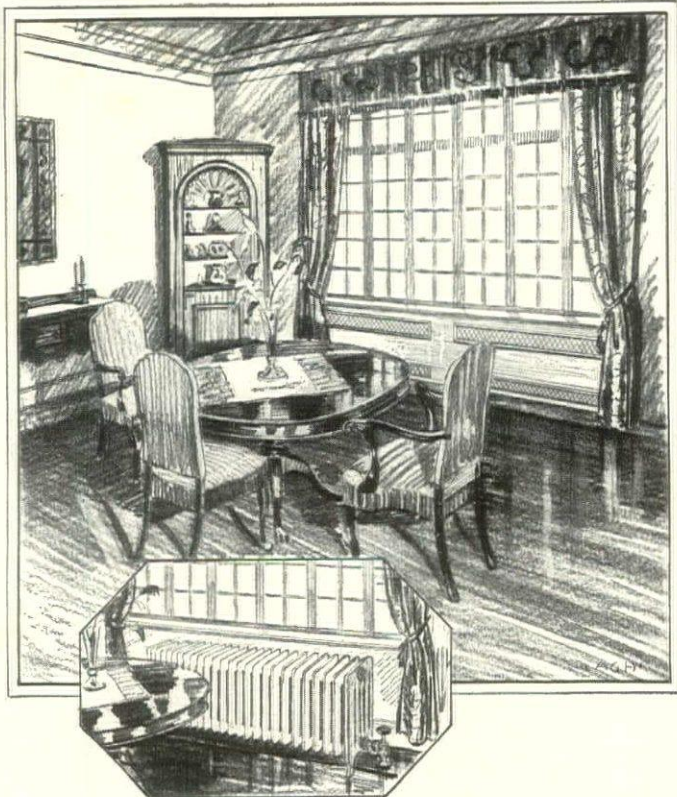


Church

sani-white

Seats

Sold by all plumbing stores since 1898



Why Don't You Use These In-the-Wall—Out-of-Sight ROBRAS 20-20 RADIATORS

In your heart you know you aren't content to let old-fashioned radiators take up space in your beautiful dining room.

Robras 20-20 welded brass radiators are in the walls, entirely out of sight. They make no jarring note with your beautiful furniture and hangings.

These radiators are constructed to go in almost any shaped space.

They can be set up in a recess as shallow as three inches.

They are 20% the size and 20% the weight of an equal cast-iron radiator.

They heat more quickly.

They never need painting.

Freezing can't harm them.

An inquiry on the coupon below will bring you a booklet telling all the things you will want to know about these in-the-wall, out-of-sight radiators.

**ROME BRASS RADIATOR
CORPORATION**

1 East 42nd Street
New York

Send me full
details about
the ROBRAS
20-20

H. G. 2-28

Address

Name



The spring garden and fernery have been built around a natural copse and pool between the house and the entrance gate. By excavating and building up a diversified contour was developed out of a nearly level site

A CANADIAN ROCK GARDEN

(Continued from page 91)

which will soon be added a formal garden containing a Lily pool, that, lest it detract from the pervading naturalistic aspect of the place, is to be isolated by a buttressed wall from the rest of the premises.

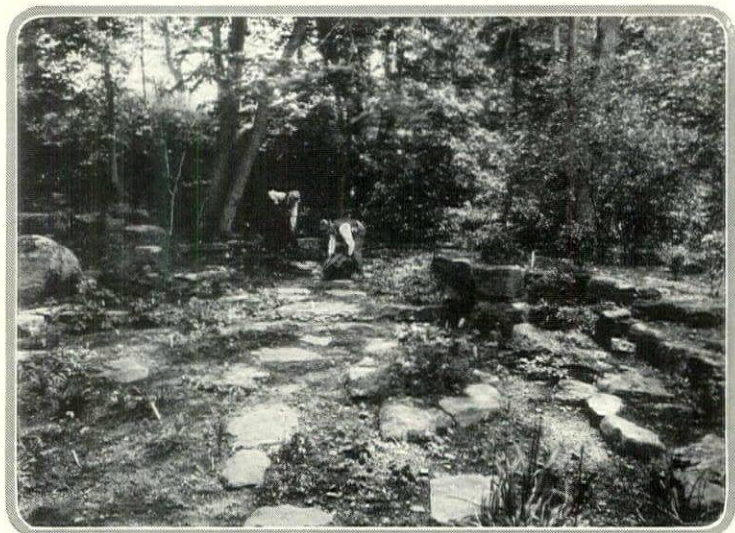
Topographically, the grounds rise gently from the highway at the front to the house and then slope away gradually to the brink of a steep bank. Along the base of this bank is a strip of practically level ground of varying width bordering the shore of the lake. The main rock garden covers both bank and basal strip and in several places debouches into the lawn above through rock-ledge ravines traversed by convenient and comfortable steps and ramps. The other rock gardens in the series are moraine, which is located near the edge of the lawn above and apart from the main garden but in close relation to it; and the spring garden and fernery, halfway between the house and the entrance gate. A bog garden, now under construction on the lower level near the lake, is properly a part of the main garden.

Snuggled into the midst of this

galaxy of verdure and bloom, the charming exterior of the house, from any viewpoint, is but half revealed. Indeed, its lines and color tones blend so perfectly with the surroundings that, instead of having a dominating aspect, it is actually and refreshingly unobtrusive. But its fame architecturally is international. In 1914, soon after its completion, it was entered in an American "Best House of the Year" competition in which one first prize and six honorable mentions were offered. The Pratt house at Glen Cove, L. I. won the prize and the Morgan House headed the honorable mentions. Its general design is credited to Mr. David Shennan, of Montreal, who worked under Mr. Morgan's personal supervision.

To the owner's deep love of the natural, his keen sense of the congruous, his thorough knowledge of plants and their requirements and his ability to express his ideals in prosaic working plans, garden makers the world over are indebted for a marvelous object lesson. In these rock gardens

(Continued on page 148)



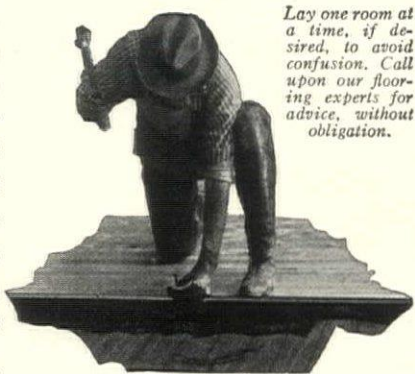
Every rock in the new bog garden had to be hauled in from the fields and individually located. Azaleas, Laurel, Viburnums, Iris, Primroses, bog Orchids and many species of Ferns are among the plants already in place



Oak Flooring *will modernize your home*

Don't wait to build to enjoy the advantages of Oak flooring — natural beauty, harmonizing background, cleanliness, permanence, and added value to property. Lay oak now, over the worn floors of your present home, removing no wood-work except the moulding.

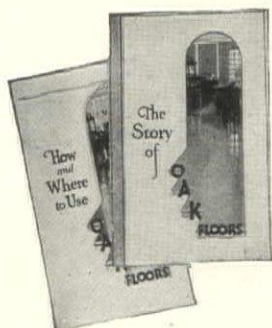
Oak requires little attention to keep its smooth surface in perfect condition. It saves housework. And Oak is permanent, improving in beauty with age, becoming more mellow and rich in tone.



Lay one room at a time, if desired, to avoid confusion. Call upon our flooring experts for advice, without obligation.

Nailed at any angle over the old floor, which serves as a solid sub-floor.

Variety in different rooms



'The Story of Oak Floors' 24 pages of valuable information for those about to build, or remodel, suggesting different grades for different rooms, various finishes, illustrated in color. With this "de luxe" book you will receive "How and Where to Use Oak Floors," a booklet of practical information on the proper care of oak floors.

With red or white oak, plain or quarter-sawn, in modern color finishes, each room may be floored to express individuality and color harmony. No other single improvement will do more to freshen and enhance the appearance of room furnishings.

Your lumber dealer will show you how costs may be kept within the budget by tasteful selection among the standard grades of oak flooring.

Mail this coupon

OAK FLOORING BUREAU
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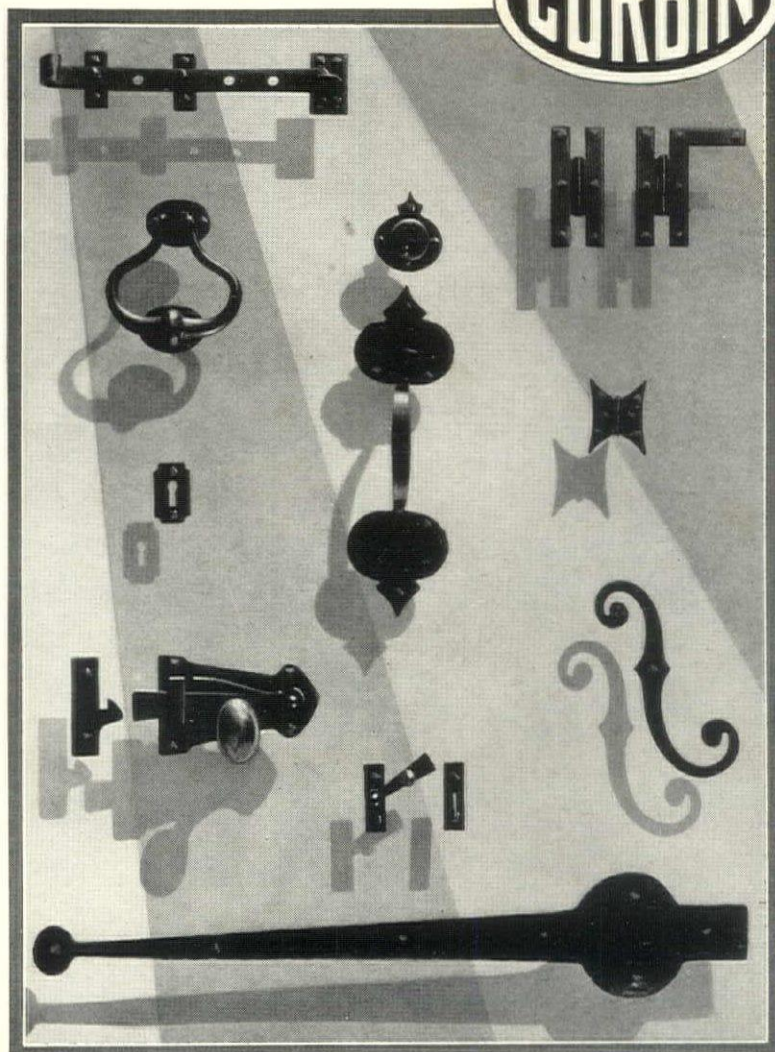
Please send me "THE STORY OF OAK FLOORS," and "How and Where to Use Oak Floors."

Name

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Good Buildings Deserve Good Hardware



New England Colonial Hardware by CORBIN

HAMMER and anvil, iron and fire, skill and experience combine to produce this delightful old hardware for the modern New England Colonial home. And what would such a home be without the charm of black iron against white woodwork?

Fortunately, Corbin makes Colonial hardware to equip the entire house fully. Five designs of hinge straps alone. Locks — quaint in looks, staunch in strength. Old-time latches and hinges. Knockers, handles, bolts — all are here in Good Hardware—Corbin.

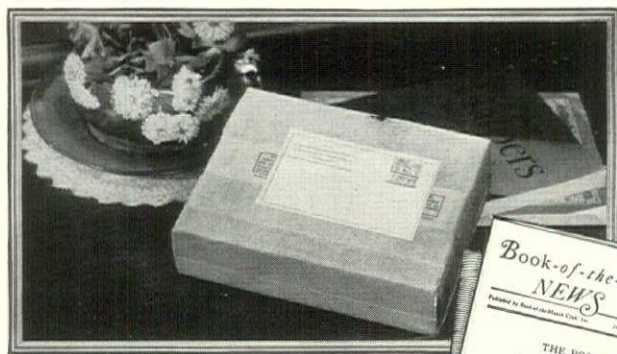
New England Colonial is but one Corbin design. There are many, many others—one ideally suited to the architectural period of your home—all complete in every item.



For interesting and complete information on New England Colonial hardware by Corbin, send for supplement K-521. A line to P. & F. Corbin, Dept. H-2, New Britain, Conn., will bring a copy to you.

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NEW BRITAIN
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The American Hardware Corp.
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Let us send you—free—the current
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THIS is a fascinating little publication, part of the service given by the Book-of-the-Month Club to its subscribers without any charge. Send for the current issue. Learn what book the judges of the Book-of-the-Month Club—the five distinguished critics shown here—selected this month as the "book-of-the-month". It is a very remarkable work, and is described at length, giving the interesting reasons why the judges chose it. It is not yet published; subscribers receive reports about the "book-of-the-month" in advance of publication, so that they can decide whether or not they want it.

Read also, in the *News*, the extremely illuminating reports upon other new and important books. If you were a subscriber you could get one of these books instead of the "book-of-the-month," if any of them appealed to you more strongly. Or you need take none at all, if none appealed to you.

Over fifty thousand of the most notable people in the country, judicious and perspicacious readers like yourself, now use the service of the Book-of-the-Month Club to make sure they will "keep up with the best new books." It absolutely prevents you from missing the new books you are anxious to read. You can't overlook or forget them as you now do so frequently. And you have a guarantee of satisfaction with every book you decide to take.

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You owe it to yourself at least to find out what this unique service does for you. Mail the coupon below. The current issue of the *News* will be sent to you, absolutely without any obligation, and also complete information as to the many conveniences you receive without any cost to you.

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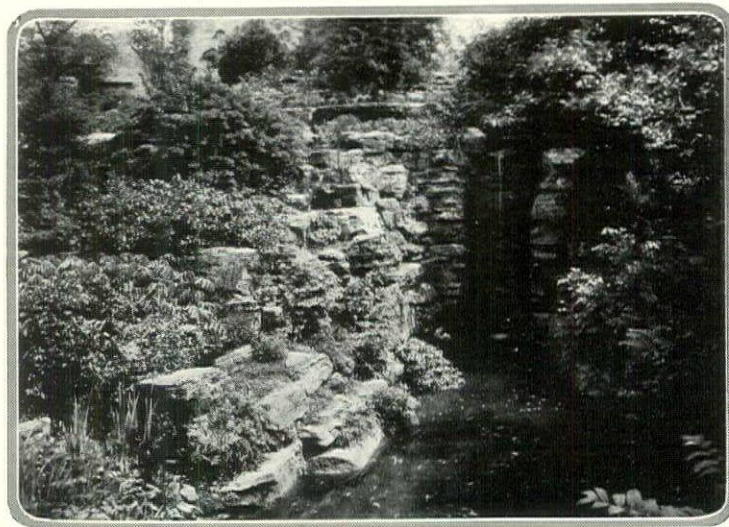
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The lower pool is at the right of the central ravine as one looks up toward the house. It evidences a remarkably successful naturalistic placement of rocks and of the evergreens, vines and flowers which clothe the structure

A CANADIAN ROCK GARDEN

(Continued from page 146)

he has established a criterion which all may emulate—let us hope with some good measure of success.

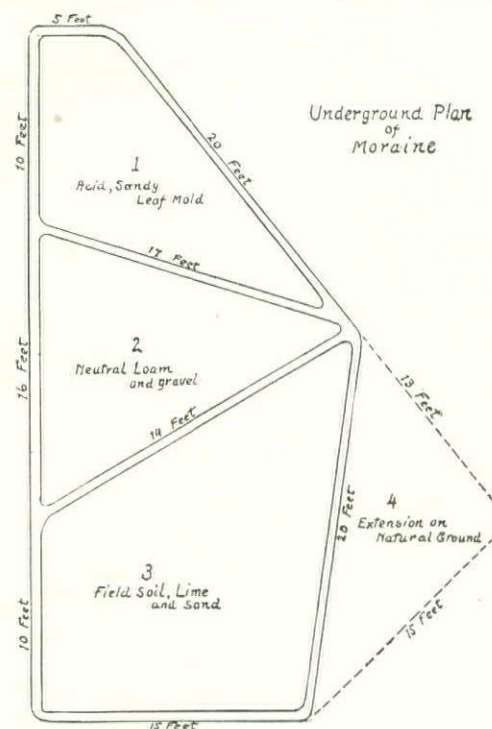
As helpers in the work of construction, Mr. Morgan has been blessed from the very beginning with the services of two men of rare ability, of whom their employer said to me: "Felix Brunet was born here on the place and has played with the rocks since he was a small boy. He knows every one of them for miles around and has proved himself to be a real rock wizard. He handles a two-ton boulder as if it was a toy, has a seemingly instinctive understanding of balance, and his wielding of lever and fulcrum would astonish Archimedes himself. It is really fascinating to watch him coax a massive block of stone or a huge boulder into the position desired. The true artist, however, is 'Modest' Wilson. As soon as he

grasps what I wish done, he gets to work with Felix; and I rarely want to make any change in the placing of the stones. Naturally, though, I keep a close eye on all that goes on."

I was very fortunate in getting such a good photograph of the new bog garden in the making, for it shows clearly the different stages in the construction of all the gardens. There were no rocks on the place to start with and every stone, rock and boulder in every garden was first located and marked during the summertime, in the fields, and hauled on a stoneboat over the winter snows to the close vicinity of its future resting place.

In the picture Felix is seen moving one of these field stones, a block of moss-grown limestone, to the hollow his helper is digging. "Modest" Wilson is hiding behind the camera fear-

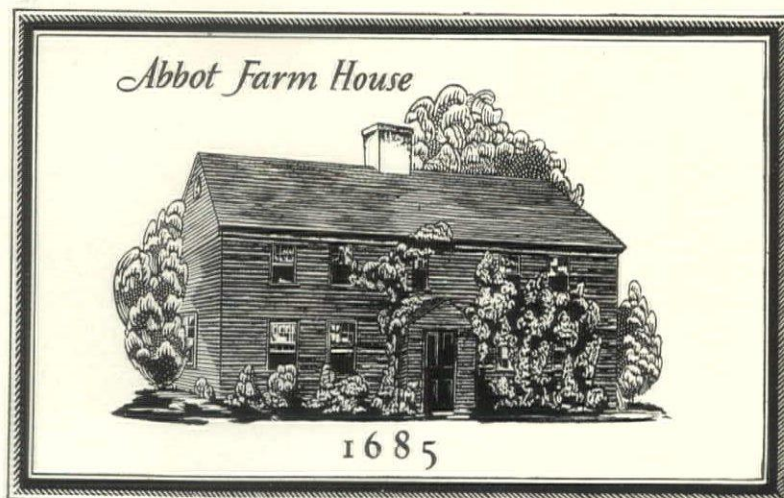
(Continued on page 150)



The excavation for the moraine garden is lined with concrete and divided into three distinct sections, each with its independent water supply and special soil mixture

IDAHO WHITE PINE

The Pine Without a Peer



At Andover, Mass. Built of White Pine and still standing

FIFTY, one hundred, three hundred years ago no conscientious builder would use anything but true White Pine. For siding, for sheathing, for exterior and interior finish, it was the finest wood to be found in all the virgin forests of New England.

The fame of this wood spread through all the East. It spread throughout the building craft. It became the first choice of every housewright. Slowly but surely New England's supply of virgin timber dwindled. Complainingly, reluctantly builders for a while substituted many other kinds of woods.

For centuries, out in the great Northwest, genuine White Pine had been growing in great forests covering thousands of acres. The early western lumbermen called this tree—Idaho White Pine.

Little by little the

story of a wonderful lumber from the Inland Empire crept eastward. The name was new, but experienced lumber merchants, builders and architects recognized the wood. It was real White Pine—as straight-grained, easily worked, satin-finished and time-resisting as the remarkable White Pine of old New England.

Idaho White Pine is today the pine selected by the careful builder. Its supply is ample for present and future needs. Lumber-yards can furnish it in any size or quantity—carefully seasoned, milled and graded.

Ask your architect about the virtues of Idaho White Pine. Lumber dealers, builders, contractors, mill-work men are invited to write for information. Address Dept. 126, Western Pine Manufacturers Association of Portland, Oregon.



Idaho White Pine is an especially desirable insulator against heat or cold. Use it for sheathing, roof-boards and siding by all means.

Idaho

GENUINE

White Pine

THE PINE WITHOUT A PEER



"If you want real value, let me put a set of Kelly-Springfields on your car. They don't cost any more than you paid for those tires you have on now."

A CANADIAN ROCK GARDEN

(Continued from page 148)

VIVENNE SEGAL
Star of
"The Desert Song"



DOROTHY
KNAPP
proclaimed the
world's most
beautiful girl.



Keep Slender, Radiantly Healthy

THIS ENJOYABLE NEW WAY

DIETING or backbreaking exercises no longer necessary! For an ingenious new device, the Battle Creek Health Builder enables you to keep gloriously healthy—pleasingly slender—without any effort on your part! The Health Builder gives a combined massage—vibratory treatment, better than a skilled masseur. It vigorously massages the heaviest muscles, peeps up sluggish circulation, aids digestion and reduces superfluous weight.

Endorsed by Famous Beauty Dorothy Knapp, star of Earl Carroll's "Vanities," and proclaimed the "most beautiful girl in the world," uses the Health Builder daily. She says, "I unhesitatingly

recommend the Health Builder to everyone that is interested in keeping radiantly healthy and in retaining a beautiful figure." Used daily in countless private homes, large medical institutions and by numerous physicians in their practice, the Health Builder is a safe, simple, scientific method of reducing weight and keeping vigorously healthy.

Send for FREE Book

Send for "Health and Beauty in Fifteen Minutes a Day"—a valuable Free Book showing the Battle Creek Health Builder in operation—with complete series of home exercises. Sanitarium Equipment Co., Battle Creek, Mich.

The Battle Creek SunArc Bath and "Mechanical Health Horse" are also made by the manufacturers of the famous "Health Builder."



The Health Builder

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Please send me FREE Book
"Health & Beauty"—Today.
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Keeps You Fit

ing he might be caught in his role of director of the work. He is building an extension of the completed ledges on the right. The impatience of Mr. Morgan to get things growing is shown by the number of low shrubs and herbaceous plants already installed, each marked with a tiny label. Among the first settlers are Azaleas, Mountain Laurel, Labrador Tea, Viburnums, Irises, Blue-eyed Grass, Primroses, Shootingstars, Mayapples, bog Orchids and many species of Ferns. The soil in the low spots in the center is regular swamp peat, but among and on top of the ledges it is dryer, better drained and compounded to suit the various plants. Note the huge Laurentian builder on the left.

The method of laying and arranging the rocks is the result of close study of Nature's patterns and this method was followed in the construction of the other gardens.

The view of the central ravine in the main garden will warrant the closest scrutiny. I am fond of quoting Dr. Liberty H. Bailey's well known aphorism on rock gardening whenever it seems appropriate, as it certainly does here. "A rock garden," he said, "is a place in which to grow plants. The rocks are secondary. If one is making a collection of rocks, his pursuit is geology rather than gardening." That this is the Morgan doctrine is evident when one studies the brilliant and artistic results here portrayed. No rock or boulder shows its face amid the mass of verdure and sheets of blossoms without enhancing the general effect, and there is not the slightest intimation that every cliff, ledge and outcrop is the work of human hands, or that the ravine was dug by manual labor out of a rockless bank of silt, sand and gravel.

To the right of the central ravine, as the observer looks up toward the house, is the lower pool with its tiny cascade. The intervening promontory and the grotto at the back of the pool are wonderful examples of rock composition and planting *au naturel*, with their decorative coverings and traceries of evergreens, vines and flowers, chosen for graceful, feathery habit of growth and nodding blossoms.

THE MORaine GARDEN

Of absorbing interest to me and to every enthusiast who sees it is the moraine garden on the lawn. While the excellent photograph obtained reproduces vividly the alluring yet decorous charm of the design as completed and planted, it gives no hint of the underground details that are so essential to the health and prosperity of the fastidious species of Alpine flowers it contains. I have therefore drawn a somewhat crude plan of what may be called the underpinning, as a sort of pattern for prospective morainers to follow.

The area to be occupied was excavated to a uniform depth of about eighteen inches and the sides and bottom of the excavation were covered with concrete. The waterproof tank thus formed is divided by concrete ridges into three triangular compart-

ments, each having an independent water supply and a turncock for winter drainage. A six-inch layer of broken stone covers the bottom of all three. Then comes a layer of coarse gravel, on which the soil mixtures are laid. In subdivision No. 1 the soil is acid and sandy leaf mold from the woods; in No. 2 it is neutral loam with a liberal mixture of gravel; in Nos. 3 and 4 it is a blend of field soil, lime and sand. (Subdivision No. 4 extends beyond the tank and is built up upon the neutral ground.) An inch or two of gravel was spread over the entire surface and forked in lightly. The top edges of the tank walls and of the transverse partitions are entirely hidden by the cleverly placed rocks and the general effect is of a perfectly natural outcropping.

Thus provision has been made to supply hundreds of contented and vigorous plants from all parts of the globe with their natural requirements as regards moisture, exposure, nutriment and both texture and chemical reaction of the soil.

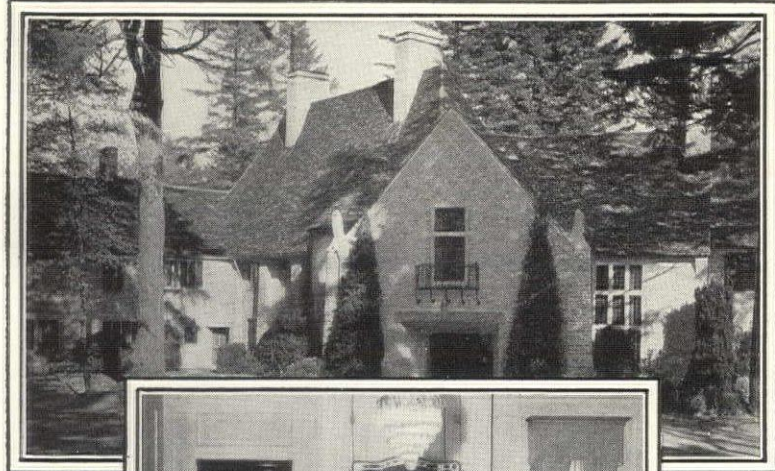
FOR GARDEN ARISTOCRATS

The beauty spot on the front lawn, near the entrance drive, which includes the spring garden and the fernery, evidently called for careful planning and a tremendous amount of hard work. The chief purpose in view was to construct congenial homes for thousands of spring-blooming plants, including bulbs. At the same time provision must be made for successive displays of both blossoms and foliage, so the garden would be attractive during the entire growing season. And the selection of flowering species and varieties was to be limited strictly to the garden's aristocrats—mostly rare things from the Alpine crags, moraines and meadows of North America, Europe and Asia.

To meet all these requirements, a wide diversity of contour, soil moisture and exposure was necessary. There must be hills and valleys, rock ledges and faces, dry soil and moist, sunny stretches and shaded nooks. And, as a finishing touch, there must be a pool. It happened that a diminutive coppice of medium-sized trees and native bushes was growing on the chosen site, which otherwise was smooth and even as to surface and sloped slightly toward the highway. In working out the plan, the coppice was utilized as the principal motif and the other features were grouped about it. Then the whole garden was staked out; the valleys and the place for the pool were excavated; the earth thus removed was piled up to form the hills; the contours were shaped and the paths outlined; and finally the rocks and boulders were placed and the various soil pockets were filled.

Thus far, I have said little about the brilliant assemblage of rare and lovely plants which glorifies these gardens, because it seemed of first importance to tell how they were made and of what materials. And anything like descriptions or a representative list of

(Continued on page 154)



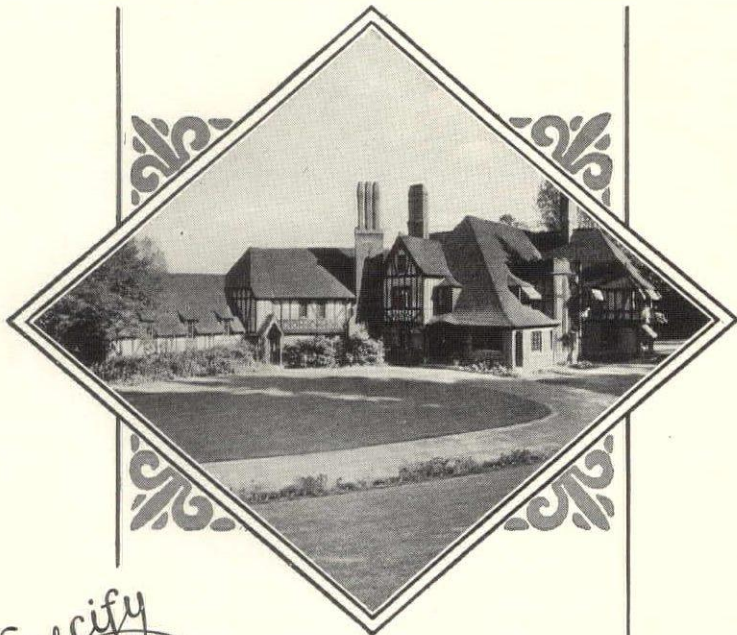
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Though it costs no more, "Perfection" Oak Flooring increases the net value of your home. Either to yourself or to the prospective buyer.

Its texture and pattern make possible a finish that is seldom found on any other flooring. You will want "Perfection" laid in every room, upstairs and down, once you see its shimmering surface.

"Perfection" Oak Flooring is perfectly matched so that it lays smooth, and properly seasoned and kiln-dried so that it stays smooth. It is made in three modern plants by skilled lumbermen who have devoted a lifetime to this work. It is nationally advertised so that the best lumber dealers have it in stock.

ARKANSAS OAK FLOORING CO., PINE BLUFF, ARK.



There's a size and grade for every type of structure, new or old. Ask your architect or building contractor for an estimate, or write us for details.

'PERFECTION'

Brand Oak Flooring

TRADE **YALE** MARK



ATTRACTIVE doors!

So many of them nowadays!

What makes them so?

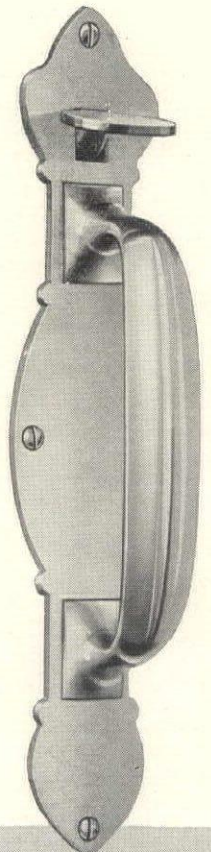
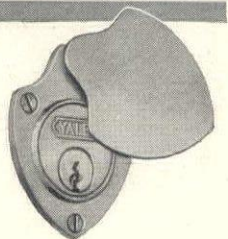
First, design. Not merely the design of the door itself but design of hardware.

Give time and thought to the entrance door of your home. Avoid hasty selection.

Yale offers home-lovers every facility to aid them in recognizing both what is beautiful and appropriate and also what is genuinely serviceable in the realm of builders' locks and hardware.

Send for booklet of builders' hardware designs, or ask for it at your dealers'.

The Yale & Towne Mfg. Co.
Stamford, Conn., U. S. A.
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THE MEDITERRANEAN MOTIF—colorful stair-risers of Kraftile Saracenic Tile

We shall be glad to send you
KRAFTILE'S COLORFUL BOOK
of TILED INTERIORS

For a home lovely with color --- Kraftile high-fired faience tile. In delicate solid shades for bathrooms, kitchens, sun rooms. In authentic Saracenic, Moorish, Spanish and Persian designs for wainscoting, arches, borders, panels, inserts.

Both types of Kraftile are equally suitable for floors and walls since the Kraftile glaze is proof against wear.

Faience tile enjoys ever increasing favor because of its exquisite colors and textures, and the ease with which it is kept clean.

Kraftile faience offers in addition this advantage:—unmatched durability. It is crack-proof and craze-proof, a finish that will keep its full beauty as long as the house stands.

Each page of the Kraftile book suggests a delightful opportunity for adding to the charm of your home. We shall be glad to send you a copy and to suggest reliable tile contractors who will install Kraftile.



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THERE is an inherent beauty in Crittall Casements. A gem-like sparkle in their panes of leaded glass and a rare grace in their slender proportions, add to every style of architecture a touch of artistry which makes your home truly picturesque.

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Available in a wide variety of Standardized sizes and types. Also Custom Built to the architect's sizes, designs and specifications.

Here Beauty Begins

*Your entrance hall and your entrance
hall floor introduce the rest of your home*

BEFORE Hazel Dell Brown, decorator, planned this entrance hall, opportunities for decoration seemed very limited. But by a clever use of color in walls, woodwork, and floors, Mrs. Brown has created a smart introduction to the home. The floor is Armstrong's Marble Inlaid Linoleum No. 87.

TAKE several doors, a staircase, and a few pieces of furniture. Scramble these well. Then squeeze them into a small, odd-shaped room. When done you have the reason why some women prefer to have homes *without* entrance halls.

Yet an entrance hall—regardless of size and shape—can easily be made an attractive and tempting introduction to the rest of your home. Begin with the floor. Make it part of your room picture...

That, in a nutshell, is the secret of the room shown here. What you really like about this room, the one thing that more than anything else makes you long to see the rest of the house, is the patterned Armstrong Floor.

The design of this floor makes the room look larger than it really is. Its color-tone makes ordinary furnishings assume new character.

With all its richness and modern beauty, this floor—or any other Armstrong design you select at good department, furniture, or linoleum stores—has many practical virtues.

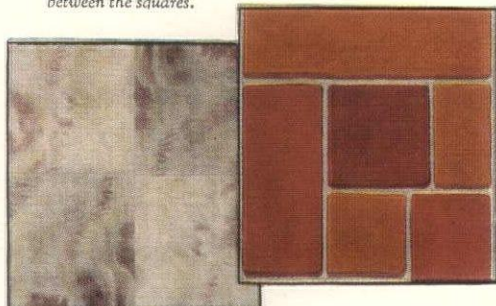
Mud and water can't harm it. Heedless feet can't scar and track it. And it's cleaned jiffy-quick—a twice-yearly waxing and a dry-dusting when needed. Nor can time dim its full, rich colors. They're *inlaid*. The floor itself is *cemented* over builders' deadening felt—lifetime wear without a cent for refinishing.

You can have such a floor—in *your* entrance hall—laid in less than a



New all-over marble effect in Armstrong's Inlaid Linoleum, design No. 88. Note the absence of sharp color contrast between the squares.

Flagstone motif in Armstrong's Embossed Linoleum, No. 6047. This floor has a texture you can see and feel



day. It's surprising the great difference a few dollars spent this way will make.

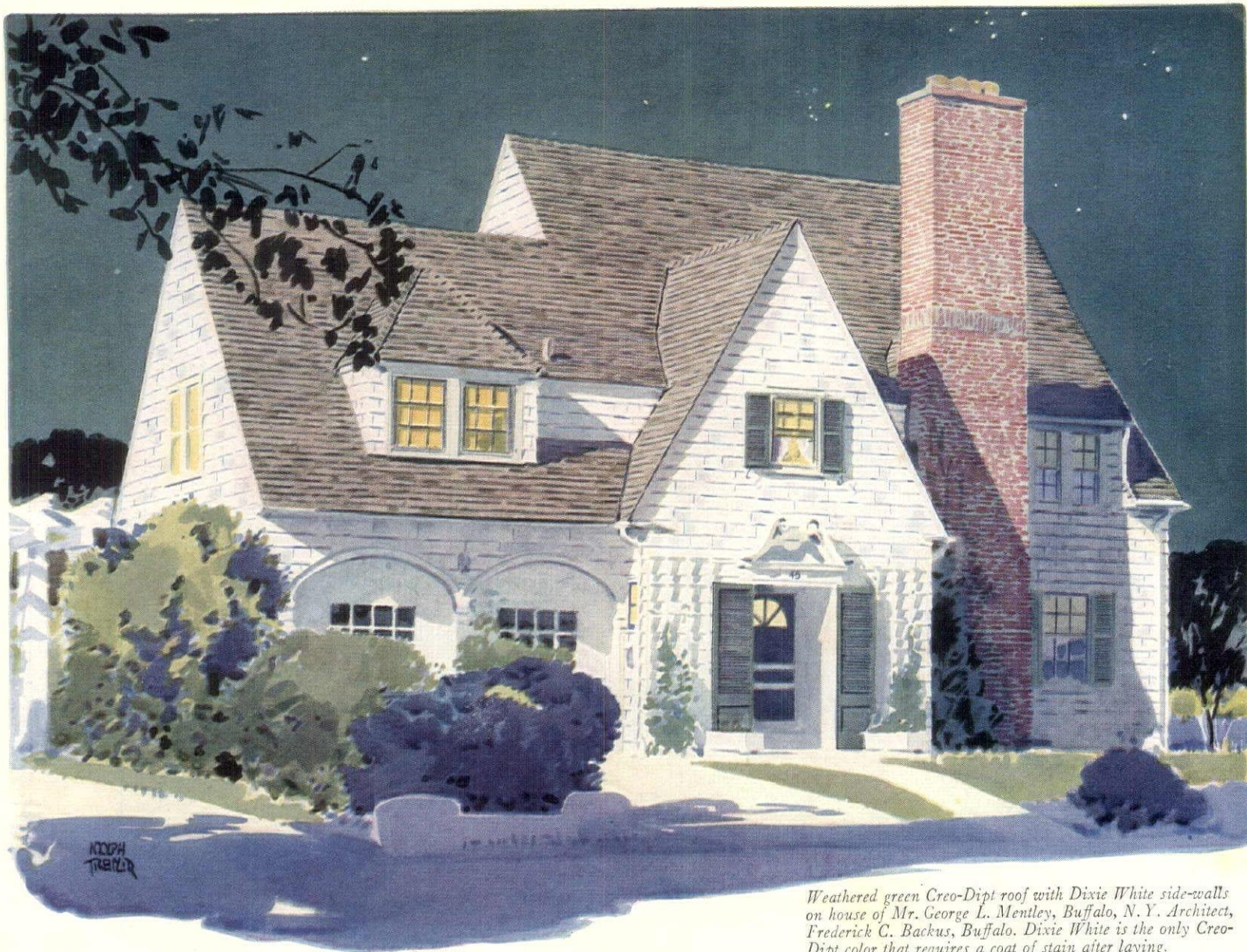
Make it a point to see the new Armstrong Floor designs. To help you select one of correct color and pattern for any room in your home, write for "The Attractive Home—How to Plan Its Decoration." This new 32-page book brings you up-to-the-moment suggestions that do not cost a great deal to carry out.

Hazel Dell Brown, its author, has helped thousands of women plan prettier homes. Her new book contains an unusual offer of her free personal services. For your copy of this color-illustrated guide in home furnishing *Look for the CIRCLE A trade-mark on the burlap back* and decoration, just send 10c to cover mailing costs. (Canada, 20c.) Address Armstrong Cork Company, Linoleum Div., 902 Mulberry St., Lancaster, Pa. **(A)**

Armstrong's Linoleum Floors

for every room in the house

PLAIN • • INLAID • • EMBOSSED • • JASPÉ • • ARABESQ • • PRINTED



Weathered green Creo-Dipt roof with Dixie White side-walls on house of Mr. George L. Mentley, Buffalo, N. Y. Architect, Frederick C. Backus, Buffalo. Dixie White is the only Creo-Dipt color that requires a coat of stain after laying.

Extra beauty. . free as moonlight itself

OVER a period of years, colorful Creo-Dipt side-walls and roof save you more than they cost.

That is because genuine Creo-Dipts are cut only from tough, selected straight-grained cedar—stained and preserved by exclusive Creo-Dipt processes—*weather-proofed in advance*.

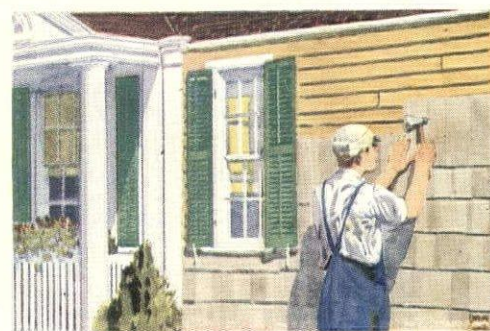
On new homes, famous architects are every day using Creo-Dipts. On old homes, thousands of owners are laying Creo-Dipts over siding or stucco to give their present house a new lease on life.

Find out how Creo-Dipt side-walls and roofs save paint. Find out how Creo-Dipts save fuel—on old homes as much as 15%

to 25% per year. The coupon below will bring you the story, together with 28 interesting photographs.

Or, ask your architect, builder or lumber dealer. Leading lumber dealers everywhere carry Creo-Dipt Stained Shingles in stock. Insist upon *genuine* Creo-Dipts—endorsed by prominent architects and builders for the past 20 years. Look for the name *Creo-Dipt* on each bundle—it is placed there for your protection.

Creo-Dipt Company, Inc., 1312 Oliver St., No. Tonawanda, N. Y. In Canada: Creo-Dipt Company, Ltd., 1610 Royal Bank Bldg., Toronto. Sales offices in principal cities.



... OR MAKE YOUR PRESENT HOME NEW Lay Creo-Dipt Stained Shingles right over old side-walls. Save paint, because Creo-Dipts are weatherproofed in advance. Save fuel, because Creo-Dipts add another layer of insulation against winter-cold or summer-heat.

CREO-DIPT

Stained Shingles

ADD BEAUTY. . ADD VALUE. . SAVE PAINT. . SAVE FUEL

SEND FOR PHOTOGRAPHS

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Enclosed find 25 cents for twenty-eight large-size photographs of new Creo-Dipt homes by leading architects, old homes rebeautified, booklet of color suggestions, and name of local Creo-Dipt dealer, who will recommend a reliable carpenter-contractor.

Check ☐ Covering old side-walls ☐ Building new ☐ Re-roofing

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Courtesy of Berkey & Gay.

The Choice of the Masters

THROUGH all the ages walnut has been the choice of the master craftsmen of furniture. With the woods of the world to choose from, the artists of old Tuscany or the masters of Eighteenth Century England built of walnut when they built their best.

For only in walnut, could they get walnut's varied figure, its mellow sheen of surface and softness of tone, only in walnut could such gracious beauty be lasting under the buffets of time and wear.

And today the master builders are following the artistic precedents of the past. In the pieces shown above, the designer of today has followed the ideas of Hepplewhite both in design and in the use of walnut as the wood best suited to complete his design. When the best of the makers produce the best of their furniture, they build of walnut.

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Room 2404, 616 South Michigan Avenue, Chicago, Ill.

"The Story of American Walnut" contains much of interest to the owner of fine furniture. A copy is yours for the asking.

AMERICAN WALNUT

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RADIATORS...with beauty and space-saving combined



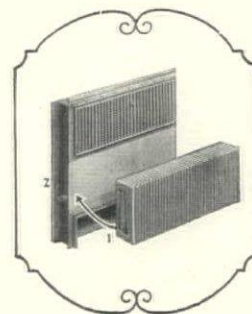
Mr. Ashton Hamilton, Residence, Brockton, Mass.
—equipped with Herman Nelson Invisible Radiators

WHAT a transformation the Herman Nelson Invisible Radiator works! Not an inch of it protrudes into the room. Not a particle of floor space is required. Full scope for artistic arrangement of furniture is made possible. Interior beauty is, for the first time, complete.

This modern compact heating unit fits in any standard wall or partition. Offers all the advantages of the finest radiator heat, yet eliminates every undesirable feature. It is silent, leak-proof, rust-proof, indestructible—even freezing will not harm it.

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Builders of Successful Heating and Ventilating Equipment for Over 20 Years



Radiator (1) comes installed in a steel case (2) more substantial than the wall itself. The complete unit is ready to install in any standard wall or partition.

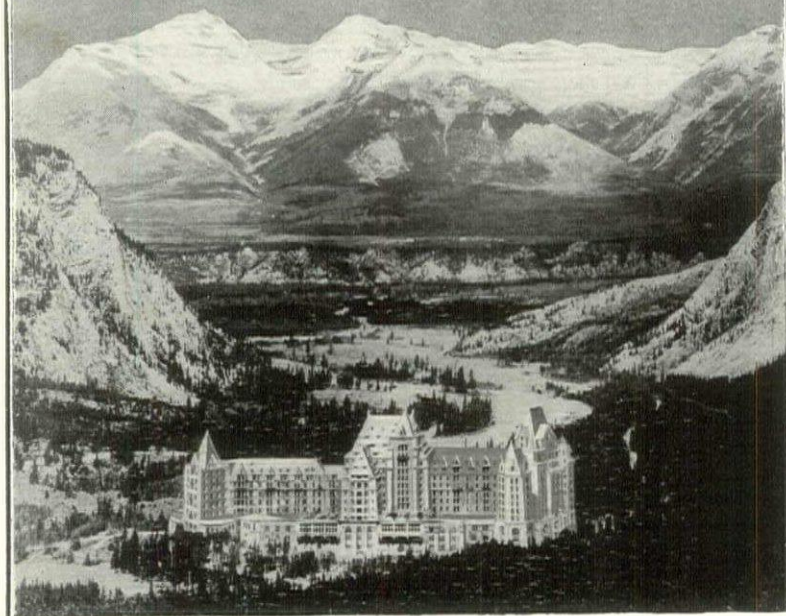
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Invisible
RADIATOR

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The Wedge Core
RADIATOR
INDESTRUCTIBLE
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Burrowes Screens in the Canadian Rockies



The Famous Banff Springs Hotel has Burrowes Screens

WHEREVER the annoying mosquito and disease-laden fly abound, there you may enjoy complete protection and comfort with a made-to-measure installation of

BURROWES RUSTLESS SCREENS

Good screening is a fine art. Burrowes Copbronze Screens, absolutely rustless, with slender wood or metal frames, strong yet unobtrusive, are almost as transparent as glass.

Unusual screening problems, wherever located, are readily solved by our far-reaching organization. Our work is always individualized. We take exact measurements of window and door openings, porches, sun parlors and outdoor sleeping rooms, and install Burrowes Quality Screens, pleasingly harmonizing with your home in setting, design, finish and hardware. Do not deface your home with the ordinary carpenter's makeshift screens, which never really look right and which perpetually require recovering, repainting and repairing. With ordinary care Burrowes Screens last as long as the house. They are a positive economy. The Copbronze screen cloth never requires renewing or repainting.

BURROWES BEAUTIFUL SCREEN DOORS

with wrought metal grilles and selected hardware are truly fine and distinctive. Our patented

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gives complete protection from dust, soot, water, sleet and draughts. Installed by a trained fitter, the interlocking metal-to-metal sliding contacts are practically air-proof. Obviously coal and heating bills are much reduced.

You run no risk—our work is fully guaranteed, backed up by nation-wide organization and ample financial resources. For over half a century we have been screening many thousands of the finest homes (palaces and cottages), schools, hospitals, churches and public buildings in America and Canada.

Estimates furnished without obligation—you probably will be surprised at the moderate cost, considering the magnificent Screen and Weather Strip Quality and Service. Write for descriptive literature.

THE E. T. BURROWES COMPANY
23 Free Street Portland, Maine

(Established 1873)

Oldest and Largest High-Grade Screen Mfrs. in the World.

CANADIAN ROCK GARDEN

(Continued from page 150)

even the more conspicuous kinds would occupy more pages of HOUSE & GARDEN than could be devoted to any one subject. So I must, perforce, leave it to the illustrations to give the reader an idea of the gorgeous riots of color, confining my listing to the plants blooming in the moraine on June 1st and giving only brief mention of those that were making the brightest showing elsewhere.

The most striking displays in the main garden were made by superb sweeps of Saxifrages in which whites, pinks and crimsons were mingled in bewildering motley, and by snowy drifts of *Phlox subulata alba*. Then there were harmonious hosts of Primulas, Aubretias, Arabis, Violas and Violets, Ranunculus, Crested Iris, Hardy Candytuft, Erysimum and Forget-me-nots, with a number of belated Tulip species and Narcissus of the *poeticus* family, and one very fine clump of the glowing crimson Peony, *tenuifolia cristata*.

From the ledges that border the lower pool the nodding purple blossoms of the Harebell, the yellow flowers of two species of gray-foliaged Corydalis and quantities of filmy Ferns overhang the quiet water, while lower down on the margin are clumps of the great Solomonseal, native and Siberian Iris and Ostrich Fern. Nearby, on the way to the bog garden, are fine clusters of *Dodecatheon jeffreyi*, and *D. puberulum*, with their crimson shooting stars, and one magnificent golden-flowered group of *Ranunculus aconitifolium*, *Clintonia borealis* and *Cypripedium pubescens*, the last named bearing twelve glowing yellow lady-slippers.

Except for ranks and platoons of white Scillas there was little color in the spring garden at the time of my visit. The early-blooming bulbs, of which there is an endless variety, had all gone by except for an occasional lingerer, but here and there a few bright-hued blossoms were just unfolding. Of these, *Genista prostrata*, with golden yellow flowers, and a creamy white species of the same family were the most interesting to me. The twenty-five or thirty kinds of Ferns, however, were in their loveliest stages of growth and compensated fully for the meagerness of bloom.

I am giving a rather complete list

of the plants in the moraine, as information of this kind is in demand among rock garden specialists everywhere. The shrubs are naturally of low, spreading habit and chosen for both floral and foliage effect. They include the Arctic Birch (*Betula glandulosa*), a handsome little Heather (*Bryanthus empetrifolius*) from the Canadian Rockies, *Cotoneaster adpressa*, *Cytisus arduini*, said by Bailey to be tender although it is perfectly hardy at Montreal, *Daphne cneorum*, the exquisite *Genista versicolor*, *Spiraea lobata* and several prostrate conifers, most of them unfamiliar to me.

Among the flowers, the dazzling white spikes of *Primula involucreata* made the best display, although almost equally striking were the Alpine Poppies, *Gentiana acaule* and *serena angulosa*, *Ranunculus graminifolius* and *Linum alpinum*. I also noted and admired Aubretias in variety, many rare species of Saxifrage, *Dryas octopetala*, *drummondii* and *sundermani*, *Dodecatheon jeffreyi*, *Artemisia montana*, *Iris lacustris*, *Polemonium humile*, *Houstonia serpyllifolia*, *Silene pennsylvanica*, *Erysimum pulchellum*, *Geranium cinereum* and its kin *Erodium trichomanifolium*, *Viola bosniaca* and other Violets, and unusual and different species of Potentillas, Epimediums, Silenes, Dianthus, Campanulas, Veronicas, Sedums and Sempervivums in good assortment.

Across the highway from the entrance gate is a trial and propagating garden, presided over by "Modest" Wilson. Here ornamental shrubs from all parts of the world are tested for hardiness and general worth, and only those that survive the severe Canadian winters and are also deemed worthy of companionship with the elite across the way are admitted to the shrubberies. There is also a tiny greenhouse, with auxiliary coldframes, for growing plants from seeds and cuttings. Mr. Morgan specializes in Canadian plants, particularly rare kinds from the Far West, and he has accumulated a remarkably fine collection. Many of them are grown from seed, as are most of his European and Asiatic rarities; and he receives frequent supplies from seedsmen in England, France and Switzerland, as well as from collectors in British Columbia and other parts of the Dominion.

CARE OF A SUCCULENT GARDEN

(Continued from page 142)

if certain tender leaves are attacked by snails or slugs easy protection is afforded by a plentiful use of an excellent preparation which, looking like toasted bran, does not disfigure the garden as do some other pest-killers.

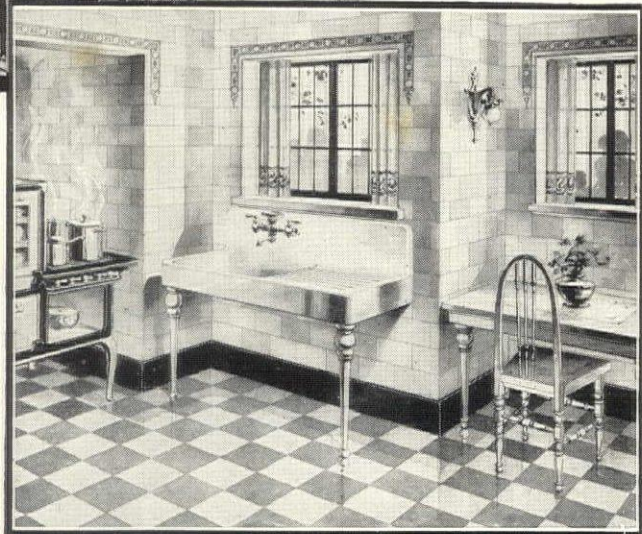
But all the cunning in the world will not avail if you put a fifty-cent plant into a ten-cent hole—by which is meant, spend less time and money on your plant, get a smaller, younger, less rare specimen, and be spendthrift with drainage, soil and exposure. In

the end, the ten-cent plant in the fifty-cent hole will repay you with compound interest.

In this adventure, there is nothing an intelligent person need boggle at; therefore be patient, give loving, constant care to these responsive plant children, do not be fearful of experiments, and when an exotic cannot be happily acclimatized, bravely throw it away. And along with the cultivation of your soil, cultivate also the "happy hand."



THAT ASTONISHING
NEW WALL MATERIAL



In Homes that Demand Distinction

NO longer are you limited to commonplace, conventional materials for walls, ceilings and wainscoting. Sani Onyx, an astonishing new material fashioned from *melted rock*, opens a charming new world of decorative possibilities.

For bath-rooms and kitchens, Sani Onyx is ideal. Unlike other materials, it doesn't crack, chip, check or discolor. It really outlasts the building, and it's as easy to clean as a china dish.

Sani Onyx comes in plain slabs, and in attractive tile pattern sheets, in a variety of pleasing modern colors and color combinations.

A new portfolio, showing installations in full color, is yours for the asking. May we send a copy today?

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Sani Onyx tables combine beauty, serviceability and durability. The raised rim top, an exclusive Sani Onyx feature, not only prevents liquids from running off the top, but positively prevents the edges from chipping. Easily kept clean with a moist cloth. Acids in fruits, etc., cannot stain these sparkingly beautiful tables. Catalog and complete information sent on request.

Beautiful **SANI ONYX**
SAVITREOUS MARBLE



"617 pounds lady...will
you take it with you?"

Y ou would be at a loss to know what to do with a year's supply of meat if you received it at once. If it weren't for a refrigerator of some sort, keeping even your daily quota fresh would be impossible. Yet, many a refrigerator in use today is hardly a safe place for perishable food. It wastes ice and food. . . . Does yours?

Put your perishable food in the corkboard-insulated Gibson. Corkboard maintains a cold, dry temperature. Manufacturers of electrical refrigeration units approve it.

The inside surface of a Gibson is snow-white, seamless porcelain with rounded corners. Sanitary always. The trap is solid aluminum — unbreakable, non-rusting, non-clogging. Only in the Gibson will you find the patented flat, non-rusting metal shelves permitting dishes to slide across them without tipping. Automatic locks close the doors air-tight. The doors on the all-porcelain Gibson are made on solid aluminum frames and never warp or shrink.

The Gibson is made in a wide range of sizes and prices. Wood finishes, all-metal cabinets with white enamel, and all-porcelain exteriors, glistening white. Send for a free copy of "Food and Ice for 365 Tomorrows." Gibson Refrigerator Co., Greenville, Mich.



This beautiful, all-porcelain, corkboard-insulated Gibson is suitable for ordinary ice refrigeration or can be equipped with an electrical refrigeration unit at any time.

Gibson

REFRIGERATOR

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Please send me a free copy of "Food and Ice for 365 Tomorrows."

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Give Your Home This Modern Convenience

Residence Models as Low as \$95.00

BUILD garbage grief out of that home you've been dreaming and planning! Those countless trips, rain or shine, to the garbage can — the evil odors — the menace to health and sanitation — the continual fire hazard of the basement rubbish heap — all these become but unpleasant memories when you build in the time-tried Kernerator.

— and the masonry adds but little more when regular chimney is used. The handy hopper door, shown above, is located right in or convenient to the kitchen. Another can be on the floor above.

Costs Nothing to Operate

The Kernerator consists of a brick combustion chamber, built in the base of your regular chimney in the basement. Hopper doors on floors above, connect with the flue. Through them is dropped all waste — not only garbage, but sweepings, tin cans, papers and magazines, wilted flowers, cigar and cigarette stubs, even safety razor blades. Scientific, patented construction creates a constant natural draft. Touch a match to the air-dried waste occasionally. Everything is burned completely except tin cans and similar non-combustibles, which are flame sterilized, for removal with the ashes.

Should Be In The Plans

The Kernerator is not new. Thousands have been in use for years. Built and fully guaranteed by the pioneers — the inventors of flue-fed incineration. Over 2500 architects and builders have specified and recommend it. The Kernerator can seldom be installed in an existing building, so be sure it is drawn in to the plans. Kernerator representatives in 89 principal cities. Consult telephone directory or write us for booklet, "The Sanitary Elimination of Garbage and Household Waste."

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THE CHIMNEY-FED INCINERATOR

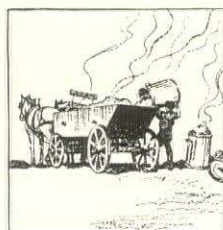
*Garbage and Waste Disposal
without Leaving the Kitchen*



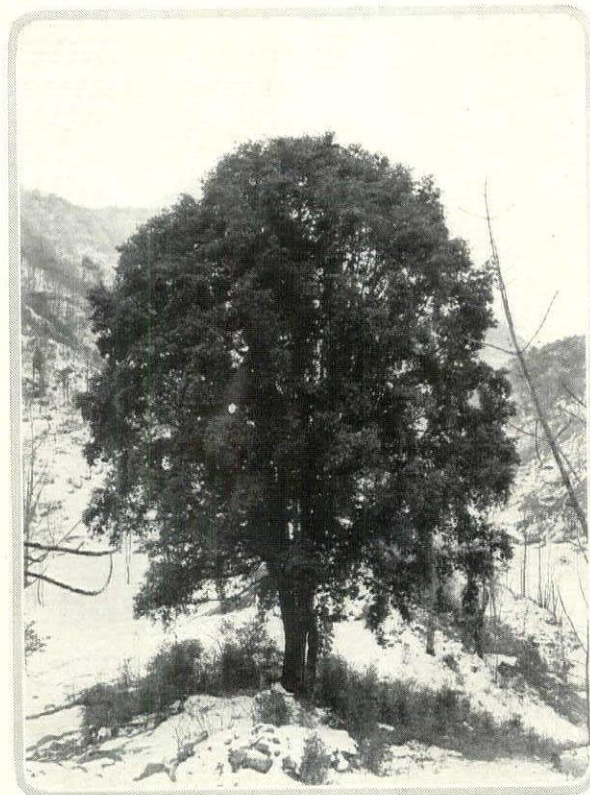
No more trips to garbage can through rain or snow.



Provide a clean back yard where children can play.



Be independent of the foul smelling garbage wagon and infrequent collections.



Quercus spinosa, the lovely evergreen Chinese Oak from the western part of that country, is a relatively small tree with an attractive oval crown and very long, pendent branchlets

THE MISUNDERSTOOD OAK

(Continued from page 102)

in the Arnold Arboretum are rich in Oak trees and some of them are now among its finest possessions. But when the Arboretum was started these trees were in an exhausted state of health, which necessitated severe pruning of the crown. For many years afterward they were unsightly in appearance but gradually they improved and now and for years past the rejuvenescence of a majority is complete. The White Oaks best respond to this treatment and many of them have not only taken on a new lease of life but are among the most vigorously healthy and shapely trees in the Arboretum.

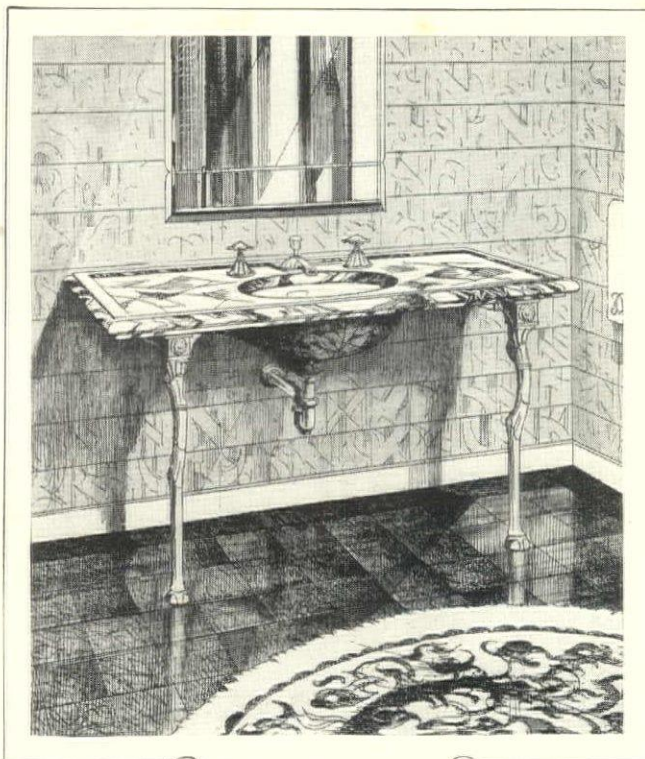
Sometimes I think that I like the Oaks best in the springtime when their leaves are unfolding in soft grays, pinks and varying shades of red. At this season the northern Oaks can be studied to advantage, for the color of the very young leaves and the amount and character of their hairy covering is different on every species. These vernal characters are constant from year to year and it is easier to distinguish, for example, a Black Oak from a Scarlet Oak by the unfolding leaves than it is by the mature foliage. Anyone, and an American especially, who happens to be in England during May will note the yellow-green of the unfolding foliage of the English Oak in meadow, park and woodland. So striking is this that the tree is almost as showy in its expanding foliage as the Norway Maple is in blossom.

To speak of the autumn glories of the Oaks is like trying to paint the Lily. In late October and November they claim the stage and the whole countryside is brilliantly lit with their autumnal foliage. The leaves of Oak trees turn later than those of other deciduous-leaved trees; the color, how-

ever, is assumed irregularly on different individuals of the same species and on some of them the leaves are green while on others they are red or yellow. In late October and early November, when the leaves of most trees have fallen, the most gorgeous tree is the Scarlet Oak (*Q. coccinea*) which has no rival among northern trees in the bright scarlet of its lustrous, deeply cut leaves. The leaves of some trees of the Pin Oak (*Q. palustris*) turn scarlet or crimson when other individuals of the same Oak are still green, and often green and scarlet leaves may be seen on the same branches at the same time. This is also true of the Red Oak (*Q. borealis*), the autumn leaves of which on different individuals vary from yellow to dark red, red and yellow and brown. On the trees of the White Oak group the handsomest autumn foliage is found on the White Oak (*Q. alba*) itself. The leaves of this Oak turn later than those of most Oaks and when in perfection are a deep, rich, vinous red. The leaves of the Bur Oak, Swamp White Oak, Post Oak, Chestnut Oak and others turn yellow and leather-brown and from most of them the leaves fall much earlier than do those of the White Oak.

Those interested in matters trivial, but often of great importance, will note that the Red and Black Oak groups, which are peculiar to this country, take two years in which to ripen their acorns, whereas all the White Oaks of this country, as well as of Europe and elsewhere, mature their acorns in one season. As a matter of fact, except for two Oriental species, named *Q. serrata* and *Q. variabilis*, all the deciduous-leaved Oaks

(Continued on page 158)



OF MARBLE that seems flecked with sunlight, gleaming as with an imprisoned fire, this Neumar lavatory may well suggest the entire decorative theme for a bathroom. It is but one of the many beautiful fixtures illustrated and described in *New Ideas for Bathrooms*,

The Neumar
IN ITALIAN
BLACK AND GOLD MARBLE
FITTINGS GOLD PLATED

an inspiring book packed with decorating and plumbing suggestions. Its companion volume is the handy catalogue, *Homes of Comfort*. Write for both. Then consult any responsible plumbing contractor and learn why a Crane installation rarely costs more.

Crane Co., General Offices,
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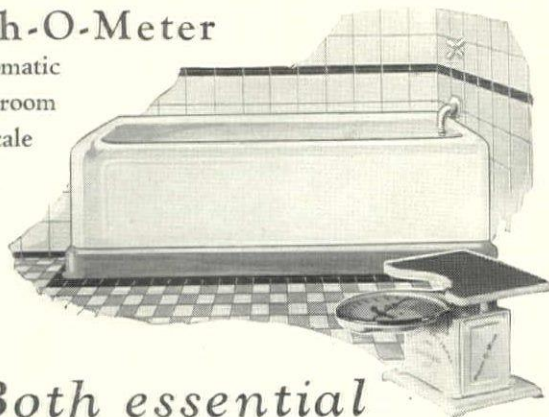
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Health-O-Meter

Automatic
Bathroom
Scale



Now
Furnished
in Any
Color

*Both essential
to the modern bathroom*

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Aside from the undisputed healthful benefits a Health-O-Meter can confer, its presence gives any bathroom an ultra-modern touch. Especially is this true since the Health-O-Meter is now furnished in colors. Your dealer can supply you with a Health-O-Meter in green, orchid, blue, white—or he can give you one by special arrangement in the particular shade that harmonizes with the color scheme of your bathroom.

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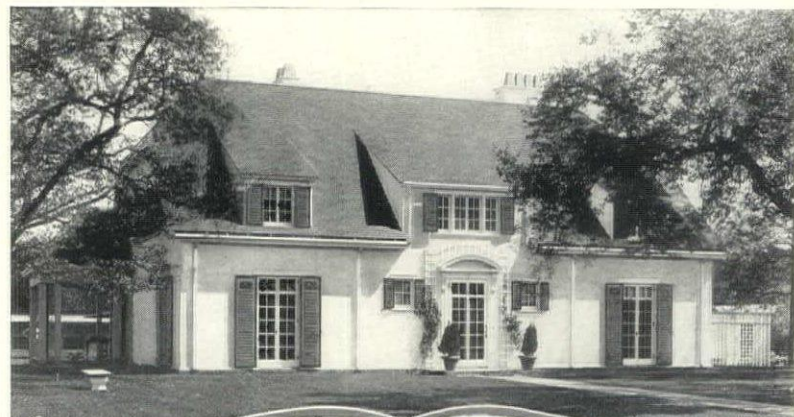
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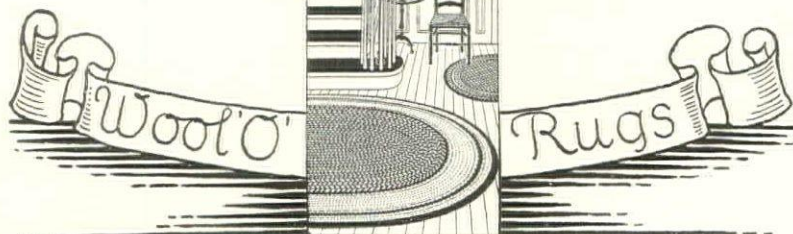
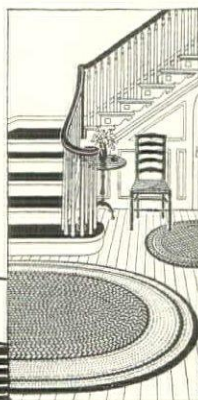
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THE MISUNDERSTOOD OAK

(Continued from page 156)

of the Old World ripen their fruit in one season. Another interesting fact is that auricled leaves, a feature of the European and certain eastern Asiatic Oaks, are unknown among American Oaks. One other point: on the Black and Red Oaks the curious will observe a hair-like thread projecting from the marginal lobes of the leaves. This is absent entirely among trees in the White Oak group.

In the North the climate is such that the growing of evergreen Oaks is utterly impossible, but from Virginia south to Florida and west to Mexico there is no more splendidly umbrageous tree and none of larger size than the Live Oak (*Q. virginiana*). Easily transplanted and of rapid growth, it is frequently used as a shade tree in the southeastern States. No species is better fitted for such purpose. In California one of the dominant trees is the evergreen *Q. agrifolia* with (at least when young) Holly-like leaves.

THE HOLM OAK

There are in different parts of the world quite a number of evergreen Oaks that have spiny, polished, Holly-like foliage. The most famous in history is the Ilex or Holm Oak (*Q. ilex*) of southern Europe. Pliny, writing in the first century of the Christian era, has a great deal to say about the Holm Oak in the grounds of the Vatican. He tells us that there was a Holm Oak older than the city of Rome bearing a brazen plate inscribed with Etruscan characters, showing that it had been sacred of old. He also states that at Tivoli there were flourishing three Holm Oaks which were growing there when Tibur was founded, centuries before Rome. The Holm Oak is native of the Mediterranean region but is perfectly hardy in southern England and should thrive in California and the warmer States. It develops a stately domed mass of foliage quite distinct in character from other evergreen trees. It grows eighty to ninety feet tall and the spread of its crown one hundred feet and more. The general effect is somber, yet the leaves glitter delightfully in the sunlight and in cloudy weather when the winds sweep up their white undersides and set them a-twinkle the effect is singularly pleasing.

Very near akin to the Holm Oak is the Cork Oak (*Q. suber*) which, from its extreme usefulness, is entitled to rank among the most important of the world's trees. A small tree, it is common throughout the Spanish peninsula and in much of the Mediterranean region where limestone is absent. Of all the Oak family this comparatively humble member is of most importance to civilized life since it furnishes us with cork, the annual consumption of which must be enormous. The bark is carefully stripped from the trees and in the course of time new layers grow. Yet in spite of this it is wonderful, very wonderful, how the supply is maintained. In China, especially western China, a number of evergreen Oaks are found, one of the most beautiful of which is

Q. spinosa. This is a relatively small tree with an oval crown and long pendent branchlets. In winter the contrast between this and its deciduous-leaved neighbors is striking.

Trees are singularly like humans in some respects. Not all of them acclimate and make themselves at home in foreign lands. Some of the members of the Oak tribe are good illustrations of this. The Red, Scarlet, Pin and Black Oaks grow quite well in England, but the White Oak clan is much more fastidious and, except in one or two rare instances, refuses absolutely to grow in the British Isles. As if to show its independence the so-called English Oak (*Q. robur*), the noblest tree native of the British Isles, is equally obstinate in the matter of flourishing in eastern North America. When young it grows fairly well but at about twenty years of age it ceases activities in this direction and becomes stunted and merely exists. In fact, of the European species the Hungarian Oak (*Q. conferta*) does best in New England. This has handsome, deeply sinuate leaves.

From the books one would gather that the Oaks of England grow to a much larger size than those of this country. It is from the timbers of this Oak that the famous "wooden walls" of England were constructed. But England is not the only country in which oak timber has been used for ship building. If all the stately White Oaks which were built into the sturdy frame of "Old Ironsides" could be accounted for we would have had a list of historical trees whose adventures would fill a volume. The Avery Oak at Dedham, Massachusetts, was once selected as suitable material for this celebrated and much honored frigate. The amount offered was seventy dollars, but fortunately, thanks to the intervention of the owner's wife, Mrs. William Avery, her husband refused to sell the tree. This took place in the 18th Century and the Avery Oak is today, gnarled but vigorous and in splendid health, being about seventy feet tall and some twenty-three and a half feet in girth. The tree is older than the town of Dedham and enjoys the particular distinction of being adopted as the model for the town seal.

CHARTER OAK

Youth denies these United States such ancient, historical trees as are famous throughout the British Isles, yet there are in New England alone a great many trees connected with important events in the history of the New World. Among these Oaks play an important part. Foremost must be mentioned the famed Charter Oak, which stood across the river from Hartford, Connecticut. In the bowels of this tree was secreted by Captain Wadsworth the charter of the Connecticut Colony. In 1687 it had been demanded by the Royal Governor in the name of King James II of England, and after a heated discussion in which the lights were summarily extinguished the charter was rushed away and hidden. In 1689 it was re-

(Continued on page 166)



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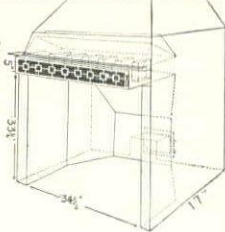
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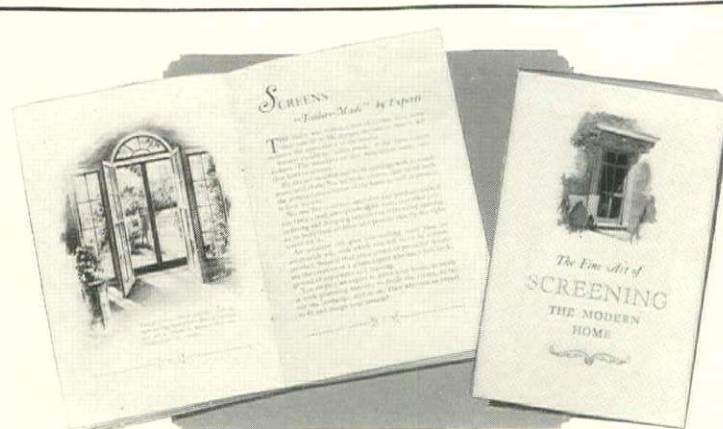


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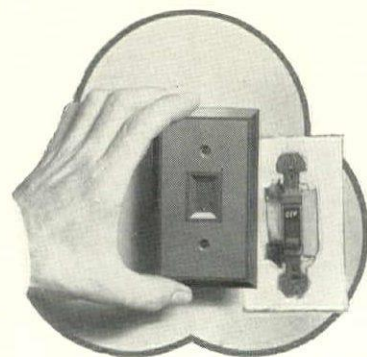
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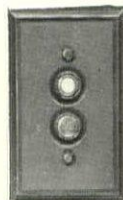
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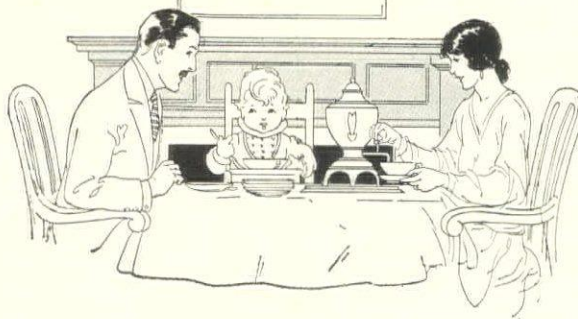
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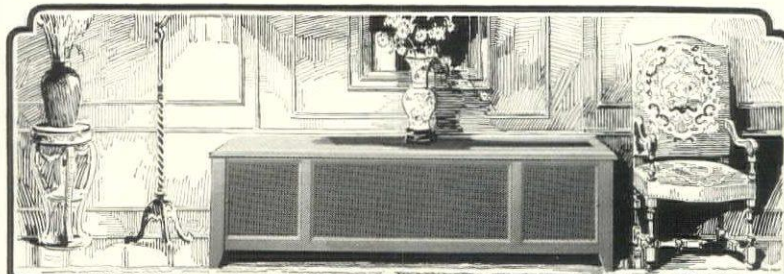
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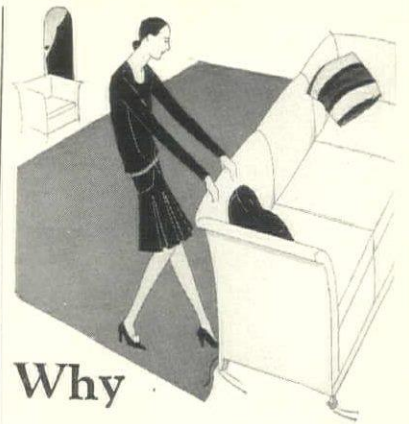
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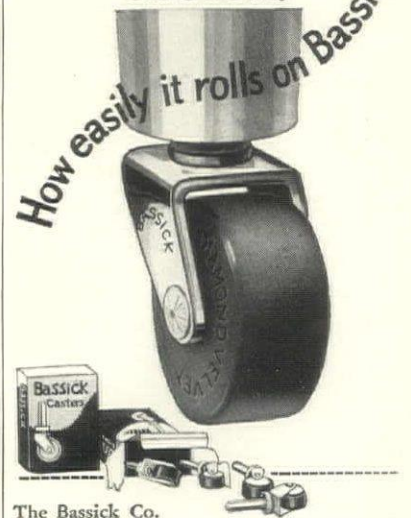
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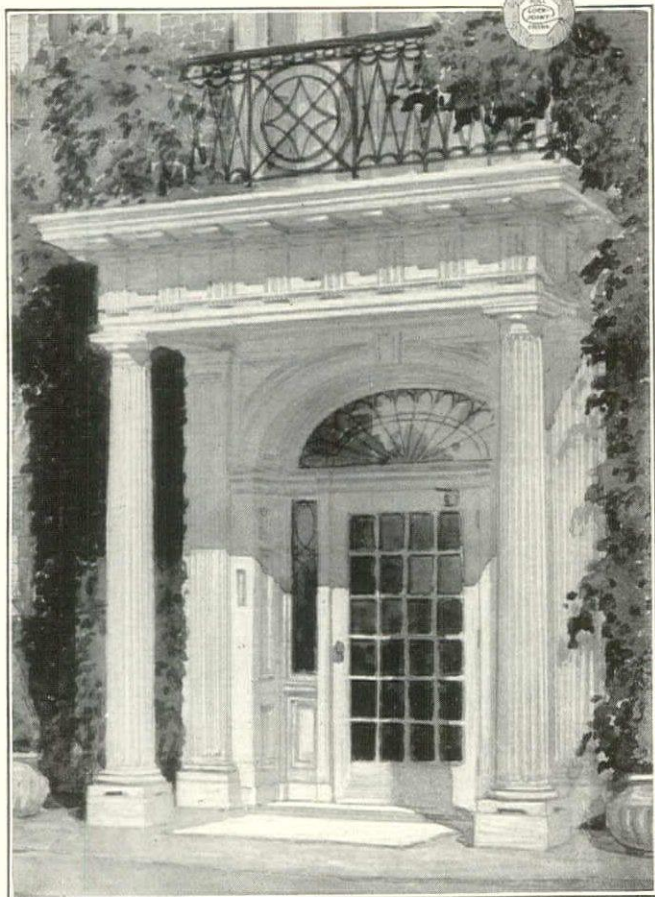
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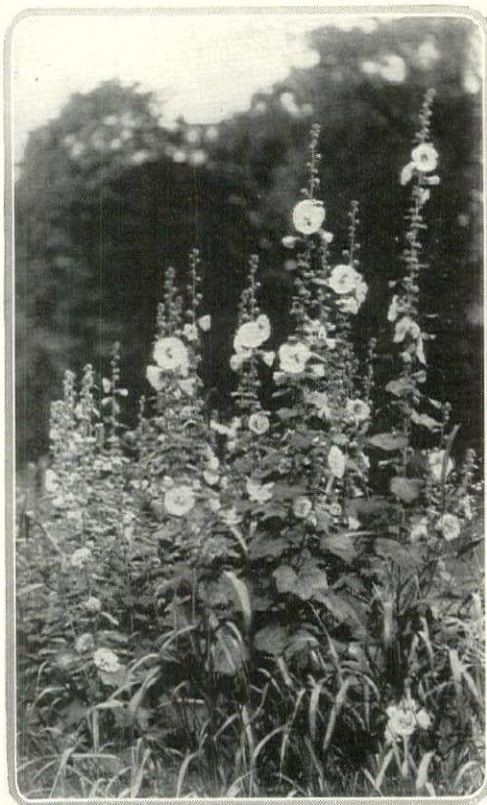
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The leaning spires of the Hollyhocks are among the flowers of the August garden, a flower long a favorite

H O L L Y H O C K S

WHEN people speak of the old-fashioned flowers they invariably visualize the Hollyhock as one of the favorites. For whereas many other flowers are associated with flower borders, when we think of Hollyhocks there is always a house nearby, a home, against whose kindly walls these tall fellows of August lean lazily, like roustabouts sunning themselves.

To show its beauty to advantage, the Hollyhock should have a background—a brick wall, or the whiteness of a New England shingled house, or a hedge, or the massed greenery of shrubs. On the other hand, we have seen them clumped as accent points at the backs of borders without any contrasting support, rising above the lower clouds of Phlox, which is also at its glory in August. In fact, if one is planning the color in a border, one should take into account the colors from which these tall spires will rise. Late last summer we saw in a border a group of lemon-colored double Hollyhocks above a mass of deep purple Phlox—a contrast both striking and agreeable—and the Phlox, in turn, had growing around it the flat umbels of yellow Yarrow—*Achillea tomentosa*.

While in the strict botanical sense the Hollyhock is a biennial in that it flowers the second year from seed planting, it really acts like a perennial when set in a congenial environment. Seeds sown in August will give large enough plants to set out in their permanent places in October. To make a striking clump use not less than six plants, and set them about two feet apart. A light winter protection of straw or leaves laid not heavily will be sufficient. The soil for successful Hollyhocks should be fairly rich—well rotted manure incorporated with

it, and, lacking that, a generous cupful of bonemeal to each plant. The Hollyhock also appreciates moisture, and should be watered in dry seasons.

For the rust that disfigures the leaves and causes them to drop, spray with sulphate of copper or Bordeaux Mixture. Pluck off all undesirable leaves and burn them.

Because of their height, Hollyhocks must be well staked. This process should begin in June; otherwise the plants may be uprooted by the wind of summer storms or be tempted to bend over into grotesque shapes. The stakes used should stand four to five feet high and be at least an inch thick to avoid danger of breakage. It must be remembered that well-grown Hollyhocks catch a good deal of wind in an exposed position and so need real support.

Perhaps of no other flower is the feeling so divided between those who prefer the single kinds and those who prefer the double. Certainly the singles have an older and simpler air, whereas the doubles appear more dressed up and sophisticated. This process of doubling in years past may have weakened the stamina of the Hollyhock family, for at one time they were so subject to disease in England that growers and gardeners generally had to stop propagating them. However, that is past, and both single and double kinds now seem to grow equally well.

There is also the mixed opinion of the Hollyhock as a cut flower for decoration. Some gardeners hold that it should be used as a border plant alone; others think that it may be cut and brought indoors for decoration. For the latter use, the yellow kinds seem to hold up their heads much better than the pink.

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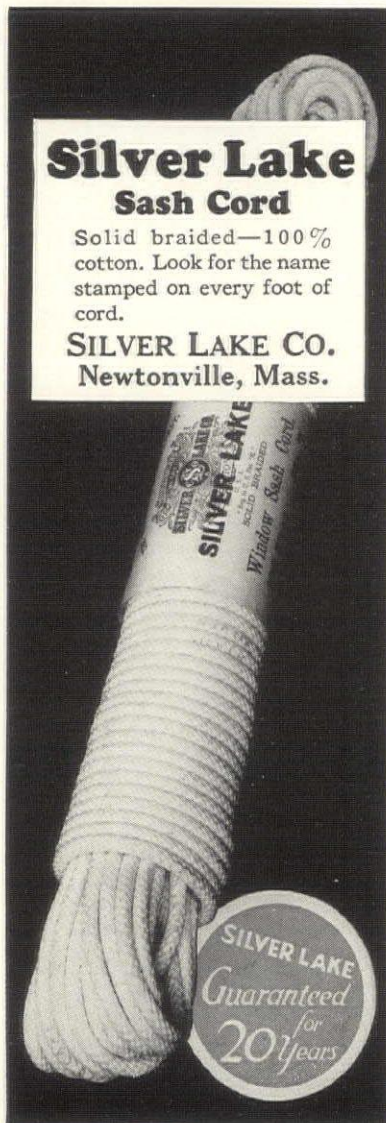
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NOTES ON SEVERAL THEMES

(Continued from page 101)

A CHANGE IN PHLOXES—It is rather curious how seldom one sees any but pink and scarlet Phloxes in this country. Strolling along beside the famous long herbaceous border at Hampton Court this summer I was struck by the great number of varieties exhibiting various tones of lavender and violet and by the charming way in which they filled the rôle of mediators among the high-colored summer flowers. These lavender and violet Phloxes were decidedly in the ascendancy and made possible the use of many yellow-flowered plants with which the pink and scarlet varieties would have been in deadly combat.

Particularly fine were the groups of lavender Phloxes combined with an especially lovely yellow *Salpiglossis* (*S. sulphurea*), and *Helenium River-ton Gem* was well placed as a background for some of the deeper toned Phloxes. There were also a number of good associations with lemon-colored African Marigolds, Zinnias in cream and yellow and orange, as well as with brilliant Tritonias and many other warm-hued flowers of the season. Among them the soft lavender and violet Phloxes gave just the needed note of serenity.

It goes without saying that the Phloxes in this famous border are superbly grown, and it is worth noting in this connection that there were no congested clumps of innumerable strong and weak stems, but that each clump had no more than five or six stems, each of which was crowned by a splendid head of flowers. Phloxes should be often divided, the weak portions thrown away, or allowed to grow on in nursery rows, and small pieces with one or two stems replanted in good soil. Following are the names of some of the best lavender and violet varieties noted in the Hampton Court border:

Eugene Danzanvillier, lavender with white center; Plantagenet, soft lavender; *Nana coerulea*, very dwarf, lavender-violet; Derviche, rich violet with reddish eye, very striking; Ellen Willmott, pure lavender, semi-dwarf; Daniel Lasseur, lavender, very tall and beautiful; Lucy Baltet, lavender, fine for massing; Spirate, mauve, dwarf; La Perle, pale mauve; Paul Bert, bright lavender-violet paling towards the center. Fine for massing; Le Mahdi, deep violet, tall; Iris, fine lavender-blue, tall; Cendrillon, white with violet tubes forming a deep-toned eye; Papillon, deep violet with lighter eye. Wanadis is also a most lovely variety.

FAIRY FLAX—For the rock garden no blue flower is more enchanting or more easily attained than the Alpine flax, *Linum alpinum*. It resembles its taller relative *L. perenne* in habit but is not more than six inches in height. Its blossoms are large, freely borne and heavenly blue. Sunshine and a well-drained slope in the rock garden are its necessities, and it may be easily raised from seed sown this spring.

YELLOW CAMPANULAS—A number of inquiries have reached me concerning these rather interesting departures from the gentle blue rule of the Bell-

flowers. They seem little known and it cannot truthfully be said that they possess quite the same appeal as do the blue-flowered species, nor are they among the easiest plants to grow. Three among them, however, may be grown with sufficient reward for the trouble entailed. *C. lanata* (*C. velutina*) is the best, I think. It is a really handsome plant when well-grown, after the manner of Canterbury-bell but not more than a foot in height, the stem carrying a fine open head of pale yellow blossoms flushing deliciously to pink. It is not a plant to be had simply for the sowing, but requires care and a choice situation, preferably high and dry and sunny in the rock garden, in well-drained good soil, and a ground cover of stone chips to protect it from corroding moisture, whether of winter or summer. *C. lanata* is not listed as a biennial but certainly it must be accepted as a short-lived perennial in our alien climate; it, however, usually sets plenty of seed. *C. thyrsoidea*, on the other hand, is the acknowledged biennial, and is common in Swiss alpine and sub-alpine meadows. It grows to a height of about twelve inches, the stem terminating in a crowded spike of pale yellow, fragrant flowers that open from the top downwards. It blooms in early summer and requires a well-drained situation. *C. sulphurea* is an annual from Palestine which Mr. Farrer says is charming. These yellow Campanulas would add a point of interest to the rock gardens of any who care to experiment with them. Seed of all three is offered by a Swiss nurseryman. (Name upon the receipt of an addressed envelope.)

INEXPENSIVE AND CHARMING—Our native Wild Geranium (*G. maculatum*) is commonly accorded scant appreciation as a wildflower in comparison with many of a more showy character, and is almost never given a place in gardens. It is, as a matter of fact, not quite up to the standards of wildflower popularity because of its rather indefinite color, its frail habit and the fact that it is of no use as a cut flower. But any who have seen it massed in light shadow against a belt of trees, as at Seneca Park, Rochester, must vouchsafe it a very real admiration. So planted it has distinct grace and a color value of no mean quality. Shadow so often gives to indefinite hues a greater depth. Here indeed to the hand of anyone is an inexpensive "wild" planting of great effectiveness which would require little or no care. Bulbs could be naturalized among the Geraniums for a spring display.

A WEE MARIGOLD—In a Scotch garden last summer I made acquaintance with the smallest and brightest Marigold that I had ever seen. Its label read *Tagetes signata pumila*, and on consulting various catalogs I find there are several forms of it. In this lovely Scotch garden it was used as an edging to a border of low-growing late summer annuals and perennials and was most effective. Each plant was a veritable ball of beautiful bright yellow blossoms marked with red, and not more than five inches tall.

(Continued on page 166)

High Quality SEEDS-BULBS-PLANTS produce High Quality Flowers and Vegetables

IN presenting our Seed Annual for this season, we wish to emphasize the importance of quality in Seeds, Bulbs and Plants. As the initial cost of your seed is small when compared to the time and labor necessary to produce the flower or vegetable, *high quality* should be your only consideration.

From our beginning, thirty years ago, *high quality* has always been our aim—every care and attention has been given to secure seeds from the most reliable sources of supply and which, from our experience and tests at our trial grounds, have been found to be of the highest possible merit. We offer only those of superior strains and finest types.

Our 1928 Seed Annual, consisting of 180 pages and cover—including 20 pages of colored illustrations, lists and describes the finest strains of Flower and Vegetable Seeds, Grass Seeds, the newest and best in Dahlias, Gladioli and Roses, as well as other sundry garden needs.

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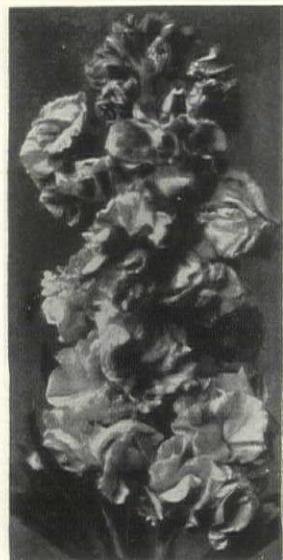
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Sparkling Collections of Gems for New Gardens!

Schling's Novelties for 1928

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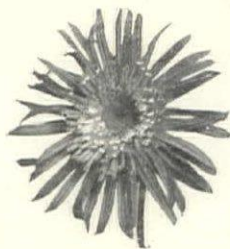
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Bedding Petunia, Rose of Heaven—a most effective and exceedingly brilliant rose; flowers 4 inches across, abundantly produced. Pkt. 50c.	
Single Aster, Helvetia—like giant Shasta Daisies, long petaled. A rich and luminous crimson. Pkt. 25c.	
Siberian Wallflower—large clusters of bright orange-yellow, fragrant blossoms. Very hardy. Pkt. 50c.	

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(Offer No. 1)

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Wallflower, Double Early Wonder—Equals in size and beauty the finest English Wallflower; blooms the first year from seed, within five months from sowing; superb spikes of primrose, bronze, yellow, brown and purple. Pkt. 75c; 5 pkts. for \$3.00.	
Leucanthemum Maximum, Dwarf Avalanche—A showy, new dwarf Marguerite, for the border or cutting; does not require staking. Pkt. 75c; 5 pkts. for \$3.00.	
New Sweet Pea, Sunkist—Magnificent picee edged, clearly defined on rich, creamy ground. Of gigantic size. Pkt. 35c; 3 pkts. for \$1.00.	
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Papaver Nudicaule Roseum, Coonara Pink—an exceptionally lovely new color in Iceland Poppies, a warm rose-pink, delicately suffused with salmon. Sown in March or April will bloom the first year. Pkt. 75c; 5 pkts. for \$3.00.	
New Double Feathered Poppy, Luminous Dark Scarlet on Velvet Ground—puffed and fluffy like a ball of feathers, flowers of gigantic size, often 7½ in. across. Sow in open ground. Pkt. 50c; 5 pkts. for \$2.00.	
New Double Hybrid Shirley Poppies—a remarkable improvement, with blooms of greater size and substance and many new and varied color tints. Pkt. 35c; 3 pkts. for \$1.00.	
Mignon Bedding Dahlia, Firebrand—scarlet-flame, suffused with salmon orange, single flowers fully 5 in. across on wiry, cane stems, the plant is not 2 ft. tall. Pkt. \$1.00; 6 pkts. for \$5.00.	
Gaillardia Portola Hybrida—a superb new strain of Gaillardia, flowers very large in shades of bronzy red with golden-tipped petals. Splendid cut flower. Pkt. 50c; 5 pkts. for \$2.00.	
Verbena Hybrida Grandiflora Etna—large trusses of intense Paul Campbell Geranium red with a small creamy-yellow eye. Pkt. 35c; 3 pkts. for \$1.00.	
Campanula Fragilis, Heavenly Blue—a beautiful campanula, 1 ft. high, with drooping lower branches, valuable for hot culture, hanging baskets or border. Practically covered with blossoms, about an inch across and of a lovely celestial blue. Pkt. 50c; 5 pkts. for \$2.00.	
Meconopsis Baileiana—a beautiful, blue perennial poppy brought from Thibet by Captain Kingdon Ward of Great Britain. 2 to 3 feet high, with broad, sea-green leaves, bearing large four-petalled blooms of a glorious sky-blue with golden yellow anthers. Received First Class Certificate and A. of M. R. H. S. England. Perfectly hardy. Pkt. 75c; 5 pkts. for \$3.00.	
Ostrich Plume Aster, Coppery Brown—a remarkable new color, at first a silky, coppery-brown and changing later to a vermilion brown. Ostrich type blooms with twisted and interlaced petals. A remarkable novelty. Pkt. 75c; 5 pkts. for \$3.00.	
New Hollyhock, Double Imperator—strikingly effective, with large cup-shaped flowers, 5½ to 6½ inches across. The outer edges elegantly fringed and deeply fringed surround a very finely fringed double rosette about 2 inches across suggesting a giant crested Begonia. In many charming tints of salmon, cream, rose and yellow, etc. Pkt. 50c; 5 pkts. for \$2.00.	
Oenothera Clutei—handsome new biennial from Arizona does not close its petals during the day as other primroses. Stout central stalk some 4 feet tall bears in great profusion large flowers of a soft yellow hue. Very effective in large masses. Pkt. 50c; 5 pkts. for \$2.00.	
Primula, Floridae—a mighty primrose towering to a height of 3 to 4 feet bears from the end of June to late in August, 60 to 80 fragrant, bright yellow pendant flowers in umbels at the top of its stems. Another Asiatic discovery of Capt. Ward which we believe will be quite as hardy in this country. Pkt. \$1.00; 6 pkts. for \$5.00.	

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Meconopsis Baileiana a
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Now Famous from the Yukon
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Indian Summer—A new color in snapdragons, entrancingly beautiful. A rich velvety copper red.....	Pkt. \$1.00
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Indian Summer
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*Super Wrexhams or Hollyhock
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Bloom in 7 months from Seed

A new race with massive, tapering, spiral-like spikes of enormous length with individual flowers of new dimensions, indescribably rich and varied tints. Each plant a vision of beauty that moves to silent rapture! Masterly achievements!

Advancement (the Super Wrexham)—carrying enormous flower spikes of 5 to 6 ft. of actual flowers and buds, nearly 10 inches wide at base; clear electric blue with pale mauve center. 7 to 8 ft. long.....	\$10.00
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Coquette—massive, tapering spiral spikes from 5 to 6 ft. in height, heliotrope and Venetian blue.....	Pkt. \$3.00
Monarch of Wales—gigantic tapering spiral spikes of deep blue and mauve, 6 ft. long.....	4.00
Queen Mauve—an exceptionally lovely eyeless pale silvery mauve, 3 ft. of solid flowers, truly exquisite. 6 ft. long.....	4.00
The Bishop—rich, gentian blue with white eye; a statuesque beauty. 5 ft. long.....	4.00
Violet Queen—A charming blend of violet and reddish mauve; long, tapering spikes of colossal size. 6 ft. long.....	3.00
Wendy—pale blue and mauve, a fine spiral spike carrying at least 3 ft. of solid bloom, exceedingly strong, robust growth. 5 to 6 ft. long.....	6.00
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Name..... Address.....

NOTES ON SEVERAL THEMES

(Continued from page 164)

HAPPENINGS—Many of the pleasantest plant associations in a garden come about by chance, always providing, of course, that the gardener is not of that sad class who look upon all spontaneity as the enemy of order. In the rock or wild garden where the self-sowing of plants is more often permitted than in strictly dressed regions, many jolly companionships spring up, as well as some that must be summarily suppressed. Many of these gypsy foregatherings in the rock garden are not only charming where they occur but are suggestive for wider plantings than are possible in so restricted an area. Two are illustrated here and both are concerned with that indefatigable sower, *Scilla siberica*. If you do not mistake its delicate seedling "grass" for true grass and root it out, you are in for many delightful surprises as well as hundreds of these charming blue flowers of the spring in two or three years after they have begun to attend to their own planting. In the case of the Siberian Squill and *Primula cashmeriana* both are vagrants, having sown seed in the narrow cranny at the base of a small "mountain." Last spring they emerged from their tight quarters a bit tumbled and excited looking but both patently triumphant. The effect of the bright blue bells with the mauve *Primula* blossoms was decidedly *chic* and suggested the desirability of making more of the association of these two early bloomers. A narrow border in partial shade and

rich in leaf soil would be ideal for such a display.

Long ago in this garden Scillas sowed themselves in a patch of the little early White Violet (*V. blanda*). Nothing could be fresher and more stimulating than their yearly appearance together, the blue bells vibrating above the hundreds of small white flowers. Often this is a March pleasure, but never later than the first week of April here.

FOR THE ANNUAL LIST—A most colorful and effective annual *Coreopsis* is one called *The Garnet*. Its habit is nice and bushy and its rich color is particularly welcome in the late summer and autumn.

LAVENDER AND LILAC—A good deal of color trouble in gardens, it seems to me, results from an irresponsible use of such terms as lavender, lilac, mauve, violet and purple. Too often these terms as used in catalogs and even occasionally in garden books are the sheep's clothing in which magenta runs riot. Much hard feeling and many clashes would be obviated if the origins of these color terms were taken into consideration. When lilac and mauve are used they should indicate a pinkish tone, the latter derived from Mallow, paler than the former which may be taken as approximating the color of the common Lilac. Lavender, on the other hand, should profess no trace of red, nor should violet. Ridgeway, in his color chart, shows purple as being decidedly reddish in tone.

THE MISUNDERSTOOD OAK

(Continued from page 158)

covered and free government restored to Connecticut Colony. This Oak was destroyed by a gale in 1856.

In Massachusetts and elsewhere there are quite a number of historical Oak trees. Many of them, alas! dying. By the Wayside Inn at Sudbury, where Longfellow wrote his *Tales*, the ancient Oaks still stand but are doomed to pass in a year or so. The Eliot Oak at South Natick, under which John Eliot is supposed to have preached to the Indians in the 17th Century, died this year. The Grafton Oak, not far from the town square, under which the sons of the soil assembled at the outbreak of the Revolution, still flourishes and so, fortunately, do many others.

The Greeks and Romans believed that the Oak was the first tree that grew upon the earth and that it was the tree of Zeus or Jupiter, the king of gods. In the Roman period the civic crown was of Oak, and a chaplet of Oak leaves was the greatest honor it was possible to bestow upon a soldier. In Anglo-Saxon mythology, legend and literature the Oak is enshrined. The wood has ever been famous for its strength and durability. The bark and cupules of certain species have for centuries had a great reputation as tanning agents. The acorns of certain species have served mankind as food. Though steel has ousted it from its premier position in ship building and constructional work, Oak timber

still remains as the emblem of strength and durability.

That a tree so intimately associated with our race has not yet been given its proper position in ornamental planting is not to our credit. Let us begin, and at once. The needs of the Oak are simple. It flourishes best on a deep and heavy loam, depth being of more consequence than quality, since the tree sends its roots deeper into the soil than do most trees. As Virgil says:

"Jove's own tree,
That holds the woods in awful
sovereignty,

Requires a depth of loding in the
ground,

And next the lower skies a bed pro-
found:

High as his topmost boughs to
heavens ascend,

So low his roots to hell's dominions
tend.

Therefore nor winds nor winter's
rage o'erthrows

His bulky body, but unmoved he
grows.

For length of ages last his happy
reign,

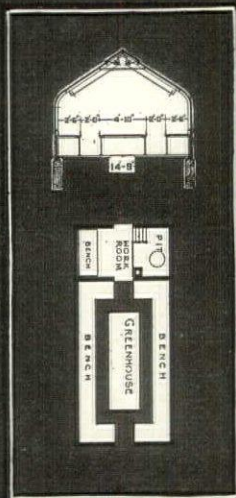
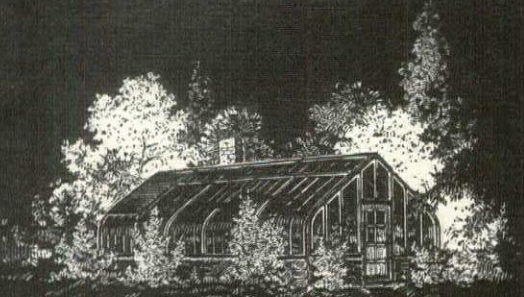
And lines of mortal men contend in
vain.

Full in the midst of his own strength
he stands,

Stretching his brawny arms and leafy
hands;

His shade protects the plains, his head
the hills commands."

Georgics.



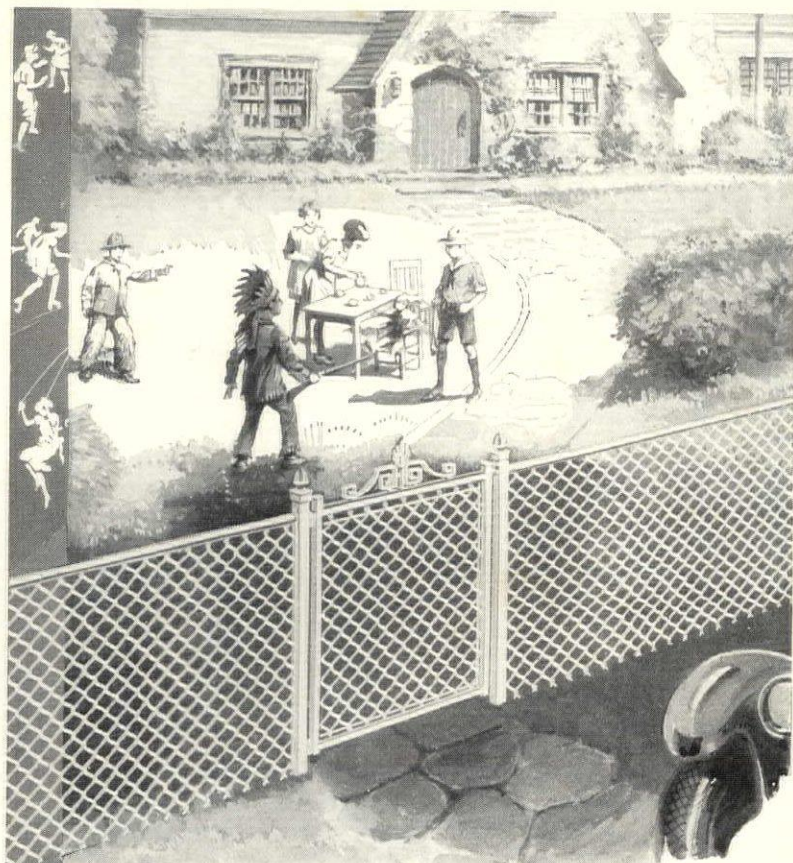
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Anchor Sales and Erecting Service is Nation-wide—local representatives in over 75 cities.

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42

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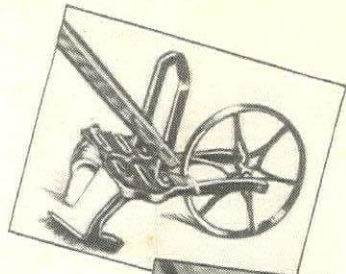
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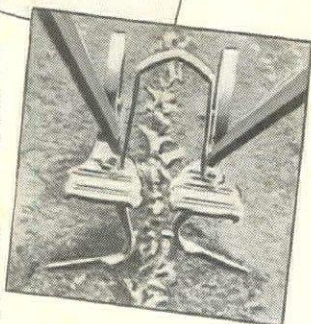


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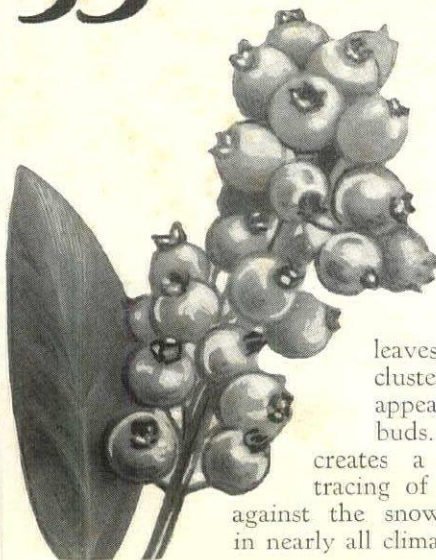
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WITH sugar and cream for breakfast, Blueberry dumplings for lunch and Blueberry pie for dinner.

Grow them in your garden and enjoy for years to come.

Blueberries not only furnish an appetizing table delicacy but are ornamental, adding a touch of beauty to the garden the year round. In spring the young shoots and leaves are a rich bronzy red, later, clusters of long white flowers appear, followed by dainty pink buds. In winter the red bark

creates a charming tracing of red twigs against the snow. Thrives in nearly all climates.

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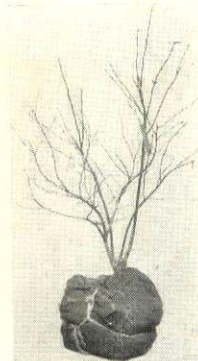
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Send us your name for a copy of our new catalog, "Make your home more attractive." Beautifully illustrated in colors, it tells you how, when and what to plant. Free postpaid.

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Nursery grown Blueberry plant balled and burlapped ready to pack for safe shipment to any part of U. S.



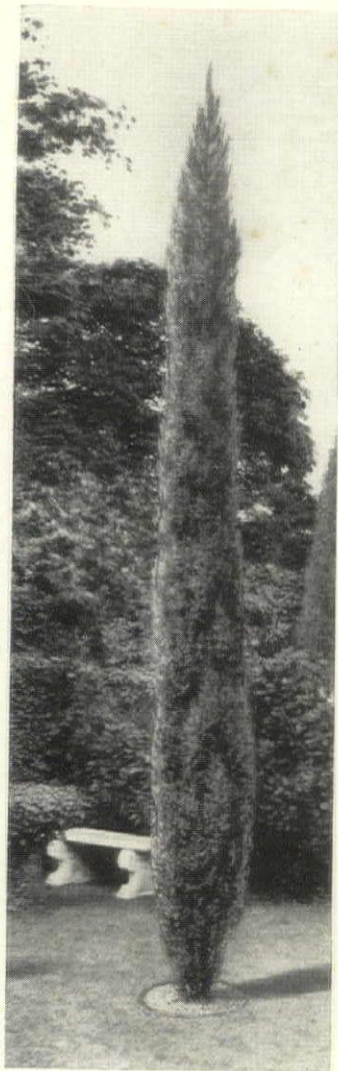
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PICTURE your home looking out from behind beautiful evergreens. Plant now and let Nature begin to do her perfect work in making your home more beautiful and valuable.

In the Hill's catalog for this year you will find a wealth of suggestion—every kind of evergreen in many sizes. The varied Junipers, the Spruces, the beautiful Arbor-vitae—all the old favorites and the new and rare trees for which Hill's is noted. Here is a

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ROOT GROWTH ENDANGERS HEALTH

THE VITRIFIED PIPE failure illustrated was found in Indiana. See the great expense for tunneling and how entire neighborhood was endangered by soil pollution, caused by stoppage of sewers. Note the Cast Iron Pipe at right, for replacement. PERMANENT PIPE comes in longer lengths, will not crack or break and, because of the lead-sealed joints, roots cannot enter. Protects health, since no open cess pool or sewage filtration bed can form in basement. Costs no more.



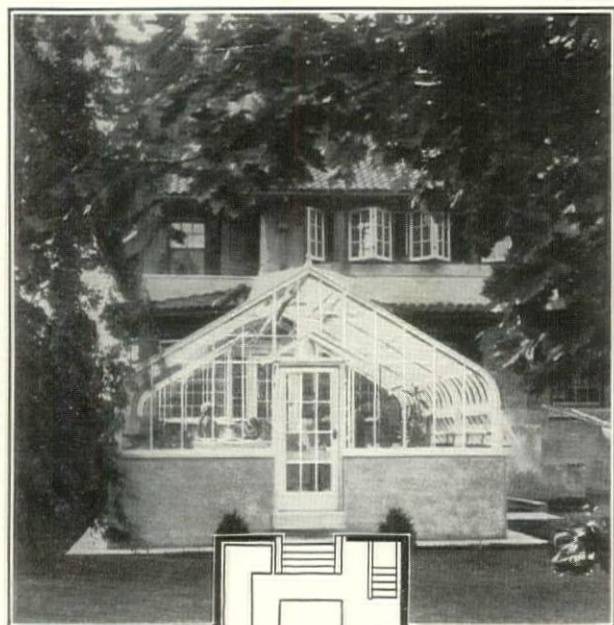
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of not using
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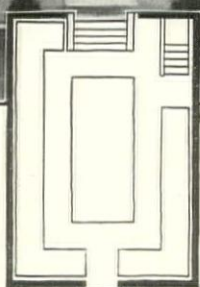


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Glass Garden adjoining the residence of H. M. Gage, Braintree, Mass.



More and more this sort of sensible thing is being done. And why not?

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ONE thing sure, it isn't the cost that has prevented it. So it must be, that you want to know more about such things. Because we discovered there were so many just like you, we had Scribners make us a book covering conservatories, sun rooms, swimming pools and the like.

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The fact that we have been building greenhouses for over four generations led us to feel we might know something about them.

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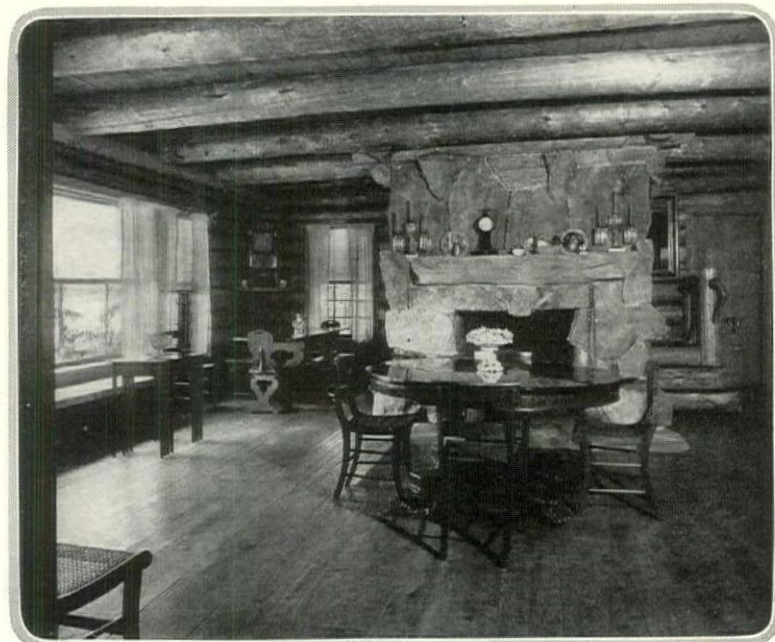
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**FOR FOUR GENERATIONS
BUILDERS OF GREENHOUSES**



Harting

The dining room in the camp of Alexander Williams at Southold, Long Island, is an excellent example of the ruggedness and complete simplicity which should characterize log cabin interiors

ROOMS IN MODERN CABINS



Outside the windows of the dining room shown at the top of the page a long flower box made from a hollowed log has been suspended by chains from the projecting ceiling timbers



Accessories in log cabin rooms should be as primitive as is consistent with practical comfort. Thus, in this bedroom alcove, curtain rods and fixture brackets are of natural wood

WATERER'S SEEDS

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Make your garden an assured success. Plant WATERER'S Seeds. Selected from only the finest stocks grown here and abroad. For 36 years we have been among the country's largest seed distributors.

Improved Large-Flowering SCABIOSA

One of our finest annuals for cutting—very showy in the garden. Easily raised from seed. Blooms continuously from early Summer until frost.

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One Pkg. of each of 6 color varieties.....75c

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Double Dahlia-Flowered—the last word in these popular, easily-grown flowers.

One Pkg. of each of 6 varieties.....\$1.00

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Seedsmen and Bulb Importers Since 1892

712 Chestnut St.

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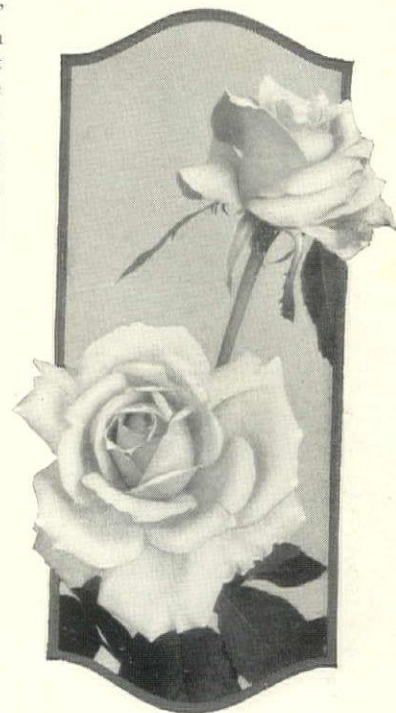
This Gorgeous "Silver Columbia" rose brings beauty to your garden

THIS new rose, the "Silver Columbia," is gaining widespread popularity with rose lovers everywhere. It is a magnificent Hybrid tea rose of a beautiful clear shade of silver pink, deepening toward the center. Its great stout stems with dark green foliage are covered with masses of enchanting blooms the entire growing season. Fragrant as an American Beauty. Awarded Silver Medal by the American Rose Society.

Price 50c each for first size plants, postpaid; \$1.50 for two-year-old plants, by express collect. All on own roots. Safe delivery guaranteed.

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This new illustrated booklet, with hints on roses and rose gardens for beginners and others, is free on request. So also is our illustrated catalog "New Guide to Rose Culture" offering over 500 roses, plants and bulbs. You will refer to these often. Ask for them now. Send \$1 for trial offer of 8 excellent rose bushes.

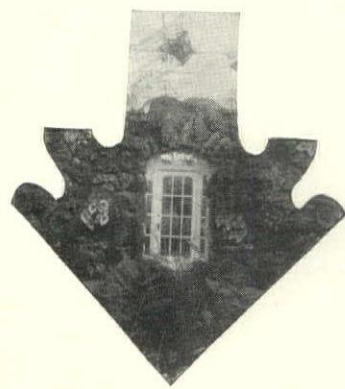


THE DINGEE & CONARD COMPANY

Box 272, West Grove, Pa.

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—EDMUND BURKE

THE apparently delicate appearance of a Lutton V-Bar greenhouse is the secret of its beauty. So slender is the framework that the observer is conscious only of a glass bubble of flowers.

A Lutton greenhouse is as sturdily built as a church and as delicately beautiful as the flowers it houses. Yet the patented Lutton V-Bar rib is scientifically made, rigid and strong. It requires no attention or repairs. It admits the greatest possible amount of sunlight at all hours of the day.

Write for our booklet, "Greenhouses of Quality." It illustrates Lutton greenhouses, conservatories, and other glazed structures on both large and small estates.

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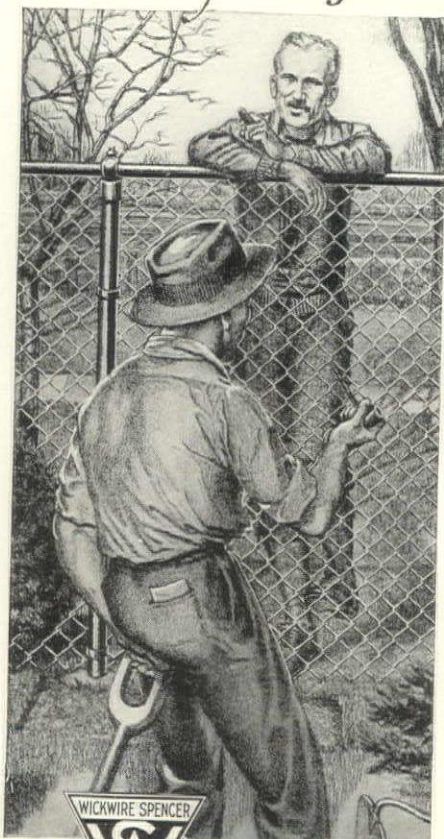
Wm. H. LUTTON COMPANY, Inc.

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The friend-keeper



Hedges will creep southeast. Children romp unheedingly. But a Wickwire Spencer Chain Link Fence stays on the property line where it was set. It does not require that neighborly relationship be strained by an attempted diplomatic suggestion to curtail juvenile activities or to move a flourishing hedge.

It is sightly, strong and permanent. The cost either for the material or for the erecting is far less than good fencing has been for years.

A Wickwire Spencer Fence is a definite boundary. It keeps your neighbor your friend.

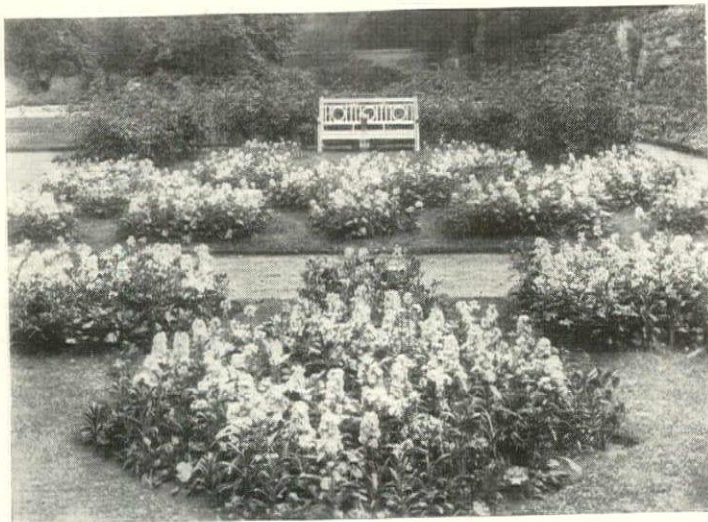
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Inquiries are solicited from financially responsible dealers willing to set fences the Wickwire Spencer way.



WICKWIRE SPENCER
Chain Link Fence



Beds of Sutton's Stocks. Seed packets, 60 cents

The opportunity of a lifetime—special collection of 50 varieties of Sutton's Seeds for \$10

SUTTON'S Seeds are famous throughout the world for their superior quality, sure germination and profuseness of bloom. So that more Americans may become acquainted with "England's Best," we have prepared a superb collection, one of the best we have ever offered, which includes fifty varieties of the very finest Sutton flower seeds, to sell in the United States for \$10. As will be seen from the Sutton Catalog, sent with every order, this price is about half what the same seeds would cost if purchased by the individual package. Yet every package is full size.

This collection contains the better strains of the much-wanted flowers—some of them may be unfamiliar to Americans but will cause a sensation when they come into bloom. These seeds are all of the finest Sutton quality and will thrive and blossom as freely in the United States as in England. Read the list of seeds comprising the collection.

Special Sutton collection of 50 named varieties

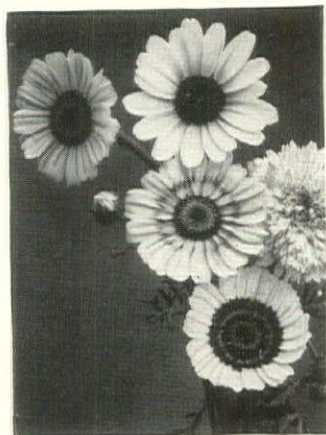
Aster, Pink Pearl	Hollyhock Double,	Phlox Drummondii,
Aster, Buff Beauty	Prize Mixed	Large-flowered
Anchusa, Italica	Larkspur, Stock-flowered	Mixed
Antirrhinum, Bright	Mixed	Poppy, Mrs. Perry
Pink	Lavatera, Loveliness	Poppy, Bracteatum
Antirrhinum, Orange	Lupinus, Polyphyllus,	Poppy, Orientale
King	Hybrids	Pyrethrum, Single,
Antirrhinum, White	Marigold, Double	Mixed
Antirrhinum, Yellow	African Tall Mixed	Scabious, Pink
Antirrhinum, Tall,	Marigold, French	Scabious, Mauve
Mixed	Miniature Mixed	Stock, Salmon Beauty
Aquilegia, Long-spurred	Mignonette, Giant	Sweet William, Pink
Aster (Perennial),	Myosotis, Royal Blue	Beauty
Sub-ceruleus	Oenothera, Afterglow	Verbena, Giant Pink
Campanula, Sutton's	Pentstemon, Large-	Zinnia, Giant Double
Hybrids	flowering Mixed	Mixed
Campanula, Carpatia, Mixed		
Canterbury Bells, Mixed		
Chrysanthemum Annual, Double and		
Single		
Chrysanthemum Perennial Shasta		
Daisy Westralia		
Clarkia Elegans, Mixed		
Coreopsis		
Cornflower, Blue		
Cosmos, Early Single Mixed		
Daisy, Giant Double Mixed		
Delphinium, Belladonna		
Delphinium, Hybridum, Mixed		
Dimorphothea Aurantiaca Hybrids		
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This exceptional collection will be carefully packed and shipped post-paid to any address in the United States, together with a copy of Sutton's Catalog containing a guide to horticulture. Send International Money Order. Address

SUTTON & SONS
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Sutton's Seeds

England's Best



Sutton's Special Mixture of Annual Chrysanthemums. Seed packets, 35 cents.



Formality in the house and its surroundings should always be echoed in the gateway, as here in the grounds of Brockenhurst, in The New Forest

GATEWAYS INTO THE GARDEN

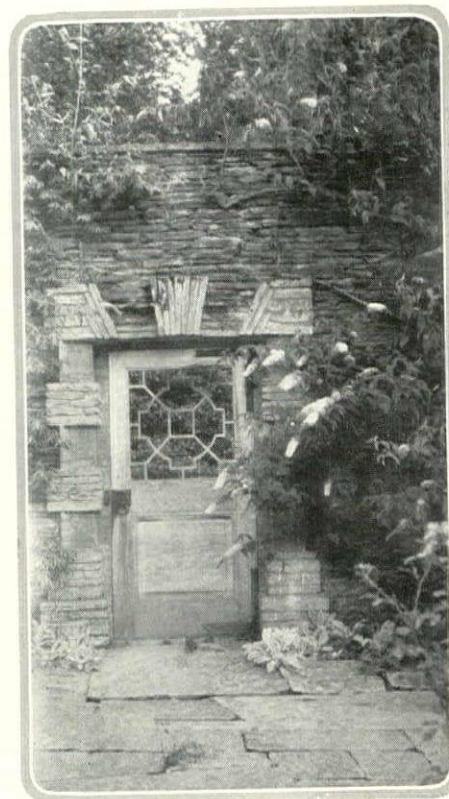
WHATEVER else it may or may not achieve, the garden gate ought to be in keeping with the spirit of the areas on either side of it. After all, its function is that of a passageway connecting one part of the grounds with another, and it should harbor no jarring note from whichever side you approach it.

Because its chief importance in the landscape scheme is from the house side, the first consideration in deciding upon the character of a garden gate is the architectural style of the dwelling. Often the materials used in con-

struction may duplicate those of the house completely or in part—wood for wood, stucco pillars for stucco, stone for stone, and so on. Where the house is of some well defined period type the same feeling ought to be repeated in the gate and its immediate surroundings. Similarly, a note of either formality or informality in the dwelling should be echoed in the connecting link to the garden.

As a rule such a gate is at its best when it carries some promise of what lies beyond. Thus, a climbing Rose or

(Continued on page 174)



Hestercomb, another interesting English masterpiece of which Sir Edward Lutens was the architect, has this little garden door



Model "L" Motor Lawn Mower and Roller (pictured above).

A Name That Inspires Confidence

People trust an honored name more than they do their own judgment. For over sixty years Coldwell Lawn Mowers have been accumulating confidence. Today, they are the largest selling lawn mowers in the world. A complete line that meets your purpose and purse.

Literature on request.

Hand **COLDWELL** Gasoline
Horse **DEPENDABLE MOWERS** Electric

Coldwell Lawn Mower Co.
Newburgh, N. Y., U. S. A.

Now at popular price!
At right: Coldwell Electric Lawn Mower. Plugs in on any electric outlet, house or garage. Send for booklet.



Colors that Enliven Autumn's Dull Days

A trio of new plants, here presented, bringing to gardens and borders colors that are always needed when the year is on the wane. Tested in our grounds and elsewhere, we recommend them with the utmost confidence in their hardiness and value.

Chrysanthemum Barbara Cumming. Double; clear yellow, shading to orange-bronze center. Begins to bloom in late August, and continues until heavy frosts. Plants from 3 inch pots 50 cts. each, \$5 per dozen. Field grown plants 75 cts. each, \$7.50 per dozen.

Gypsy Girl is another new, single Hardy Chrysanthemum. Crimson, shading to chestnut-crimson; begins flowering in October and continues several weeks. Plants from 3 inch pots 50 cts. each, \$5 per dozen. Field grown plants 75 cts. each, \$7.50 per dozen.

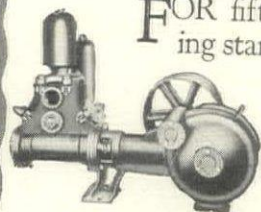
Hardy Aster "Queen Mary." English gardeners say this is the finest Aster ever grown. Color glistening blue, from early October on. Flowers 2 1/2 ins. across in great quantities. Plants from 3 in. pots to bloom this season. 50 cts. each, \$5 per doz.

The Spring issue of our Catalogue

features other new and popular plants which have proved their value. There are several new Phlox, new Gaillardia, an improved Poppy, with other novelties. If you wish a copy please write us.

BRISTOL NURSERIES, Inc.
Box H, Bristol, Connecticut

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FOR fifty years—and more—their unvarying standard of high quality has secured for MYERS PRODUCTS an international reputation for completely satisfactory service under all conditions. Among those who know, the name "MYERS" stands for world headquarters for pumps.

MYERS POWER PUMPS AND Self-Oiling WATER SYSTEMS



The Myers line includes high-grade Well, House and Cistern Pumps, Power Pumps, Hand and Power Spray Pumps, Pumping Jacks and Water Systems. Myers Self-Oiling Power Pumps and Myers Self-Oiling Water Systems are built in a complete line that meets every requirement. There is a Myers Outfit specially built for your needs—whether you require a hundred gallons an hour or ten thousand.

See your dealer today about the Myers Line of Pumps, Door Hangers, Hay and Grain Unloaders and Spray Rigs. Or, write us today for our catalog.



The F. E. Myers & Bro. Company
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Kunderd Gladioli
Stand Supreme

Billocks of blooms

A FEW rows of Kunderd Gladioli among the perennials will bring wave after wave of glorious flowers all summer long. The secret is to plant them in succession, a few weeks apart.

Kunderd Gladioli are different. That's because Mr. Kunderd has spent over forty years in making them different. The Kunderd Ruffled Gladiolus was his first contribution of an entirely new type. Followed the daintily fringed Lacinated, and now two distinct new types, offered for the first time—the Snapdragon and the Recurvii Gladiolus. Every gladiolus lover will want them, as well as the new varieties of Ruffled, Lacinated, Plain Petaled, Primulinus Hybrids and other sorts to be had from Kunderd only. Write for the

New Kunderd Gladiolus Book—FREE

It is a gold mine of gladioli information. In its pages is information about gladioli that is new and fascinating. Full cultural directions make it easy for anyone to grow gladioli successfully. Sixty-eight gladioli are illustrated in natural colors and 100 new varieties are introduced. Address

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The originator of the Ruffled and the Lacinated Gladioli

A. E. KUNDERD, 404 Lincoln Way West, Goshen, Ind., U. S. A.

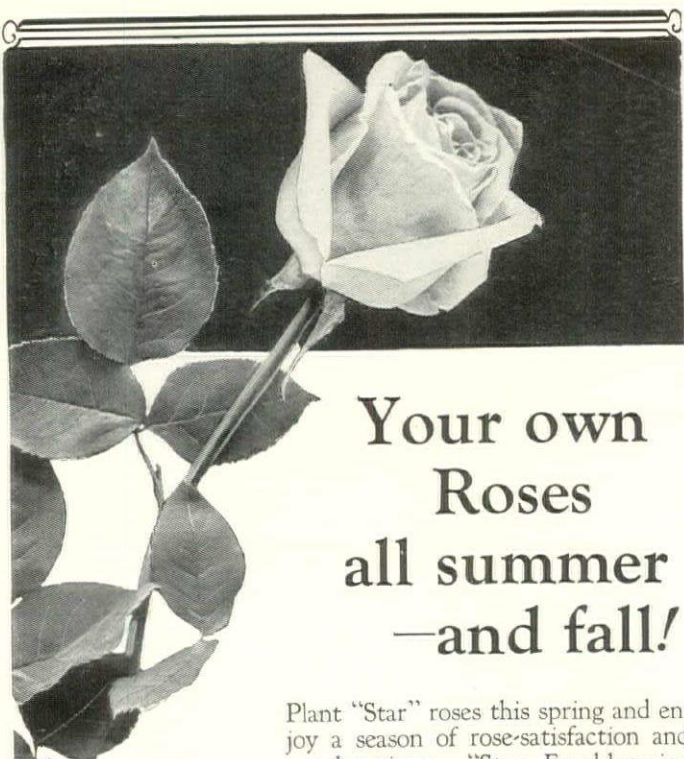
Dear Sir—Please send me your Free Gladiolus Book.

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Your own Roses all summer —and fall!

Plant "Star" roses this spring and enjoy a season of rose-satisfaction and rose-happiness. "Star" Everblooming Roses" are guaranteed to bloom the first season—they'll give you a feast of glorious blossoms both summer and fall.

Star Roses
guaranteed to bloom
our "star" tag says so!



Every "Star Rose" is labeled with our durable, celluloid star tag.

Also, if you order soon, you will get the varieties you want. We will ship them to you, of course, in time for earliest safe planting in your part of the country. Simple and explicit directions for planting and care accompany every "Star" shipment. For easy buying and for utmost satisfaction, we recommend the "Star Dozen," the twelve best-liked, most satisfactory roses. All colors. Our biggest selling selection. Cataloged at \$12.50, but you pay only \$10.50. Better order your "Dozen" at once—roses cannot be "manufactured" to fill late orders, you know.

Let us send you our free 1928 "Star Guide to Good Roses." It is profusely illustrated and pictures twenty-four "Star Roses" in natural color, besides telling about hundreds of other rose varieties. All "Star Roses" are grown by master rose growers. They are carefully tested and guaranteed to bloom—the only trade-marked roses! Be sure to look for the durable celluloid "Star" tag. Your copy of this beautiful "Guide" and catalog is ready—and FREE! Send today!!



THE CONARD-PYLE CO.

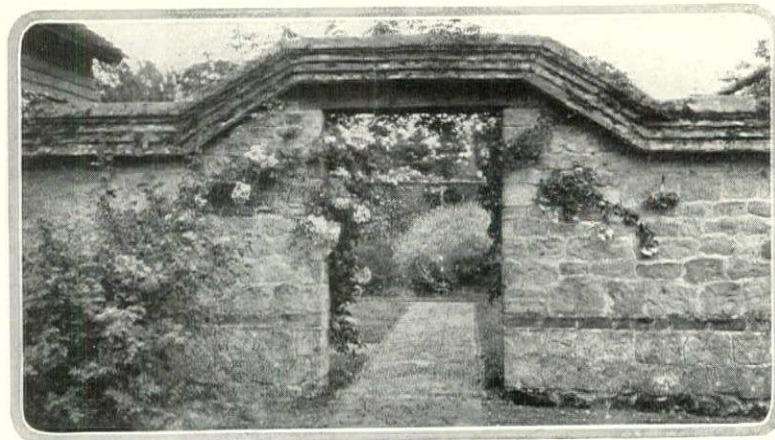
Star Rose Growers

Robert Pyle, Pres.

Box 126

West Grove, Pa.

P. S.—1928 edition, "Success With Roses," entirely rewritten, instructively illustrated, new, helpful, interesting—only 25c. Order now!



In Godalming, Surrey, there is a lovely garden gateway in a stone wall where climbers have been given what seems to be just the right degree of prominence

GATEWAYS INTO THE GARDEN

(Continued from page 172)

one of the better hardy vines may be planted so as to grow over the pillars and archway, if there is one, as a foretaste of the flower garden proper. In some cases, especially where a marked "cottagey" effect is sought, this planting may properly be thick enough to form a passageway of greenery. In more formal instances, however, the vines ought to be kept from becoming a dominating factor.

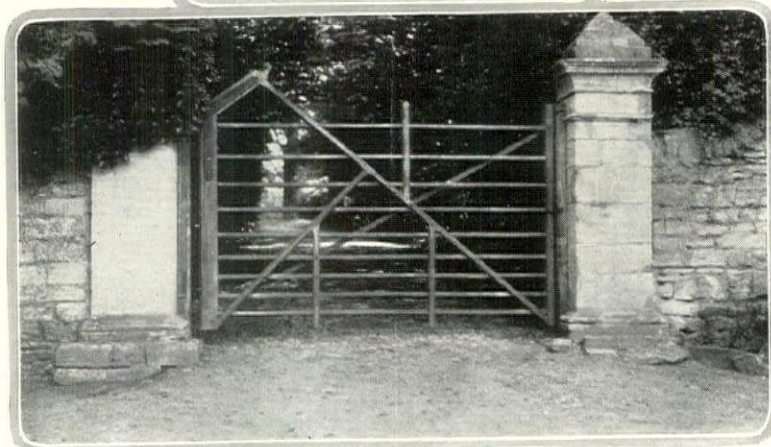
In almost every instance the gate

ought to be located at one end of the garden's main axis. Unless one catches the full beauty of the planting immediately after passing through the opening one loses something of the desired feeling that crossing the dividing line means entering upon a different little world. The element of change, of pleasant surprise, is an important matter in landscaping and everything possible should be done to assure its presence in proper proportion.



A pleasant variation of the old theme of pillars and stone garden steps is given by risers faced with low rock plants

Light but adequate and distinctive is this gateway on an Oxfordshire estate with its suggestion of hurdle fencing



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Catalog



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Nursery

ROSES—Spring Planting

ROSES by BOBBINK & ATKINS, our book of Roses, completely revised, is replete with varieties up-to-date. In addition to 750 accepted varieties, we have many novelties of distinct merit, described and in color. Correct descriptions are given with comments on their merits and demerits. We feature the new Hybrid Tea Rose, Henry Ford, the popular Wilhelm Kordes, and other varieties of value. A large collection of Standard or Tree Roses is also listed.

Hardy Herbaceous Plants

A complete catalog of New and Old-Fashioned Flowers, Hardy Chrysanthemums, Delphiniums, Marshmallows, Peonies and Iris, Phlox, Poppies, Rock Garden Plants in large variety. Beautifully illustrated. A table indicating Flowering Period, Height and Color is a feature.

Evergreens

An illustrated Catalog of our Nursery Products, Coniferous Evergreens, Evergreen Shrubs, Deciduous Trees, Flowering Shrubs, Hedge Plants, Hardy Vines.

Novelties and Rare Plants

A booklet in which are listed all the new and rare plants we grow—Roses, Perennials, Shrubs and Evergreens—not described in our last season's catalogs.

Our Specialties

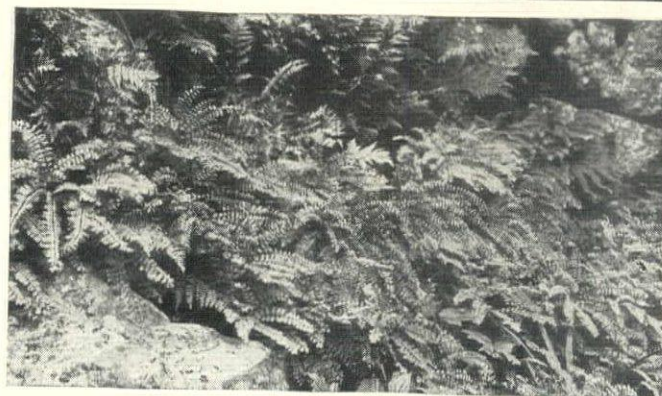
Azalea Mollis and Pontica, Hardy Evergreen Azaleas, Chinese Magnolias, Cotoneasters, Japanese Maples, Rhododendrons, and the Blue Spruce, grafted, Koster and Moerheimi varieties.

In your request for Catalog it is important to state definitely what you intend to plant.

BOBBINK & ATKINS

Nurserymen and Florists

Rutherford, N. J.



Native Ferns will Bring Thoughts of the Woodland

There's a real "woody" odor about ferns that no other plants possess. In shady places they thrive year after year, soon making a dense mass of waving fronds. It is easy to imagine a shaded woodland path flanked with ferns.

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American Maidenhair Fern.
Lady Fern. Large and showy.
Rattlesnake Fern. Deeply cut fronds.

Sensitive Fern. Grows well anywhere.

Ostrich Fern. Very large and bold.

Christmas Fern. Evergreen variety.

Two strong plants of each
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My catalogue of Native Plants—Ferns, Lilies, Box Plants, Orchids, perennials and evergreens, will be sent on request to all who are interested in unusual gardens.

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Box 8

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Ideal Power Mowers eliminate the hard work and reduce the cost of keeping lawns in fine condition.

Built in four sizes for small, medium and large lawns and widely used by home owners, parks, schools, colleges, cemeteries, hospitals and government institutions.

New 1928 Improvements

The same dependable mower that we have built for over 10 years, with the latest 1928 improvements, now available. Write for catalog and full details.

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Four sizes
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In the world of horticultural literature are few factors which are more inspiring than

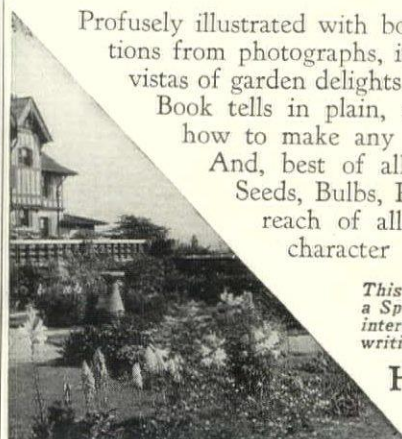
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Ninetieth
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Profusely illustrated with both black and color illustrations from photographs, its 224 pages open up great vistas of garden delights. Moreover, Dreer's Garden Book tells in plain, easily understood language how to make any garden dreams come true. And, best of all, it offers the materials—Seeds, Bulbs, Plants—at prices within the reach of all for strains of superlative character

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If you will send us 10 cents, and mention where you saw this advertisement, we will mail you Henderson's new catalogue, "EVERYTHING FOR THE GARDEN," and the new Henderson 25c Rebate Slip.

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What Albert A. Hansen in **BETTER HOMES** and **GARDENS** says about "Weedless Lawns"

"A METHOD of fighting lawn weeds that the writer has used with considerable success is the use of dry sulphate of ammonia sprinkled evenly over the turf. Orville E. Steward, postmaster at Rossville, Indiana, applied the sulphate of ammonia and sand mixture over part of his lawn . . . and succeeded in practically eliminating a heavy infestation of buckhorn with a single application. On the untreated area the buckhorn persisted in glorious profusion and the contrast with the treated area was remarkable."

—From "Weedless Bluegrass Lawns"
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BETTER HOMES and GARDENS

ARCADIAN Sulphate of Ammonia

It's easy to grow a velvety, weedless lawn—no tiresome, back-breaking hand weeding is necessary. Just fertilize with Arcadian Sulphate of Ammonia. Use Arcadian Sulphate of Ammonia and your turf will show a wonderful improvement—much less weeds, much healthier grass. Continue the Arcadian treatment and eventually you will have a lawn that is free from weeds.

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BEAUTIFUL, healthy plants, flowers and shrubs are only attained thru the intelligent use of proven insecticides and consistent spraying. Wilson's O. K. Plant Spray has been recognized as the standard insecticide for more than twenty years by leading florists and estate superintendents in all sections of the country. Powerful and effective, yet harmless to the most tender plants . . . clean . . . easy to apply . . . out-of-doors or under glass. Recommended by the Officers of The Garden Club of America. 1 quart \$1.00, 1 gallon \$3.00, 5 gallons \$12.00, 10 gallons \$20.00.

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DUBOIS Woven Wood Fence

Made in France



Scores of New Uses in this Portfolio

You have surely seen Dubois along the highway, quaintly bordering some great estate.

But this is only one of its many uses!

There's scarcely a home where Dubois cannot be used to great advantage—to beautify the yard, to screen a garage, to shut off some unsightly view, to form an ideal rustic background for a garden.

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Made in France of Split Chestnut Saplings

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Please send, without obligation,
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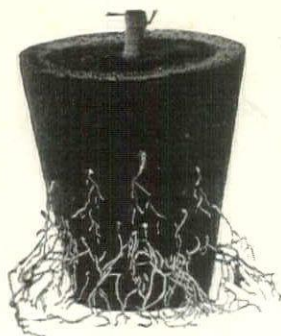
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City

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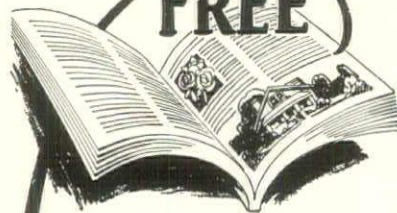
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SEEDS started in Growell Pots grow stocky, sturdy plants. The roots grow through the pot and are never pot-bound. Pot is set out with the plant in it, so roots are never disturbed and the plant receives no check or setback in growth. Does away with uncertainty in growing and loss in transplanting. Maintains moisture content. No danger of over-watering or drying out. Can be dipped in liquid fertilizer to promote and hasten growth. Growell Pots are light and do not break easily. They can be bounced on the floor without breaking. Made in various sizes. Inexpensive. Send 10 cents for sample pot. Write for circular and prices and make a real good garden start this year.

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This Amazing Garden Book FREE



TELLS HOW TO BEAUTIFY YOUR GROUNDS INEXPENSIVELY

It tells how to plant your grounds; what varieties to plant and where to plant them. Simple charts show you precisely how to plan your planting to achieve the most beautiful and pleasing effects.

Golden Anniversary Bargains—in Trees, Shrubs, Flowers, Vines, etc., offered to celebrate our Golden Anniversary, are fully described.

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1 Golden Bell } **ALL FOR \$1.75**
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1 Hydrangea P. G.

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THE GARDENER'S SCRAP BOOK

SOIL FOR EARLY PLANTING

IT will be but a few weeks, now, before spring planting is well under way, and the wise gardener will spend part of that interval in assembling the paraphernalia which he knows must be on hand when the work actually starts.

Among the most important items is plenty of good, light, very finely pulverized soil for seed sowing in flats or pans. If this is compounded of one-third garden loam, nearly two-thirds best quality peat moss, commercial humus or thoroughly rotted compost, and the balance of fine river sand, there need be no doubts concerning the correctness of its consistency. Marked richness is not necessary or even desirable for seeds. The thing to be sought is a mixture that is light, well-drained, unlikely to pack or cake after watering, and fairly retentive of moisture.

SOME REQUIREMENTS OF CACTI

OF recent years the smaller types of Cactus and other succulent plants have won great popularity for the little winter garden indoors. It is regrettable that knowledge of how to care for them under the difficult conditions of steam-heated apartments and houses has not kept pace with their sales.

It seems to be the prevalent opinion that these small visitors from the great arid spaces are fool-proof and completely indestructible. The popular belief is that they will thrive on next to nothing but good wishes. In point of fact, they can withstand more neglect than other pot plants, but there are certain things which they must have. Freedom from standing water in their containers is one, and since most Cacti are planted in bowls which make no provision for drainage, care must be taken not to soak the soil at any time. Another requirement is regular watering times once or twice a

WATERLILIES

Fascinating
Exquisite

Wonderful colors—blue, red, pink, white. No trouble to have these lovely flowers—all you need is water and sunshine.

Special Offer—Three Tender Lilies, blue, rose, white, **\$4.50** postpaid.
Our new catalogue of lilies and water plants, with culture notes for pools and tubs, will be sent on request.

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WATERLILY GARDENS**
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15 Texas Cacti for \$1.50

These lovely blooming cacti are ideal for bowls and indoor planting. Their queer shapes are attractive and unusual, and they thrive under adverse conditions.

Price above is F. O. B. express, El Paso. With each order, we will include one large specimen Fish Hook Cactus free.

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Box 7, Station A El Paso, Texas

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Hardy, Field-Grown Bushes That Will Bloom This Year

Let us send you this fine Collection of everblooming Roses. It includes five of the very choicest Hybrid Teas—all true-to-name and guaranteed to grow—Maloney's Guarantee.

Here they are: Killarney White; Mad. C. Testout, rich dark pink; Red Radiance, Crimson-Scarlet—a profuse bloomer; Francis Scott Key, Red, almost Cerise, beautifully formed; Ophelia, popular because of its beauty and coloring—light Salmon, shading to Yellow. Send your order today with \$2.50, and we will send you this excellent Collection in time for early Spring planting. Remember, every plant has our guarantee.

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Growers for 44 Yrs.



Pachysandra

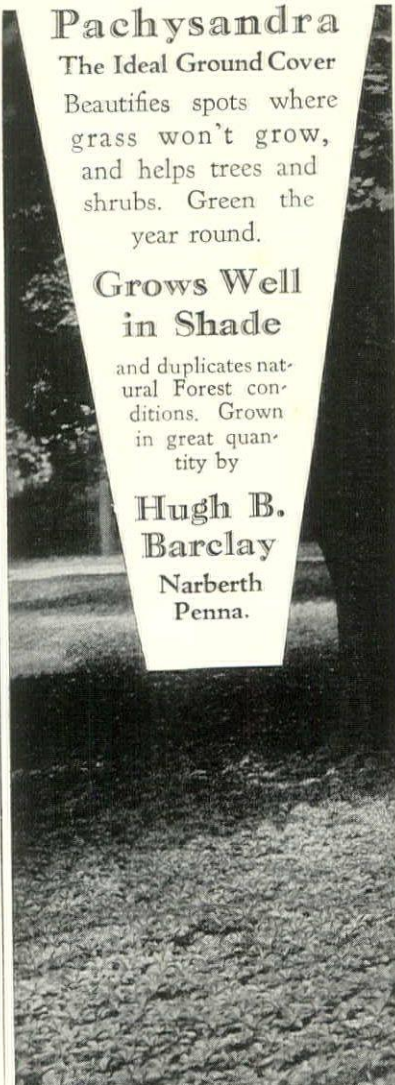
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Beautifies spots where grass won't grow, and helps trees and shrubs. Green the year round.

Grows Well in Shade

and duplicates natural Forest conditions. Grown in great quantity by

Hugh B. Barclay
Narberth Penna.



Better ROSES

at
special
prices



To introduce our wonderful field-grown budded roses to new customers we are making special offers on the following famous varieties:

California Beauty, New 1926, (salmon pink)—**Constance** (Cadmium yellow)—**Crusader** (dark red)—**Frau Karl Druschki** (snow white)—**Golden Emblem** (golden yellow)—**Hadley** (crimson scarlet)—**Hoosier Beauty** (crimson scarlet)—**Independence Day** (copper gold)—**Los Angeles** (coral pink)—**Miss Lolita Armour** (pink to yellow)—**Mme. Edouard Herriot** (copper pink)—**Pacific**, New 1926, (yellow)—**Pacoima**, New 1926, (soft pink)—**Rose Marie** (bright pink)—**Queen Alexandria** (scarlet with yellow)—**Sensation** (dark red)—**Souv. de Claudius Pernet** (yellow).

Offer No. 1—Dozen your choice \$5.
Offer No. 2—Half Doz., your choice \$3

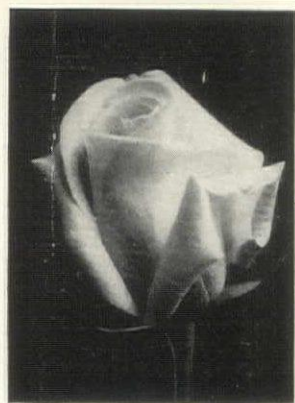
CLIMBING ROSES

Climbing Los Angeles (coral pink), our own creation, 50c—**Climbing Rose Marie** (pink), our own creation, \$1.00—**Climbing Constance** (yellow), our own creation, \$1.50—**Climbing Red Radiance**, our own creation, \$1.25—**Climbing Hoosier Beauty** (dark red), 50c—**Climbing Mme. C. Testout** (pink), 50c—**Climbing Paul's Scarlet**—50c.

Offer No. 3—ONE of each climber \$5

Add 10c per plant for postage, otherwise prices f. o. b. Los Angeles

PACIFIC ROSE CO.
312 N. Western Ave., Los Angeles, Cal.
Our complete list of Roses sent on request



The Newer Shades in Roses

Such as Coral, Old Gold, Saffron-Yellow, Salmon and Terra Cotta are obtained by planting Pernitiana Roses, and these roses are only a success when budded upon the certain stock to which they show an affinity to thrive best upon.

We submit therefore that this discretion is a decided advance and most important factor in producing the popular colors so much in demand at the present day, and up to the present has not been appreciated by the Rose growing public.

Nowhere can you buy stronger plants

Our roses are hard grown with well ripened wood which is essential as soft wooded plants invariably die back when planted out.

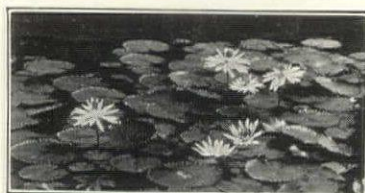
May we send you our catalog?

It is different, as we do not pass along the description of the Hybridists as the roses grow in Europe but as they grow in our Nursery, always stating defects as well as merits.

ROBERT EVANS HUGHES

Rose Specialist

Box 27, Williamsville, N. Y.
Near Buffalo



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Beautiful free catalog, illustrated in colors. Easy guide to water gardening, tells how to build inexpensive pool. Send for it today.

Convenient POSTPAID collections in endless combinations for large or small pools as well as many beautiful lilies and pool-side plants. Pictures and descriptions.

This catalog is a most complete guide to water gardening. It gives all information from building your own pool to choosing and caring for your water lilies. Whether your pool is stocked or not, you should have this catalog. Sent free upon request.

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ROSE BUSHES

Two and three-year old, \$3.95 per doz.; \$27.00 per 100. Postpaid Insured Delivery.

Silver Columbia, Templar, Commonwealth, Ophelia, Mrs. Calvin Coolidge, Columbia, Madam Butterfly, Premier, Crusader, Double White Killarney, America, Annie Laurie. Bloom from these bushes won first prize at the International Flower Show, New York City, four years in succession, 1924, 1925, 1926, 1927.

Rambler Roses—2 and 3 year old \$1.95 for 6. Dorothy Perkins, Crimson Rambler, White Dorothy Perkins, Excelsa, American Pillar, Tausendschon.

Climbing Roses—6 for \$2.95 the finest varieties that grow. Dr. Van Fleet, Silver Moon, Paul's Scarlet Climber, Aviator Brierlot, Mary Wallace, Climbing American Beauty.

All Roses add 25c per order west of Mississippi.

HARDY CHRYSANTHEMUM plants, all colors, \$1.50 per doz. \$11.00 per 100. Postpaid Insured Delivery.

LILY-of-the-VALLEY the sweetest flower that grows, two year old pips, 25 for \$1.00; 100 for \$3.00. Postpaid Insured Delivery.

Order now for planting time. Booklet on request. Honorable treatment guaranteed.

REYNOLDS FARMS
R. F. D. 9 South Norwalk, Conn.

THE GARDENER'S SCRAP BOOK

week, the frequency depending upon the dryness of the air in the room and the condition of the plants. And a third need which must be met if the Cacti are to thrive for any length of time is a reasonable amount of light and sunshine. If one stops to think of the degree of sun exposure to which Cacti are accustomed in their native habitat, the fallacy of expecting them to succeed without any is clearly apparent.

PANSIES FROM SEED

PANSY plants in bloom this spring and early summer are easily possible from seed sown indoors during February, despite the fact that the generally accepted procedure is to plant in midsummer for flowering plants the following year. By getting the seeds in the soil now one avoids the necessity of carrying young plants through the winter in coldframes or in the open where mild weather permits such treatment. Regular seed flats or pans should be used, filled with light, moderately rich earth. One transplanting will be needed before the weather is sufficiently mild to set the plants out in their permanent places.

Perhaps no flower better repays the use of particularly fine seed than these same Pansies. Get the best, even though it may seem unduly expensive. The blossoms produced by properly grown "pedigreed" plants will astonish anyone accustomed only to the average flowers.

SEEDS TO SOW EARLY

FEBRUARY may seem too early to begin sowing seeds for next spring's garden, but there are several desirable flowers that will prove more or less of a disappointment unless they are started this month. Their seeds are so slow to germinate that winter sowings

Check Your Garden Now!

Now you can see where evergreens ought to be placed for year-round beauty. Jack Frost soon discloses the open spots in evergreen plantings, and helps you to plan for future winters . . . and summers as well.

Then come and see the splendid evergreens we are growing. Probably they're just what you're looking for!

HOYT NURSERIES

New Canaan, Connecticut

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JAPAN ORIENT CHINA
BOOK FREE UPON REQUEST

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1928 INTRODUCTIONS

Aubergine, Carissima, Symphony, T. M. Patterson.

Among our originations are Marmion, Adoree, Roycroft, Ivoire, MacGregor, Judge Langford and other prize winners.

Marmion, received the rare award of merit from the Societe Nationale de Horticulture de France, 1927. Exhibited by various growers in 1926-7 has received more first prizes than any other Dahlia.

We are the largest growers on the Pacific Coast of the latest and choicest American and foreign varieties. Our collection of the latter probably being the finest in this country.

Illustrated catalog and cultural guide sent free on request
Visitors welcome during the blooming season

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PORTLAND, OREGON



Now you can Landscape your own Grounds

You can do it yourself—expertly and at small cost

Our book, "How to Landscape Your Own Grounds" tells how. It was compiled by a prominent Landscape Architect and is written in language you can understand.

EACH STEP ILLUSTRATED

—by means of charts and drawings. Plans and cost estimates given for every type of home. Tells how to select exactly the right variety for each location, how to plant, arrange and gives full cultural directions.

Send Coupon and 10c NOW

The Storrs & Harrison Co.,
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Enclosed find 10c.
Please send me copy of "How to Landscape Your Own Grounds."

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Address

The STORRS & HARRISON CO.
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SURROUND your home with the exquisite beauty of nature's handiwork. Shrubs, perennials, trees and flowers tastefully chosen and correctly planted will transform your home and enhance its value. 47 years at Painesville has made us an acknowledged authority.

FREE CATALOG

and Booklet on How to Plant

Get our big new 1928 catalog and Free Booklet on "How to Plant."

The catalog is a veritable index of big values and contains a complete listing of standard and rare varieties as well as the good old favorites. Write today for the catalog and booklet.

This Group of Old Favorites

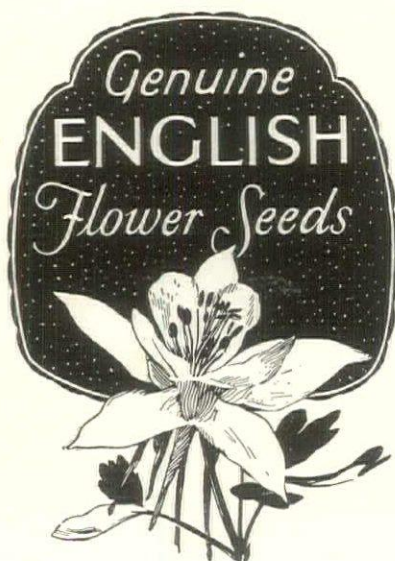
Order this special combination of old favorites that are always proper and pleasing. \$7.50 value for \$5.00. Express prepaid. One Dozen Strong Hardy, 3 year Shrubs consisting of—

- 2 Spirea Van Houttei (Bridal Wreath).
- 2 Deutzia Gracilis (Dwarf White).
- 2 Forsythia Spectabilis (Goldenbell). The Beautiful, recent Introduction.
- 2 Hydrangea P. G. Fall Blooming.
- 2 Weigela. Beautiful pink.
- 2 Philadelphus Virginale (Mock Orange). The new double white variety.

Double Set—24 for \$9.50

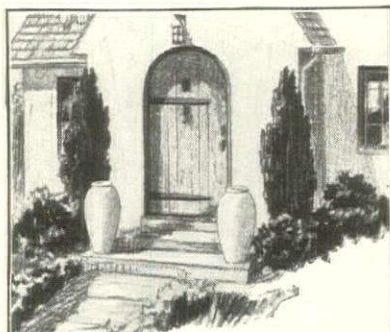
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THE COLE NURSERY CO.
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Ask for Catalog

Schenley Gardens, Inc.
CHESWICK, PA.



TO bring new interest to your garden with a Bird Bath of sparkling water inviting the birds with their merry notes to linger with you—or create delightful spots of color with graceful jars—

Use
GALLOWAY POTTERY

Illustrated in a comprehensive catalog of over 300 numbers including sun dials, vases, gazing globes, benches and other useful pieces, which will be sent upon receipt of 10 cents in stamps.

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.
Established 1810

THE GARDENER'S SCRAP BOOK

in flats indoors or under glass are necessary for the production of plants that will bloom at the right time.

Prominent among these tardy germinators is Heliotrope, the fragrant "Cherry Pie" of oldtime gardens. If its seeds are planted now they ought to produce blossoming plants some time in June. Fibrous Begonias, too, are timely, even though few people seem to think of growing them from seed.

TWO NEGLECTED AZALEAS

IN the pardonable desire to add to our gardens those exotic trees, shrubs and flowers which from time to time are brought forward as something particularly fine, it is only natural that much of our native plant material should be overlooked. Those who really investigate the matter, however, are quite likely to discover that the neighboring fields and woodlands contain occasional species that are fit companions for the finest plants of foreign origin. To mention only two such worthies, consider *Azalea nudiflora* and *A. viscosa*.

Under the common name of Pinxter, the first of these *Azalea* species is well known as a native shrub which is decked out in pink as the leaves in woodland and pasture expand in the great uprush of May. Singly and in loosely scattered clumps, it is a lovely feature of the eastern countryside at this season, yet few seem to consider it as a candidate for cultivation. Only the knowing have discovered that, freed from the struggle for existence in the wild, it grows in beauty and becomes as lovely a flowering shrub as one could ask for in the border or on the lawn.

Azalea viscosa, too, deserves a high place on the home grounds list. This is the so-called Swamp Azalea which bears fragrant, white, Honeysuckle-like blossoms in midsummer. Though inclined to be a bit straggly in its native state, it shows great improvement in form when given a chance.

Roses of New Castle

ARE the sturdiest, easiest growing, freest blooming rose plants in America. Always grown on their own roots in the fertile soil of New Castle. We are expert rose growers and give you the benefit of a lifetime experience. Nearly every desirable rose now known is included in our immense stock; also a complete list of miscellaneous garden plants—and the prices are right.

Our Rose Book for 1928—(and it's free)—

"ROSES OF NEW CASTLE"

tells you how to make rose growing a success. The most complete book on rose culture ever published, elaborately printed in actual colors. Gives all information you need. It's free. Send for your copy today.

HELLER BROS. CO., Box 252, New Castle, Ind.



THE NEW HARRIS HOLLYHOCK Orange Prince

An unusual and beautiful orange color that should be included in every planting.

OUR new Orange Prince Hollyhock is a new double flowering variety of a beautiful soft shade of bright orange. A very unusual color and the most attractive hardy perennial growing in our fields.

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We have several other beautiful colors of double and single Hollyhocks which are described in the new catalog of the best vegetable and flower varieties.

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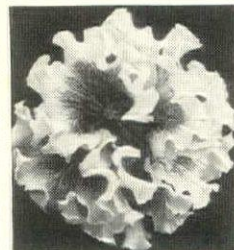
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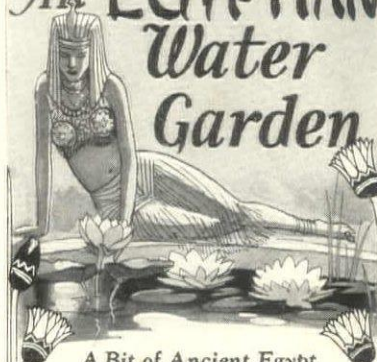
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Automobiles and Accessories

	PAGE
Auburn.....	20
Buick.....Facing	16
Chrysler.....Facing	25
Déjon Electric Corp.....	16
Fisher Bodies.....	184
Eveready Flashlights & Batteries.....	183
Kelly-Springfield Tires.....	149
La Salle.....Facing	136
Lincoln.....Facing	129
Marmon.....Facing	1
Packard.....Facing	128
Texaco Motor Oils.....Facing	17
Triplex Safety Glass.....	129
Watson Stabilators.....	25

Building Materials

Bathroom Fixtures & Plumbing	
Anaconda Brass Pipe.....	26
Church Sani-White Seats.....	145
Continental Bathroom Scales.....	157
Crane's Bathroom Fittings.....	157
Kohler Plumbing Fixtures.....Facing	32
Kraftile Faience Tiles.....	152
Plumrite Brass Pipe.....	145
Protexwell Silk Shower Curtains.....	47
Reading Wrought Iron Pipe.....	30
Ret-Rac Bath Room Sets.....Facing	145

Garbage Incinerators

Kernerator (Incinerator).....	156
Sani-Equip Septic Tanks.....	183

Hardware

Corbin Building Hardware.....	147
Sargent Locks & Hardware.....	143
Yale & Towne Building Hardware.....	151

Heating Plants & Accessories

Burnham Boilers.....	161
Heatilator Fireplace Unit.....	160
National Warm Air Heating.....	31
Nelson Invisible Radiators.....	153
Pierce-Eastwood Radiators.....Facing	48
Rome Brass Radiator.....	146
Shur-Stop Automatic Fireman.....	159

House Building Materials

American Face Brick Ass'n.....	49
Anaconda Copper Leaders.....	26
Armstrong's Corkboard Insulation.....	27
Balsam-Wool Insulating Blanket.....	136
Birch Manufacturers.....	161
California Redwood Ass'n.....	53
Cast Iron Soil Pipe.....	169
Curtis Woodwork.....	29
Hartmann-Sanders Entrances.....	162
Idaho White Pine.....	149
Kraftile Faience Tiles.....	152
National Association of Marble Dealers.....	28
Oak Flooring Bureau.....	147
Perfection Brand Oak Flooring.....	151
Plumrite Brass Pipe.....	145
Reading Wrought Iron Pipe.....	30
Ritter Appalachian Oak Flooring.....	48
Sani Onyx.....	155
Tidewater Red Cypress.....	33
Vulcanite Portland Cement.....	50

House Building Miscellaneous

Bennett Better Built Houses.....	163
Gordon-Van Tine Plan Cut Homes.....	157
Hodgson Portable Houses.....	55

Lighting Systems & Accessories

Bakelite Switch Plates.....	160
Cassidy Lighting Fixtures.....	160
Lightolier Decorative Lighting.....	118

Paints, Varnishes, Etc.

Cabot's Collophane.....	163
-------------------------	-----

Roofing & Shingles

Creo-Dipt Stained Shingles.....Facing	153
Edgewood Shingles.....Facing	49
Imperial Roofing Tiles.....Facing	24
Weatherbest Stained Shingles.....Facing	33

Windows, Doors, Screens, Etc.

Anaconda Bronze Screens.....	26
Burrows Rustless Screens.....	154
Crittall Casements.....	152
Higgin All Metal Window Screens.....	24
Rollscreens.....	134
Screen Mfrs. Association.....	160

You read *House & Garden* because you are interested in and appreciate the things that go to make your home more comfortable, convenient and attractive, indoors and out. As a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

You are also naturally interested in knowing about all quality products—be they building materials, automobiles, radios or perfumes. You will find in the advertising pages of *House & Garden* almost every type of product on the market—provided it is a quality product.

We would not be living up to our full usefulness unless we helped you find these things. Many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of *House & Garden* is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

Condé Nast Travel Service

	PAGE
Pages.....	41-45
American Express Travel Dept.....	42
Art Crafts Guild Travel Bureau.....	44
Canadian Pacific.....Facing	49
Clark's Famous Cruises.....	44
The Clift Hotel.....	44
Dollar Steamship Line.....	42
Florida East Coast Railway.....	44
Frank Tours.....	44
Hamburg-American Line.....	44
Harvey Car Motor Cruises.....	43
Hawaii Tourist Bureau.....Facing	41
Los Angeles Steamship Co.....	43
Plaza Hotels.....	45
San Diego, Cal. Club.....	42
White Star Line.....	44

The Dog Mart

Pages.....	51-53
------------	-------

Food Products

Campbell's Soups.....	109
B. B. Dorf Importations.....	159
Martini & Rossi Vermouth.....	141
Maxwell House Coffee.....	141
Poland Water.....	141
Switzerland Cheese.....Facing	144
Tiger Emmental-Gruyère Cheese.....	141
Whitman's Chocolates.....	58

Gardening

Seeds, Bulbs, & Nursery Stock

Arlington Waterlily Gardens.....	178
Barclay's Pachysandra.....	178
Bartlett Tree Experts.....	176
Bobbink & Atkins—Roses.....	175
Bristol Nurseries.....	173
Burpee's Seeds.....	167
Cole Nursery Co.....	179
Conard-Pyle Star Roses.....	174
Diener's Petunias.....	180
Dingee Roses.....	171
Dreer's Garden Book.....	175
Ferndale Nurseries.....	181
Glen Bros. Blueberries.....	168
Green's Nursery Co.....	178
Harris Seeds.....	180
Heller Bros. Roses.....	180
Peter Henderson Seeds.....	177
Hill's Evergreens.....	169
Hoyt's Nurseries Boxwood.....	179
Robert Evans Hughes Roses.....	179
Johnson Water Lilies.....	179
Kundred Gladioli.....	173
Maloney's Hardy Rose Bushes.....	178
Mastick Dahlia Creations.....	179
Pacific Rose Co.....	178
Reynolds Farm Roses.....	179
E. C. Robbins Native Ferns.....	175
Schenley Gardens.....	180
Schling's Seeds.....	165
Scott's Creeping Bent.....	181
Storrs & Harrison, Landscaping.....	179
Storrs & Harrison Nurseries.....	181
Stumpp & Walter—Seeds.....	164
Sutton's Seeds.....	172
Texas Cacti Co.....	178
Tricker's Water Lilies.....	180
Vaughn's Seed Store.....	180
Waterer's Seeds.....	171
Wohlert's Flowering Trees.....	179

Gardening (Cont.)

Garden Furniture, Fences & Decorations

	PAGE
Anchor Fences.....	167
Dubois Woven Wood Fence.....	177
Galloway Pottery.....	180
Mettowee Stone Flagging.....	177
Wickwire-Spencer Fence.....	171

Gardening Miscellaneous

Arcadian Sulphate of Ammonia.....	177
Crowell Flower Pots.....	178
Planet Jr. Gardening Tools.....	168
Soil Pipe Association.....	169
Wilson's O. K. Plant Spray.....	177

Greenhouses

Hitchings Greenhouses.....	166
Lord & Burnham Greenhouses.....	170
Lutton's Greenhouses.....	171

Lawn Mowers

Coldwell Lawn Mowers.....	173
Ideal Power Mowers.....	175
Moto-Mowers.....	168
Pennsylvania Mowers.....	181

House Furnishings

China & Glass, etc.

Haviland, Theo. & Co., Inc.....	12
Plummer China & Glass Wares.....	14
Rookwood Pottery.....	116
Josiah Wedgwood & Sons.....	10

Drapery & Upholstery Fabrics

Judd Drapery Fixtures.....	143
Kirsch Drapery Hardware.....	144
McCutcheon's Curtains & Draperies.....	8
F. Schumacher & Co., Tapestry Fabrics.....	125

Fireplaces & Accessories

Jackson Mantels & Fixtures.....	18-19
Heatilator Fireplace Unit.....	160

Floor Coverings

Armstrong's Linoleum Floors.....Facing	152
Bengal-Oriental Rugs.....	110
Kraftile Faience Tiles.....	152
Mettowee Stone Flooring.....	177
Wool "O" Rugs.....	158

Furniture

B. Altman & Co.....	5
American Walnut Mfrs.....	153
Danersk Furniture.....	119
Furniture Shops.....	124
Kensington Furniture.....	15
Kittinger Distinctive Furniture.....	17
Lightolier Galleries.....	122
Lord & Taylor.....	56
Macy Furniture.....	7
McCutcheon's Occasional Furniture.....	8
Harry Meyers Company.....	11
Murphy-In-A-Dor Beds.....	131
Nahon Furniture.....	13
New York Galleries.....	115
Simmons Beds.....	22
W. & J. Sloane.....	9
Stickley Early American Furniture.....	6
Winthrop Furniture.....	163

Interior Decorations

B. Altman & Co.....	5
Carbone Wrought Iron Ware.....	112
Directory of Decoration & Fine Arts.....	34-40
Wm. H. Jackson Co.....	18-19
Lightolier Galleries.....	122

House Furnishings (Cont.)

Interior Decorations (Cont.)

Lord & Taylor Decorations.....	56
Lloyd Wall Papers.....	114
McCutcheon's.....	8
New York Galleries.....	115
Rookwood Pottery.....	116
W. & J. Sloane.....	9

Kitchen & Laundry Equipment

General Electric Refrigerators.....	130
Gibson Refrigerators.....	155
Hoosier Kitchen Cabinets.....	139
KitchenAid Electric Food Preparer.....	45
Kitchen Maid Cabinets.....	133
Walker Electric Dishwasher-Sink.....	132
White House Kitchen Line.....	140

Radiator Cabinets & Enclosures

Mullins Radiator Enclosures & Shields.....	135
Kauffman Radiator Shields & Enclosures.....	183
Shapco Radiator Shields & Enclosures.....	161

Household Textiles

Cannon Towels.....	113
Dolly Madison Bed Spreads.....	163
Gold Medal Table Damasks.....	159
Kentucky Cottage Industries.....	183

Miscellaneous House Furnishings

A. P. W. Satin Tissue.....	128
Bassick Casters.....	161
Eveready Flashlights.....	183
K-V Clothes Closet Fixtures.....	183
Lewis & Conger Household Appliances.....	138
Silver Lake Sash Cord.....	163
Simmons Beds-Springs-Mattresses.....	22
Sani-Flush.....	183
Vernax Furniture Cream.....	142

Silverware

Tiffany & Co.....	1
Treasure Solid Silver.....	120-121

Jewelry & Gifts

Black, Starr & Frost.....	117
Ciné-Kodak Home Movie Cameras.....	123
Gilbert Clocks.....Facing	137
Marcus & Company.....	3
Samson China Razor Cabinets.....	181
Tiffany & Co.....	1

Miscellaneous

Battle Creek Health Builder.....	150
Book of the Month Club.....	148
Hartmann Trunks.....	144
Health Extension Bureau.....	181
House & Garden Book of Gardens.....	176
House & Garden Book of Interiors.....	50
Kathryn Murray Facial Exercises.....	163
Oshkosh Trunks.....	45

Musical Instruments & Radio

Baldwin Pianos.....	21
Bramback Piano Co.....	126
Everett Pianos.....	23
Orthophonic Victrola.....	111
Steinway Pianos.....Facing	184

Real Estate

Real Estate.....	54-55
------------------	-------

Schools & Camps

Pages.....	46-47
Shoppers' & Buyers' Guide.....	47

Toilet Goods

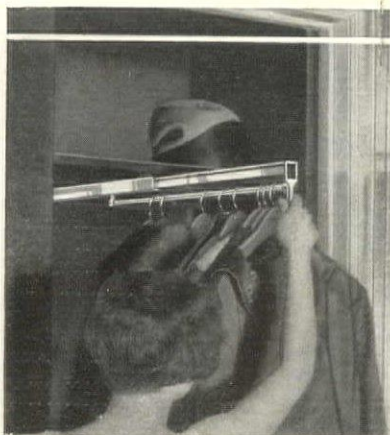
Caron Perfumes.....	2
Guerlain's Perfumes.....	4
Listerine.....	137

Tobacco & Cigarettes

Camel Cigarettes.....	Back Cover
Lucky Strikes.....	32

Wearing Apparel

Fleisher's Yarns.....	127
-----------------------	-----



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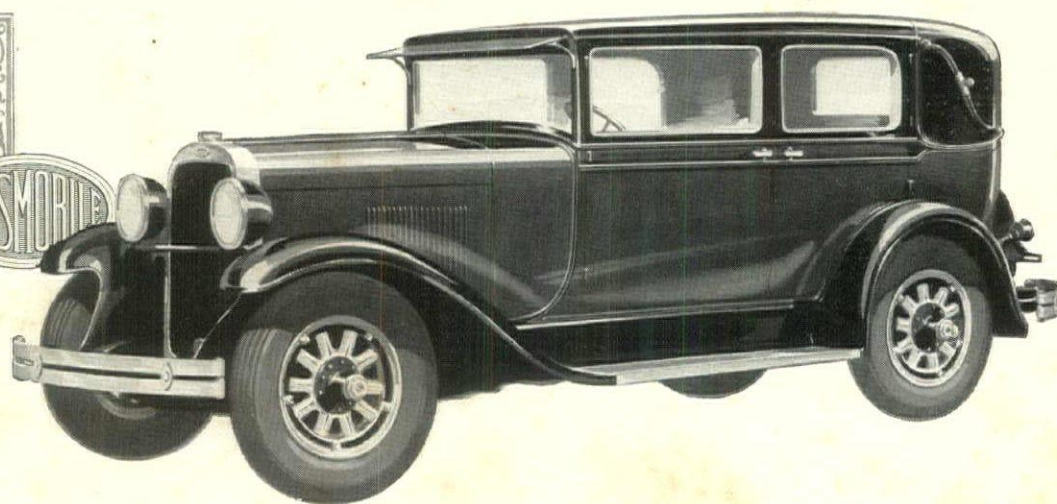
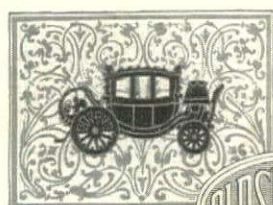
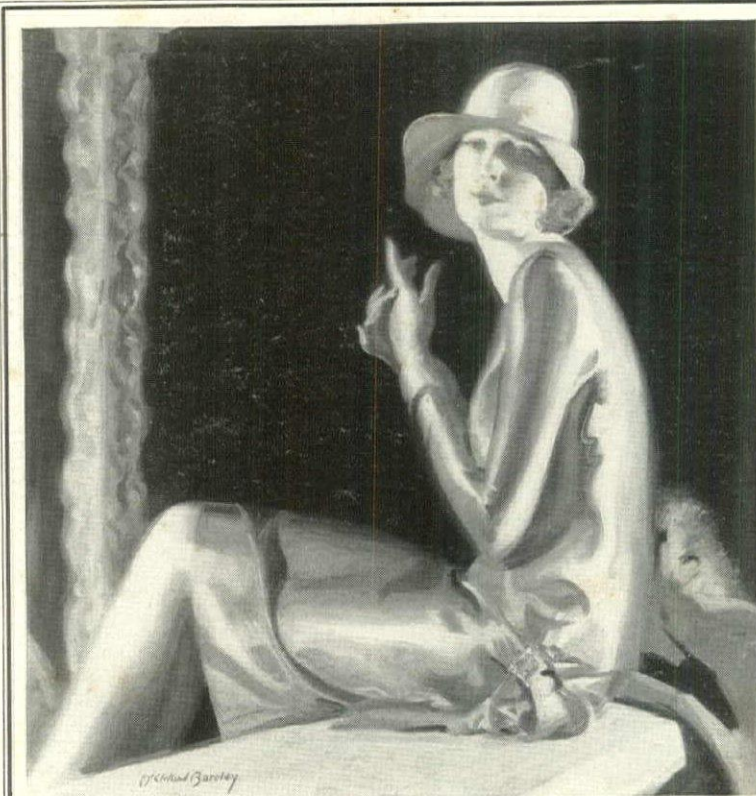
If I were a motorist

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Not only ready, but Eveready, if you get me, with a good flashlight. And I'd keep that flashlight hitting on all cylinders by using genuine Eveready Batteries—the kind that lasts and lasts and lasts.

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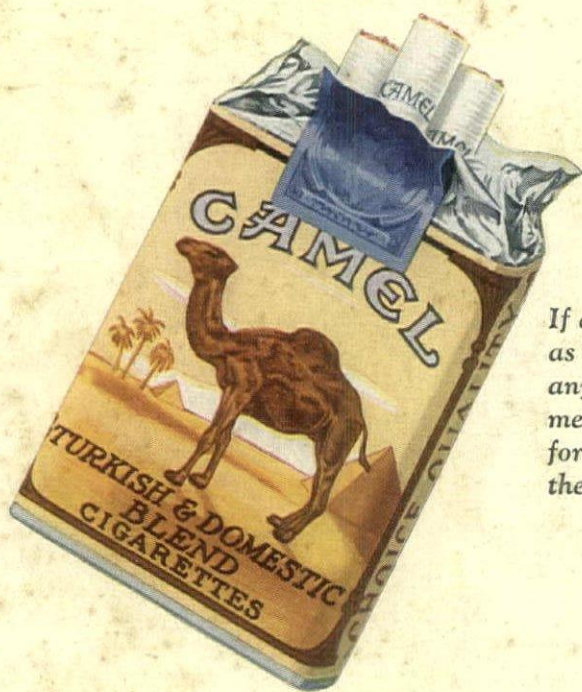
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